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2| DICKINSON STATE UNIVERSITY 2016-2017 CATALOG

## PRESIDENTS MESSAGE

Dickinson State University resides at a unique and positive juncture, poised to make major inroads to becoming a premier 4-year university for western North Dakota. Changing student demographics coupled with changing business and energy models in the state bode well for positive growth and a gain in reputation at both a regional and national level.

The importance of teamwork and community cannot be overstated. Together - Dickinson State University, the city of Dickinson, the NDUS system and the state of North Dakota - we can build this community stronger than at any time in its past.

We are a student-centered institution. Let me be clear that we are student-centered, not student driven. We must begin each conversation, project, and individual step along the multiple potential pathways with the question, "How does this decision enhance our students' education?"

Without the full involvement and support of the faculty and staff, our goals are not reachable. We must move forward together with a singular voice. That process begins with the president and continues with each of the members of the president's cabinet. We must endeavor to have as open a path of communication as feasible as we plan, and ensure that professional development and support are available to faculty and staff.

My goals for this year are as follows:

- Develop: Integrate the Theodore Roosevelt Library with the DSU campus; Build the Heritage Foundation to support the University.
- Strengthen: Increase and stabilize enrollment; Evaluate and improve cybersecurity and controls.
- Unify: Develop a strategic plan and offer professional development to the campus community; Strengthen open lines of communication, connections and partnerships between DSU and the Dickinson Community.

The success of DSU and the city of Dickinson are intertwined in a positive fashion. As we plan for the University's future, we invite your input and guidance. Together, we will build a strong DSU and Dickinson community.

Best regards,
Thomas Mitzel, Ph.D.
President
Dickinson State University

## ACADEMIC AFFAIRS CALENDAR

## 2016-2017

Dickinson State University<br>Academic Calendar<br>2016-2017

## Fall Semester

| Aug 22 | Monday | Residual registration |
| :---: | :---: | :---: |
| Aug 22 | Monday | Classes begin - 3:00 PM (MT) |
| Aug 31 | Wednesday | Last day to add a class |
| Aug 31 | Wednesday | Last day to drop w/o academic penalty |
| Sept 1 | Thursday | Course drops will be recorded as "W" on transcript |
| Sept 5 | Monday | Labor day holiday |
| Sept 19 | Monday | Enrollment census date |
| Oct 10-14 | Monday-Friday | Mid-term examinations |
| Oct 17 | Monday | First day/second half semester |
| Oct 20 | Thursday | Last day to add second eight week course/Last day to drop second eight week course w/o academic penalty |
| Nov 7-10 | Monday-Thursday | Pre-registration for current students |
| Nov 10 | Thursday | Last day to drop a class/withdraw for semester |
| Nov 11 | Friday | Veterans day holiday |
| Nov 23 | Wednesday | Thanksgiving recess begins after evening classes |
| Nov 24-25 | Thursday-Friday | Thanksgiving holiday |
| Dec 9 | Friday | Last day of regular classes |
| Dec 12-16 | Monday-Friday | Final examinations |
| Dec 16 | Friday | Semester ends/Commencement |
| Dec 21 | Wednesday | Final grades due - 8:00 AM (MT) |

## Spring Semester

| Jan 9 | Monday | Residual Registration |
| :---: | :---: | :---: |
| Jan 9 | Monday | Classes Begin - 3:00 PM (MT) |
| Jan 16 | Monday | Martin Luther King Jr. holiday |
| Jan 19 | Thursday | Last day to add a class |
| Jan 19 | Thursday | Last day to drop w/o academic penalty |
| Jan 20 | Friday | Course drops will be recorded as "W" on transcript |
| Feb 6 | Monday | Enrollment census date |
| Feb 20 | Monday | Presidents Day holiday |
| Feb 27-Mar 3 | Monday-Friday | Mid-term examinations |
| Mar 6 | Monday | First day/second half semester |
| Mar 9 | Thursday | Last day to add second eight week course/Last day to drop second eight week course w/o academic penalty |
| Mar 13-17 | Monday-Friday | Spring break |
| Apr 3-6 | Monday-Thursday | Pre-registration for returning students |
| Apr 7 | Friday | Last day to drop a class/withdraw for semester |
| Apr 14-17 | Friday-Monday | Easter recess |
| May 5 | Friday | Last day of regular classes |
| May 8-12 | Monday-Friday | Final examinations |
| May 13 | Saturday | Commencement |
| May 17 | Wednesday | Final grades due - 8:00 AM (MT) |

## CATALOG DISCLAIMER STATEMENT/AFFIRMATIVE ACTION

This catalog is published by Dickinson State University to provide prospective students and other interested individuals with information concerning this institution. Any part of this catalog may be changed or revoked without notice and may not serve as a binding obligation with the State of North Dakota or Dickinson State University.

This catalog is intended to be a description of the policies, academic programs, degree requirements, and course offerings in effect for the 2016-2017 academic year. It should not be construed as an irrevocable contract between the student and the University. Dickinson State University reserves the right to change any of the policies, procedures, or fees described in this catalog and to apply these changes to any or all of its students as it sees fit. The University may also choose to add or delete course offerings or degree programs at any time.

## Equal Opportunity/Affirmative Action

Dickinson State University is fully committed to equal opportunity in employment decisions, educational programs, and activities in accordance with all applicable state and federal laws, including affirmative action efforts. In that regard, Dickinson State University does not discriminate on the basis of age, religion or creed, national origin, marital status, race or ethnicity, gender, disability, sexual orientation, or veteran's status in its admissions, employment practices, education programs, housing, food service, or other related activities.

Inquiries regarding the educational opportunities or equal employment policies of this institution should be directed to Dr. Chris Belcher, Affirmative Action Officer, Dickinson State University, 291 Campus Drive, Dickinson, ND 58601-4896 or to the Office for Civil Rights, Chicago Office, U.S. Department of Education, Citigroup Center, 500 W. Madison Street, Suite 1475, Chicago, IL 606614544. Phone: (312) 730-1560. Email:

OCR.Chicago@ed.gov

## Disclaimer from the North Dakota State Board of Higher Education

The State Board of Higher Education requires that the following announcement be published in all catalogs and bulletins of information issued by institutions of North Dakota: "Institutions shall publish electronic and/or hard copies of catalogs and bulletins for the purpose of furnishing prospective students and other interested persons with information about the institutions. Announcements contained in such printed or electronic material are subject to change without notice; and may not be regarded in the nature of binding obligations on the institutions and the State."

Dickinson State University is accredited by The Higher Learning Commission located at 230 South LaSalle Street, Suite 7-500, Chicago, Illinois 60604-1413.

## LOCATION AND SETTING

The residential facilities and traditional face-to-face classes and activities of Dickinson State University are located on our beautiful 132 acre campus in the city after which the university is named. Dickinson, the seventh largest city in the state, is the hub of West River North Dakota and boasts a population of approximately 27,000+. The University serves as a cultural, social, recreational and intellectual center for the residents of the West River region.

Dickinson, located directly along Interstate 94, is served by commercial air service transportation. The University and the city are situated near the scenic North Dakota Badlands and Theodore Roosevelt National Park, the area where Roosevelt ranched prior to his ascendancy to national prominence. One hour's drive north of Dickinson is Lake Sakakawea, created in the 1950s by the Garrison Dam project. This region of North Dakota abounds with some of the country's finest hunting, fishing, camping, and hiking opportunities.

Dickinson State University serves the communities beyond the southwestern region through distance education. The University delivers its programs through a hybrid of face-to-face and Interactive Video techniques especially in Bismarck and Williston, often in conjunction with articulation agreements with area two-year institutions. The University also offers degree programs online throughout North Dakota, the United States, and the world. http://dsublue.com/dsu-state-authorization provides the list of states the University is authorized to deliver online courses to.

## HISTORICAL SKETCH

Dickinson Normal School was created in 1916 by a constitutional amendment approved by North Dakota voters. Classes began in 1918 with a two-year program designed to train elementary and secondary teachers. In 1931, four-year degrees were offered for the first time under the school's new name, Dickinson State Teachers College. In recognition of the institution's broadened curriculum, Dickinson State Teachers College became Dickinson State College in 1963. University status was granted in 1987 as the progression of education in the West River region was recognized by the State Board of Higher Education.

## MISSION, ROLE, AND SCOPE STATEMENT

Dickinson State University is a regional four-year institution within the North Dakota University System, whose primary role is to contribute to intellectual, social, economic, and cultural development, especially to Southwestern North Dakota. The University's mission is to provide high-quality, accessible programs; to promote excellence in teaching and learning; to support scholarly and creative activities; and to provide service relevant to the economy, health, and quality of life for the citizens of the State of North Dakota.

## ACADEMICS AT DICKINSON STATE

The University long ago outgrew its original teachers' college status and has since adopted a broader mission. The present programs include not only teacher education and the liberal arts, but also specialized programs. There is opportunity for pre-professional study and career and technical programs in selected areas as well.

Recognizing the individuality of each student, the faculty strives not only to train students for future occupations but to stimulate students' curiosity and challenge their ability in many areas. Students build their programs around a core of General Education courses, which include fine arts, humanities, natural sciences, mathematics, and the social and behavioral sciences. Dickinson State University students are encouraged to complete their general education requirements by the end of the sophomore year. Students then direct their focus as juniors and seniors toward a major field of study. Dickinson State University believes that its curriculum offers students a vital combination of intellectual challenge, professional training, and practical experience.

## ACCREDITATIONS AND MEMBERSHIPS

Dickinson State University is accredited by the:

- The Higher Learning Commission, a Commission of the North Central Association of Colleges and Schools (NCA) 30 North LaSalle Street, Suite 2400 Chicago, Illinois 60602-2504
- Accreditation Commission for Education in Nursing (ACEN), 3343 Peachtree Road NE, Suite 850, Atlanta, Georgia, 30326
- National Environmental Health Science and Protection Accreditation Council (EHAC) 8620 Roosevelt Way NE, Suite A Seattle, WA 98115
- Council for the Accreditation of Educator Preparation (CAEP) 1140 19th Street NW, Suite 400, Washington, DC 20036, Washington, DC Office, 202-223-0077
- National Association of Schools of Music (NASM) 11250 Roger Bacon Drive, Suite 21 Reston, VA 20190-5248
- International Assembly for Collegiate Business Education (IACBE) PO Box 3960 Olathe, KS 66063
- The University holds memberships in the American Association of Colleges for Teacher Education, the American Council on Education, the American Association of State Colleges and Universities, the Council for Advancement and Support of Education, the Collaboration and the Council for Undergraduate Research and the Western Interstate Commission for Higher Education.


## INTRODUCTION

The Office of Admissions serves prospective students as they navigate the admission process at Dickinson State University. All policies and procedures for processing applications for admission are designed to be in compliance with State Board of Higher Education (SBHE) and North Dakota University System (NDUS) policies. SBHE and NDUS policies can be found at NDUS.edu.

Dickinson State University has a rolling admission policy. While we strongly encourage students to apply early, students may apply at any time of the year. Students admitted early benefit from early fall registration opportunities.

In order to ensure timely processing of admission documents, the preferred application deadlines are: Fall Semester, Aug. 1; Spring Semester, December 15; Summer Session, May 15.

Documents and communications may be submitted to the following address:

## Dickinson State University Office of Admissions 291 Campus Drive Dickinson, ND 58601

## FAMILY EDUCATION RIGHTS AND PRIVACY ACTS (FERPA)

Notification of Rights under FERPA
For Dickinson State University Student records maintained by the university fall into two general categories: directory information and educational records. As custodian of student records in compliance with the Family Educational Rights and Privacy Act of 1974, the university assumes the trust and obligation to ensure the full protection of student records which includes maintaining the confidentiality of educational records. The administrative procedures that follow are to be complied with by university personnel who have or accumulate educational records that are in a personally identifiable form.

FERPA confidentiality regulations do not apply between two schools when students choose to become collaborative students. The colleges and universities involved may exchange academic information without written permission from the collaborating students.

The Family Educational Rights and Privacy Act (FERPA) afford certain rights with respect to their education records. These rights include:

1. RIGHT TO REVIEW: The right to inspect and review the student's education records within 45 days of the day the university receives a request for access. Students should submit to the registrar, dean, chair of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The university official will make arrangements for access and notify the student of the time and place
where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. RIGHT TO AMEND RECORD: The right to request the amendment of the student's education records the student believes is inaccurate or misleading. Students may ask the university to amend a record that they believe is inaccurate or misleading. They should write the university official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the university decides not to amend the record as requested by the student, the university will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. RIGHT TO CONSENT: The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the university has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. Upon request, the university discloses education records without consent to officials of another North Dakota University System (NDUS) school in which a student seeks or intends to enroll.

## ADMISSION POLICY DISCLAIMER

Admission policies at Dickinson State University are reviewed annually and are subject to change. Visit the Dickinson State University website at www.dickinsonstate.edu/admissions for the latest admission information or contact the Office of Admissions at 1.800.279. HAWK extension 2175.

Falsification or omission of information may result in a denial of admission, rescission of admission, dismissal or other appropriate sanctions.

## DOCUMENTATION OF IMMUNITY

Prior to enrolling in classes, new students must provide documentation of immunity against measles, mumps and rubella. Immunity may be proven by:
a. Presenting evidence of two doses of measles, mumps, and rubella vaccine at least one month apart from a health licensed physician or an authorized representative of a state or local health department
b. Presenting proof of a positive serological test for measles, mumps and rubella; and/or
c. Presenting proof of date of birth prior to 1957

Effective fall 2016, newly admitted students ages 21 and younger must provide documentation of immunity against meningococcal. Records must indicate that the immunization was received after turning 16 years of age.

Exemptions apply to students enrolled in only online courses or if the applicant falls into any of the following categories:
a. Immunization is contraindicated by a medical condition.
b. A student has had one immunization and agrees to have a second one no less than one month later.
c. A student's beliefs preclude participation in an immunization program.

## FRESHMAN ADMISSION

Incoming freshman are encouraged to complete the application process between September and January for the following Fall Semester, or by November for the following Spring Semester, to ensure their application and paperwork can be completed in a timely manner. Please note it may take two to three weeks from the date all materials are received to process an application.
Applicants can expect an admission decision by mail.
Applications are evaluated on an individual basis. Admission decisions are based on the total high school record.

Applicants must complete the following high school college preparatory courses, if under the age of 25 before the first day of classes (one unit equals one year of study):

- 4 units of English;
- 3 units of mathematics (at the level of algebra 1 and above);
- 3 units of laboratory science, including at least 1 unit each in 2 or more of the following: biology, chemistry, physics, or physical science; and
- 3 units of social science.

In addition to fulfilling the college preparatory courses, grade point average (GPA) and ACT or SAT scores are considered in evaluating an application. The general guidelines used in making admission decisions include a cumulative GPA of 2.0 ( 4.0 scale). An ACT composite score of 18 or higher, or a SAT combined math and critical
reading score of 870 if taken before February 2016. If the SAT was taken after February 2016, students must provide a total score of 950 . The SAT test format changed, nationally, in February 2016, which is why two different scores are provided. For the 2016-2017 academic year, test scores from the old or new version of the SAT will be accepted. Students who do not meet these guidelines will be considered if other supporting factors show potential for success. Students over 25 years of age and older on the first day of classes are exempt from the ACT or SAT requirement.

Dickinson State University will accept the General Education Development (GED) certificate from applicants 19 or older. GED score requirements are distinguished by what date the GED test was administered. Score requirements are as follows:

- Testing Prior to 2002: an average of 45 and subject scores no lower than 40
- Testing 2002-2013: an average of 450 and subject scores no lower than 410
- Testing after 2013: an average score of 145


## FRESHMAN ADMISSION PROCEDURES

To be considered for freshman admission, the following must be submitted:

1. The completed Application for Admission. The application is available online.
2. A $\$ 35$ nonrefundable Application Fee. The fee can be paid at the time of application. An admission decision is not made until the fee is paid. SBHE Policy 805.3 mandates the undergraduate application fee of $\$ 35$.
3. An official high school transcript. An official in-progress transcript should be sent to make an admission decision and an official high school transcript with final grades and a graduation date is required upon completion of high school. Transcripts must be signed and dated by a school official. Dickinson State University does not accept faxed transcripts.
4. Scores from the ACT or SAT (unless at least 24 credits of transferable college work completed at the time of application or the applicant is 25 years or older).
5. Official college transcripts. Students taking course work at colleges or universities while enrolled in high school should submit official transcripts. To be considered official, the transcripts must be sent directly to Dickinson State University from the issuing institution. Transcripts can be sent at the completion of all college coursework and are not necessarily required to make an admission decision.
6. Applicants with international coursework may be required to submit additional information in accordance with NDUS policy 402.9.

Admission materials should be mailed directly to:

## Dickinson State University Office of Admissions 291 Campus Drive Dickinson, ND 58601

## HOME EDUCATED APPLICANTS

To be considered for freshman admission, home educated students must submit the following:

1. The completed Application for Admission. The application is available online.
2. A $\$ 35$ nonrefundable Application Fee. The fee can be paid at the time of application. An admission decision is not made until the fee is paid. SBHE Policy 805.3 mandates the undergraduate application fee of $\$ 35$.
3. An official high school Transcript. Transcripts should include:
a. Proof of high school graduation
i. A high school diploma issued under NDCC section 15.1-23-17 (or equivalent documents from another state) OR
ii. A GED diploma with an overall score 450 and a minimum score of 410 on each individual subject exam for students testing from 2002 2013. Students testing after 2013 must present an overall average score of 145 or above. Dickinson State University will accept the General Education Development (GED) certificate from applicants 19 or older. For students testing prior to 2002, an average of 45 and subject scores no lower than 40 are required.
b. Detailed listing of courses completed
i. Specific listing of classes completed by the student; identified and/or separated by class levels. (A course syllabus or detailed description for the course content may be requested.)
ii. Clear identification of those courses which meet the North Dakota University System College Preparatory Requirements (CORE) including:
4. 4 units of English
5. 3 units of mathematics, Algebra I and above
6. 3 units of laboratory science, including at least 1 unit each in 2 or more of the following: biology, chemistry, physics, or physical science; and
7. 3 units of social science
iii. A key explaining grading system and successful completion of coursework in each class in grades nine through twelve.
iiii. Date of student's graduation/completion of plan of study.
iiiii. Signature of the parent/instructor.
iiiiii. Identification of any other private or public high school the student has attended.
iiiiiiii. Cumulative Grade Point Average (CGPA).
iiiiiiiii. Cumulative grade point average calculated on a 4.0 scale.
8. Scores from the ACT or SAT (unless at least 24 credits of transferable college work completed at the time of application or the applicant is 25 years or older).
9. Official college Transcripts. Students taking course work at colleges or universities while enrolled in high school should submit official transcripts. To be considered official, the transcripts must be sent directly to Dickinson State University from the issuing institution. Transcripts can be sent at the completion of all college coursework and are not necessarily required to make an admission decision.
10. Applicants with international coursework may be required to submit additional information in accordance with NDUS policy 402.9.

Admission materials should be mailed directly to:

## Dickinson State University Office of Admissions 291 Campus Drive Dickinson, ND 58601

## TRANSFER APPLICANTS

Dickinson State University considers an applicant's overall academic performance when making an admission decision. An applicant's cumulative college grade point average (GPA) and high school preparation (if applicable) are taken into consideration when evaluating an applicant.

If transfer applicants have completed fewer than 24 transferrable college credits at the time of application, the high school record will be taken into consideration along with GPA for college course work.

If transfer applicants have completed more than 24 transferrable college credits at the time of application, a decision will be based on the cumulative GPA from all previously attended post-secondary institutions.

In most cases, it is recommended that all applicants present at least a 2.0 GPA in all college course work to be considered for admission. If transfer applicants have credits from more than one college or university, all credits will be combined to determine the cumulative GPA for admission consideration. When reviewing applications, particular attention is paid to students' most recent course work and the number of credits completed. If transfer applicants have in-progress course work at the time of application, all course work must be completed with a 2.0 GPA or above. Students who have been suspended from other institutions will not be considered for admission to

Dickinson State University until the suspension has been lifted by that institution or until one year has elapsed.

## TRANSFER ADMISSION PROCEDURES

Students interested in transferring to Dickinson State University from another college or university should submit the following:

1. Completed Application for Admission. The application is available online.
2. A $\$ 35$ nonrefundable Application Fee. The fee can be paid at the time of application. An admission decision is not made until the fee is paid.
3. Official transcripts from all colleges and universities attended. In order to be considered official, transcripts must be submitted directly to the Office of Admission from the college or post-secondary institution you attended. Transcripts must be signed by the school official and contain the school seal. Dickinson State University does not accept faxed transcripts.
4. An official high school transcript (unless 24 semester/36 quarter credits college work have been completed at the time of application).
5. ACT or SAT score (unless at least 24 credits of transferable college work completed at the time of application or the applicant is 25 or older).
6. Supplemental Applications may be required by students seeking admission to professional programs.
7. Applicants with international coursework may be required to submit additional information in accordance with NDUS policy 402.9.

Upon admission to Dickinson State University, applicant transcripts will be forwarded to the Dickinson State University Office of Academic Records for an evaluation of transfer credits.

Admission materials should be mailed directly to:

## Dickinson State University Office of Admissions 291 Campus Drive Dickinson, ND 58601

## INTERNATIONAL STUDENT ADMISSION PROCEDURES

Dickinson State University is authorized under federal law to accept international students. An international applicant seeking admission must:

1. Submit the completed application for admission. The application is available online.
2. Pay the $\$ 35$ nonrefundable Application Fee. The fee can be paid at the time of application. An admission decision is not made until the fee is paid. SBHE Policy 805.3 mandates the undergraduate application fee of \$35.
3. Demonstrate Proficiency in the English Language by submitting one of the following:
a. (IBT) TOEFL score of 71 or higher (DSU accepts electronic versions of TOEFL directly from the company). Dickinson State University school code - 6477.
b. IELTS score of 6.0 or higher (Dickinson State University accepts electronic versions of IELTS directly from the company).
c. Pearson Test of English (PTE-A) score of 50 or higher; Pearson (CLEM, CREAM \& others) English - 70.
d. Michigan English Assessment Battery (MELAB) score of 55 or higher.
e. SAT Writing sub-score of 430 or higher if taken before February 2016 or sub-score of 25 on Writing and Language Test if taken after February 2016. The SAT test format changed, nationally, in February 2016, which is why two different scores are provided. For the 2016-2017 academic year, test scores from the old or new version of the SAT will be accepted.
f. United States General Education Development (GED) certificate administered in English.
g. Or any other acceptable demonstration of English proficiency approved by North Dakota University System Procedure 402.9.

Applicants that are a resident of a country that has English as the primary official language and whose native language is English are exempt from the English proficiency demonstration requirement under NDUS 402.9.
4. Submit official notices from a bank indicating the student or student's sponsor has necessary funding for one (1) full year of tuition, fees, insurance, room, board and books. Notices must come in a sealed envelope directly from the bank to Dickinson State University. Any documents submitted in envelopes which have been opened or tampered with will be automatically declined. Bank draft letters are preferred.
5. Submit official transcripts:
a. Transcripts provided from either a) high schools not located in the United States, or b) post-secondary transcripts for institutions not regionally accredited in the United States must be official and must be accompanied by certified English translations (if in a language other than English).
b. All documents submitted for purposes of admission must be certified/official. Uncertified/unofficial photocopies of required documents are not acceptable.
c. In most circumstances, an independent evaluation from a NACES (National Association of Credential Evaluation Services) or AACRAO (American

Association Collegiate Registrars and Admissions Officers) approved agency is also required.
d. Official transcripts from all post-secondary instructions of higher education.
6. Submit a copy of the data page of the passport (may be submitted by scanning and uploading directly to your student application).
7. Submit a complete Declaration of Finance form (may be submitted by scanning and uploading directly to your student application).
8. Prior to course enrollment, submit documentation of immunity. Immunity may be documented by showing evidence of (a) two doses of measles, mumps, and rubella vaccine no less than one month apart from a health licensed physician or authorized representative of a state or local health department; (b) proof of a positive serologic test for measles, mumps and rubella; or (c) proof of date of birth prior to 1957.
9. Upon arrival student must provide proof of:
a. Freedom from Tuberculosis. TB testing is conducted on-campus by Health Services. Students showing positive reactions will be sent to a local clinic for additional testing.
b. Documentation of at least one dose of meningococcal conjugate vaccine in the five years prior to enrollment or (b) evidence of two doses of meningococcal conjugate vaccine administered at age 10 or older and at least eight weeks apart.
10. Applicants who are transferring to Dickinson State University from another institution of higher education in the United States must, upon admission to Dickinson State University, request of their home institution to have their SEVIS record be transferred to Dickinson State University. This must be done before immigration documents can be issued.

Admission materials should be mailed directly to:

```
Dickinson State University
    Office of Admissions
        291 Campus Drive
    Dickinson, ND 58601
```


## ADMISSION PROCEDURES FOR OTHER STUDENT TYPES

## Collaborative Admission Process

A student who wishes to enroll in a course at another NDUS institution as a collaborative student must contact the home institution for approval to register as a collaborative student. Only fully admitted undergraduate students in good academic and financial standing are allowed to enroll collaboratively. International students must receive approval from the home institution's Designated School Official (DSO). NDUS institutions are not required to allow students to enroll on multiple institutions as collaborative. NDUS Policy 404 governs collaborative processes at Dickinson State University.

## Continuing Undergraduate Education Admission Procedure

A Continuing Education student is one that has already earned a degree from Dickinson State University and wishes to pursue another degree with the institution. The admission application procedure in this instance requires the following:

1. The completed application for admission. The application is available online.
2. Submission of official transcripts from all postsecondary institutions attended since leaving Dickinson State University.
3. Provision of documentation of immunity (if not already on file).

## Early Entry (formerly Dual Credit) Admission Procedure

High school students interested in taking courses offered through the Early Entry, formerly known as Dual Credit, program at Dickinson State University must complete the application for undergraduate admissions, submit a \$35 one-time application fee, and return a completed enrollment form to the Office of Admissions.

Additionally, another classification of Early Entry student is a student who is still enrolled in high school and wishes to simultaneously enroll in post-secondary courses that are offered on the University campus. Applicants must submit an application for admission and pay the $\$ 35$ nonrefundable application fee. Applicants must be in good academic standing with their high school and receive approval (i.e., signatures) from both their parent(s)/guardian(s) and the high school principal/guidance counselor. A Pre-College Program form (the form used for early entry student admission) is available through the Office of Admissions.

## Graduate Coursework Admission Procedure

Dickinson State University offers limited graduate coursework. Current application procedures and admission requirements are available online on the Department of Teacher Education webpage.

## Non-Degree Seeking Admission Procedure

A Non-Degree seeking student who wishes to take courses at Dickinson State University without pursuing a degree-related program of study must submit:

1. The completed application for admission. The application is available online.
2. Pay the $\$ 35$ nonrefundable Application Fee. The fee can be paid at the time of application. SBHE Policy 805.3 mandates the undergraduate application fee of \$35.
3. The non-degree supplemental questionnaire available from the Office of Admissions or via the online application.

## Re-Admission Procedure

A Dickinson State University student who has not taken coursework for one semester or more will be required to complete the process for re-admission to the University. Applicants seeking readmission must:

1. Submit the completed application for admission. The application is available online.
2. Submit official transcripts from all post-secondary institutions attended since leaving Dickinson State University.
3. Provide documentation of immunity (if not already on file).

## Transient Student Admission Procedure

Transient students are students enrolled in a degree seeking program at another (non-NDUS) institution who would like to take courses at Dickinson State University on a temporary basis. Transient admission is limited to one academic year or two semesters, after which courses completed at Dickinson State University are transferred back to a student's home institution. Applicants interested in transient student admission should contact the Office of Admissions for more information.

## RIGHTS AND RESPONSIBILITIES OF APPLICANTS

Students seeking financial assistance are encouraged to apply for federal financial aid. If a student needs assistance applying for federal financial aid, she or he should stop in the Financial Aid office located in May Hall, room 209, or call (701) 483-2371 or toll free 1-800-279HAWK (4295).

DISCLAIMER: Any part of the following financial aid information is subject to change without notice.

## WHO MAY APPLY

Students applying for federal financial aid must meet the following criteria:

- Demonstrate financial need (as determined by the federal financial aid analysis process), except for some loan programs;
- Have a high school diploma, or a recognized equivalent such as a General Education Development (GED) certificate, or a high school education in a homeschool setting approved under State law;
- Be a United States citizen or an eligible non-citizen;
- Be enrolled as a regular student working toward a degree or certificate in an eligible program;
- Have a valid Social Security number;
- Maintain Satisfactory Academic Progress;
- Register with the Selective Service (if student identifies as a male student between the ages of 18 and 25);
- Not be in default or owe a repayment on a Student Financial Assistance grant or loan; and
- Not have been convicted under Federal or State law of possession or sale of illegal drugs while receiving federal aid.


## HOW TO APPLY

Students must complete and submit an application called the Free Application for Federal Student Aid (FAFSA). The FAFSA may be completed online at www.fafsa.gov.

Students and one parent (if providing parent information) should obtain a Federal Student Aid ID (FSA ID). The FSA ID allows students (and parents) to sign the FAFSA electronically, to access, or to correct the processed FAFSA information. Apply for a FSA ID at www.fafsa.gov $>$ click on FSA ID tab.

When completing the application, students must indicate Dickinson State University as a college they plan to attend. The code for Dickinson State University is 002989.

By completing the FAFSA application, students will automatically be considered for federal, state, and campus-based financial aid programs.

## WHEN TO APPLY

The FAFSA application must be completed each year a student seeks federal financial aid. To ensure full access to all available financial aid programs, students should submit the FAFSA as soon as the family income tax returns have been completed. Priority consideration for the North Dakota State Grant and campus-based aid (Federal Work Study, Federal Supplemental Education Opportunity Grant, and Federal Perkins Loan) is given to those who have their FAFSA submitted as soon as possible and pending the availability of funds.

Late applications for financial aid will be accepted; however, funding may be limited to programs such as Federal Pell Grant, Direct (subsidized and unsubsidized) Loans, and/or parent Direct PLUS Loans.

Students applying for summer aid must complete a Summer Financial Aid application. The Summer Financial Aid application becomes available as soon as the summer session schedule for a given year is released. Students must be enrolled in three credits for a Pell Grant if applicable or six or more credit hours to be eligible for other federal financial aid such as loans or work study. Alternative (private) loans may be available for students enrolled in less than six credits.

## HOW FINANCIAL AID IS DETERMINED

After completion of the FAFSA, students will receive a Student Aid Report (SAR) and the school whose code is listed will receive an Institutional Student Information Record (ISIR). The SAR/ISIR contains an Expected Family Contribution (EFC) number, which is needed to determine financial aid eligibility. Financial Aid uses the cost of education (tuition, fees, room, board, books, and other related expenses) minus the EFC number and other resources to determine the student's financial need. The cost of attendance may be adjusted by submitting an Unusual Circumstances Form or by submitting a Child Care Request form. Both forms are available in the Financial Aid office or on the forms page of the website.

## HOW FINANCIAL AID IS DISBURSED

Students must meet admissions, attendance and satisfactory academic progress requirements prior to receiving financial aid. All loans, grants, scholarships, and work study awards are subject to change, depending on enrollment status, other resources, participation criteria and availability of funds. If attending the academic year, grants, scholarships and loans will be disbursed in two allotments during the period of time for which the student is enrolled. Aid is disbursed each semester during the fee payment date and thereafter. Fee payment date information can be obtained at the Financial Aid office or from Business Affairs. The students' accounts will be
credited and any excess aid will be disbursed by Business Affairs.

The Department of Education or Dickinson State University may require students, through a process called verification, to document the information provided on their financial aid application. If the applicant does not provide the requested documentation, federal aid funds will not be disbursed.

Students are required to repay any financial aid received as a result of inaccurate information. Any person who intentionally misrepresents facts on the application violates federal law and may be subject to a $\$ 20,000$ fine and/or imprisonment.

## NOTIFICATION OF FINANCIAL AID

Students will be notified of their financial aid by an Award Notice either electronically or by mail. Students must electronically accept/decline their award(s) on Campus Connection: Student Center > Financial Aid > Accept/Decline Awards, before disbursement will be made.

Students must notify Financial Aid of changes in enrollment status or of additional resources received. Students enrolled in 6, 7, or 8 credits are considered halftime. Students enrolled in 9, 10, or 11 credits are considered $3 / 4$ time. Students enrolled in 12 or more credits are considered full-time.

## TYPES OF FINANCIAL ASSISTANCE

Dickinson State University provides the following types of financial aid: grants, loans, student employment, department scholarships/awards, and waivers (institutional aid). Additionally, the Heritage Foundation provides scholarships and awards.

## Grants

Grants are gifts of money that do not have to be repaid.
Federal Pell Grant may be awarded to undergraduate students pursuing their first bachelor's degree for up to 12 semesters (or its equivalent of 600\%). The amount of the grant is based on the EFC number, the student's need, estimated cost of attendance, the student's enrollment status, and the money appropriated by the Federal Government.

Federal Supplemental Educational Opportunity Grant (SEOG) may be awarded to undergraduate students who are eligible for a Federal Pell Grant. SEOG is a campusbased program and may be awarded according to availability of funds.

## Teacher Education Assistance for College and Higher

 Education (TEACH) Grant may be awarded to students who maintain a 3.25 GPA or qualifying score on admissions test, agree to teach full-time at least 4 years at a designated school with a high percentage of low-income students within 8 years of graduation, and agree to teach in a specific high-need subject. The grant provides up to $\$ 4,000$ a year less the sequestration reduction (not to exceed $\$ 16,000$ for undergraduates); however, if the student does not fulfill the teaching requirement, the grantfunds become a Direct Unsubsidized Loan, which must be repaid.

Iraq and Afghanistan Service Grant (IASG) may be awarded to a student whose parent or guardian died as a result of U.S. military service in Iraq or Afghanistan after September 11, 2001. Applicants with a Pell-eligible EFC will be awarded up to a maximum Pell Grant less the sequestration reduction and all Title IV aid will be based on an EFC of zero; applicants who are not Pell-eligible will receive an IASG award equal to a maximum Pell Grant for the award year. All other Title IV aid must be based on the student's calculated EFC.

## North Dakota State Student Incentive Grant Program

 (SSIG or State Grant) may be awarded by the North Dakota University System to undergraduate students who meet Title IV eligibility criteria, meet state high school eligibility, are residents of North Dakota, and have not previously received a State Grant for more than eight FTE semesters. The grants are need-based and are dependent upon the availability of funds and pro-rated (based on enrollment status). Therefore, awards may be reduced to accord with need. Students apply by submitting the FAFSA. For more information, visit www.ndus.edu>Students >Paying for College > North Dakota Grants \& Scholarships.
## Student Employment

Student employment provides an opportunity to earn money to help pay educational costs. Students are paid an hourly wage, and time sheets are submitted twice a month. Student Employment earnings are directly deposited on the 15th and last day of each month.

Student employment on campus can either be in positions funded through Federal Work Study (FWS) dollars or in positions funded through institutional dollars. If a student is eligible for Federal Work Study, the assistance is included in the Financial Aid Award Notice. Eligible students will receive a Student Employment Form. Federal Work Study is a campus-based program and may be awarded according to availability of funds. Community service jobs, such as reading tutors, are available for students. Students who are not awarded FWS may apply for institutionally funded positions. Contact the Career Development Coordinator for more information.

## Department Scholarships/Awards

Scholarships/awards are gifts recognizing students on the basis of academic achievement, special skills, or other criteria.

Waivers or Institutional Aid: Dickinson State University has developed a well-rounded program of institutional aid to assist students in their quest for a college education. Each student is given personal consideration, and an attempt is made to fit the financial aid package to the student's need. Dickinson State University's Institutional Aid Policy is posted on the website. This policy addresses the parameters that govern: Talon Athletic Tuition Waivers, Cultural Diversity Tuition Waivers, Fine Arts Tuition Waivers, Spouse or Dependent Tuition Waivers, DSU Rodeo Awards, Institutional Waivers, Senior Citizen Waivers, Academic Achievement Waivers, Early Bird Waivers, Housing Waivers, along with Centennial Merit

Scholarships, Heritage Merit Scholarships, Cornerstone Merit Scholarships, and Transfer Merit Scholarships.

## Heritage Foundation Scholarships/Awards

These scholarships/awards are supported by gifts from friends and alumni of the University. Students complete a scholarship application online during the designated time frame. Foundation scholarships and awards will be disbursed in two allotments for the fall and spring semesters. Contact the Dickinson State University Heritage Foundation for current listings. An external (outside the University) list of scholarships is available on the Financial Aid webpage.

## OTHER SOURCES OF FUNDING

Native American Assistance application forms are available from a Tribal Agency or from the Financial Aid office.

Rehabilitation Consulting \& Services assists students with physical limitations or health problems. Students who wish to apply must contact their local Division of Vocational Rehabilitation Office at Bismarck, Dickinson, Jamestown, Fargo, Minot, Grand Forks, Devils Lake, or Williston.

North Dakota Job Service may have funds available through the Workforce Investment Act (WIA) for economically disadvantaged students in need of vocational training or retraining. Contact the nearest Job Service office.

## Veterans, National Guard, and Veteran Tuition Waiver

Recipients need to contact the nearest Veterans Service Office or the Dickinson State University Veteran's Certifying Official in Academic Records. Any dependent (child, spouse, widow, or widower) of a resident veteran killed in action, totally disabled, deceased from serviceconnected causes, or declared missing in action, may also be granted a waiver of tuition.
[NOTE: The Veterans Administration provides programs of financial assistance for the education and training of eligible veterans having completed military service. These programs are designed to encourage self-improvement and offer financial help to such veterans in raising their education level. The Veterans Administration and the State of North Dakota also provide financial aid for the education of sons, daughters, spouses and surviving spouses of veterans who died or were permanently and totally disabled as a result of a service-connected disability arising out of active duty in the Armed Forces, or who died from any cause while disability was in existence. In processing an application for training, the Veterans Administration will determine the applicant's eligibility for benefits. Evidence of eligibility will be provided to the applicant in the form of a Certificate of Eligibility and/or an Award Notification. For more information, contact your nearest Veterans Service office or Academic Records, Dickinson State University, Dickinson, ND 58601. In order to remain eligible to receive Veteran's Administration Benefits, students must maintain satisfactory progress as set forth by University policy.]

## OTHER IMPORTANT INFORMATION

## 1098-T

Annually at the end of January, 1098-T information for the calendar year can be found online at:
www.dickinsonstate.edu > Campus Connection > Student Center. If the total scholarships and grants exceed the total tuition and related expenses, the student may have taxable income. However, if the total tuition and related expenses exceed the total scholarships and grants, the person who claims the student as an exemption may receive an education tax credit on the Federal Income Tax return.

## Consortium Agreements

Consortium agreements which can exist between eligible institutions, apply to all the financial aid programs. Under a written agreement, students may take courses at an institution other than the "home institution" and have those courses count toward the degree or certificate at the home institution. Contact Financial Aid for more information.

## National Guard and Military Call-up for Active Duty

1. Students who are in a State National Guard unit called up for active duty, or who are called back to active military duty, must present to the University a copy of their official order, or a statement from their commanding officer attesting to their active duty status. This document will be placed in the student's file in Academic Records.
2. Students called up to active military duty must contact the office of the Vice President for Student Affairs \& Enrollment Management to have a "Withdrawal from the University" form filed. The contact can be made electronically, by telephone, or preferably in person. Once the contact is made, the "withdrawal" form will be completed and the student will officially be withdrawn from the University through standard administrative procedures.
3. Faculty will be notified of any student withdrawn from their course in this manner and for this reason.
4. Students who withdraw from the University because of active military duty call-up will be given first priority for course registration when they return to Dickinson State University to continue their college career.
5. Students will receive a full refund of all University tuition and fees paid relative to the courses from which they were withdrawn as a result of their active duty notification.
a. Students who are recipients of Title IV aid will have their funds returned as required by federal statute and regulations.
b. Refunds pertaining to room and board will be prorated.
c. The University Store manager will provide exemptions to the book return policy for students called into active military duty.

## Purchasing Books

The Dickinson State University Store allows students who are currently enrolled with no outstanding charges to purchase books and supplies and charge them to their Dickinson State University account. Students are not required to purchase their books and supplies at the University Store. If students choose to opt out of this option they must have another method of payment or wait until financial aid is disbursed and excess funds are available. Students who choose to opt out may purchase course materials from sources other than the University Store.

## Remedial Classes

Remedial classes count toward financial aid up to 30 credits hours. If the student is admitted into an eligible program and takes remedial coursework within that program, those credits do count toward enrollment status.

## Repeated Courses

If a student has failed a course, the course can be repeated indefinitely and still be counted in the enrollment status for financial aid purposes. Once a student has passed a course, it can only be repeated ONE time and be counted in enrollment status for financial aid purposes. Subsequent repeats are counted as hours attempted; however, they are not eligible to be included in enrollment status for financial aid purposes.

## Shopping Sheet

Beginning in fall 2013, Dickinson State University is one of 500 institutions of higher education that has voluntarily adopted the use of the financial aid shopping sheet.

The Shopping Sheet is a consumer tool that provides a national standard for financial aid award notices and makes it easier for students to compare awards from different institutions. The shopping sheet provides students with key information including:

- How much one year of school will cost;
- Financial aid options with a clear differentiation between grants and scholarships, which do not have to be repaid, and loans, which do;
- The net costs after grants and scholarships are taken into account;
- Vital information about student results, including comparative information about default rates, graduation rates, and median debt levels for the school;
- And potential monthly payments for the federal student loans the typical student would owes after graduation.

Students will find their Shopping Sheet online in their Campus Connection portal. Access at: Campus
Connection > Student Center > Finances > View Financial Aid.

## Study Abroad Programs

Students enrolled or accepted for enrollment in a study abroad program approved for credit by Dickinson State University are eligible to receive Title IV assistance. A Study Abroad Financial Aid Contract is available in the Financial Aid office or on the forms page of the website.

## Withdrawal/Leave of Absence from Institution

A student who finds it necessary to withdraw or take a leave of absence from the University must contact the office of the Vice President of Student Affairs \& Enrollment Management. Students who withdraw from the University do not complete $662 / 3 \%$ of the credits hours attempted; therefore, students would be disqualified from federal financial aid and would need an approved appeal to have the aid reinstated.

## Refund/Return of Title IV Funds

Federal regulations require all institutions to develop a policy which determines the amount of Title IV grant or loan assistance that a student has earned as of the student's withdrawal date. A refund of institutional charges or the percentage of Title IV aid earned for a student, who withdraws from Dickinson State University is calculated through the $60 \%$ point in an enrollment period. Unearned funds must be returned in the order specified by law. A detailed refund schedule is available from Business Affairs.

## Satisfactory Academic Progress Policy

To be eligible for Federal Student Aid, the U.S. Department of Education requires all Dickinson State University degree (or eligible certificate) seeking students to maintain satisfactory academic progress (SAP). SAP requirements apply to all terms, including summer, and to (both aid and non-aid recipient) students, regardless of enrollment status. SAP requirements are determined based on the grade point average (GPA) that a student must achieve at each evaluation and pace of progression (to ensure completion within the $662 / 3 \%$ maximum time frame). [NOTE: Incompletes, withdrawals, repetitions, and transfer hours accepted toward completion of a student's program count as hours attempted.]

## GPA

GPA: In order to meet the minimum requirements of Satisfactory Academic Progress with respect to GPA, a student will need to have an academic standing consistent with the requirement for graduation from their program at the end of the first, second, and third semesters. Students who do not have 2.0 GPA at the end of the first or second term will receive an information letter; students who do not have a 2.0 GPA at the end of the third term will be placed on Financial Aid Warning. Students may continue to receive aid for one payment period; no appeal is necessary.

## At the end of the fourth semester of attendance, a

 student must have a 2.0 or better GPA regardless of enrollment status or program. The student's current and cumulative GPA (including transfer credits) will be used todetermine eligibility. Students who do not have a 2.0 GPA will be placed on *Financial Aid Disqualification.

## PACE

In order to meet the minimum requirements of Satisfactory Academic Progress with respect to credits attempted, students must complete $662 / 3 \%$ of the credits they attempt. This percentage will be calculated for both current and cumulative credits (including transfer credits). For example: The maximum time frame for an associate degree program is ( 64 credit hours $\times 150 \%$ ) 96 credits; $64 / 96$ is the pace of $662 / 3 \%$. The maximum time frame for a bachelor degree program is ( 128 credit hours $x$ $150 \%) 192$ credits; $128 / 192$ is the pace of $662 / 3 \%$. The maximum time frame for two four-year/double degree (not double major) program is ( 160 credit hours x $150 \%$ ) 240 credits or as per catalog. Students need to complete 66 $2 / 3 \%$ of the credits attempted, regardless of enrollment status or program.

Students who are approaching the maximum timeframe will receive an information letter. Students who do not complete $662 / 3 \%$ credits attempted will be placed on *Financial Aid Disqualification.

## Unofficial Withdrawals (all F's or l's)

Students who receive all failing grades or Incompletes in a given term will be automatically placed on *Financial Aid Disqualification.

## Appeal Process

Students who have been placed on Financial Aid Disqualification due to an extenuating circumstance (i.e., a medical condition, military service, etc.) may appeal by requesting a Satisfactory Academic Progress Appeal Form. The form is available by contacting Financial Aid or on the forms page of the website. Appeals are evaluated on an individual basis. If it is determined that the student will be able to meet GPA and/or PACE standards by the end of the next payment period, the student will be placed on Financial Aid Probation, and the student may receive aid for one payment period. A student who changed majors may reach maximum time frame; the student may appeal with a Plan of Study. If an appeal is denied, the student may request further evaluation from the Appeals Committee. Action taken by the Appeals Committee will be considered final. Students may also apply for a private loan; eligibility will be reinstated after requirements are met.

## Financial Aid Disqualification

*Financial Aid Disqualification means no longer eligible for all federal aid and most other types of aid. (This is not the same as academic suspension.) Federal Student Aid includes Pell Grant, Supplemental Opportunity Grant (SEOG), TEACH Grant, Work Study, Perkins Loan, Direct Loans, and Direct Parent (PLUS) Loan. Nursing Student Loan, most institutional aid, and other agencies, such as Vocational Rehabilitation, the ND State Grant, and several private/alternative loans also require students to maintain SAP.

Students placed on warning, disqualification, or probation may be notified by email or in writing; the information is
also available for students to view on Campus Connection > Holds and/or To Do List. Collaborative, consortium, Study Abroad, and remedial credits are evaluated independently; therefore, the initial results are subject to change.

Any part of this policy may be changed or revoked without notice.

## STUDENT AFFAIRS \& ENROLLMENT MANAGEMENT

The departments and programs that compromise the Division of Student Affairs \& Enrollment Management provide resources and services to assist students in pursuing their academic goals at Dickinson State University. From Admission to Graduation, the Division of Student Affairs \& Enrollment Management is here to assist students find individualized success. In collaboration with the mission of the University, the philosophical foundation of the division is one of student-centered leadership. Staff seek to create a community of care, fostered through collaborative and personal relationships. The staff within Student Affairs \& Enrollment Management invite students to engage with the holistic DSU experience, in and out of the classroom. The staff are here to assist students every step of the way.

Numerous functional units contribute to the Division of Student Affairs \& Enrollment Management, including: the Academic Success Center, Admissions, Career Development, Campus Programming, Financial Aid, Housing \& Dining, International Programs, Student Conduct, Student Senate, Student Health, Student Involvement \& Leadership Development, TRiO Student Support Services, and Wellness. The services and resources provided by these functional unties are informed by the following core values:

Student-Centered Services: Dickinson State University is committed to fostering student success. As such, the University provides many programs and resources, all in effort of being student-centered, to help ensure student success as assessed through defined university learning outcomes and resulting in the earning of college degree. These services are provided with a focus on students, and designed to help students learn and grow as part of the Blue Hawk family. Students are paramount to the campus community!

Collaborative Partnerships: To help students experience success at DSU, the University community works collaboratively. The division of Student Affairs \& Enrollment Management maintains partnerships on and off campus specifically focused on students.

Enhancing Student Learning: The Division of Student Affairs \& Enrollment Management supports the Mission of the University by providing resources to promote personal and professional development, leadership, and life-long learning in a safe environment that encourages collaboration, campus and civic engagement and diversity. While numerous functional units enhance student learning, students may seek specific information to the First Year Experience, Academic Success Center services and supports, the Dickinson State University TRiO Student Support Services Program and Career Development, which are described in the Student Handbook.

Creating a Community of Care: The Division of Student Affairs \& Enrollment Management is committed to the physical, cognitive, and emotional well-being of Dickinson State University students. We make a conscious and engaged effort to offer opportunities to learn about and to implement positive behaviors for the purpose of improving and/or maintaining health and well-being. This effort
involves collaborative efforts between Student Health Services, Campus Wellness, and student-focused programming in and out of the residential halls. Student Privacy Rights, Drug and Substance Abuse Policy, Tobacco Free Policy, and the Significant Infectious Diseases Policy information are accessible through the Student Handbook online. Of particular importance is the information pertaining to Campus violence, Sexual Harassment and Dickinson State University's Harassment Complaint Policy and procedure information.

Fostering an Accessible \& Inclusive Community: DSU is committed to creating a welcoming environment for all students. Whether through financial support, student development efforts, and/or student clubs and organizations, there is a place for every student at DSU. The Student Center is an essential meeting place for members of the University community: students, faculty, administration, alumni and guests. The Student Center allows a place for the campus community to get to better know and understand each other through association and activities outside the classroom. The campus community engages in learning and growth opportunities. As such, students have the right and responsibility to engage in dialogue respectively, honoring differing perspectives.

Students, as part of the DSU community, should be familiar with the Student Code of Conduct, which can be found online. The Student Code of Conduct establishes the standards and disciplinary procedures which govern student conduct at Dickinson State University. All students and Student Organizations are expected to become familiar with this Code and to assure its successful implementation by observation and support of its objectives.

Additionally, students should be familiar with the policies, rights, and responsibilities as outlined in the Student Handbook, which can also be found online. The Student Handbook contains information such as motor vehicle use and parking, Library usage, and policies relevant to students such as: Email Policy, Computer Use Policy, and Electronic Device Policy.

## ACADEMIC SUCCESS CENTER

The Academic Success Center provides a variety of learning services to support students, faculty and staff in academic excellence at Dickinson State University. From Disability Support Services to Peer Tutoring and Title IV TRiO Student Support Services funding, the Academic Success Center works collaboratively to enhance the mission of Dickinson State University through high-quality, accessible programs, promoting excellence in learning and supporting scholarly activities. The Academic Success Center is located in the lower level of Stoxen Library, and it is open M-F 8:00 a.m. to 4:30 p.m. Staff members can be contacted at 701-483-2999.

## Academic Advising

Academic Advising through the Academic Success Center provides support for first year students, undeclared students, online and transfer students. Advising focuses
on current academic need, transitioning to a discipline specific advisor and remaining as a point-of-contact for support services.

## Disability Support Services

Disability Support Services coordinates the application and accommodation process for students with disabilities; counsels students with disabilities to determine program services over the course of each academic year; coordinates notification of accommodations for faculty, instructors, and other appropriate professionals; and coordinates training sessions along with disseminates information about accommodations and building inclusive, accessible learning environments. Students typically need to have documentation of how their disability impacts a major life activity, such as learning, from a qualified professional (e.g. medical professional) to determine accommodations.

## English Language Learners (ELL)

The English Language Learners (ELL) Specialist leads the instructional, academic and institutional support for ELL, including non-native English speaking students and English speaking students enrolled in ELL related classes, workshops, seminars, etc. The ELL Program helps students develop the English skills to succeed in their courses of study as a student at Dickinson State University. The ELL Program also provides direct individual interventions aimed at specific learner needs.

## First Year Experience (FYE)

The Dickinson State University First Year Experience (FYE) Committee commenced work again, in the Fall of 2013, to improve the overall student experience and ensure alignment between Dickinson State University's Freshman Seminar course and best practice literature. The committee is comprised of the faculty/staff currently teaching Freshman Seminar courses. First Year Experience was developed to provide incoming students the academic, personal and social skills to successfully complete their first year of college and transition into becoming a successful upperclassman.

## Mentors-in-Residence

Through the Mentors-in-Residence program, Dickinson State University seeks to encourage independent and successful learning, foster student engagement in all aspects of healthy university life, and help provide an enjoyable and enriching university experience. Peer mentors focus on assisting students with basic skills and strategies such as note-taking, study techniques, testtaking, time management and stress management. Students should contact the Peer Tutoring Center to schedule an appointment with a peer mentor.

## Peer Tutoring Center

The Tutoring Center at Dickinson State University offers academic support to enrolled students. The Tutoring Center promotes students' intellectual growth and selfconfidence, regardless of initial skill or ability level. Certified by the College Reading and Learning Association, trained peer tutors offer individualized support for many DSU courses.

## Services to Faculty

The Academic Success Center provides positive and comprehensive academic support services for faculty through Student Referrals concerning peer mentoring or peer tutoring; in-class workshops on note-taking, testing strategies, study skills and anti-plagiarism; and Supplemental Instruction using peer-assisted study sessions.

## Testing Center

The DSU Testing Center supports the mission of Dickinson State University by providing high quality and testing assessment services for students, faculty, and staff. In addition, the DSU Testing Center strives to reach out to the community by providing a secure, professional and proctored testing environment by adhering to the NCTA Professional Standards and Guidelines to meet individual, University and community needs for admission, English/Math placement, credit-by-examination, certification, licensure, and assessments of local high school students as well as freshmen, juniors and graduating seniors.

## TRiO Student Support Services (SSS)

TRiO Student Support Services is a federally funded Title IV college assistance program. The Dickinson State University TRiO SSS works to assist first generation students, low income students and students with disabilities through intensive academic planning, professional development workshops, and social interaction opportunities, at no expense to participants. Dickinson State University TRiO SSS program entrance is limited to 200 students and is very competitive. Students eligible to participate must be U.S. citizens or meet the residence requirement for federal student financial aid. Students must also be enrolled full-time at the grantee institution, be first generation (neither parent has a bachelor's degree from an accredited university), low income (as set by federal guidelines) or have a documented physical, learning or mental disability and demonstrate areas of academic need. TRiO SSS is located in the lower level of the Student Center.

## BUSINESS AFFAIRS

## TUITION AND FEES

Tuition and fees will be collected through the Office of Business Affairs, May Hall, Room 107, approximately the 10th day of class each semester. Informational materials publish the specific days at the beginning of each semester. Dickinson State University does not send out paper bills; instead, students may access their account through the Campus Connection link on the Dickinson State University homepage. Outstanding balances not paid on the designated days will be assessed a late fee of $1.75 \%$ per month. Visa, American Express, MasterCard, Discover, cash, and checks are all accepted as forms of payment. North Dakota University System policy prohibits granting credit of any kind. All fees and method of assessing tuition are subject to change without notice.

## Tuition - Undergraduate

(Full time student taking 12 credit hours per semester)

| Resident Tuition | $\$ 2,569$ |
| :--- | :--- |
| South Dakota, Montana, Saskatchewan, <br> and Manitoba Non-Resident Fees | $\$ 3,211$ |
| Minnesota Non-Resident Fees | $\$ 2,877$ |
| Western Undergraduate Exchange <br> (WUE*) | $\$ 3,854$ |
| All Other Non-Resident Fees | $\$ 3,854$ |

## Other Mandatory Fees

(Full time student taking 12 credit hours per semester)

| Student Fee | $\$ 466.44$ |
| :--- | :---: |
| Technology Fee | $\$ 72.00$ |
| Connect ND Fee | $\$ 66.00$ |
| NDSA Fee | $\$ .36$ |

** Dickinson State University caps the billing of traditional classroom courses at 12 credit hours per semester. Parttime students taking 11 or fewer hours are billed on a percredit hour basis.

## Tuition - Graduate (per credit hour)

All Residencies \$287.79
Online, Distance Education, Direct Study and Internship Courses (per credit hour)

| Distance Education | $\$ 214.10$ |
| :--- | ---: |
| Tuition** |  |
| Student Fee | $\$ 38.87$ |
| Access Fee |  |
| Technology Fee | $\$ 48.50$ |
| Connect ND Fee | $\$ 6.00$ |
| NDSA Fee | $\$ 5.50$ |
|  | $\$ .03$ |


#### Abstract

**The tuition and access fee are not subject to the 12 credit hour cap. An access fee will be charged for the following category of courses: Directed Study, Independent Study, Internship, and Online courses. This fee will be paid above and beyond that flat tuition rate for 12 semester hours and may result in an increase in the total tuition billed to the student.

The only exception made for non-payment of this special access fee would be if the course to be offered as Directed Study, Independent Study, Internship, or in an Online format is specifically mandated for graduation within a major, and has not been offered in the regular schedule within the previous two years, i.e., internships required for business majors and offered on a regular basis will not be charged an access fee. Exceptions for payment of the access fee for these courses will be very limited with each exception being granted on a case-bycase basis.


## Special Course and Program Fees

Several courses may have class/course fees or a program fee. Check the registration materials for special class/course fees.

Miscellaneous Fees

| Application Fee (non- <br> refundable) | $\$ 35.00$ |
| :--- | :---: |
| Audit Fee, 50\% of regular <br> tuition, per semester hour <br> (non-refundable) Resident | $\$ 107.05$ |
| Course Challenge Fee, <br> $50 \%$ of regular tuition, per <br> semester hour (non- <br> refundable) Resident | $\$ 107.05$ |
| Parking Fee, per academic <br> year | $\$ 40.00$ |
| Recording Fee, per <br> semester hour | $\$ 107.05$ |
| International Student <br> Health Insurance Fee, 1/2 <br> due by 1st day of residual <br> classes each semester | $\$ 2,496.00$ |
| Returned Check Fee | $\$ 35.00$ |

The student accepts responsibility for payment of tuition and fees when he/she enrolls in classes at Dickinson State University. All costs incurred in the collection of financial obligations to the University will be the responsibility of the student.

## REFUNDS FOR TUITION AND FEES

The student who registers at Dickinson State University and decides to withdraw must contact the Office of Student Affairs to complete the withdrawal form. A student who registers and does not attend will be responsible for all tuition and fees if he/she does not submit the withdrawal form.

For students who choose to withdraw from the university after registration of the fall or spring semester, refunds will be issued based upon the number of Instructional weeks attended. The complete North Dakota State Board of Higher Education Policy 830.2 may be viewed at North Dakota University System's website under Policies and Procedures.

For those students who choose to drop a course or courses and remain in school with fewer than 12 hours will receive refunds based on the following percentages:

$$
\begin{array}{ll}
0-8.99 \% & 100 \% \\
\text { Thereafter } & 0 \%
\end{array}
$$

Although a refund will not be granted after the seventh calendar day for course changes, the student may add the same number of hours within the same session at no charge.

## STUDENTS WITH OUTSTANDING BALANCES

A student who has an outstanding balance will not be permitted to enroll in classes at the University and will not be entitled to receive an official transcript until the indebtedness has been paid in full.

## MOTOR VEHICLE AND PARKING REGULATIONS

## Registration of Vehicles

Every student and employee must have a parking permit to park on campus. There are two types of permits, Staff and Student. An individual must register her/his vehicle at the Office of Business Affairs, May Hall, Room 107.

Student parking permits may be purchased at the Office of Business Affairs. A parking fee of $\$ 40$ is paid at the beginning of the fall semester. Refunds are prorated on a semester basis. To obtain a refund, the individual must present the current permit to the Office of Business Affairs. Temporary parking permits may be obtained for a vehicle that is to be parked on campus for only a few days.
Parking permits must be displayed on the rear-view mirror.

## General Regulations

Parking areas:

1. Employee Parking: To be used by Dickinson State University employees only (does not include student employees).
2. Visitor Parking: Not to be used by either students or employees.
3. Open Parking: Areas not designated as visitor or employee parking.
4. Pulver Hall west parking lot: Not to be used by students or employees.
5. Handicapped Parking (marked with blue curbside paint and/or cross-marks indicated by wheelchair access sign): To be used only by vehicles displaying handicapped parking permit and current Dickinson State University permit.
6. Vehicles may be towed at owner's expense for purposes of snow removal if parked in an area not designed for overnight parking.

Drivers of vehicles shall yield the right of way to pedestrians.

## Penalties and Enforcement

Fines for violations of parking regulations on campus are $\$ 20$. However, the fine may be reduced to half if paid by the end of the third school day following the day the violation was issued. Fines for parking in designated handicapped parking areas are $\$ 100$ which may be reduced to $\$ 50$ if paid by the end of the third school day following the day the violation was issued.

Appeals on parking violations must be brought to the Security Office within three school days of their receipt.

Unpaid violations will result in the University's placing a hold on transcripts until such times as fines are paid. Any vehicles with unpaid violations may result in the towing away of the vehicle from the campus at the owner's expense.

Vehicles in No Parking Zones are subject to towing without notice. The individual assumes all costs of towing.

## ACADEMIC AFFAIRS MISSION STATEMENT

Academic Affairs serves as the heart of the academic enterprise. Our Mission is to provide access to high-quality academic programs, to support scholarly and creative activities, and to facilitate, foster and promote inquiry, innovation, academic excellence and achievement.

## UNIVERSITY LEARNING OUTCOMES AND ASSESSMENT PROGRAM

## Participation in University Assessment Program

Dickinson State University has an on-going program of assessing university-wide learning outcomes for students who graduate from the institution with either an associate or baccalaureate degree. A graduate of Dickinson State University will be able to:

1. Demonstrate knowledge of human cultures, the humanities, the social sciences, the fine and performing arts, and the physical and natural worlds.
2. Demonstrate the intellectual skills of inquiry, mathematical reasoning, quantitative and qualitative analysis, critical and creative thinking, and problem solving.
3. Demonstrate written, oral, and visual communication skills, information literacy, and technological skills.
4. Demonstrate knowledge of personal and community health and wellness.
5. Demonstrate responsible ethical reasoning and social and intercultural engagement.
6. Demonstrate advanced accomplishment in disciplinespecific performance.
7. Demonstrate integrative learning across the curriculum.

These learning outcomes are institutional in nature and are incorporated within specific outcomes for each major program. Major programs, courses, and university programs are all geared to implement and develop the above learning outcomes during the academic careers of Dickinson State University students in order to provide students with the quality education needed for future employment and function as a productive member of society. All faculty and students are active participants in producing and inculcating these learning outcomes. Therefore, participation in assessment activities is mandatory for all students as part of the University experience. Each program must have a method(s) for assessing seniors on the program's outcomes.

NOTE: Degrees will not be posted on the transcript until assessment requirements are met at an acceptable level as determined by the University.

## WRITING ACROSS THE CURRICULUM (WAC) AND WRITING IN THE DISCIPLINES (WID)

## Participation in Writing Across the Curriculum (WAC)

 and Writing in the Disciplines (WID)The Dickinson State University Writing Across the Curriculum Program endorses the following goals:

1. To integrate Writing Across the Curriculum and Writing in the Disciplines, emphasizing their relationship and differences.
2. To implement, develop, and document effective writing practices within the Dickinson State University curriculum.
3. To improve student learning to write for a variety of audiences and purposes necessary for college students and graduates, enhancing their future employability.
4. To teach students to write specifically as professionals in their academic disciplines.

Dickinson State University students seeking an associate or baccalaureate degree participate in the university's WAC program. All courses the university designates as writing courses are part of the WAC program. In addition, university departments and degree programs designate certain courses and practices as WID requirements necessary for students to develop written communication skills appropriate for their disciplines. All WID courses and requirements are part of the WAC program.

WAC trains students in writing necessary for multiple audiences and situations throughout their college curriculum and after graduation. Students begin their WAC experience in the General Education program by completing College Composition I and II no later than the sophomore year. Successful completion of these two composition courses is a pre-requisite for enrollment in 200, 300 or 400 level writing courses. College Composition I and II are writing intensive courses providing students with practical experience writing in multiple genres. Students progress to other WAC courses subject to the requirements of their major and minor programs of study or their free elective choices.

Concurrent with or upon completion of their required General Education writing courses, students continue their WAC experience by taking required WID courses. WID courses consist of those courses departments and programs consider essential courses for introducing students to writing within their disciplines. Departments and programs also identify certain courses or required writing practices they designate as writing intensive. Required writing practices may consist of any degree or program requirement in addition to or supplemental of credit bearing coursework that engages students in writing intensive practices; these practices may consist of such activities as portfolios, capstone projects,
or any other assessable practice departments and programs consider necessary and are able to document.

All WID courses and requirements are part of WAC, but not all WID courses are writing intensive courses. Writing intensive courses or practices are courses or practices with a significant writing component. Although each discipline is responsible for determining what represents significant writing within the discipline, writing intensive courses share the following characteristics: an emphasis on the forms and quality of writing necessary for the discipline; a clearly defined process appropriate for that writing; and the use of models, guided instruction, and feedback for improving content writing.

The university's WAC program emphasizes quality of the students' writing experience over quantity measured by credit hours. Students earning a baccalaureate degree must complete a minimum number of credit hours designated as writing courses or a combination of writing courses and documentable required writing practices subject to the following guidelines:

- 18 hours of designated writing courses or 12 credit hours of designated writing courses with additional required writing practices; if less than 18 credit hours, the students' department must document writing practices required for degree completion.
- A minimum of 6 hours of designated writing courses or additional required writing practices; these can be either within or outside of the discipline. If additional writing practices are required rather than 6 additional credit hours of coursework, the students' department must document writing practices required for degree completion.
- A minimum of 9 credit hours of writing intensive coursework, 3 hours of which must be a WID course designated for the students' major; in lieu of a 3 credit hour writing intensive WID course, the students' department may designate and document discipline appropriate writing intensive practices required for degree completion.
- A minimum of 6 credit hours of WID courses, 3 hours of which must be writing intensive.
- A minimum of 6 credit hours of general education writing courses not part of students' degree plans; this credit must consist of the required composition sequence but may include any designated writing course credit transferred from another institution, not inclusive of developmental writing.

Students completing a two-year degree program must complete the following basic WAC/WID requirements:

- 12 hours of designated writing courses or 9 hours of designated writing courses with either 3 WID hours that are writing intensive or an alternative writing intensive practice; if less than 12 credit hours of designated writing courses, the students' department must document writing practices required for degree completion.
- A minimum of 3 credit hours of WID courses.
- A minimum of 6 credit hours of general education writing courses not part of students' degree plans; this credit must consist of the required composition sequence but may include any designated writing course credit transferred from another institution, not inclusive of developmental writing.
- A minimum of 3 hours of additional designated writing courses or additional required writing practices; these can be either within or outside of the discipline. If additional writing practices are required rather than 3 additional credit hours of coursework, the students' department must document writing practices required for degree completion.

Departments and programs will identify their WID and writing intensive courses and practices in the College Catalog using catalog statements appended to the Writing Across the Curriculum and Writing Across the Curriculum policy statement. Whereas changes in the policy statement are subject to the curriculum process, each department's catalog statement identifying its WID and writing intensive courses is subject to internal department review; the DSU Writing Committee and the Division of Academic Affairs must be informed of such changes. All courses designated as part of the university WAC/WID program will be identified in the catalog by the following designation added to their course description: "This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program."

## Writing Requirements in Agriculture

Agriculture majors earning a BS degree must complete a minimum of 6 credit hours of general education WAC courses as part of graduate requirements. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Agriculture majors must also complete an additional 12 hours of WAC/WID credit from the courses listed below including 3 hours of writing intensive courses marked by an asterisk:

AGEC 241 Introduction to Agricultural Economics (3)
AGRI 350 Agricultural Data Analysis and Statistics (4)
*AGRI 391 Junior Agriculture Seminar (1)
*AGRI 394 Undergraduate Research (1)
*AGRI 491 Agricultural Seminar (1)
H\&CE 241 Leadership and Presentation Techniques (3)
PLSC 110 World Food Crops (3)
*RNG 491 Range Seminar (1)
Agriculture majors earning an AS degree must complete a minimum of 6 credit hours of general education WAC courses as part of graduate requirements. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Agriculture majors earning an AS degree must also complete an additional 6 hours of WAC/WID from the following:

AGEC 241 Introduction to Agricultural Economics (3)
ANSC 114 Introduction to Animal Science (3)
ANSC 123 Feeds and Feeding (3)
H\&CE 241 Leadership and Presentation Techniques (3)
PLSC 110 World Food Crops

## Writing Requirements in Accounting, Business Administration, Finance, Human Resource Management, and Business Education

Majors in the Department of Business and Management must complete a minimum of 6 credit hours of general education WAC courses not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. All Department of Business and Management majors are required to take all of the following courses which meet or exceed the University requirements for WAC/WID (i.e. 12 WID credit hours of which 9 credit hours must be writing intensive courses as indicated with an asterisk.)

ACCT 201 Elements of Accounting II (3)
*BOTE 210 Business Communication (3)
ACCT 315 Business Law I (3)
BADM 336 Management and Leadership (3)
*BADM 369 Business Ethics and Critical Thinking (3)
BADM 455 International Business (3)
*BADM 485 Business Policy (3)
*ENTR 366 Entrepreneurship (3)
MRKT 301 Principles of Marketing (3)

## Writing Requirements in Art

Art majors must complete a minimum of 6 credit hours of general education WAC courses not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Art majors must complete an additional 12 hours of WAC/WID credit from the courses listed below, including at least 3 hours of writing intensive courses marked by an asterisk:
*ART 210 Art History I (3)
*ART 211 Art History II (3)
*ART 310 Modern Art History (3)
ART 311 Professional Practices (3)
*ART 312 Contemporary Art History (3)
ART 410 Senior Exhibition (2)

ART 411 Senior Exhibition (1)
ART 497 Art Internship (2) or
GDES 497 Graphic Design Internship (2)
SEED 490A Art Methods for K-12 Education (4)
Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit requires the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in Communication

Communication majors must complete a minimum of 6 credit hours of general education WAC courses not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Communication majors must complete an additional 12 hours of the WAC/WID courses from the list below, all of which are writing intensive:

COMM 308 Argumentation (3)
COMM 312 Interpersonal Communication (3)
COMM 313 Persuasion (3)
COMM 317 Organizational and Group Communication (3)
COMM 411 Professional Practices and Portfolio (3)
COMM 497 Communication Internship, Externship, Cooperative Education (3)

Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit requires the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in Music

Music majors must complete a minimum of 6 credit hours of general education WAC courses not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Music majors must complete an additional 12 hours of WAC/WID courses, including at least 3 hours of writing intensive courses marked by an asterisk:

MUSC 122 Music Theory and Analysis I (3)
MUSC 124 Music Theory and Analysis II (3)
*MUSC 200 World Music (3)
MUSC 222 Music Theory and Analysis III (3)

MUSC 224 Music Theory and Analysis IV (3)
*MUSC 326 Music History I (3)
*MUSC 327 Music History II (3)
*MUSC 488 Senior Recital (1)
Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit requires the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in Theatre

Theatre majors must complete a minimum of 6 credit hours of general education WAC courses not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Theatre majors must complete an additional 12 hours of WAC/WID credit from the courses listed below, including at least 3 hours of writing intensive courses marked by an asterisk:

THEA 261 Acting II (3)
THEA 270 Stagecraft (3)
*THEA 310 Directing (3)
THEA 325 Theatrical Design (3)
*THEA 350 Theatre History (3)
*THEA 450 Senior Project (2)
THEA 491 Theatre Seminar (3)
Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit requires the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in Exercise Science

Exercise Science majors must complete a minimum of 6 credit hours of general education WAC course not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Exercise Science majors must complete an additional 12 hours of WAC/WID courses from the list below, all of which are writing intensive:

HPER 300 Performance Assessment \& Training Prescription (3)

HPER 430 Measurement \& Evaluation (2)

HPER 432 Physiology of Exercise (3)
HPER 435 Advanced Exercise Science (4)
HPER 494 Undergraduate Research (1-6)
Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit required the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in Physical Education

Physical Education majors must complete a minimum of 6 credit hours of general education WAC course not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Physical Education majors must complete an additional 12 hours of WAC/WID course from the list below, all of which are writing intensive:

HPER 410 Psychology \& Sociology of Sport/Exercise (2)
HPER 430 Measurement \& Evaluation (2)
HPER 432 Physiology of Exercise (3)
ELED 390P Methods of Teaching Elementary Physical Education (2)

SEED 390P Methods of Teaching Secondary Physical Education (3)

Physical Education Majors may substitute their required Teacher Education Portfolio as a writing practice equivalent to three hours of writing intensive credit at any level. Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit required the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in English

English majors must complete a minimum of 6 credit hours of general education WAC courses not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. All English courses are WAC/WID courses, but not all of them are writing intensive. English majors must complete an additional 12 hours of WAC/WID courses in English, 9 hours of which must consist of any of the following combination of writing intensive courses with 6 of those hours consisting of upper-level credit:

ENGL 210 College Composition III (3)
ENGL 211 Introduction to Creative Writing (3)

ENGL 288 Collaborative Writing and Special Projects (1-6)
ENGL 488 Collaborative Writing and Special Projects (1-6)
ENGL 300 Technical Writing (3)
ENGL 305 Writing About Literature (3)
ENGL 310 Advanced Creative Writing (3)
ENGL 440 Literary Criticism (3)
ENGL 280 Sophomore Project (1)
ENGL 480 Senior Project (1)
English Education Majors may substitute their required Teacher Education Portfolio as a writing practice equivalent to three hours of writing intensive credit at any level. Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit requires the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in Spanish

Spanish majors must complete a minimum of 6 credit hours of general education WAC courses not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Spanish majors must complete an additional 12 hours of WAC/WID courses from the list below, all of which are writing intensive:

SPAN 321 Advanced Spanish (3)
SPAN 350 Hispanic Civilization and Culture (2)
SPAN 425 Hispanic Literature (3)
SPAN 440 Senior Conversation and Composition (3)
SPAN 499 Special Topics (1-6)
SPAN 480 Senior Project (1)
Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit requires the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in Mathematics

Mathematics and Mathematics Education majors must complete a minimum of 6 credit hours of general education Writing Across the Curriculum (WAC) courses. These credits would typically consist of DSU's ENGL 110 College Composition I and ENGL 120 College Composition II, which are writing intensive, or transfer courses considered equivalent or credit awarded by SBHE
and/or NDUS placement or transfer policies. Mathematics and Mathematics Education majors must then complete 12 credit hours of Writing In the Discipline (WID) courses, of which 3 credits must be writing intensive, and 6 must be upper-level courses. The following courses will fulfill these requirements:

MATH 208 Discrete Mathematics (3)
MATH 339 Topics in Geometry (2)
MATH 411 Introduction to Real Analysis (4)
MATH 430 History of Mathematics (3)
MATH 491 Mathematics Seminar (1)
Of the courses listed above, MATH 411 Introduction to Real Analysis is writing intensive.

In the case of a student transferring in a course for one above that does not have a significant writing component, Mathematics Education majors may substitute their Teacher Education Portfolio as a writing practice equivalent to three hours of writing intensive credit at any level. Writing intensive credit may also be available by taking courses in other areas, such as courses in a student's minor, or other alternative means. Such alternative credit requires the student to submit documentation of intensive writing accompanied by a program substitution form filed with and approved by the department Chair.

## Writing Requirements in Computer Science

Computer Science majors must complete a minimum of 6 credit hours of general education Writing Across the Curriculum (WAC) courses. These credits would typically consist of DSU's ENGL 110 College Composition I and ENGL 120 College Composition II, which are writing intensive courses, or transfer courses or credit considered equivalent according to SBHE transfer or placement policies. Computer Science majors must then complete 12 credit hours of Writing in the Discipline (WID) courses, 6 credits of which must be upper-level and 3 credits of which must be writing intensive. The following courses will fulfill these requirements, including the writing intensive course marked by an asterisk:

## CSCI 161 Computer Science II (4)

*CSCI 342 Object Programming with Data Structures (4)
CSCI 486 Social Implications of Computing (3)
CSCI 491 Seminar (3)
In the case of a student transferring in a course for one above that does not have a significant writing component, the student may substitute courses from other areas such as courses in a student's minor or other alternative means. Such alternative credit requires the student to submit documentation of intensive writing accompanied by a program substitution form filed with and approved by the department Chair.

## Writing Requirements in Computer Technology Management

Computer Technology Management majors must complete a minimum of 6 credit hours of general education Writing Across the Curriculum (WAC) courses. These credits would typically consist of DSU's ENGL 110 College Composition I and ENGL 120 College Composition II, which are writing intensive courses, or transfer courses or credit considered equivalent according to SBHE transfer or placement policies. Computer Technology Management majors must then complete 12 credit hours of Writing in the Discipline (WID) courses, 6 credits of which must be upper-level and 3 credits of which must be writing intensive. The following courses will fulfill these requirements, including the writing intensive course marked by an asterisk:

CSCI 161 Computer Science II (4)
*CSCI 220 Computer Aided Design (3)
CSCI 486 Social Implications of Computing (3)
CSCI 491 Seminar (3)
In the case of a student transferring in a course for one above that does not have a significant writing component, a student may substitute courses from other areas such as courses in a student's minor or other alternative means. Such alternative credit requires the student to submit documentation of intensive writing accompanied by a program substitution form filed with and approved by the department Chair.

## Writing Requirements for Natural Science

Students pursuing a major in the Natural Sciences department must complete a minimum of 6 credit hours of general education WAC courses that are not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Natural Sciences majors must also complete an additional 12 hours of WAC/WID from the approved DSU courses listed below that includes 4 mandatory credit hours of writing intensive courses as indicated with an asterisk.

## Biology programs:

BIOL 150L General Biology I Lab (1)
BIOL 151L General Biology II Lab (1)
BIOL 170 General Zoology (4)
BIOL 254 Introduction to Botany (4)
BIOL 305 General Microbiology (4)
BIOL 315 Genetics (4)
BIOL 330 Cell Biology (4)
*BIOL 389 Scientific Writings and Reading (2)
*BIOL 390 Biology Research I (1)

BIOL 410 Animal Physiology (4) OR BIOL 454 Plant Physiology (4)

BIOL 415 Ecology (4)
BIOL 459 Evolution (4)
*BIOL 491 Biology Senior Seminar (1)

## Chemistry programs:

* PHYS 251L University Physics I Lab (1)
* PHYS 252L University Physics II Lab (1)

CHEM 420 Advanced Inorganic Chemistry (3)
CHEM 461L Physical Chemistry I Lab (1)
CHEM 462L Physical Chemistry II Lab (1)
*CHEM 470 Spectroscopy (3)
*CHEM 491 Chemistry Seminar (1)
Composite Science Education program:
BIOL 150L General Biology I Lab (1)
BIOL 151L General Biology II Lab (1)
*PHYS 211L College Physics I Lab (1) OR * PHYS 251L University Physics I Lab (1)
*PHYS 212L College Physics II Lab (1) OR * PHYS 252L University Physics II Lab (1)
*BIOL 300 Environmental Biology (3)
BIOL 305 General Microbiology (4)
SCNC 315 Weather and Climate (3)
GEOL 320 Hydrogeology (3)
BIOL 389 Scientific Writings and Readings (2)
SEED 490S Secondary Education Science Methods (3)
Environmental Health program:
BIOL 150L General Biology I Lab (1)
BIOL 151L General Biology II Lab (1)
*BIOL 300 Environmental Biology (3)
BIOL 305 General Microbiology (4)
BIOL 306 Radiation Health (2)
*BIOL 325 Environmental Health Techniques (4)
BIOL 345 Parasitology (4)
BIOL 350 Solid and Hazardous Wastes (3)
*BIOL 355 Environmental Toxicology (3)
BIOL 360 Water and Wastewater (3)
*BIOL 389 Scientific Writings and Readings (2)

BIOL 450 Epidemiology (3)
*BIOL 491A Environmental Health Seminar (2)
Environmental Science program:
BIOL 150L General Biology I Lab (1)
*PHYS 211L College Physics I Lab (1)
*PHYS 212L College Physics I Lab (1)
SCNC 315 Weather and Climate (3)
GEOL 320 Hydrogeology (3)
BIOL 389 Scientific Writings and Reading (2)
*SCNC 390 Science Research I (1)
Biology, Chemistry, and Composite Education Majors may substitute their required Teacher Education Portfolio as a writing practice equivalent to three hours of writing intensive credit at any level. Writing intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit requires the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed by the department Chair.

## Writing Requirements in Nursing

Nursing majors must complete a minimum of 6 credit hours of general education WAC courses as part of the graduate requirements. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credits considered equivalent according to SBHE placement and transfer polices. Nursing majors must complete an additional 14 hours of WAC/WID courses, all of which are writing intensive:

PSYC 250 Developmental Psychology (3)
NURS 251 Intermediate Nursing Concepts II (4)
NURS 328 Nursing Role Transition (2)
NURS 330 Nursing Research (2)
NURS 425 Nursing Leadership and Management (3)

## Writing Requirements in Social Science

Students pursuing degrees in Composite Social Science, Political Science, and History must complete a minimum of 6 credit hours of general education WAC courses that are not part of the students' degree plan. Those credits must include DSU's College Composition I and II, which are writing-intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Composite Social Science, Political Science, and History majors must complete an additional 12 hours of WAC/WID courses from the list below, all of which are writing intensive:

## ECON 106 Global Economics (3)

GEOG 454 Conservation (3)
HIST 325 Research Methods (3)
HIST 330 History of the American West (3)
HIST 345 History of the U.S. Presidency (3)
HIST 399 Special Topics (1-6)
HIST 491 History Seminar (1-6)
POLS 315 Public Opinion (3)
POLS 375 Environmental Health, Economics, Law, and Public Policy Development (3)

POLS 380 Energy Politics (3)
POLS 399/ECON 399 Special Topics - American Political Economy (3)

SOC 115 Social Problems (3)
SOC 491 Senior Seminar (1-6)
SWK 256 Development of Social Welfare (3)
SWK 330 Human Behavior in the Social Environment (3)

## Writing Requirements in Education

Elementary Education majors must complete a minimum of 6 credit hours of general education WAC courses not part of their professional education course sequence. Those credits must include DSU's College Composition I and II, which are writing-intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Elementary Education majors must complete an additional 12 hours of WAC/WID courses consisting of the following writingintensive courses:

EDUC 300 Teaching for Diversity (3)
EDUC 405 Educational Psychology and Evaluation (3)
ELED 238 Children's Literature (3)
ELED 300 Elementary Curriculum and Language Arts (3)
Elementary Education majors also complete a required Teacher Education Portfolio, which is considered a writingintensive project in addition to the courses indicated above. Writing-intensive credit may also be available through alternative means, such as completing other upper-level courses, including internships, which require extensive guided instruction and recursive practice in writing. Such alternative credit requires the student to submit a writing portfolio documenting the intensive writing accompanied by a program substitution form filed with and approved by the department Chair.

Secondary Education majors must complete the writing requirements of their home departments. In order to meet the requirements for teaching licensure, a minimum of 6 credit hours of general education WAC courses must include DSU's College Composition I and II or their equivalents in transfer courses, according to SBHE placement and transfer policies. An additional 6 hours of

WAC/WID courses are offered through the following required education courses, which are writing-intensive:

EDUC 300 Teaching for Diversity (3)
EDUC 405 Educational Psychology and Evaluation (3)
Secondary Education majors also complete a required Teacher Education Portfolio, which their home departments may accept in substitution for 3 hours of writing-intensive credit. Secondary Education majors should consult their departmental advisors to insure completion of all writing requirements for their home departments.

## Writing Requirements in Psychology

Psychology majors must complete a minimum of 6 credit hours of general education WAC courses, which should consist of or be equivalent to DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. Psychology majors must complete an additional 12 credit hours of WAC/WID courses, which include the following writing intensive courses:

PSYC 250 Developmental Psychology (3)
PSYC 260 History and Systems (3)
PSYC 335 Biological Psychology (3)
PSYC 491 Seminar in Psychology (3)

## Undocumented, Additional Writing Intensive Practices in Psychology

PSYC 494 Independent Study/Undergraduate Research may also be considered a writing intensive course upon approval by the department Chair, providing that the instructor can document writing intensive practices.

Students in Psychology are required to provide a written analysis of their research activities at the end of their last semester of study. Additionally students often submit an abstract to at least one conference and present their work either orally or by poster presentation (or both) at the Red River Psychology conference and/or the Celebration of Scholars conference at DSU.

## Writing Requirements in University Studies

University Studies majors must complete a minimum of 6 credit hours of general education WAC courses not part of students' degree plans. Those credits may consist of DSU's College Composition I and II, which are writing intensive, or transfer courses or credit considered equivalent according to SBHE placement and transfer policies. University Studies majors must complete an additional 12 hours of courses designated as WAC/WID courses, including 3 hours of upper-level writing intensive coursework.

## STUDENT EVALUATION OF FACULTY AND COURSES

Student evaluation of faculty and courses is an important part of Dickinson State University's learning outcome assessment program. Additionally, the North Dakota State Board of Higher Education policy requires faculty evaluations with significant student input. Faculty course evaluations provide valuable data to Dickinson State University for institutional research, curricular revision, and personnel management.

These evaluations are completed online and can be accessed during the evaluation time period, and instructions can be found on the Dickinson State University website. Student responses on the faculty course evaluations will be confidential and used by the University for the purposes cited above.

## CREDIT HOUR ASSIGNMENT GUIDELINES

Dickinson State University courses offered for credit are based on semester hours. Semesters are 15 weeks long plus one week for final exams (SBHE 406.1). One hour of direct faculty instruction (i.e., guided instruction) time is defined as no less than 50 minutes of actual class instruction. This is consistent with best practice allowing for breaks between classes. An hour of preparation or related activity outside of the classroom is equivalent to 60 minutes.

## Credit Hour Options

- Traditional Lecture/Discussion Courses - Fixed Credit: These courses are given specific names, are listed by program in the Dickinson State University Catalog, and are offered for a fixed number of credits. One credit equals one hour of guided instruction and two hours of out-of-class preparation per week for 15 weeks, plus a final exam period. When a course counts for more than one credit, the hours are multiplied by the number of credits. Students are expected to register for a course and do all of the work for that course during the semester for which they are registered.
- Activities Courses - Fixed Credit: These courses are given specific names, are listed by program in the Dickinson State University Catalog, and are offered for a fixed number of credits. Students are expected to register for a course and do all of the work for that course during the semester for which they are registered.
- Laboratory Courses: One credit equals two hours of guided instruction and one hour of out-of-class preparation per week for 15 weeks. When a course counts for more than one credit, the hours are multiplied by the number of credits.
- Nursing Clinicals: One credit equals three hours of guided instruction per week for 15 weeks. When a course counts for more than one credit, the hours are multiplied by the number of credits.
- Art Studio Courses: One credit equals 1.4 hours of guided instruction and three hours of studio
preparation per week for 15 weeks, plus a final exam period. When a course counts for more than one credit, the hours are multiplied by the number of credits.
- Music Ensembles, Instrumental Methods: One credit equals at least two hours of guided instruction and one hour of out-of-class preparation per week for 15 weeks, plus a final exam period. When a course counts for more than one credit, the hours are multiplied by the number of credits. This is consistent with the National Association of Schools of Music Standard III.A.2.b.
- Music Applied Lessons: One credit equals .5 to one hour of guided instruction and at least three hours of out-of-class preparation per week for 15 weeks. When a course counts for more than one credit, the hours are multiplied by the number of credits. This is consistent with the National Association of Schools of Music Standard III.A.2.c.
- Discretionary Courses - Variable Credit: These courses are available in all programs and allow instructors and programs to develop and offer unique courses. They are usually taught with the credit hour expectations of traditional courses in which one credit equals one hour of guided instruction and two hours of out-of-class preparation per week for 15 weeks, plus a final exam period. When inherently activity oriented, they may follow the expectations of activities courses in which, for one credit, the ratio between guided instruction and out-of-class preparation can vary, but must add up to at least three hours per week for 15 weeks. For activity-oriented classes, the final exam period is optional. Students are expected to register for a course and do all of the work for that course during the semester for which they are registered.
- Seminar: Often considered a capstone, variable credit from one to six.
- Experimental Course: A course designation used to test a potential permanent course, variable credit from one to four.
- Special Topics, Readings: Variable credit from one to six.
- Activities Courses - Variable Credit: These courses are available in all programs and allow for various types of activities courses. They all require some initial instructor guidance followed by regularly scheduled conferences with or supervision by the instructor and periodic and final evaluation by the instructor. One credit equals the average amount of that guided instruction per week plus enough out-of-class activities to total three hours per week for 15 weeks. These activities must be relevant to the learning outcomes of the course. A final exam period is optional. These courses allow for variable credit from one to six. Students are expected to register for a course and do all of the work for that course during the semester for which they are registered.
- Peer Tutoring: Activities that contribute to credit hour computation should involve training and experience at assisting success at learning in a
one-on-one or small group context. A maximum of eight (8) semester hours of Peer Tutoring credit may be used to fulfill graduation requirements. Service Learning is graded S/U.
- Independent Study/Undergraduate Research: Activities that contribute to credit hour computation should involve in-depth study through systematic reading, research, field observations, experiments, analysis, writing, etc. These are typically offered Directed Study (see below) and research projects require the approval of the appropriate department chair.
- Service Learning: Activities that contribute to credit hour computation should involve participation in an organized service activity that meets identified onor off-campus community needs and reflection on the service activity in such a way as to gain further understanding of social issues and civic responsibility. A maximum of twelve (12) semester hours of Service Learning credit may be used to fulfill graduation requirements. Service Learning is graded S/U.
- Study Tours: Activities that contribute to credit hour computation may include guest lectures; discussions with guides, local residents, faculty or students at partner institutions or other relevant individuals; museum, clinic, business, government building, or other site visits; cultural excursions and performances; as well as course meetings, readings, writing, or production of creative work, etc.
- Internship, Externship, Cooperative Education: Activities that contribute to credit hour computation should involve paid or unpaid on-the-job training. From one to six credits may be earned during any specific internship experience. A maximum of twelve (12) semester hours of internship credit may be used to fulfill graduation requirements. Students should visit with their academic advisor and the appropriate department chairperson regarding internships.
- Directed Studies: These offer a specific course to an individual student who, because of scheduling issues, cannot take it through one of the other delivery options. A Directed Study can be traditional, activityoriented, discretionary, fixed credit or variable credit course. Instructors are under no obligation to offer Directed Studies, but may entertain requests to do so. The instructor of the course should alter the usual syllabus to require some initial instructor guidance followed by regularly scheduled conferences with the instructor and periodic and final evaluation by the instructor. One credit equals the average amount of that guided instruction per week plus enough out-ofclass activities to total three hours per week for 15 weeks. A final exam period is optional.
- Competency Based Credit-Earning Options: These options provide opportunities to earn academic credit without participating in formal instruction via a regular classroom setting. Credits earned via any "competency based" option may not be transferable to another
educational institution. Credits will be posted in the term in which the credits are granted. Credits earned through alternative credit-earning options are given S/U grades. Only 30 total Competency Based credits may apply toward graduation with a Bachelor's degree and 15 total may apply toward graduation with an Associate's degree. No Competency Based credits may be used toward the 30 total credits that must be earned at DSU for graduation. Students may not apply for Competency Based Credit-earning options for a course that was previously attempted or taken (appearing on the transcript as W, F or other letter grade). For additional information regarding Competency Based CreditEarning Options, Contact the Director of Academic Records in May Hall, Room 111.
- Standardized Exams: DSU has a limited number of academic areas that have approved nationally recognized and standardized
exams (AP/IB/CLEP/DSST and NYU Language Proficiency) for specific classes and their assigned credit values. Students must have matriculated to DSU and be in good standing before credit can be posted to their DSU transcript. CLEP/DSST subject examinations may not be taken to establish credit for a course in which a student has earned credit in a higher level sequential course, or in a subject the student has previously failed. CLEP/DSST tests that are not approved may be taken for Independent Study/Undergraduate Research credit, if approved by the appropriate Department Chair and College Dean. DSU is a national testing center for students wishing to take CLEP/DSST examinations. CLEP/DSST examinations are computerized and administered as needed. The minimum passing score for CLEP/DSST tests may vary. Some CLEP tests allow for optional essay questions. Essay will not be evaluated or graded unless the minimum passing score is obtained on the objective portion of the test. An examination fee is paid directly to CLEP/DSST and there may be an administrative fee required for the computer-based testing. If there are questions regarding approved CLEP/DSST/NYU tests, registration for a test, or about the fees charged, please contact the DSU Testing Center, part of the Academic Success Center.
- Challenge Exam: A special course challenge exam is available for CSCI 101 - Introduction to Computers. The exam is only permitted if the student has no previous record of registration for the course. Approval to take the exam must be obtained from the academic advisor, the instructor of the course, and the Chair of the Department of Mathematics and Computer Science. The exam will be administered by the DSU Testing Center, part of the Academic Success Center. Upon successful completion of the exam, students may pay a recording fee to have CSCI put on their transcript. Alternatively, they may request a waiver of the requirement. Students must still complete the minimum number of credits in the general education (by adding a general education elective) and the minimum number of credits required for
graduation. Unsuccessful attempts at the exam will not be recorded.
- Military Credit: Credit may be awarded for military training which can be directly related to a specific course and its assigned credit value or to a major or minor program in which the student is enrolled. Students must have matriculated to DSU and be in good standing before they can apply. Credit is granted based on the recommendations of the American Council on Education's webpage: "Guide to Evaluation of Educational Experiences in the Armed Services" (DSU uses the American Council on Education's recommendations only for the evaluation of Military Credit) and the recommendation of the appropriate department chair or program manager. The latter recommendations are facilitated with the Request for Military Training Credit Award Form. Up to 10 credits of "free elective credit" may be awarded for armed service training without direct relation to any specific course or program in which the student is enrolled.
- Foreign Language Requirement Exemption: A Competency Based Credit-Earning Option that is specific to the BA Foreign Language Requirement provides students who have prior learning in a language with alternatives to complete the requirement. Students must have matriculated to DSU and be in good standing to apply for any of these alternatives. International Students whose languages are other than English receive an automatic waiver of the Bachelor of Arts foreign language requirements but are subject to TOEFL requirements. These students must still complete the minimum credit required in any relevant programs and the minimum credit required for graduation. International students whose language is English and domestic students who enter Dickinson State University as native or near-native speakers of languages other than English, or students with undocumented foreign language proficiency may pursue the following alternatives to secure an exemption from all or part of the requirement.
i. Provide the Office of Enrollment Services or the Office of Academic Records with a transcript for graduation from a non-English speaking High School or College from a country other than the U.S. This alternative results in a waiver of the requirement. Students who secure a waiver still must complete the minimum number of credits in relevant programs and the minimum number of credits required for graduation.
ii. Arrange with the Academic Success Center to take one of the two approved proficiency exams: either NYU Language Proficiency Test, which can certify proficiency for up to 16 credit hours and completion of the 202 level; or a CLEP Foreign Language Exam, which can certify proficiency for up to 8 credits hours and completion of the 102 level. There are fees associated with both of these exams. (This
alternative automatically transcripts the certified hours of language credit).
iii. Determine the recommended beginning point in the German course sequence (101, 102, 201, 202) by consulting with the DSU German faculty member. Alternatively, determine the recommended beginning point in the Spanish course sequence (101, 102, 201, 202, 321) by arranging with the DSU Testing Center, part of the Academic Success Center, to take a placement exam. Also, consult with the DSU Spanish faculty, Students who complete the recommended course with a B or better may pay a recording fee to transcript some or all of the bypassed credit. Alternatively, those students may request a waiver. If so, the minimum number of credits in relevant programs and the minimum credits required for graduation must still be completed. Students who earn less than a B in the recommended course must either repeat the course or begin an earlier sequence.
- Prior Learning Assessment: Credit may be awarded for past experience which can be directly related to a specific course, its learning outcomes and its assigned credit value. Students must have matriculated to DSU and be in good standing to apply. Documentation, usually in the form of a portfolio, is provided to the appropriate Department Chair. Credit is awarded through enrollment in the UNIV 200 course and use the Request of Prior Learning Assessment Form. Prior Learning Assessment Credit cannot be designated and transcripted under catalog numbers 292/492 or 299/499. A per credit recording fee will be charged.
- Evaluated Non-College Coursework Credit: Catalog number 299/499 credit with the appropriate prefix may be awarded for educational workshops and/or training that has a direct correlation between the training and the learning outcomes of a particular program. Students must have matriculated to DSU and be in good standing to apply. Credit is awarded through enrollment in the UNIV 200 course and use of the Request for NonCollege Coursework Evaluation Form. A per credit recording fee will be charged.


## Delivery Options

- Face-to-Face Courses: These courses provide guided instruction in synchronous and live environments. All activities when the instructor and student are face-toface during the regularly scheduled class time are considered guided instruction. All activities other than those are considered student preparation. Depending on whether the course is traditional, activity-oriented, discretionary, fixed credit or variable credit, the appropriate guidelines above apply.
- Synchronous Distance Courses: This technology includes Interactive Video Networks, Blackboard Collaborate, Polycom CMA, and Skype and any other technology that permits synchronous delivery to a group. Although guided instruction may be mediated
through some technology, the delivery is synchronous and face-to-face interaction is established. All activities when the instructor and student are face-to-face during the regularly scheduled class time are considered guided instruction. All activities other than those are considered student preparation. Depending on whether the course is traditional, activity-oriented, discretionary, fixed credit or variable credit, the appropriate guidelines above apply.
- Online Courses: These courses are offered entirely online and are primarily asynchronous. However, students are expected to be engaged in guided instruction through means which include online reading of course syllabi, assignment sheets, power points, lecture or textbook notes, linked documents, discussion posts, or emails from the instructor or peers; online writing of discussion posts, assessments, analysis, emails to the instructor or peers; taking exams; listening to or watching recorded lectures or linked audio or video files; engaging with an interactive tutorial or computer-assisted instruction; presenting to or listening to peers; participating in virtual small group projects or study efforts; and in any other way interacting with the faculty member and/or class members regarding the academic subject of the course. Some of these means may add synchronous components to primarily asynchronous courses. Departments must document through syllabi that they are meeting the minimum credit hour requirement for the credit awarded. Depending on whether the course is traditional, activity-oriented, discretionary, fixed credit or variable credit, the appropriate guidelines above apply.
- Hybrid Face-to-Face and Online Courses (sometimes referred to as blended courses): These courses deliver portions of their content face-to-face and portions of their content online. (As little as $1 / 4$ or as much as $3 / 4$ of the face-to-face classroom instruction will be replaced with online instructional methods.) Still, the appropriate number of hours of guided instruction, be they face-to-face or online or some combination of the two, must be included in the class. Departments must document through syllabi that they are meeting the minimum credit hour requirement for the credit awarded. Depending on whether the course is traditional, activity-oriented, discretionary, fixed credit or variable credit, the appropriate guidelines above apply.
- Accelerated Courses: These courses are offered in terms that are shorter than the traditional 15 week semester. In addition to the 15 week semester, Dickinson State University typically offers eight week courses and five week courses, although other lengths may be occasionally offered. These all must meet the same guided instruction and out-of-class hour requirements as courses offered as traditional semester-length classes. Depending on whether the course is traditional, activity-oriented, discretionary, fixed credit or variable credit, the appropriate guidelines above apply.

Directed Study, Independent Study, Synchronous Distance and Online Fees: Additional fees will be charged for the following category of courses: Directed Study, Independent Study, Synchronous Distance, and Online. This includes an access fee and the per credit tuition above and beyond the flat tuition rate for twelve (12) semester hours and may result in a significant increase in the total tuition billed to the student. Exceptions will be made if the course is a capstone, an undergraduate research project, or an internship. Exceptions will also be made if the course is specifically mandated for graduation within a major and has not been accessible to the student within the previous two years either because it was not offered or because it was in conflict with another mandated course. All students need to check with their faculty advisor or the Director of Academic Records before enrolling in any of these courses.

## BACCALAUREATE DEGREE REQUIREMENTS REGARDING UPPER DIVISION COURSEWORK

Baccalaureate degree graduates must have earned a minimum of 32 semester hours of upper division (300-400) course credit, either from Dickinson State University or another regionally accredited institution.

## DECLARATION OF MAJOR

Students should declare a major by the end of their freshman year for advising and registration purposes. Undeclared students will be listed as seeking a Bachelor of University Studies degree.

## Major/Minor Minimum Credit Requirements

Majors must consist of a minimum of 32 semester hours, 18 hours must be from Dickinson State University.

Minors must consist of a minimum of 21 semester hours, 12 hours must be from Dickinson State University.

A student cannot minor within their major field of study.

## CURRICULA

Academic policies of Dickinson State University may be appealed through the Provost/Vice President for Academic Affairs.

Dickinson State University awards the following degrees:
Bachelor of Applied Science
Bachelor of Arts
Bachelor of Science
Bachelor of Science in Education
Bachelor of Science in Nursing
Bachelor of University Studies
Associate in Arts
Associate in Applied Science
Associate in Science
Certificate
Certificate of Completion

## BACHELOR DEGREES

## Bachelor of Arts Degrees

The Bachelor of Arts degree provides a strong liberal arts curricular foundation designed to encourage knowledge of human cultures, to promote proficiency in writing and speaking, and to provide concentrated study in a major and a minor area.

Major and Minor - The student's major and minor areas must ordinarily be part of the Bachelor of Arts curriculum, but some departments allow the selection of a cognate or an interdisciplinary area in lieu of a minor. A minor is also required for graduation unless the major consists of 56 or more credit hours.

Bachelor of Arts graduates must complete a minimum of 8 credit hours of foreign language study. The eight credit hours can be in one language or in multiple languages. American Sign Language credits may also be used to meet this requirement. However, Bachelor of Arts degrees granted through the Department of Language and Literature require 16 hours of a foreign language. The Bachelor of Arts in Spanish is an exception to this requirement.

## Bachelor of Science Degrees

Students seeking a Bachelor of Science degree may choose a major from departments in the College of Education, Business and Applied Sciences and the College of Arts and Sciences. A minor is also required for graduation unless the major consists of 56 or more credit hours.

## Bachelor of University Studies Degrees

The Bachelor of University Studies (BUS) program affords students the opportunity to plan their own curriculum, and to choose those courses which seem most valuable and interesting to them. Students should note that the BUS degree does not qualify the graduate for teacher certification.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for the BUS Degree, the student will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum (p. 30) section of the catalog for the designated courses used to meet writing requirements for your program plan. Course descriptions will also identify courses that are part of the writing program.

University Studies Degree available in Bismarck, Williston and online

## Requirements

BUS students must:

1. Meet the criteria for graduation, including the general education requirements expected in other degree programs. Note: The major for BUS degree recipients will be posted as University Studies. A specific minor will be posted on the academic transcript if all of the
academic requirements for the minor are met (Minors are optional). Teaching minors cannot be attached to the BUS degree.
2. Complete a minimum of 120 semester hours;
3. Earn at least 30 semester hours from Dickinson State University;
4. Earn at least 32 semester hours in upper-division (300400) courses; and
5. Apply for the BUS degree through the Office of Academic Records.

The Assistant Director of the Academic Success Center serves as the academic advisor.

## Bachelor of University Studies Degree - Prior Degree Exception

If a student has previously earned a baccalaureate degree (or higher) from Dickinson State University or any other regionally accredited institution, the student may not graduate with a Bachelor of University Studies degree from Dickinson State University. A Bachelor of University Studies will not be granted as a second or third degree regardless of the number of hours earned.

## Bachelor of Applied Science Degree

The Bachelor of Applied Science Degree is a baccalaureate completion program that builds on an Associate in Applied Science Degree (AAS). This allows the applied technology aspect of the AAS degree to be used as the major for the Bachelor of Applied Science.

## Bachelor of Applied Science Degree available online, Bismarck and Williston

## Bachelor of Science in Education Degrees

The Bachelor of Science in Education curriculum offers two programs for teaching in elementary (1-6, K-6) and secondary schools (7-12).

## Elementary Education

The Bachelor of Science in Education degree with a major in Elementary Education includes General Education courses and both pre-professional and professional education courses. Early childhood education and reading concentrations are available, as are courses for middle school English, mathematics, social studies, and science. These concentrations and options lead to special state endorsements and/or credentials.

## Approved minors include:

Art Education
Biology
Chemistry
Coaching
Communication Education
Computer Science
Earth Science
English Education
Geography
History
Mathematics Education

Music Education - Choral
Music Education - Instrumental
Physical Education
Political Science
Psychology
Social Science
Sociology
Spanish Education
Theatre Education
Professional elementary education requirements are listed under the Department of Teacher Education.

## Secondary Education

The Bachelor of Science in Education degree with a major in an approved secondary teaching subject includes courses in General Education, pre-professional and professional education, the major field, and elective areas. In selecting major and minor fields, students should consider both their own interests and the most common combinations in secondary schools.

## Major Fields Are:

Art Education
Biology Education
Business Education
Chemistry Education
English Education
History Education
Mathematics Education
Music Education - Instrumental, Choral, or Composite options
Physical Education
Science Education Composite - Biology or Earth Science tracks
Social Science Education Composite
Technology Education (in cooperation with Valley City State University)
Minor Fields Are:
Art Education
Biology
Business Education
Chemistry
Coaching
Communication Education
Computer Science Education
Earth Science
English Education
Geography Education
History Education
Mathematics Education
Music Education - Choral
Music Education - Instrumental
Physical Education
Political Science
Psychology
Social Science
Sociology
Spanish Education
Technology Education (in cooperation with Valley City
State University)
Theatre Education
For K-12 licensure in art, physical education, and music, students must take additional work in the major plus a sequence of professional education courses that give
them a background in working with elementary students. The specific courses in the major can be found under the appropriate major section in the catalog. Specifics of the professional core are found under the Department of Teacher Education.

## ASSOCIATE DEGREES

## Associate of Arts

This General Education degree is considered as the primary degree for students who will be pursuing a fouryear degree in the future.

## Associate in Arts Degree available online

## Associate of Science

- Agricultural Sales and Service


## Associate of Applied Science

- Office Administration
- Practical Nursing


## Certificate Programs

Certificate programs are designed for immediate application to a work environment.

- Farm and Ranch Management
- Human Resource Management


## Certificate of Completion Programs

Dickinson State University offers the following Certificate of Completion Programs in which 15 semester hours of credit and a minimum cumulative GPA of 2.00 are required.

- Accounting Technician
- Physical Science
- Business Fundamentals


## CHANGING MAJORS OR ADVISORS

A student may, at any time, change his/her major and/or academic advisor. Students will need to complete a Change of Major/Advisor Form which requires the signature of both the new and former advisors. The Change of Major/Advisor Form is available on the Office of Academic Records webpage. Please submit the completed Change of Major/Advisor Form to the Office of Academic Records.

## STUDENT LOAD

New first-time freshmen are not permitted to take excess load credits during their first semester at Dickinson State University.

The normal load for a semester is 16 credit hours (summer session, seven hours). Students can enroll for a maximum of 18 hours without an advisor signature. Enrollment for credits beyond 18 credit hours (19-21 credit hours, summer session $8-9$ credit hours) requires
signatures of the advisor the appropriate department chair/s, and a minimum GPA of 3.00 .

Students should not take more than 21 credit hours in a regular semester or nine hours in a summer session. Waiver of restrictions (hours/GPA) can be granted by the college dean if recommended by the department chair up to 23 credit hours.

## SUMMER SESSION

Summer session consists of one 5-week session beginning the day after Memorial Day. All academic credits earned by students officially enrolled in the summer session will be recorded as part of Dickinson State University's official designated summer session.

## STUDENT BODY CLASSIFICATION

The student body is classified according to the number of credits earned.
Freshmen: students who have earned 0-23 semester hours.

Sophomores: students who have earned 24-59 semester hours.
Juniors: students who have earned 60-89 semester

## hours.

Seniors: students who have earned 90 or more semester

## hours.

Full-time students are enrolled for 12 or more semester

## hours.

Part-time students are enrolled for fewer than 12 semester hours.
In order to remain on track to graduate in four years, students must complete an average of at least 16 credits per semester.

## CLASS ATTENDANCE POLICY

Students are expected to attend scheduled classes and labs as published in the official class schedule. Deviation from this general policy must be approved by the instructor and the college dean. Student excuses fall in the following categories:

1. If the student is ill, it is his/her responsibility to contact instructors regarding absence. Student Health will not give excuses for missing classes.
2. Academically related (field trips) and institutionally sponsored activities (athletics, tours, etc.) will be excused. The advisor or coach will prepare an excuse sheet and the students involved must present this sheet to their instructors prior to the activity (if possible).

All other absences must be cleared with each instructor. It is the instructor's decision to determine if the absence is excused or unexcused.

Students have the responsibility of personally contacting their instructors concerning their missing work for any absence from class.

## COURSE NUMBERS

| 001-099 | Non-degree credit, pre-college level <br> courses including remedial skills <br> courses do not count toward <br> graduation. (ASC 066, ASC 067, ASC <br> 068, ASC 069, ASC 087, ASC 088, <br> ASC 091, ASC 092, and ASC 093). |
| :--- | :--- |
| 100-199 200-299 | Taught at the freshman level, or the <br> first course in a sequence. |
| 300-499 | Taught at the sophomore level. |
| 500 | Taught at the junior and senior level, <br> but open to sophomores with <br> permission from the instructor. |
| 501 or higher | Designation as a professional non- <br> degree course that cannot be applied <br> to an undergraduate or graduate <br> degree. |
| Graduate level course. |  |

## DSU Graduate Course Credit Hour Policy

Graduate Courses: Dickinson State University courses numbered 501 and above may be taken for graduate credit. Derived from the U.S. Department of Education regulations, the definition of a credit hour is based on direct faculty instruction - contact hours, plus independent (out-of-class) work. While variability among and between courses is anticipated, in general, graduate-level students are expected to spend 3-4 hours outside of class for each hour spent in class. That said, historically and philosophically the emphasis in graduate education has been and is predicated on subject-matter masterymeaning that, to a degree, the appropriate amount of time (hours) spent by a student out-of-class is determined by the student's ability to demonstrate mastery to the satisfaction of the professor.

Graduate Course Content Criteria: The following criteria (derived based on a review of graduate program bestpractice exemplars) are put forth to provide guidance to graduate-level course preparation and delivery.

- Course content should be intellectually challenging to graduate students.
- Graduate-level subject matter should emphasize the literature of the discipline(s) and/or be drawn from relevant research and scholarly activity.
- Graduate courses should build on previous disciplinespecific knowledge, skills, abilities and experiences.


## Special course numbers include:

Education methods courses within disciplines
Discipline Seminar

Experimental Course
Peer Tutoring Independent Study, Undergraduate Research

Service Learning

Study Tours
Internship, Externship, Cooperative Education
Pre-professional Experience, Clinical, and Student Teaching

Special Topics, Readings

## GRADE POINT SYSTEM

University grades are reported in letter symbols, each carrying a value in honor points per credit hour. The grade point average (GPA) is the average of the student's honor points on a 4.00 point scale. The system is as follows:

| Grade | Significance | Per Credit Hour |
| :--- | :--- | :--- |
| A | Superior | 4 |
| B | Above Average | 3 |
| C | Average | 2 |
| D | Below Average | 1 |
| F | Failure | 0 |
| W | Withdraw | 0 |
| I | Incomplete | 0 |
| S | Satisfactory | 0 |
| U | Unsatisfactory | 0 |
| AU | Audit | 0 |

Although grading is at the discretion of an instructor, typically a letter grade for a course would equate to following percentage of content mastery:
$A=$ or $>90 \%$
$B=$ or $>80 \%$
$C=$ or $>70 \%$
D $=$ or $>60 \%$
F = Below 60\%

## ELECTIVE SATISFACTORYUNSATISFACTORY OPTION

This plan is designed to encourage students to broaden their education by taking courses outside their primary areas. Students may take courses with grades of " $S$ " (satisfactory) and "U" (unsatisfactory), rather than the traditional grades of "A" through "F" subject to the following guidelines:

1. A grade of " S " grants credit toward graduation but does not affect the student's GPA. A grade of "U" neither grants credit nor affects the GPA.
2. Freshmen may not elect to take courses on an "Elective S-U" basis.
3. No more than 15 semester hours of "Elective S-U" grades will count toward the bachelor's degree. No more than 7 semester hours will count toward the associate degree.
4. After the normal period for adding a course the student may not change to, or from, an "Elective S-U" choice.
5. Only courses outside the major, minor, professional education, general education, or other program requirements may be taken for an "Elective S-U" grade. Students choosing to major or minor in a field in which they have completed a course on an "S-U" basis may request the department to accept the " S " grade, but the department may require that the grade be changed to a regular letter grade, or the student may take a substitute course.
6. Some courses in a student's major or minor may be offered only on an "S-U" basis. Also, Service Learning courses and Competency Based Credit-Earning are graded "S-U." These courses are not counted toward the "Elective S-U" 15 hour limit. Departments wishing to offer "S-U" courses must receive prior approval from the Curriculum Council.
7. In "S-U" courses, work of " $C$ " level or better is required to receive an "S" grade.

For further information, contact the Office of Academic Records.

## INCOMPLETE GRADE POLICY

An incomplete grade may be requested by a student who has attended at least $60 \%$ of the course, has done satisfactory work ("C" or better) during the term, and whose work is incomplete for reasons found to be satisfactory to the instructor. An incomplete grade, " 1 ", may be awarded as an end of term grade, at the discretion of the instructor.

The instructor must complete a Course Completion Agreement with the student. The Course Completion Agreement is between the student and the instructor. The Agreement identifies the work to be completed, the date by which the work must be completed. Both the student and the instructor must sign the Agreement. Copies of Agreement are to be retained by the instructor and student, the original must be sent of the Office of Academic Records.

Upon the student's timely satisfaction of the Course Completion Agreement, the instructor will complete a Change of Grade Form and submit it to the Office of Academic Records.

All coursework must be completed prior to the last class day of the following academic term for 16-week courses and at the end of the following eight-week session for eight-week courses. If a Change of Grade Form is not received by these deadlines, the grade of "l" will administratively be changed to " F ".

Students should NOT re-register for a course in which an incomplete grade is pending.

## AUDIT OF ACADEMIC CLASSES

1. Students who wish to audit courses at Dickinson State University may do so with the permission of the class instructor.
2. A student may not request such permission until after the pre-registration period as currently enrolled students have priority.
3. Auditor will participate in class activities as determined by the instructor.
4. No academic credit will be granted. Course registration will appear on the student's transcript upon enrollment. Audited courses will be recorded on the official transcript with a grade of an "AU" when final grades are posted.
5. Student will pay $50 \%$ of tuition plus all applicable fees.
6. All institutional course drop/withdrawal deadlines apply to audit courses.
7. Student may not change the grading basis of the class after the last day to add a class

## Enrollment Procedure:

1. Registration for an audited course cannot be completed on Campus Connection. Student will return a Course Audit Form which has been signed by the course instructor to the Office of Academic Records no later than the last day to add a class.
2. Office of Academic Records staff will enroll student in course.

## COURSE REPEAT POLICY

Students may repeat courses at Dickinson State University to improve grades or to update knowledge of the course content. Students who are receiving financial aid must consider the impact of repeating a class(es) on their eligibility for financial aid. Students should seek academic advisement before deciding to repeat a course.

## Repeating a Course:

1. The initial grade and the new grade for repeated courses will appear on the student's official and unofficial transcript.
2. The grade earned during the last enrollment will be used in calculating grade point averages and degree requirements, even if that grade is lower.
3. The initial grade will continue to be calculated in grade point average and in degree requirements, if the repeated course is dropped or withdrawn.
4. Students who have earned a degree may re-enroll in a course but the repeat policy will not apply. Both courses will be included in calculation of GPA and total credits.
5. The repeat policy is applicable to transfer credit if the transfer course is deemed equivalent to a Dickinson State University course.
6. Courses that Dickinson State University has inactivated or discontinued may not be repeated.
7. Repeats are not calculated on pre-college courses.
8. Repeats of a course occur only if subsequent enrollment is on the same basis of grading as the first. (A course initially taken for a letter grade must be repeated for a letter grade).
9. Repeating a course may improve the student's academic standing. However, prior academic standing, as it has been recorded on the official and unofficial transcripts, will remain unchanged.
10. The Department of Education has published regulations which impact students who repeat courses. These regulations may impact financial aid eligibility and awards, including Federal Pell Grant, Federal SEOG, Direct Loans, Federal Work Study, TEACH Grants, Perkins Loans, and Direct Loans.

The Department of Education regulations prevent the Office of Financial Aid from paying for a course that has been passed and repeated more than one time. In order for a repeated course to be counted towards enrollment status for financial aid purposes, students may only repeat a previously passed course once (a total of two attempts). If a student enrolls in a previously repeated and passed course for a third time, the course will not count towards enrollment for financial aid purposes. Unless, however, a specific course allows multiple enrollment then the initial course will not be recorded as a repeat (ex. THEA 200) on the student transcript or count for financial aid purposes. Further repeats may or may not count due to the nature of the course. Please contact the Office of Academic Records or academic advisor for clarification.

Examples of repeated courses:

- Repeated courses may be included if the student received an unsatisfactory or failing grade. There is no limit on the number of attempts allowable if the student does not receive a passing grade. Grades of A, B, C, D, or S are considered passing grades.
- Student is enrolled in 15 credit hours in which three credits are repeating a previously passed course. Because the student is enrolled in a minimum of 12 credits which are not repeats, the student's financial aid eligibility is not impacted by the repeat.
- Student receives a D in a course and decides to repeat the course to improve his/her GPA. The student may repeat this passed course one time, but if the student wants to repeat it a second time, the second repeat would not count for financial aid eligibility. For example, a student enrolls in 12 credits of which three of those credits are a second time repeat. As a result, only nine credits will count for financial aid eligibility.


## CHANGE OF ENROLLMENT STATUS CHANGING COURSE REGISTRATION

## (ADDING AND DROPPING)

## Adding a Course

Students may add a course freely without obtaining the instructor's written permission by accessing the Campus Connection portal in the Dickinson State University web page through the 10th calendar day (Fall Semester) or the 11th calendar day (Spring Semester). The addition of other classes after these dates will not be permitted without the expressed written consent of the instructor(s) and signature of college dean.

## Dropping a Course

Students may drop a course freely without obtaining the instructor's written permission through the 12th week of the semester by accessing the Campus Connection portal in the Dickinson State University web page. No drops will be allowed after the 12th week of the semester according to SBHE Policy 406.1.

## Drop/Withdrawal Notations

All individually dropped courses or a total withdrawal from the university will be noted on the student's academic record (transcript) with W's appearing in the grade column following each course title. This notation will be detailed on the academic transcript beginning on the 10th calendar day (Fall Semester) or the 11th calendar day (Spring Semester).

## Administrative Withdrawal from Courses

Under special or extenuating circumstances, a student may be administratively withdrawn from courses at any time, either during the current enrollment, or after the course has been completed and grade assigned through the Provost/Vice President for Academic Affairs in coordination with the Director of Academic Records and/or Vice President for Student Affairs \& Enrollment Management if circumstances warrant such action. Either a student, instructor, or administrator can request such a withdrawal in writing on the appropriate form. Students may not single out specific courses that receive a failing grade for withdrawal unless the course was never attended or mistakenly registered for. If the withdrawal is approved, the Provost/Vice President for Academic Affairs will submit a written document to this effect to the Office of Academic Records, for implementation with copy placed in the student's permanent file.

If a student is administratively withdrawn during a session of current enrollment, the instructor of record and advisor for a course from which a student has been administratively withdrawn will be notified that the course withdrawal has been recorded and informed of the reason for the withdrawal.

Because of potential difficulties in contacting instructors who may no longer be employed by the University with respect to the verification of the student's attendance record in any particular course, no administrative withdrawal will be granted after more than one calendar year has passed. Exceptions to the one-year
limitation and single course for administrative course withdrawal may be granted because of documented extenuating personal circumstances after being considered by the Director of Academic Records and Provost/Vice President for Academic Affairs.

An administrative course withdrawal will create "W's" for the course/s being withdrawn. All remaining course grades completed during the semester of withdrawal will remain on the transcript, i.e., courses completed during the eightweek block sessions.

## Administrative Withdrawal from the University

A student may be administratively withdrawn from the University at any time either during the current enrollment session or ex post facto for prior enrollment sessions through the Provost/Vice President for Academic Affairs in coordination with the Director of Academic Records and/or Vice President for Student Affairs \& Enrollment Management if circumstances warrant such action. Either a student, instructor, or administrator can request such a withdrawal. If the withdrawal is approved, the respective Vice President will submit a written document to this effect to the Office of Academic Records. The Provost/Vice President for Academic Affairs (for academic reasons) or the Vice President for Student Affairs \& Enrollment Management (for disciplinary or student life reasons) will submit a written document to the Office of Academic Records for implementation with a copy placed in the students' permanent file. The offices of Financial Aid, Residential Life, and Business Affairs will be notified of such action so that any financial impact to the student can be calculated and the student duly notified of such.

If a student is administratively withdrawn during a session of current enrollment, the instructor(s) of record for the student's courses and the student's advisor will be notified of the withdrawal. An administrative withdrawal from the university will create "W's" for all courses enrolled in the entire semester regardless of course completion or course grades assigned.

Because of potential difficulties in contacting instructors who may no longer be employed by the University with respect of verification of the student's attendance record in any particular course, no administrative withdrawals will be granted after more than one calendar year has passed, with respect to the semester(s) in question. Exceptions to the one-year limitation on administrative withdrawal from the University may be granted because of documented extenuating personal circumstances after being considered by the Director of Academic Records and Provost/Vice President for Academic Affairs.

Administrative withdrawal from the University does not replace the term erasure policy as found in the Dickinson State University catalog.

## CLASS PRE-REQUISITES

The student information system verifies that students have taken prerequisites as stated in the catalog before allowing a student to register for a course. However, in the event a faculty member determines that adequate prerequisites have not been met, a student may be asked
to drop the course until the prerequisites have been met. Faculty may allow a student to be registered in a course for which a student has not met the required pre-requisite within the SBHE and Dickinson State University policy guidelines. If approval is granted, the student shall submit a Pre-requisite Approval Form to the Office of Academic Records at which time Office of Academic Records staff will enroll the student.

## GRADE APPEALS

Occasions arise when a student is convinced that a final course grade is in error. The student may make an informal and formal appeal of the grading decision through the Academic Appeals Process as outlined in the Student Handbook.

## CHANGE OF FINAL GRADE

In addition to incompletes, there are certain cases where a change of final grade is permitted. Within the 12 -week period into the next term, the instructor has the option to change the grade within his/her professional judgment. After the 12-week period, the instructor must obtain the approval of the college dean before the change of grade may be enacted. Once graduated with a baccalaureate degree, Dickinson State University will not permit alteration to the course titles, grades, or GPA calculation of a student's academic transcript for any reason, unless incorrect information was initially recorded as a result of misinformation received by the Director of Academic Records from a Dickinson State University faculty member or administrator.

## WITHHOLDING OF TRANSCRIPTS OR REGISTRATION PRIVILEGES

Official transcripts may be withheld if the student has not fulfilled financial obligations. The student will, however, be given grade results and unofficial transcripts. Nonfulfillment of financial obligations may result in the student being denied further registration until the obligation is satisfied.

## TRANSCRIPTED ACADEMIC DATA "FROZEN" AT THE TIME OF DEGREE COMPLETION

Once graduated with a baccalaureate degree, Dickinson State University will not permit alteration to the course titles, grades, or GPA calculation of a student's academic transcript for any reason, unless incorrect information was initially recorded as a result of misinformation received by the Director of Academic Records from a Dickinson State University faculty member or administrator.

## EVALUATION OF TRANSFER CREDIT POLICY

## Evaluation of Transfer Credit from U.S. Institutions

Dickinson State University accepts transfer credit from regionally accredited institutions of postsecondary education. Before transfer credits are evaluated for specific course equivalencies or program requirements, the credits must be accepted by the Office of Academic

Records according to university policies and procedures.
These requirements apply to new Dickinson State University students as well as returning students who have subsequently attended post-secondary institutions since their initial enrollment at Dickinson State University.

1. College-level coursework from regionally accredited colleges or universities (or equivalent for international institutions) is eligible for acceptance in transfer.
2. Upon acceptance to Dickinson State University, the Office of Academic Records will perform an evaluation of all transfer credit for degree -seeking students according to institutional and North Dakota University System guidelines including Common Course Numbering and General Education Transfer Agreement. Transfer courses are reviewed to determine if credits are either accepted as a course equivalent to a course or applied toward general education or program requirements. College-level credits that do not have a direct course equivalent or do not meet a specific program requirements will be accepted as general electives and count toward total credits required for graduation.
3. Students who wish to challenge the rejection of credit for course equivalency, general education, or program credit may request an additional review by the Office of Academic Records or the appropriate department chair. Students requesting an additional review are responsible for providing supporting evidence.
4. Students accepted to Dickinson State University two weeks or less prior to the start of the semester will not be guaranteed an official transcript evaluation prior to registration.
5. Courses will be accepted in transfer to replace grades and credits earned at Dickinson State University if the course transferred is deemed equivalent to the Dickinson State University course. Therefore, if a course is completed at and subsequently repeated at another institution, the credit for both courses will be posted on the Dickinson State University transcript, however, only the most recent course will be calculated into cumulative credits and grade point average.
6. College-level credit attempted will be posted as transfer credit by Dickinson State University. The following exceptions apply to this rule, and include, but may not be limited to the following:

- Developmental courses by definition of the transferring institution or equivalent to a developmental course at Dickinson State University. Developmental courses may fulfill prerequisite requirements.
- Graduate level courses by definition of the transferring institution legend.
- Continuing education courses
- Institution-based credit by standardized exams.
- Credit granted for prior learning assessment, armed service credit or evaluated non-college coursework credit.

7. Institutional policy requires that a minimum of 32 credits toward a baccalaureate degree be earned at the 300-400 level. Therefore, while 200-level courses transferred from another institution may satisfy a specific upper-level program requirement, those courses will not be counted toward the 32-credit upperdivision degree requirement.
8. Transfer courses and grades appear on the official and unofficial Dickinson State University transcript and are used in calculation of cumulative grade point average. In addition, transfer coursework is detailed on the academic advisement report on Campus Connection.
9. Quarter-system transfer credits are converted to semester credits, when applicable.

## Evaluation of International Transfer Credit

According to ND State Board of Higher Education policy 402.9, international transcripts must be submitted to an approved evaluation service. Such an evaluation is the sole responsibility of the student. International evaluations must be submitted according to the guidelines listed below. The guidelines for the evaluation of transfer credit listed above also apply to international transfer credit.

1. Students must submit official transcripts to one of the following approved evaluators: the American Association of Collegiate Registrars and Admission Officers (AACRAO) International Education Services, a member of the National Association of Credential Evaluation Services (NACES) or a member of the Association of International Credential Evaluators (AICE) for a course by course evaluation.
2. Official transcript(s) issued in English must be submitted to Dickinson State University in addition to the evaluation unless the evaluation service provides certification of student documents and sends copies of transcript(s) to Dickinson State University.
3. Current students who have completed coursework at an institution outside the United States also must submit transcripts to an approved evaluation service for a course by course evaluation.

In addition, the student will request a syllabus for each course being transferred from their international university. Syllabi will be sent directly from the international university from which the credit was earned to the Office of Academic Records.

Two GPA's will be indicated on a Dickinson State University transcript:

1. Cumulative GPA: This GPA will reflect all of the coursework which has been accepted in transfer and all work that the student has completed while enrolled at Dickinson State University.
2. Term GPA: This GPA will reflect the grade point average, which has been earned in any given academic semester.

## TRANSFERS OF ASSOCIATE IN ARTS AND ASSOCIATE IN SCIENCE DEGREES

If a student transfers to Dickinson State University from a regionally accredited college and has earned and Associate in Arts degree and has completed six credit hours of freshman composition courses and also three credit hours in a public speaking course, the student will be considered complete with respect to his/her general education requirements. Similarly, if a student transfers to Dickinson State University from a North Dakota University System institution and has earned an Associate in Science degree and has completed six credit hours of freshman composition courses and also three credit hours in a public speaking course, the student will be considered complete with respect to his/her general education requirements. However, some Dickinson State University majors require very specific courses as part of their general education program. If those specific courses were not completed as part of the associate's degree, those specific courses would need to be completed at Dickinson State University.

## ERASING TERMS FOR GPA PURPOSES

For the purpose of raising his/her Dickinson State University cumulative GPA, a student may request permission to erase any term of his/her previous academic work (only one Dickinson State University term may be erased) if the student meets the following criteria: (NOTE:
Terms from institutions other than Dickinson State University may not be erased.)

1. The individual must be currently enrolled as a student at Dickinson State University at the time the request is made.
2. Specific academic requirements must be met prior to the granting of a term erasure. The student must have completed a minimum of 12 semester hours of Dickinson State University academic credit (either one term as a full-time student or in consecutive terms as a part-time student) and have a minimum GPA of 2.5 for the term (or consecutive terms) immediately prior to the request.
3. Term erasure is limited to 5 years prior to current enrollment.

A term erasure request will be granted only once, and all academic work would continue to be shown on the student's transcript; however, the entire term would be removed for GPA purposes. NOTE: A partial term erasure is not permissible and no term erasure can be awarded after a degree has been granted.

None of the credits of the erased term could be used for graduation purposes. Once a term has been erased, it can never be reinstated on the student's academic record at a later date.

NOTE: The word Erase with respect to this policy does not mean that the coursework and grades for any semester disappear from the transcript. All
coursework and grades will continue to be visible. However, the grades will not be factored into the student's cumulative GPA.

Students granted permission to erase a term will have a statement printed on his/her transcript indicating the term erasure. Students receiving veterans benefits are cautioned that if they choose to erase an academic term that contained a course that they passed ( D or above) and if they received veterans benefits for that term, the erasure could result in a partial loss of future financial benefits.

NOTE: Students who are pursuing a teaching degree (elementary or secondary) are not allowed to exercise the "term-erasure" option due to the need to use grades for all courses for teaching licensure.

For further information, contact the Office of Academic Records.

## ACADEMIC DISCIPLINARY ACTION

## Academic Misconduct

Dickinson State University does not sanction or tolerate academic misconduct by students. Academic misconduct such as cheating on exams, plagiarism, etc. is defined in the Dickinson State University Student Handbook under Article III. A. - Academic Misconduct.

When the instructor has substantial evidence that such an academic misconduct has occurred, the instructor can determine the degree of penalty within his/her jurisdiction with regard to the course in which the misconduct occurred. Such penalties may range from a verbal warning to failure of the course. Proven gross academic misconduct by students may result in disciplinary actions that go beyond academic sanctions within the course. These actions may be severe such as expulsion from an academic program, and in extreme cases, expulsion from the University. A written report of the incident will be placed in the student's permanent file in the Office of Academic Records and destroyed upon graduation.

If the student does not agree with the instructor's allegation of academic misconduct and subsequent penalty, he/she may make an informal and formal appeal through the Academic Appeals Process as outlined in the Student Handbook.

## ACADEMIC PROBATION AND SUSPENSION

Probation: Students who do not maintain a minimum cumulative GPA) of 2.00 will be placed on probation and will remain in probationary status until a 2.00 (or higher) cumulative GPA is achieved.

Suspension: Students who have attempted at least 24 semester hours of credit and do not maintain a minimum cumulative GPA of 1.60 , may be suspended from Dickinson State University for a minimum of one regular term (Fall or Spring semester). Students receiving all F's for a term may also be suspended. Any student who is suspended following the spring semester will not be permitted to enroll for the following summer session. After being suspended, a student may submit a written appeal to the Provost/Vice President for Academic Affairs.

After a student has completed his/her suspension, or successfully appealed, he/she may re-enroll. However, if the student does not earn a minimum term GPA of 2.00 for his/her first term following the suspension, the student may be placed in suspension status again.

Transfer Students: Transfer students entering Dickinson State University with a GPA below the listed minimum standards will be placed on academic probation at the time of enrollment. The institutional probation and/or suspension policy will apply at the end of the transfer student's first term (excluding summer session). For further information, contact the Office of Academic Records.

## COURSE CONFLICT

Course conflicts arise when a student enrolls in two classes that meet on identical days at identical times. If a conflict exists, the student must resolve this conflict by visiting with both instructors and agree on a solution. To enroll in conflicting courses, see the Office of Academic Records. If no solution can be agreed to by all parties involved, the student must drop one of the classes.

## WAITLISTING/CLOSED CLASSES

Students may have the option to waitlist courses that are currently full. The waitlist feature allows for students to indicate an interest in a course that is presently full. When students are enrolling in courses in Campus Connection, they may check "ok to waitlist" if a course is full. The course will appear on schedules as "waiting" which indicates potential for enrollment, not actual enrollment. If a seat becomes available, the first eligible student on the waitlist will automatically be enrolled in the course provided that they do not have a time conflict, enrollment hold, delinquent account and are not already in a the same class but at a different time. Students will be notified by e-mail regarding course additions. Students may be waitlisted in multiple courses.

The waitlist option will be available on Campus Connection through the day prior to the first day of class each semester. Students will be enrolled if a seat becomes available through the last day to add a class. As of the first day of the semester, a student may request the instructor's permission to be added to a closed class if no students are currently on the waitlist for the course. If the instructor and/or department chair approves the request, the instructor will complete a Closed Class Form, which department personnel will route to the Office of Academic Records.

## SUBSTITUTION - WAIVER POLICY

Students who transfer courses to Dickinson State University (DSU) that might meet program requirements of a particular major, minor, or concentration should have the courses evaluated by the appropriate department after transfer coursework has been posted to the DSU transcript. Students should be able to provide information on each course involved, such as a detailed course description or a course syllabus.

When a transfer course is found to be equivalent to a particular DSU course, a Course Equivalency Form should
be submitted to the Office of Academic Records. A Course Equivalency Form allows any future transfers of the same course from the same institution to automatically be accepted as meeting the requirement of the particular DSU course (valid for five years). In cases where the transfer course is not similar enough for equivalency, but is deemed appropriate as a substitution, a Course Substitution - Waiver Form should be submitted to the Office of Academic Records. A Course Substitution Waiver Form only applies to that particular case for that student and does not meet prerequisite requirements.

There may be times when a student cannot take a particular DSU course required for a program because of time conflicts or changes in a program's frequency of offering. In such cases, the program may allow another course to substitute for the required course. However, the course used to substitute for the required course cannot be another required course; in other words, one course in a program cannot be used to fulfill two required courses in that program. The substitute course must be one that is not already required by the program. Poor planning on the part of the student or failure to enroll in a required course does not constitute sufficient grounds for course substitutions or waivers.

Permission may be granted to substitute or waive courses for General Education, majors or minors, or other institutional requirements upon approval of the student's advisor, department chair, Director of Academic Records and Provost/Vice President for Academic Affairs when applicable.

Students and faculty should be familiar with this policy. Students shall work with their academic advisor, anticipated transfer institutions, and employers to determine any negative consequences of the substitution. Deviation from the course of study as outlined in the course catalog will be approved through the process listed below.

## Conditions for course substitution:

1. Student shall be currently active in Campus Connection in the program of study to which the substitution applies.
2. Course substitution request should be submitted after the student has been matriculated and the course being substituted has been posted on the DSU transcript.
3. Course substituted shall compare adequately to the content and outcomes of the required course or satisfy program outcomes that override course outcomes.
4. Substituted courses shall be within one academic level of the required course ( 200 level substituted for a 300 level course)
5. A course syllabus and/or course description and current DSU unofficial transcript must be attached to the request.

## Approval Process:

General Education Course Substitution: The student shall have the approval of his/her advisor, department
chair of the student's major, department chair of the course, and Director of Academic Records.

Major/Minor Course Substitution: The student shall have the approval of his/her advisor, department chair of the student's major, and Director of Academic Records.

Other Institutional Requirements: Requests to waive other graduation requirements (not course related) require completion of a Waiver of Graduation Requirement Form. The student shall have approval of the department chair of the student's major, and Director of Academic Records and Provost/Vice President for Academic Affairs.

Notification of approval or denial of the substitution will be sent to the appropriate department chair. Approved substitutions/waivers will be applied to the student's Academic Advisement Report on Campus Connection which will be identified as a course exception and include the date substitution/waiver was approved.

NOTE: Substitution forms are not necessary for transfer courses appearing on the student's unofficial transcript as equivalent to the DSU course.

For further information, contact the Office of Academic Records, May Hall, room 111.

## FINAL EXAMINATION POLICY

Where applicable, a final examination will be held at the end of most courses according to the published examination schedule. If a final exam is not given, faculty will meet with their classes at the appropriate exam time for a term-end instructional activity, e.g., discussion course projects or presentation of a seminar paper. Faculty cannot arbitrarily delete the final exam period from their course schedules for convenience or expediency because the final period is counted as part of the total instructional
days required by the State Board of Higher Education. Any such cancellation of final exams because of personal emergency, etc., must be approved in advance by the Provost/Vice President for Academic Affairs. Change in final exam times from the published schedule requires the approval of the College Dean. Any student who would be disadvantaged by such a change should report this in advance to his/her instructor, who will ensure that satisfactory alternate arrangements will be made. Unresolved test schedule conflicts may be appealed to the College Dean.

Students having more than three exams on a single day can request that one of the course faculty move the exam to another day or make other arrangements to take the exam. The Department Chair will be informed of the situation. Any unresolved conflicts may be appealed to the College Dean.

Students absent from a final examination without a valid excuse will normally receive an " $F$ " for the course. If a valid excuse is accepted by the instructor, the policies on incompletes or change of grade will apply.

## Graduating Students Taking Final Exams

## (Bachelor and Associate Degrees)

Graduating students will attend class up to commencement day.

Diplomas will not be presented at commencement. The diplomas will be mailed out three to four weeks after commencement.

Graduating students will be released from class for graduation practice, etc. Instructors will make appropriate arrangements with senior students to complete the final examination prior to commencement.

## TESTING/PLACEMENT

As per SBHE Policy 402.1.2 the following placement scores are required for admission to Math 103 - College Algebra or higher and ENGL 110 - College Composition I. For placements based on test scores please see the charts below.

| Math Composition Placement |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ACT | SAT | COMPASS | ACCUPLACER | ASPIRE | PLAN |  |
| Math | Critical Reading + Math | Math | Elementary Algebra | Math | Math | Placement |
| 0-15 | 200-760 | 0-33 Pre-Algebra | 0-59 Elementary Algebra Exam |  |  | ASC 091 |
| 16-18 | 770-890 | 34-56 Pre-Algebra | 60-79 Elementary Algebra Exam |  |  | ASC 092 |
| 19-20 | 900-980 | 57 or above Pre-Algebra | 80-115 Elementary Algebra Exam |  |  | ASC 093 |
| $\begin{aligned} & 21-22 \\ & \text { or } \\ & \text { higher } \end{aligned}$ | 990-1040 or higher | 49 or higher Algebra | 116 or above Elementary Algebra Exam | 431 or above Mathematics | 19 or above Mathematics | MATH 103, MATH 110, or MATH 127 (depending on major requirements) |
| 23-24 | 1050-1120 | 55-67 Algebra AND 56-62 College Algebra | 116 or above Elementary Algebra Exam AND 65 or higher College Level Math Exam |  |  | MATH 105 <br> (depending on major requirements) |
| 25-26 | 1130-1200 | 68-82 Algebra AND <br> 63-71 College Algebra | 116 or above Elementary Algebra Exam AND 70 or higher College Level Math Exam |  |  | MATH 107 or MATH 146 <br> (depending on major requirements) |
| 27 and above | 1210 and up | 83 and above Algebra AND 72 and above College Algebra (Should have passed a trigonometry course at high school or college) | 116 or above Elementary Algebra Exam AND 100 or higher College Level Math Exam |  |  | MATH 165 |

## English Composition Placement

| ACT | SAT | ACCUPLACER | ASPIRE | PLAN | Suggested Placement |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English | Writing | "Writeplacer" | English | English |  |
| $0-17$ | $0-429$ | $0-3^{* *}$ |  |  | ASC 087 |
| $14 \sim 17$ | $360 \sim 429$ | 4 |  |  | ASC $088 \&$ ENGL 110 |
| 18 and above | 430 and above | $5-8$ | 426 and above | 15 and above | ENGL 110 |

SAT scores above represent placement score requirements for SAT tests taken prior to February, 2016.

Students scoring below 21 on the ACT Mathematics sub-test will not be allowed to register for MATH 103 or higher. Students will be placed in ASC 091, ASC 092 or ASC 093 based on their ACT Mathematics sub-test score. Students scoring below 21 on the ACT Mathematics sub-test have the option of taking the COMPASS Placement test for consideration of placement in a higher math course if they choose. Test arrangements can be made through the Dickinson State University Testing Center, Academic Success Center or by calling 701.483.2964.

Students scoring below 18 on the ACT English sub-test will not be allowed to register for ENGL 110. Students will be placed in ASC 087 based on their ACT English sub-test score. Students scoring below 10 on the ACT English sub-test have the option of taking the ACCUPLACER "Writeplacer" Placement test for consideration of placement in ENGL 110 if they choose. Test arrangements can be made through the Dickinson State University Testing Center, Stoxen Library Lower Level, or by calling the Academic Success Center at 701.483.2999.

Consistent with SBHE Policy 402.1.1 the following students are exempt from this procedure:
a. Students age 25 or older on the first day of class.
b. Students from foreign countries other than Canada.
c. Students transferring 24 or more semester credits accepted into a degree program at the receiving campus.
d. Campuses may require additional placement qualifications of these subgroups.

Students who successfully complete a required remedial course or final course in a remedial sequence with a grade of " $C$ " or higher that fulfills a prerequisite for MATH 103 or ENGL 110 will be deemed to have met the pre-requisite to enroll in MATH 103 or ENGL 110.

## English and Math International Student Placement

As per SBHE Policy 402.9, international students seeking entry into MATH 103 - College Algebra or higher and ENGL 110 - College Composition I must demonstrate Math and English Language competencies indicative of their potential to succeed in the courses.

An applicant whose native language is not English is required to complete satisfactorily the Test of English as a Foreign Language (TOEFL), or demonstrate proficiency in the use of the English Language. English proficiency may be demonstrated by: (IBT) TOEFL must equal 71 or higher (School code - 6477), IELTS must equal 6.0 or higher; Pearson Test of English (PTE-A) score of 50 or higher, Pearson (CLEM, CREAM \& others) English - 70, SAT Writing subtest 430 (taken prior to February 2016), or SAT Evidence-Based Reading and Writing 480 (taken after February 2016).

The following countries are TOEFL exempt: American Samoa, Australia, Bahamas, Barbados, Belize, Canada, Dominica, Granada, Grand Cayman, Guyana, Jamaica, Ireland, New Zealand, Liberia, Trinidad and Tobago, United Kingdom, the Virgin Islands and all U.S. Trust Territories.

## Financial Aid

Remedial classes count toward financial aid up to 30 credits. If the student is admitted into an eligible program and takes remedial coursework within that program, they can be considered a regular student. The remedial courses must be at least at the high school level.

## Retest Policy and Proctoring Fee

Students can repeat placement tests twice within a 7 week period.

Proctoring Fee: Dickinson State University (\$0/ \$15.00 per repeat test fee); Non-Dickinson State University (\$15.00)

## College Level Examination Program (CLEP) Advanced Placement Examinations (AP)

Dickinson State University is a national testing center for students wishing to take CLEP examinations. CLEP Examinations are computerized and administered as needed. To register for a CLEP Examination, contact the Academic Success Center. An examination fee is paid directly to CLEP and there may be an administrative fee required for the computer-based testing. For questions regarding fees or for the matrix of acceptable CLEP tests, please contact the Academic Success Center, Stoxen Library Lower Level or 701.483.2999.

Students taking Advanced Placement tests for approved Dickinson State University courses must achieve a score of three or more in order to receive college credit and provide official documentation.

## ACCESS FEE

An access fee will be charged for the following category of courses: Directed Study, Independent Study, Distance Education courses. This fee will be paid above and
beyond the flat tuition rate for 12 semester hours and may result in a significant increase in the total tuition billed to the student.

The only exception made for non-payment of this access fee would be if the course to be offered as Directed Study, Independent Study, or in a Distance Education format is specifically mandated for graduation within a major, and has not been offered in the regular schedule within the previous two years. Exceptions for payment of the access fee for these courses will be very limited with each exception being granted on a case-by-case basis.

## CROSS LISTED COURSES

Cross listed courses found either in the catalog or in the course schedules are courses that have two prefixes but are the same course, i.e., HIST 345 - U.S. Presidency (3cr), POLS 345 - U.S. Presidency (3cr).

These courses can be taken for credit within only one of the prefix disciplines; the example course above can be taken for either History credit or Political Science credit, but not for credit in both disciplines taken simultaneously or separately. Cross listed courses cannot be repeated in another semester with a registration in the opposite prefix from the one the student was previously granted credit in.

## GRADUATION REQUIREMENTS: NOTICE TO STUDENTS

## Transcript Posting of Official Graduation Dates

The official graduation date posted on transcripts will reflect the term and date when the Office of Academic Records certifies that all graduation requirements have been met. In the case of incomplete courses that are needed for graduation, and completed after the term of enrollment, the courses are posted for the term of enrollment and the graduation date is posted for the graduation date (Fall, Spring, Summer) closest to the actual completion of all degree requirements and certification by the Director of Academic Records.

Students who graduate with a baccalaureate degree, associate degree, or awarded a certificate, must have a minimum cumulative GPA of 2.00 . Some programs require a minimum GPA that is higher than 2.00 .

While the University provides students access to information and guidance, it is each individual student's responsibility to carefully review the specific degree requirements of his/her academic program and the general graduation requirements of the University indicated in this document and to take advantage of that assistance and guidance on a frequent basis, and thus, ultimately, to be responsible for completing the requirements needed to fulfill their degree requirements.

## General Graduation Requirements

## Bachelor's Degree

NOTE: Candidates for graduation (Bachelor's Degree only) must review Dickinson State University's assessment requirements.

1. The student must earn a minimum of 120 semester hours of credit including 30 semester hours from Dickinson State University.
2. The student must complete the Dickinson State University 39 semester hours of General Education requirements for a baccalaureate degree.
3. The student must earn a major of at least 32 semester hours of credit including 18 semester hours from Dickinson State University.
4. The student must earn a minor if the student is graduating with a Bachelor of Science in Education, Bachelor of Arts, and Bachelor of Science degrees, unless the student completes a Composite Major. The minor must be minimum of 21 semester hours, including 12 semester hours from Dickinson State University. Teaching minors must have a minimum of 24 semester hours including 12 hours from Dickinson State University.

NOTE: A student cannot minor within their major field.
NOTE: Exceptions to this policy exist in some areas:
EXCEPTION \#1 - If the major consists of 56 or more credit hours, including professional education requirements, no minor is required.

EXCEPTION \#2 - A minor is not required if the student graduates with a double major.
5. Bachelor of Arts graduates complete a minimum of 8 credit hours of foreign language study. The eight credit hours can be in one language or in multiple languages. ASL credits may also be used to meet this requirement. However, all Bachelor of Arts degrees granted through the Department of Language and Literature require 16 hours of foreign language. The BA in Spanish is an exception to this requirement.
6. The student must have a cumulative GPA of 2.0 as well as a GPA of 2.0 in the major field of study.

NOTE: Some programs, such as education and nursing, accounting, and business administration require a higher GPA.
7. The student must earn a minimum of 32 semester hours of upper level credit courses (300-400).

NOTE: Lower level courses (100-200) which have been taken at another college (two-year or four-year) and for which credit was granted to meet a 300-400 major or minor requirement will not count towards meeting this upper level degree requirement.
8. Submitting a formal application for graduation at the Office of Academic Records is required in order to be eligible to receive a Dickinson State University diploma. Students may only submit an application for graduation once they have earned (grades are posted) a minimum of 90 semester hours of academic credit.
9. Should a student complete the academic requirements of a degree program during one semester but not make formal application for graduation until a subsequent semester, the graduation date printed on
the transcript will reflect the date on which the academic requirements were met.
10. Participation in assessment activities as outlined by the student's major program(s) is required for graduation.
11. Degrees will not be posted until graduation requirements are met.

## Associate in Science Degree

1. The student must earn a minimum of 60 semester hours of credit including 15 semester hours at Dickinson State University.
2. The student must earn a minimum of five semester hours of credit in the major area of study at Dickinson State University.
3. The student must have a minimum cumulative GPA of 2.00 , as well as a minimum GPA of 2.00 in the major field of study.
4. The student must complete 39 semester hours of General Education courses (same as General Education course requirements as required for a baccalaureate degree).

## Associate in Applied Science Degree

1. The student must earn a minimum of 60 semester hours of credit including 15 semester hours at Dickinson State University.
2. The student must earn a minimum of five semester hours of credit in the major area of study at Dickinson State University.
3. The student must have a minimum cumulative GPA of 2.00 , as well as a minimum GPA of 2.00 in the major field of study.
4. The student must complete 17 semester hours of general education courses as required by the specific program.

## Associate in Arts Degree

1. The student must earn a minimum of 60 semester hours of credit including 15 semester hours at Dickinson State University.
2. The student must complete 39 semester hours of General Education courses (same General Education course requirements as required for a baccalaureate degree).
3. The student must have a minimum cumulative GPA of 2.00 .

## Certificate Program

1. The student must complete all General Education classes and specific major classes that are required for the certificate program (number of credits may vary).
2. A minimum of 16 semester hours of credit are required for all certificate programs. At least $50 \%$ of the
required classes must be Dickinson State University classes.
3. The student must have a minimum cumulative GPA of 2.00 .

## Certificate of Completion

Dickinson State University offers the following Certificate of Completion Programs in which 15 semester hours of credit and a minimum cumulative GPA of 2.00 are required.

- Accounting Technician
- Physical Science
- Business Fundamentals


## Limits of Hours Acceptable Toward Graduation

Dickinson State University places limits on certain types of courses that may be used to fulfill graduation requirements for the Bachelor's degree.

1. Limit of 15 semester hours of Elective Satisfactory/Unsatisfactory (S/U) Grading. NOTE: S/U credits earned as a result of taking classes where a letter grade was not an option WILL NOT count towards the 15 credit maximum.
2. Limit of 30 semester hours of Competency Based Credit-Earning Options.
3. Limit of 10 semester hours of Armed Service free elective credit.
4. Limit of 12 semester hours of Service Learning credit.
5. Limit of 12 semester hours of internship
6. Limit of 8 credits of peer tutoring
(NOTE: All credit limitations that apply to the Bachelor's degree shall apply to the Associate's degree at one-half the credit hours.)

## DOUBLE DEGREE

To earn two four-year degrees (example: Bachelor of Arts and Bachelor of Science in Education), the student must complete all requirements with the exception of General Education for both degrees plus an additional 30 semester hours above the minimum for one degree ( 120 credit hours) to equal 150 semester hours. This policy is not applicable to the Bachelor of University Studies Degree regardless of the number of hours earned.

International students who wish to earn a second baccalaureate degree must provide official verification of the first baccalaureate degree and earn a minimum of 150 semester hours, of which 30 semester hours must be earned through Dickinson State University. All general education requirements, major requirements and degree requirements must be met according to the Dickinson State University catalog.

A student who has completed all of the academic requirements for two degrees but has not met the 150 credit minimum requirement may not avoid the 150 credit requirement by postponing the application for the second degree until a future semester.

A student who graduates with two (different) Dickinson State University degrees in a single term must have completed all of the major program requirements (with the exception of General Education) for both degrees; and the student must have earned a total of at least 150 academic credits. Students will be permitted to graduate with more than two degrees (Bachelor of Arts and Bachelor of Science) in any one semester.

A student who is awarded a Dickinson State University Bachelor of University Studies degree in one term and subsequently applies for a second Dickinson State University baccalaureate degree (B.S., B.A., B.S.N., B.A.S.) must have accumulated a minimum of 150 academic credits. (Exception: if the second degree is a Bachelor of Science in Education degree and the reason for not receiving the Bachelor of Science in Education as the student's initial degree was due to PRAXIS or PORTFOLIO issues, then 150 minimum credits will be waived.)

To earn two associate degrees, the student must meet all requirements for both degrees plus an additional 11 semester hours of credit above the minimum for one degree. A student may earn a Bachelor's degree and an Associate's degree if the requirements for the Associate's degree have been completed a minimum of one term prior to the completion of the Bachelor's degree.

In special cases, with the approval of the Vice President for Academic Affairs, a student may earn an Associate in Science degree simultaneously with a Bachelor's degree or earn an Associate's degree after earning a Bachelor's degree.

The student who has already earned a Bachelor's degree must apply for graduation again in order for the University to award the Associate in Science. No student graduating with a baccalaureate degree will automatically be granted an associate degree.

A STUDENT MAY NOT BE GRANTED AN ASSOCIATE IN ARTS DEGREE SIMULTANEOUSLY WITH A BACHELOR'S DEGREE OR BE GRANTED AN ASSOCIATE IN ARTS DEGREE AFTER EARNING A BACHELOR'S DEGREE.

## DOUBLE MAJORS

Students may graduate with two majors within a single degree (example: Bachelor of Arts in English and History) provided that the requirements are met for both majors and the baccalaureate degree.

## COMPOSITE MAJOR

In order for a major to be listed as a Composite Major, its major curriculum must require the completion of a minimum of 56 semester hours of credit.

## APPLICATION FOR GRADUATION

Students pursuing a BACHELORS degree may not submit an Application for Graduation until they have earned a minimum of 90 semester hours of academic credit. Students pursuing an ASSOCIATE degree may not submit an Application for Graduation until they have earned a minimum of 32 semester hours of academic credit. Students pursuing a one-year CERTIFICATE program should submit their application after the completion of their first semester.

Students should check their earned-credit total via the student self-service module. Students are strongly encouraged to continue to meet regularly with their academic advisors until they are eligible to submit their Application for Graduation. If the credit values indicated above have not been met when we receive the application, it will be returned to the student with instructions to re-submit the application after the required minimum credit hours have been earned.

Dickinson State University holds commencement exercises two times each year, at the end of the fall and spring terms. Students who have satisfied graduation requirements during the previous term, or who would need only six credits or less to complete their degree and will be able to complete those credits during term immediately following commencement, are eligible to participate in graduation exercises.

## GRADUATION HONORS

Candidates for graduation from a four-year-degree curriculum will receive honors upon graduation on the following basis:

| Summa Cum Laude | Minimum Cumulative GPA 3.9 |
| :--- | :--- |
| Magna Cum Laude | Minimum Cumulative GPA 3.75 |
| Cum Laude | Minimum Cumulative GPA 3.5 |

The cumulative GPA includes all college credits earned prior to graduation, not just college credits earned at Dickinson State University.

The honor standings for commencement purposes are evaluated one semester prior to graduation. Final honors will be evaluated after completion of the degree. These honors will be posted on the student's transcript. A minimum of 32 hours must be earned at Dickinson State University.

## ACADEMIC HONORS

## President's List

Students with a term GPA of 3.9 or above after the completion of a minimum of 12 Dickinson State University GRADED (A, B, C, D, F) credit hours* during the semester will be named to the President's List. Recipients of this prestigious award will receive a letter from the president of Dickinson State University and will also have an appropriate notation placed on their official academic
record. Moreover, the list of recipients will be included in appropriate college publications and in area newspapers.

## Dean's List

Students with a term GPA of $3.5-3.89$ after the completion of a minimum of 12 Dickinson State University GRADED (A, B, C, D, F) credit hours* during the semester will be named to the Dean's List. Recipients of this prestigious award will receive a letter from the Vice President for Academic Affairs and will also have an appropriate notation placed on their official academic record. Moreover, the list of recipients will be included in appropriate college publications and in area newspapers.
*Credits earned with an " S " grade cannot be counted in the required 12 credit minimum.

## RECORDING A MAJOR OR MINOR ON A DEGREE NOT EARNED AT DICKINSON STATE UNIVERSITY

Dickinson State University WILL NOT officially record a major or minor on a degree earned at another college or university. However, under the following conditions, the Office of Academic Records will record a comment on the student's transcript indicating that the major or minor requirements have been met:

1. The college dean or department chair must evaluate the student's transcript and certify by letter to the Office of Academic Records that all Dickinson State University requirements for that major or minor have been met. The student must have completed at least 18 semester hours in that major or 12 semester hours in that minor from Dickinson State University.
2. For a teaching major or minor (example: Math Education) the student must meet all the requirements listed in (1) above, and the chair of the Department of Teacher Education must certify that the student has met the Professional Education Licensure requirements as listed in the Dickinson State University catalog.
a. If the student wishes to obtain initial teacher licensure from the North Dakota Education Standards and Practices Board, and has met the requirements listed above (1 and 2), the Office of Academic Records will initiate the application for certification if so requested by the student.
b. If the student wishes to obtain initial teacher licensure from the North Dakota Education Standards and Practices Board and HAS NOT met the requirements listed in (1 and 2) above, the student must initiate the request for licensure directly with the North Dakota Education Standards and Practices Board.

IF THE STUDENT DOES NOT MEET THE REQUIREMENTS LISTED IN (1) OR (1 and 2) ABOVE, THE MAJOR OR MINOR COMMENT WILL NOT BE RECORDED ON THE ACADEMIC RECORD.

## CATALOG YEARS OF LIMITATIONS

1. A student who has an academic "break" (has not completed a course at Dickinson State University) of two consecutive years or more, excluding summer sessions, must change to the University catalog which is in effect at the time the student resumed his/her studies.
2. A student may not complete a degree from an academic catalog that was put into effect more than six calendar years prior to their graduation date.
3. Students who elect to graduate with an Associate Degree (AAS, AA, AS) and want to re-enroll at Dickinson State University in order to complete a baccalaureate degree may remain under the governance of their initial degree catalog so long as enrollment is continuous between the two degree programs.
4. If a new catalog is published since a student's initial enrollment, a student may choose to graduate under the governance of the new catalog, or remain under the governance of initial enrollment catalog so long as continuous enrollment is maintained with no academic "break."
5. Students who graduate with one degree (or double degrees) and then return to Dickinson State University for another degree must follow the specific program requirements printed in the most recently published catalog when they return for their additional degrees.

## WITHDRAWAL FROM THE UNIVERSITY

A student who finds it necessary to cancel or withdraw from the University must complete a Cancellation/Withdrawal Form which can be located on the DSU website. A student may withdraw from the university through the 12th week of the semester.

Withdrawals (with the exception of medical or family emergency) will not be allowed after the 12th week of the semester according to SBHE policy 406.1. Application for Medical Withdrawal/Family Emergency Form is available on the DSU website and requires additional documentation. Application for Medical Withdrawal/Family Emergency Form must also be accompanied by the Cancellation/Withdrawal Form.

If a student does not complete the withdrawal process as described above, the student will receive the grade of " $F$ " in all courses.

A schedule of tuition refunds is maintained by the Office of Business Affairs. That schedule will be followed unless extenuating circumstances are directed by the Vice President for Finance and Administration or his/her designee.

## FOREIGN EXCHANGE AND STUDY ABROAD PROGRAMS

One of Dickinson State University's initiatives and institutional learning outcomes is centered on preparing
students to live in a global society and develop an understanding of different cultures. As part of this initiative, students worldwide have been invited to apply for admissions and attend Dickinson State University. Dickinson State University is also engaged in sending faculty and students to universities abroad.

Currently, there are students from over 25 different countries including South and South East Asian countries, Caribbean Countries, Middle East, East and West Africa, Eastern European and Canada enrolled at Dickinson State University. Dickinson State University has exchange agreements with partner universities abroad mainly in South Korea and Japan to allow their students to attend Dickinson State University for short-term non-degree study.

Dickinson State University is also a host institution for Government Sponsored Programs such as Congress Bundestag Youth Exchange Program (CBYX), Thomas Jefferson Scholarship Programs like the Tunisia Undergraduate and the Global Undergraduate Program in Pakistan. These programs are sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs, supported by the people of the United States and implemented by the International Research Exchanges Board (IREX)

Dickinson State University has, in place, processes for both faculty-led and independent student study abroad activities. The faculty-led study abroad excursions are especially exciting because they give students and faculty opportunities to participate in study abroad excursions designed for any type of education outcome students require. Faculty who are interested in proposing study abroad opportunities should work with the Office of International Programs.

Students can initiate independent study abroad activities and or international internships. Students who wish to study in a particular country or to explore specific topics of study should contact the Office of International Programs for more information. Students will be connected with third party study abroad providers like International Studies Abroad (ISA), Knowledge Exchange Institute (KEI), Semester at Sea or other NDUS institutions.

Financial aid may be available for students who participate in study abroad experiences.

For more information regarding exchange programs with partner universities or general study abroad inquiries contact the Office of International Programs, May Hall 212, (701)-483-2340.

## COMMUNICATION PROFICIENCY POLICY AND COMPLAINT PROCEDURE

In accordance with State Board of Higher Education Policy 609 (Communication Proficiency, Dickinson State University has a policy in its Dickinson State University Faculty Handbook (section II.A.2., Communications Proficiency Policy) which provides for the screening of faculty members to determine their proficiency in both written and verbal English at the time of initial employment. This policy is to ensure that students will
have instructors whom they can understand both verbally and in writing.

The Dickinson State University policy also provides a procedure for students to register complaints if they cannot understand the English used by an instructor in classroom instruction. The Dickinson State University Faculty Handbook outlines in section II.A.2.D the following procedure.

1. Students can register a complaint regarding language proficiency (the inability to understand the English used to communicate by the instructor) with the Chairperson of the Department in which the instructor teaches. Complaints can be verbally discussed with the Chair in an informal manner, but must be in writing for formal action to be taken.
2. The Department Chair in consultation with the College Dean will recommend whatever action (i.e., a communication development program) is deemed necessary to address the complaint.
3. The College Dean will implement the recommended action.
4. If the plan of action does not produce the desired result and the complaint is not alleviated within a reasonable period of time, an additional appeal may be made by the student to the Vice President for Academic Affairs/Provost for further action to be taken.

Students may discuss their complaint regarding communication proficiency with the Vice President for Student Affairs \& Enrollment Management and secure help with this issue from this office before approaching a department chair with their concern.

## DISTANCE EDUCATION

In support of the University's mission to provide high quality accessible programs and recognizing the needs of each student, the role of distance education is to extend available University resources beyond the campus and traditional offerings. Through cooperative and collaborative efforts Dickinson State University offers degree programs, courses and certificates to meet individual's academic and career goals. Programs include Dickinson State University Online, Dickinson State University face-to- face programs and two-plus-two programs at Bismarck State College and Williston State College.

Students pursuing coursework through distance education are supported and have access to assistance through their assigned academic advisor, Dickinson State University and Dickinson State University Bismarck site student services offices, Technical Resource \& Education Center, the Dickinson State University website and DSUBLUE.com: the website specifically tailored for distance education students.

Advising: Entering students are assigned an experienced point-of- contact advisor for general questions in regard to attending college; along with a faculty advisor from their chosen field of study.

Tutoring: Distance education students have access to online tutoring services through NetTutor.

Technology Applications: Dickinson State University students have access to training tutorials through Atomic Learning. These tutorials are able to assist students with questions regarding formatting Word documents, working with Excel spreadsheets and many other functions.

Additional information, along with access instructions can be found on the Student Resources page of www.dsublue.com.

## Dickinson State University Locations and Degree programs

Please refer to the academic program pages for degree specifics.

## Dickinson State University Online

Associate in Arts
Associate in Science in Agriculture Sales/ Service Equine Management
Associate in Science in Agriculture Sales/Service Equine Training
Bachelor of Applied Science
Bachelor of Science in Accounting - Corporate Track
Bachelor of Science in Accounting - Professional Track
Bachelor of Science in Business Administration
Bachelor of Science in Finance
Bachelor of Science in Human Resource Management Bachelor of University Studies
Certificate in Human Resource Management

## Dickinson State University - Bismarck State College Site

Bachelor of Applied Science
Bachelor of Arts in Composite Social Science
Bachelor of Arts in English - Creative Writing Track
Bachelor of Arts in English - Literature Track
Bachelor of Arts in History
Bachelor of Arts in Music
Bachelor of Science in Accounting - Corporate Track
Bachelor of Science in Accounting - Professional Track
Bachelor of Science in Business Administration
Bachelor of Science in Computer Science
Bachelor of Science in Computer Technology
Management
Bachelor of Science in Finance
Bachelor of Science in Human Resource Management Bachelor of Science in Mathematics
Bachelor of Science in Education: Business Education
Bachelor of Science in Education: Composite Social Science
Bachelor of Science in Education: Elementary Education
Bachelor of Science in Education: English Education
Bachelor of Science in Education: History Education
Bachelor of Science in Education: Mathematics Education
Bachelor of Science in Education: Music Education -
Choral Music Option
Bachelor of Science in Education: Music Education Composite Music Option
Bachelor of Science in Education: Music Education -
Instrumental Music Option
Bachelor of University Studies

## Certificate in Human Resource Management

Dickinson State University - Williston State College Site

Bachelor of Applied Science
Bachelor of University Studies

## STOXEN LIBRARY

Stoxen Library, connected to May Hall, the main classroom building, provides students, faculty, and staff, as well as residents of southwestern North Dakota, with access to traditional library services and materials, to online databases, and to the wealth of information available on the Internet.

Stoxen Library is a member of ODIN (Online Dakota Information Network), the North Dakota University System Library Network (academic, public, school, state agency, and special libraries) as well as OCLC, the world's largest network of libraries. The library materials collection contains print books and periodicals, audiovisual materials and access to online periodicals and ebooks all accessible via the University's web page.

Of special note is the library's Theodore Roosevelt Collection. The library's materials collections are valuable resources for all types of research projects.

Needed research materials not available in the Stoxen Library collections or via the Library web page can generally be obtained via interlibrary loan. The library staff is available to assist users in their research efforts and library use.

There are a variety of study areas and a number of computer workstations available in the library for student research activities.

Stoxen Library is open 70+ hours per week. The hours are posted on the library doors as well as the Library web page. The aforementioned electronic resources (databases, online periodicals, and e-books) are available 24/7 from anywhere via the Library's web page.

## THEODORE ROOSEVELT HONORS LEADERSHIP PROGRAM

## MISSION STATEMENT

The Theodore Roosevelt Honors Leadership Program (TRHLP) challenges high caliber students to become excited about learning and achieving personal goals and prepares leaders for service in the community, the nation and the world. TR Scholars will learn:

- How to lead teams of people in collaborative decisionmaking and problem solving
- Tools for lifelong learning and peak personal performance
- Practical reasoning skills for 21st Century leaders
- How to succeed in a diverse and rapidly changing workplace dominated by global competition
- Leadership theories


## STUDENT LEARNING OUTCOMES

Theodore Roosevelt Scholars are expected to pursue a course of study designed to help them achieve learning outcomes that are essential to the TRHLP honors experience. Students who graduate with the Theodore Roosevelt Honors Leadership Minor will:

## Think Critically and Creatively

1. Demonstrate an ability to gather, analyze, evaluate, and use information from a variety of sources. (This learning outcome directly addresses Institutional Learning Outcomes II, VI and VII).
2. Creatively apply knowledge to solve problems and explain issues. (This learning outcome directly addresses Institutional Learning Outcomes II and VII).
3. Synthesize discipline-based and/or cross-discipline based information. (This learning outcome directly addresses Institutional Learning Outcomes II, VI and VII).
4. Analyze written evidences and creatively develop original ideas and arguments. (This learning outcome directly addresses Institutional Learning Outcomes II and VII).

## Communicate Effectively

1. Express ideas, facts, theories and positions precisely and persuasively in multiple formats. (This learning outcome directly addresses Institutional Learning Outcomes III).
2. Demonstrate competence with appropriate technologies in individual and/or group presentations. (This learning outcome directly addresses Institutional Learning Outcomes III and VI).
3. Master the art of active listening. (This learning outcome directly addresses Institutional Learning Outcomes III and VI).

## Model Responsible Citizenship

1. Demonstrate a commitment to community service and volunteerism. (This learning outcome directly addresses Institutional Learning Outcomes I and V).
2. Apply leadership skills and discipline-based knowledge to solve problems in novel and creative ways. (This learning outcome directly addresses Institutional Learning Outcomes II and VI).
3. Demonstrate a commitment to civility and responsibility to society. (This learning outcome directly addresses Institutional Learning Outcomes I, V and VI).
4. Participate in campus and community service learning opportunities. (This learning outcome directly addresses Institutional Learning Outcomes I and V).

## Cultivate Global Awareness and an Appreciation for Cultural Diversity

1. Demonstrate respect for human diversity and an awareness of their own assumptions, stereotypes, and biases when confronting differences. (This learning outcome directly addresses Institutional Learning Outcomes I and V).
2. Increase their appreciation of cultural diversity and global awareness through study abroad or other forms of experiential learning. (This learning outcome directly addresses Institutional Learning Outcomes I, V and VI).
3. Display the ability to promote an open multi-cultural and trans-cultural dialogue. (This learning outcome directly addresses Institutional Learning Outcomes I and V ).
4. Demonstrate an understanding of the commonalities and diversity of global cultures. (This learning outcome directly addresses Institutional Learning Outcomes I, V and VI ).

## Display a Commitment to Ongoing Leadership Development

1. Engage purposefully in leadership, service or mentorship activities. (This learning outcome directly addresses Institutional Learning Outcomes VI).
2. Understand and implement Theodore Roosevelt's Stewardship Theory of leadership. (This learning outcome directly addresses Institutional Learning Outcomes VI).
3. Work collaboratively as a member of a complementary team. (This learning outcome directly addresses Institutional Learning Outcomes I, III and V).
4. Demonstrate the ability to lead teams while also serving as effective team members. (This learning outcome directly addresses Institutional Learning Outcomes I, III, V and VI).
5. Apply leadership principles and strategies to enhance personal and professional growth. (This learning outcome directly addresses Institutional Learning Outcomes VI).

Theodore Roosevelt Honors Leadership Program Scholars will take a course of study that culminates in a Leadership Studies Minor (see below) and will have the opportunity to do an enhanced internship. Theodore Roosevelt Honors Leadership Program Scholars grow into leadership through service learning projects, a personal enhancement retreat and other special learning opportunities. You will also have the opportunity to present research at national, regional, and local undergraduate conferences. All of these elements combine to make this unique program a challenging and personally rewarding way to build leadership credentials and become equipped for future academic and career successes. Theodore Roosevelt Honors Leadership Program Scholars will be competitive for national merit scholarships and be prepared to succeed in graduate school.

Theodore Roosevelt Scholarships, made possible through the Dickinson State University Heritage Foundation, are granted on a competitive basis to incoming freshmen who meet program entrance criteria. Once admitted to the program, students form a leadership learning community share experiences and courses together for the next four years. TR Scholars take special courses taught by distinguished faculty that allow them to become more adept in their future role as leaders in business, education, medicine, or whatever career path they choose. Students completing this program will graduate with a Leadership Studies Minor and are recognized and presented a framed certificate and honors medallion to be worn during the graduation procession.

## THEODORE ROOSEVELT HONORS LEADERSHIP PROGRAM INFORMATION

For more information, please contact:

## Program Director

Theodore Roosevelt Honors Leadership Program May Hall 311
1-800-279-4295 or 701-483-2114

## General Academic Policies

1. All participants in the Theodore Roosevelt Honors Leadership Program (TRHLP) must be baccalaureate degree seeking. It is mandatory that all TR Scholars graduate with a Leadership Studies Minor.
2. All TRHLP courses involve intensive reading and writing assignments.
3. Students must follow the Course of Study outlined in the Theodore Roosevelt Honors Leadership Program Guidelines and take additional courses in their discipline or other general education courses to meet the mandated full-time student load of 12 hours or more of coursework.
a. Nursing students who wish to participate in the TRHLP are subject to a specialized curriculum and
should consult with the TR Program Director and the Department of Nursing Chair.
b. English Composition taken for high school dual credit does count toward TR Curricular requirements with an " A " grade only. Both Honors Composition I and II must be taken to graduate with a Theodore Roosevelt Honors Leadership Minor.
c. Public Speaking taken for high school dual credit does count toward TR Curricular requirements with an "A" grade only.
d. Dual credit classes may be applied toward the 120 semester hours required for graduation.
e. Reasonable accommodations will also be made when the proposed Course of Study conflicts with courses required for a student's major.
4. Students accepting the TRHLP scholarship are expected to participate in both curricular and cocurricular activities. Curriculum requirements are detailed in the Course of Study section. Co-curricular activities may include luncheons, videoconferences, special learning opportunities, conferences, study tours, student enrichment opportunities and colloquia. Participants may earn academic credit for some of these activities. Consequences for unsatisfactory participation in co- curricular activities are detailed below in the TRHLP Program Guidelines and Maintenance of Honors Program Status, B.1-3.
5. Qualified students may enter the TRHLP as sophomores and juniors. See the TR Program Director for details.
6. Theodore Roosevelt Scholars who study abroad at a university that has a formal exchange agreement with Dickinson State University can maintain their TR Scholarship, but must enroll in equivalent honors courses at the foreign university or in courses approved by the TR Program Director before the beginning of the study abroad experience.
7. Graduating seniors must apply for graduation indicating that they expect to graduate with a Leadership Studies Minor, then conduct a graduation audit with the TR Program Director the semester prior to graduation.

## Maintenance of Honors Program Status

1. Students must enroll in all appropriate courses (detailed in the Course of Study) and maintain a minimum cumulative grade point average (GPA) of 3.25 for each semester enrolled at Dickinson State University as part of the Theodore Roosevelt Honors Leadership Program. Transfer students must have a 3.25 cumulative GPA for all colleges attended.
a. If a student's GPA drops below 3.25 for all coursework attempted, a warning letter will be sent from the TRHLP Director's Office notifying the student that he or she will have one semester in which to raise the GPA over 3.25.
b. Irrespective of cumulative GPA, failure to maintain a semester GPA of 3.25 for two consecutive semesters at any time, will result in removal from the TRHLP by the Program Director and a forfeiture of the Theodore Roosevelt Scholarship award with notification being sent to the Dickinson State University Heritage Foundation Office.
c. Appeal of this removal or requests for waiver of this requirement because of special circumstances must be submitted in writing to and received by the TRHLP Director within 10 working days of student receipt of either a letter of warning or of nonrenewal.
d. Students may be placed on academic probation only once in their career as a TR Scholar. Being placed on academic probation a second time results in removal from the program and forfeiture of the scholarship. Being placed on both academic and participation probation at the same time indicates a lack of suitability for continuance in the TRHLP and will also result in immediate removal.
e. Students removed from the TRHLP may not apply for readmission to the program or the scholarship award.
f. Students who have been removed from the TRHLP may not enroll in the special honors courses unless the course is a lower level course used for a general education requirement and has non-honors students enrolled.
g. Students attending the National Collegiate Honors Conference must be in good standing in the program.
2. Freshman Seminar students are required to participate in a variety of Special Learning Opportunities designed to ensure both success in college and successful completion of the TRHLP. All TR Scholars are required to participate in at least three co-curricular Activities per semester (see General Academic Policies, D above) plus all activities deemed mandatory by the Director (e.g., donor luncheon and special programs sponsored by other departments).
a. If a student demonstrates unsatisfactory program participation, by not following the course of study outlined in the catalog or not attending at least three co-curricular activities in a given semester, plus all events deemed mandatory by the Director, the student will be placed on program probation the following semester. The student will be notified by letter from the Director.
b. The student will have one semester to demonstrate satisfactory participation. Failure to demonstrate satisfactory participation thereafter will result in removal from the TRHLP by the Director and forfeiture of the TR scholarship award with notification being sent to the Dickinson State University Heritage Foundation Office.
c. Students may be placed on participation probation only once in their career as a TR Scholar. Being placed on participation probation a second time
results in removal from the program and forfeiture of the scholarship. Being placed on both academic and participation probation at the same time indicates a lack of suitability for continuation in the TR Program and will also result in immediate removal.
d. Attendance requirements are satisfied in the event of a scheduling conflict that has been brought to the attention of, and cleared by, the TR Program Director prior to the event.
3. Students must complete the online TRHLP Update Form and submit it electronically to the TRHLP Office at the conclusion of each semester. This form supplies an array of important data used to improve the program and facilitate timely graduation. Failure to do so results in being placed on program participation probation.

Please consult the Theodore Roosevelt Honors Leadership Program Guidelines and website for additional program requirements and policies.

## THEODORE ROOSEVELT HONORS LEADERSHIP PROGRAM REQUIREMENTS

## YEAR ONE

## Fall Semester

| UNIV 100 | Freshman Seminar | 1 |
| :--- | :--- | :--- |
| COMM 111H | Honors Public Speaking | 3 |
| ENGL 111H | Honors Composition I | 3 |
| LEAD 495H-1 | Introduction to the TRHLP | 1 |

## Special Learning Opportunities

- Predictive Index Workshop-Leadership Profiles
- Theodore Roosevelt Symposium


## Spring Semester

ENGL 121H Honors Composition II 3
LEAD 100H 21st Century Leadership LEAD 296H Study Tour
*21st Century Leadership counts for both the General Education, IV-C, and Multicultural requirement.

* Study Tour alternates between the spring and fall semesters.


## Special Learning Opportunities

- Study Tour


## YEAR TWO

Fall Semester
LEAD 200H Leadership and Change
Students take additional courses in their discipline major.

## Special Learning Opportunities

- Serve as a Freshman Seminar mentor
- There will be enrichment opportunities involving prominent guest presenters from business, government and education.
- National Collegiate Honors Council Conference


## Spring Semester

| COMM 216 | Intercultural Communication(M/C) | 3 |
| :--- | :--- | :--- |
| BADM 369 | Business Ethics and Critical | 3 |
|  | Thinking |  |

Intercultural Communication also satisfies the General Education Multicultural requirement.

Students take additional courses in their discipline major.

## Special Learning Opportunities

- Serve as Freshman Seminar mentor
- Attend a Student Research Conference or Poster Session
- TRHLP Community Service Project
- Study Tour


## YEAR THREE

## Fall Semester

| LEAD | Service Learning Project | $1-2$ |
| :--- | :--- | ---: |
| 495H-2 | Take one TR Program approved | 3 |
|  | elective outside your major |  |
| ART 210 | Art History I | 3 |
| BIOL 300 | Environmental Biology | 3 |
| COMM 312 | Interpersonal Communication | 3 |
| ENGL 232 | Mythology | 3 |
| ENGL 240 | Masterpieces of World Literature | 3 |
| ENTR 346 | Marketing and Management in a | 3 |
|  | Global Economy |  |
| FIN 320 | Personal Finance | 3 |
| H\&CE 241 | Leadership and Presentation | 3 |
| MATH 305 | Techniques |  |
| POLobability and Statistics | 4 |  |
| POLS | International Relations | 3 |

***Any 300 or 400 level History or Political Science Course.

* Indicates this course also satisfies General Education requirements

Approved special topics courses will be offered occasionally that meet the TR elective requirement. Those opportunities will be communicated through the TRHLP Office. For a complete list of qualifying honors electives, please consult the TRHLP office.

Students must complete at least 30 hours of service for each credit received. All service learning projects must be approved by the TRHLP Director.

Students take additional courses in their discipline major.

## Special Learning Opportunities

- Serve as a Freshman Seminar mentor for the Theodore Roosevelt Freshman Scholars
- Serve as Campus Organization Leader
- National Collegiate Honors Council Conference


## Spring Semester

| LEAD 300H | Global Leadership | 1 |
| :--- | :--- | :--- |
| LEAD 494H | Independent Study: Conference | 1 |
|  | Proposal |  |

Students take additional courses in their discipline major and explore internship possibilities.

## Special Learning Opportunities

- Participate in campus leadership activities
- Collaborative research
- Study Tour
- Dickinson State University Undergraduate Research Conference
- National Collegiate Honors Council Conference

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- Theodore Roosevelt Honors Leadership Program Community Service Project


## YEAR FOUR

## Fall Semester

LEAD 491H Honors Seminar
Students take additional courses in their discipline major. Graduating seniors must apply for graduation indicating they expect to graduate with a Leadership Studies Minor, then conduct a graduation audit with the TR Program Director at least ONE SEMESTER PRIOR TO GRADUATION.

## Special Learning Opportunities

- Serve as a Freshman Seminar mentor
- National Collegiate Honors Council Conference


## Spring Semester

LEAD 497H Internship 2

Students take additional courses in their discipline major.

## Special Learning Opportunities

- Serve as a Freshman Seminar mentor
- Undergraduate Research Conference

Total Credit Hours: 34

## LEADERSHIP STUDIES MINOR

The Leadership Studies Minor is earned by completing the 21 credits detailed below.

## REQUIREMENTS

| Courses |  |  |
| :--- | :--- | ---: |
| BADM 369 | Business Ethics and Critical <br> Thinking | 3 |
| COMM 216 | Intercultural <br> Communication(M/C) | 3 |
| LEAD 100H | 21st Century Leadership | 3 |
| LEAD 200H | Leadership and Change | 1 |
| LEAD 296H | Study Tour | 1 |
| LEAD 300H | Global Leadership | 1 |
| LEAD 491H | Honors Seminar |  |
| LEAD 494H | Independent Study: Conference | 3 |
|  | Proposal |  |
| LEAD 495H-1 | Introduction to the TRHLP | 1 |
| LEAD 495H-2 | Service Learning Project | $1-2$ |
| LEAD 497H | Internship | 2 |

## GENERAL EDUCATION COURSES

I. INSTITUTIONAL ACADEMIC REQUIREMENTS

FRESHMAN SEMINAR COURSE
(UNIV $100=$ Freshman Seminar - 1 credit)
Who is required to take this course?
This course is required for all incoming freshman (including transfer students) with 23 hours or less who have not completed an equivalent course at another institution.

When must this course be taken?
This course must be taken during the first semester of the freshman year at Dickinson State University unless the student is a mid-year transfer, then the course will be taken during the second semester of the freshman year.

What is the purpose of this course?
The skills and knowledge imparted through this course will help students survive the freshman year successfully and provide a firm foundation for their future academic career.

The course will help students adjust to college in their academic, personal, and social lives.

The course will help develop and strengthen decision making, problem solving, critical thinking, and career exploration skills.

## II. NORTH DAKOTA UNIVERSITY SYSTEM GENERAL EDUCATION REQUIREMENT TRANSFER AGREEMENT (GERTA)

Please review the following Dickinson State University General Education courses in section III. GERTA approved courses are specified in each area below. Only those courses will count toward either Phase I or Phase II of the North Dakota University System General Education Requirement Transfer Agreement (GERTA). Be aware any course identified below an exception to GERTA will not count toward meeting the GERTA regulations.

GERTA-approved general education courses in the areas of communications, arts and humanities, social sciences, mathematics, science, and technology taken at any North Dakota University System (NDUS) institution count upon transfer toward the general education requirements at all NDUS institutions in one of the following two ways:

If the general education course work includes courses from each of these areas totaling at least 36 semester hours and completes the general education requirements of the institution from which the student transfers then the student is deemed to have completed the lower division general education requirements of the institution to which the courses are transferred.

In all other cases the general education courses from the indicated areas are applicable to an appropriate general
education requirement of the institution to which they are transferred. In these cases the number of credits required to complete the general education requirement in each area is determined by the policies of the institution to which the courses are transferred.

Within the stipulated areas, each institution shall indicate in its catalog and other student advisement materials its courses which are approved for general education. NDUS institutions may establish program/institute specific requirements. A student should consult the institution to which he/she intends to transfer relative to these program/institution requirements.

## III. GENERAL EDUCATION CURRICULUM

In alignment with Dickinson State University's mission, the General Education Program both complements and transcends individual academic emphases. Through the General Education curriculum, students demonstrate the following proficiencies: effective communication, critical and creative thinking, citizenship, and integrative learning. In meeting these proficiencies, students mature into independent life-long learners.

In addition to major and minor requirements, all four-year degree students are required to complete a minimum 39 credits of general education course work within the six curriculum groups outlined below. Selected lower division courses numbered 100 and 200 are used to fulfill general education requirements. Exceptions to this rule are the upper division courses numbered at the 300 level approved in the general education curriculum.

Note: Students seeking a degree from Dickinson State University, who have already earned a baccalaureate degree from an accredited college or university, will be considered complete with respect to their general education requirements. However, specific general education classes which are also considered program requirements with respect to specific majors for licensure or certification program requirements will need to be completed before the degree will be granted.

Any course substitutions/waivers related to general education requirements must be approved by the Department Chair that controls the specific class or group.

## General Education Learning Outcomes

## Communication

Definition: Communication is the sharing of ideas through written, oral, and symbolic language. It involves the active expression and reception of ideas through multiple technologies, physical and spoken language, mixed texts, data, and images.

Goal Statement: Students will apply multiple conventions of expression to achieve shared understanding of meaning.

## Student Outcomes:

## Written Communication

- Adapt modes and styles of writing to different purposes, audiences, media, and contexts
- Develop effective pre-writing, researching, drafting, revising, proofreading, and editing processes
- Utilize writing technologies crucial to performance in today's writing-intensive professions


## Oral Communication

- Organize and convey a central message via oral communication, using supporting evidence and adapting language and delivery for audience
- Initiate and negotiate in a collaborative setting by listening to, building upon, verifying, or challenging others' ideas and conclusions.


## Symbolic Communication

- Use symbolic expression for problem solving, presenting, and/or critically evaluating. Relay and interpret information in terms of the given symbolic system;
- Utilize symbolic manipulation to understand the relationship between symbols and situations


## Critical and Creative Thinking

Definition: Critical and creative thinking are intellectual skills in which knowledge and literacy are used to process information, construct understanding, apply knowledge, solve problems, and conduct inquiry.

Goal Statement: Upon completion of the General Education curriculum, students will consciously and correctly use critical and creative thinking skills while gaining knowledge of the Arts and Humanities, Mathematics, Natural Sciences, and Social Sciences.

## Student Outcomes:

- Process information by collecting, generating, organizing, retrieving, recognizing underlying assumptions, or validating evidence.
- Construct understanding by analyzing, synthesizing, revealing meaning, or validating knowledge.
- Apply knowledge by performing, modeling, being creative in a new context, or validating results.
- Solve problems by identifying components, structuring information, anticipating consequences, or creating and improving solutions.
- Conduct inquiry by formulating research questions, obtaining evidence, explaining knowledge, depicting knowledge, validating or evaluating scholarship.


## Citizenship

Definition: Citizenship involves individuals attuned to the multiple perspectives inherent in our socially and
culturally diverse world. Citizens are cognizant of their own health and well-being, demonstrate an understanding of the impact one has on the arenas outside of the self, and engage with complex, authentic issues both locally and globally.

Goal Statement: Students will progressively maintain their personal health and well-being and consider diverse social-cultural perspectives as they navigate and evaluate approaches to local and global issues.

## Student Outcomes:

- Identify and incorporate strategies leading to individual health and well-being
- Predict and analyze the effects that one's decisions have on the well-being of others
- Navigate political, social, and cultural structures, utilizing multiple viewpoints, to contribute to a community's values and practices
- Apply technology effectively, safely and ethically in an evolving society


## Integrative Learning Category

Definition: Integrative Learning is the awareness and application of skills in multiple contexts, which lead to new insights, as well as personal, social, and intellectual development.

Goal Statement: Students will understand the broader implications of discipline-based knowledge and demonstrate an ability to connect ideas and methods across contexts and apply them to new problems.

## Student Outcomes

- Integrate concepts and analytical frameworks from multiple perspectives to develop one or more of the following: more comprehensive descriptions, multicausal explanations, new interpretations, or deeper explorations of issues.
- Analyze and reflect upon insights gained from integrating multiple perspectives in a project or experience.
- Describe, evaluate, or interpret problems using concepts and methods from at least two diverse disciplines.

Courses that are listed both as general education requirements/selections and as requirements for a MAJOR or MINOR will satisfy both requirements but will not reduce the total credit requirements for graduation.

## GROUP I - COMMUNICATION AND TECHNOLOGY

## Students must complete the following:

A.

| ENGL 110 | College Composition I Or | 3 |
| :---: | :---: | :---: |
| ENGL 111H | Honors Composition I | 3 |
| B. |  |  |
| ENGL 120 | College Composition II Or | 3 |
| ENGL 121H | Honors Composition II | 3 |
| C. |  |  |
| COMM 110 | Fundamentals Of Public Speaking Or | 3 |
| COMM 111H | Honors Public Speaking | 3 |
| D. |  |  |
| CSCI 101 | Introduction To Computers | 3 |

## Subtotal: 12

All courses above except COMM 111H are GERTA approved courses.

## GROUP II - NATURAL SCIENCES

## Students must complete the following:

A. Any natural science course and the corresponding laboratory totaling four or more credits.

| BIOL 111 | Concepts of Biology | 3 |
| :--- | :--- | :--- |
| BIOL 111L | Concepts of Biology Lab | 1 |
| BIOL 112 | Exploring Human Health in Our | 4 |
|  | Environment |  |
| BIOL 150 | General Biology I | 3 |
| BIOL 150L | General Biology I Lab | 1 |
| BIOL 151 | General Biology II | 3 |
| BIOL 151L | General Biology II Lab | 1 |
| CHEM 115 | Introductory Chemistry | 3 |
| CHEM 115L | Introductory Chemistry Lab | 1 |
| CHEM 116 | Introduction to Organic and | 3 |
| CHEM 116L | Biochemistry |  |
|  | Introduction to Organic \& | 1 |
| CHEM 121 | Genemeral Chemistry I |  |
| CHEM 121L | General Chemistry Lab I | 4 |
| GEOL 105 | Physical Geology | 1 |
| GEOL 105L | Physical Geology Lab | 3 |
| GEOL 106 | The Earth Through Time | 1 |
| GEOL 106L | The Earth Through Time Lab | 3 |
| PHYS 110 | Introductory Astronomy | 1 |
| PHYS 110L | Introductory Astronomy Lab | 3 |
| PHYS 211 | College Physics I | 1 |
| PHYS 211L | College Physics I Lab | 3 |
| SCNC 105 | Physical Science | 1 |
| SCNC 105L | Physical Science Lab | 3 |

All courses above except GEOL 106/GEOL 106L are GERTA approved courses.

## B. Any math course of three or more credits numbered 103 or higher (except MATH 277 and MATH 377):

| MATH 103 | College Algebra | 4 |
| :--- | :--- | :--- |
| MATH 107 | Pre-Calculus | 4 |
| MATH 110 | Liberal Arts Mathematics | 3 |
| MATH 146 | Applied Calculus I | 3 |
| MATH 165 | Calculus I | 4 |
| MATH 305 | Probability and Statistics | 4 |

Subtotal: 4
All courses above except MATH 110 are GERTA approved courses.

## GROUP III - EXPRESSIONS OF HUMAN CIVILIZATION

## Students must complete the following:

Students must complete one course from AREA A, one course from AREA B, and three credits from AREA C or complete one additional course from either AREA A or AREA B.

## A. Foundational Expressions

| ART 110 | Introduction To The Visual Arts | 3 |
| :--- | :--- | :--- |
| ART 122 | Two-Dimensional Design | 3 |
| COMM 216 | Intercultural Communication(M/C) | 3 |
| COMM 280 | Understanding Film and Television | 3 |
| ENGL 211 | Introduction to Creative Writing | 3 |
| MUSC 100 | Music Appreciation | 3 |
| MUSC 101 | American Popular Music | 3 |
| MUSC 105 | Foundations of Music | 3 |
| MUSC 200 | Introduction to World Music | 3 |
| PHIL 101 | Introduction To Philosophy | 3 |
| RELS 203 | World Religions | 3 |
| THEA 110 | Introduction to Theatre Arts | 3 |

Subtotal: 3
ART 122 (Elementary Education, Art, Art Education, and Art Entrepreneurship Majors, Art and Graphic Design Minors Only)

MUSC 105 (Elementary Education Majors Only)
ART 110, COMM 216, MUSC 100, MUSC 101, MUSC 200, RELS 203, THEA 110: Courses satisfy Group V requirement

All courses above except MUSC 101 and MUSC 200 are GERTA approved courses.

## B. Literary Expressions

ENGL 220 Introduction to Literature 3
ENGL 232 Mythology 3
ENGL 236 Women And Literature 3
ENGL 240 Masterpieces of World Literature 3
ENGL 250 Masterpieces of British Literature 3
ENGL 260 Masterpieces of American 3
Literature
ENGL 265 Native American Literature
3
Subtotal: 3
All courses satisfy Group V requirement.
All courses are GERTA approved courses.

## C. Applied Expressions

| ART 130 | Drawing I | 3 |
| :--- | :--- | :--- |
| ART 250 | Ceramics I | 3 |
| ART 281 | Introduction to Digital Photography | 3 |
| COMM 211 | Oral Interpretation | 3 |
| MUSC 140- | (A\&B) Chorale | 1 |
| 440 |  |  |
| MUSC 141- | (A\&B) Concert Band | 1 |
| 441 |  | 3 |
| THEA 161 | Acting I | 1 |
| THEA 201- | Theatre Practicum |  |
| 301 |  | 4 |
|  | Foreign Language 101 or higher | 4 |
|  |  | Subtotal: $\mathbf{3}$ |

Subtotal: 3
MUSC 140 - MUSC 440 (A\&B), MUSC 141 - MUSC 441
(A\&B), THEA 201 and THEA 301: courses may be repeated for credit

Foreign language courses satisfy Group V requirement
All courses above are GERTA approved courses.

## GROUP IV - UNDERSTANDING HUMAN CIVILIZATION

Students must choose at least one course from each of the following three groups:

## A. Historical Perspectives:

| HIST 103 | United States To 1877 | 3 |
| :--- | :--- | :--- |
| HIST 104 | United States Since 1877 | 3 |
| HIST 211 | World Civilizations To 1500 | 3 |
| HIST 212 | World Civilizations Since 1500 | 3 |

Subtotal: 3
HIST 211, HIST 212: courses satisfy Group V requirement
All courses above are GERTA approved courses.

## B. Human Behavior:

| PSYC 111 | Introduction to Psychology | 3 |
| :--- | :--- | :--- |
| SOC 110 | Introduction to Sociology | 3 |
| SOC 115 | Social Problems | 3 |

Subtotal: 3
SOC 110, SOC 115: courses satisfy Group V requirement
All courses above are GERTA approved courses.

## C. Social Interaction:

| ECON 105 | Elements Of Economics | 3 |
| :--- | :--- | :--- |
| ECON 106 | Global Economics | 3 |
| ECON 201 | Principles Of Microeconomics | 3 |
| EDUC 300 | Teaching For Diversity | 3 |
| GEOG 121 | Physical Geography | 3 |
| GEOG 161 | World Regional Geography | 3 |
| GEOG 361 | Geography of Latin America | 3 |
| LEAD 100H | 21st Century Leadership | 3 |
| POLS 115 | American Government | 3 |

## GROUP V - MULTI-CULTURAL STUDIES

Multi-cultural courses will provide an opportunity for developing an awareness of the histories, cultures and contributions of diverse groups beyond the regional and ethnic boundaries of Dickinson State University. The purpose of these courses is to expand students' horizons and to make them into globally informed citizens.

In order to fulfill Group V requirements, students must select a minimum of three courses from those courses above identified as meeting Group V requirements in Groups III and IV. By doing so, students will meet the requirements of the multi-cultural component of Dickinson State University's General Education program.

## GROUP VI - HEALTH AND WELLNESS

## Students must complete the following:

HPER 100 Concepts of Fitness and Wellness 2 Subtotal: 2

HPER 100 does not satisfy Group V requirement and is not a GERTA approved course.

## College of Education, Business and Applied Sciences <br> Faculty

Full-time Faculty: Poland - Chair, King, Steffan, Stroh

## Mission

The mission of the Department of Agriculture and Technical Studies at Dickinson State University is to be a leader in developing the human capital necessary to create and maintain agricultural systems, landscapes and communities that are economically and environmentally sustainable in southwestern North Dakota and across the region.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for a BS in Agricultural Studies or AS in Agricultural Sales and Service, the student will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan or option. Course descriptions will also identify courses that are part of the writing program.

## Majors

Bachelor of Science - Agricultural Studies
Options:
Business/Marketing
International Agri-Business
Integrated Farm Management
Integrated Ranch Management
Natural Resource Management
Range Management
Soil Science
Equine
Associate in Science - Agricultural Sales and Service Options:
Agricultural Business Management
Equine Management
Equine Training
Natural Resources
Production Agriculture
Technology in Agriculture

## Minors

Agri-Business
Equine
Geographic Information Systems (GIS)
Soils

## Certificate Program

Farm and Ranch Management

## BACHELOR OF SCIENCE DEGREE AGRICULTURAL STUDIES

## Degree Requirements:

General Education
Core Curriculum
Option(s) Courses
Electives

## Student Learning Outcomes

Agricultural Studies graduates will be able to demonstrate:

1. The application of basic scientific and economic principles to agricultural production, business, and resource management. (This learning outcome directly addresses Institutional Learning Outcome II.)
2. The application of production concepts appropriate to the Northern Great Plains region. (This learning outcome directly addresses Institutional Learning Outcome II and VI.)
3. Oral, written, and graphical communication skills. (This learning outcome directly addresses Institutional Learning Outcome III.)
4. An understanding of agricultural resource management in a broader global, socioeconomic context. (This learning outcome directly addresses Institutional Learning Outcome I and V.)
5. The application of leadership skills necessary for successful advocacy at local, state, regional, and national levels. (This learning outcome directly addresses Institutional Learning Outcome IV.)

## REQUIREMENTS

## THE FOLLOWING ARE REQUIRED AS PART OF GENERAL EDUCATION

ECON 201 Principles Of Microeconomics 3
MATH 103 College Algebra 4
AGRICULTURAL STUDIES CORE CURRICULUM
AGEC 241 Introduction to Agricultural 3
AGEC 342 Introduction to Agricultural 3
Management
AGRI 350 Agricultural Data Analysis and 4
Statistics
AGRI 391 Junior Seminar 1
AGRI 394 Undergraduate Research 1
H\&CE 241 Leadership and Presentation 3
Techniques
PLSC 110 World Food Crops 3
RNG 336 Introduction to Range 4
Management
SOIL 210 Introduction to Soil Science 4
One course from the following two courses (3 credits):
ANSC $114 \quad$ Introduction to Animal Science 3

ANSC 123 Feeds and Feeding 3
One course from the following two courses (3 credits):

CSCI 200 Database Software Applications 3
One course from the following two courses (1 credit):

| AGRI 491 | Agricultural Seminar | 1 |
| :--- | :--- | ---: |
| RNG 491 | Range Seminar | $1-6$ |


| AGRI 491 and RNG 491 are capstone experience seminars that consist of an independent study with a public presentation and a professional paper requirement. |  |  |
| :---: | :---: | :---: |
| One course from the following three courses (3 credits): |  |  |
| GRI 280 | Technology in Agriculture |  |
| GIS 380 | Applied Arc GIS |  |
| GIS 381 | Geographic Information Systems for Business |  |
| One course from the following four courses (3 credits): |  |  |
| BOTE 210 | Business Communication |  |
| COMM 216 | Intercultural Communication(M/C) | 3 |
| COMM 312 | Interpersonal Communication |  |
| COMM 317 | Organizational and Group |  |
|  | Communication |  |

Subtotal: 39

## OPTION

Students must select and complete at least one option (Business/Marketing, International Agri-Business, Integrated Farm Management, Integrated Ranch Management, Natural Resource Management, Range Management, Soil Science or Equine) to complete the Bachelor of Science in Agricultural Studies degree.

## Business/Marketing Option

Students will be required to take BOTE 210 - Business Communication and GIS 381 - GIS for Business as part of the Agricultural Studies core curriculum.

| AGEC 244 | Introduction to Agricultural <br> Marketing | 3 |
| :--- | :--- | ---: |
| AGEC 246 | Introduction to Agricultural | 3 |
|  | Finance |  |
| AGEC 374 | Cooperatives | 3 |
| AGEC 375 | Applied Agricultural Law | 3 |
| AGEC 387 | Commodity Futures and Options | 3 |
| AGRI 297 | Agricultural Management | $1-6$ |
|  | Internship; Externship; |  |
| BADM 369 | Cooperative Education |  |
|  | Business Ethics and Critical | 3 |
| BADM 455 | Thinking |  |
| ECON 202 | Principlenal Business Of Macro-Economics | 3 |
| MATH 146 | Applied Calculus I | 3 |

One course from the following two courses ( 3 credits):
AGEC 422 Resource Economics and 3 Environmental Protection
AGEC 442 Advanced Farm Management
One course from the following two courses (3 credits):

| ANSC 220 | Livestock Production | 3 |
| :--- | :--- | :--- |
| PLSC 225 | Principles of Crop Production | 3 |

One course from the following two courses (3 credits):

| ACCT 200 | Elements Of Accounting I | 3 |
| :--- | :--- | :--- |
| AGEC 142 | Agricultural Accounting | 3 |

One course from the following four courses (3 credits):

| BADM 336 | Management and Leadership | 3 |
| :--- | :--- | :--- |
| BADM 346 | Human Resource Management | 3 |
| BADM 364 | Electronic Commerce and Social | 3 |
|  | Networking |  |
| BADM 388 | Management Information Systems | 3 |

Two courses from the following five choices (6 credits):

| RNG 458 | Rangeland Ecology | 3 |
| :--- | :--- | :--- |
| SOIL 321 | Soil Management and | 3 |
|  | Conservation |  |
| SOIL 322 | Soil Fertility and Fertilizers | 3 |
| VETS 339 | Animal Health | 3 |
|  | Approved Agriculture elective(s) | 3 | Subtotal: 47

## International Agri-Business Option

Students will be required to take GIS 381 - GIS for Business as part of the Agricultural Studies core curriculum. Students will also be required to take Foreign Language 101 or higher as part of the General Education requirements.

|  | Foreign Language 102 or higher | 4 |
| :---: | :---: | :---: |
| ACCT 200 | Elements Of Accounting I | 3 |
| ACCT 201 | Elements Of Accounting II | 3 |
| AGEC 244 | Introduction to Agricultural Marketing | 3 |
| AGEC 387 | Commodity Futures and Options | 3 |
| AGRI 497 | Agricultural Management Internship; Externship; Cooperative Education Three Credits Required | 1-6 |
| BADM 376 | Production/Operations Management | 3 |
| BADM 455 | International Business | 3 |
| ECON 106 | Global Economics | 3 |
| ECON 202 | Principles Of Macro-Economics | 3 |
| FIN 300 | Financial Institutions and Markets | 3 |
| FIN 326 | Managerial Finance | 3 |
| MATH 146 | Applied Calculus I | 3 |
| One course from the following three courses (3 credits): |  |  |
| AGEC 374 | Cooperatives | 3 |
| BADM 346 | Human Resource Management | 3 |
| BADM 369 | Business Ethics and Critical Thinking | 3 |
| Two courses from the following four courses (6 credits): |  |  |
| BADM 420 | International Management | 3 |
| BADM 456 | International Business Strategy | 3 |
| FIN 430 | International Finance | 3 |
| MRKT 357 | International Marketing | 3 |

## Integrated Farm Management Option

Students will be required to take GIS 380 - Applied Arc
GIS as part of the Agricultural Studies core curriculum.

| AGEC 142 | Agricultural Accounting | 3 |
| :--- | :--- | :--- |
| AGEC 244 | Introduction to Agricultural | 3 |
| AGEC 246 | Marketing | Introduction to Agricultural |

AGEC 244
AGEC 246

Introduction to Agricultura 3

| AGEC 374 | Cooperatives | 3 |
| :---: | :---: | :---: |
| AGEC 375 | Applied Agricultural Law | 3 |
| AGEC 387 | Commodity Futures and Options | 3 |
| AGEC 442 | Advanced Farm Management | 3 |
| GIS 210 | Applied GPS | 2 |
| PLSC 225 | Principles of Crop Production | 3 |
| PLSC 235 | Field Scouting Techniques | 2 |
| PLSC 323 | Principles Of Weed Science | 3 |
| SOIL 321 | Soil Management and | 3 |
|  | Conservation |  |
| SOIL 322 | Soil Fertility and Fertilizers | 3 |
| SOIL 350 | Soil Health and Productivity | 3 |
| Choose course not taken in agricultural core curriculum (3 credits): |  |  |
| ANSC 114 | Introduction to Animal Science | 3 |
| ANSC 123 | Feeds and Feeding | 3 |
| Choose courses from the following (5-7 credits): |  |  |
| ANSC 220 | Livestock Production | 3 |
| GIS 480 | GPS/GIS II | 3 |
| PLSC 486 | Forages and Forage Systems | 3 |
| RNG 350 | Range Plants and Communities | 3 |
| RNG 436 | Range and Pasture Management | 3 |
| RNG 458 | Rangeland Ecology | 3 |
| SOIL 444 | Soil Genesis and Survey | 4 |
|  | Approved Agriculture elective(s) | 1-3 |

Subtotal: 48-50

## Integrated Ranch Management Option

Students will be required to take GIS 380 - Applied Arc GIS as part of the Agricultural Studies core curriculum.

| AGEC 142 | Agricultural Accounting | 3 |
| :---: | :---: | :---: |
| AGEC 244 | Introduction to Agricultural | 3 |
|  | Marketing |  |
| AGEC 246 | Introduction to Agricultural | 3 |
|  | Finance |  |
| AGEC 375 | Applied Agricultural Law | 3 |
| AGEC 387 | Commodity Futures and Options | 3 |
| ANSC 220 | Livestock Production | 3 |
| ANSC 420 | Animal Genetics and Applied | 3 |
|  | Animal Breeding |  |
| ANSC 445 | Problems in Livestock | 3 |
|  | Management |  |
| ANSC 463 | Physiology of Reproduction | 4 |
| ANSC 470 | Applied Ruminant Nutrition | 3 |
| VETS 339 | Animal Health | 3 |
| Choose course not taken in agricultural core curriculum ( 3 credits): |  |  |
| ANSC 114 | Introduction to Animal Science | 3 |
| ANSC 123 | Feeds and Feeding | 3 |
| Two courses from the following four courses (6 credits): |  |  |
| PLSC 486 | Forages and Forage Systems | 3 |
| RNG 350 | Range Plants and Communities | 3 |
| RNG 436 | Range and Pasture Management | 3 |
| RNG 458 | Rangeland Ecology | 3 |

Two courses from the following nine choices (5-6 credits):
AGEC 442 Advanced Farm Management 3
ANSC 260 Introduction to Equine Studies 3
GIS 210 Applied GPS 2
GIS 480 GPS/GIS II 3
PLSC 225 Principles of Crop Production 3
RNG 456 Range Habitat Management 3

| SOIL 321 | Soil Management and | 3 |
| :--- | :--- | ---: |
| SOIL 322 | Conservation |  |
|  | Soil Fertility and Fertilizers | 3 |
|  | Approved Agriculture elective(s) | $2-3$ |

Subtotal: 48-49

## Natural Resource Management Option

Students will be required to take GIS 380 - Applied Arc GIS as part of the Agricultural Studies core curriculum. Students will be required to take GEOL 105, GEOL 105 L Physical Geology and Lab as the General Education science elective. If not taken as a General Education class, it must be taken to fulfill the Natural Resource Management option requirements.

| AGEC 422 | Resource Economics and <br> Environmental Protection | 3 |
| :--- | :--- | :--- |
| BIOL 151 | General Biology II | 3 |
| BIOL 151L | General Biology II Lab | 1 |
| GIS 210 | Applied GPS | 2 |
| PLSC 225 | Principles of Crop Production | 3 |
| PLSC 323 | Principles Of Weed Science | 3 |
| RNG 350 | Range Plants and Communities | 3 |
| RNG 436 | Range and Pasture Management | 3 |
| RNG 458 | Rangeland Ecology | 3 |
| SOIL 321 | Soil Management and | 3 |
|  | Conservation |  |
| SOIL 444 | Soil Genesis and Survey | 4 |

Two pairs from the following three choices (9-10 credits):

| BIOL 150 | General Biology I | 3 |
| :--- | :--- | :--- |
| BIOL 150L | General Biology I Lab | 1 |
|  | Or |  |
| CHEM 121 | General Chemistry I | 4 |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | Or | General Chemistry II |
| CHEM 122L | General Chemistry Lab II | 4 |
|  | 1 |  |

At least five to six credits from the following choices:

| BIOL 250 | Wildlife Management | 3 |
| :--- | :--- | :--- |
| BIOL 254 | Introduction to Botany | 4 |
| BIOL 300 | Environmental Biology | 3 |
| BIOL 415 | Ecology | 4 |
| GEOL 311 | Process Geomorphology | 4 |
| GEOL 330 | Physical Geology of North Dakota | 3 |
| GIS 480 | GPS/GIS II | 3 |
| PLSC 235 | Field Scouting Techniques | 2 |
| PLSC 486 | Forages and Forage Systems | 3 |
| SOIL 322 | Soil Fertility and Fertilizers | 3 |
| SOIL 350 | Soil Health and Productivity | 3 |

Subtotal: 45-47

## Range Management Option

Students will be required to take GIS 380 - Applied Arc GIS as part of the Agricultural Studies core curriculum. They will be required to take GEOL 105, GEOL 105L Physical Geology and Lab in the General Education requirements. If not taken as a General Education class, it must be taken to fulfill the Range Management option requirements.

## AGEC 422

Resource Economics and
3

BIOL 151
Environmental Protection
BIOL 151L General Biology II Lab
3

BIOL 250 Wildlife Management
$-3$
BIOL 254 Introduction to Botany 4
CHEM 121 General Chemistry I 4

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| CHEM 121L | General Chemistry Lab I | 1 |
| :--- | :--- | ---: |
| GIS 210 | Applied GPS | 2 |
| RNG 350 | Range Plants and Communities | 3 |
| RNG 436 | Range and Pasture Management | 3 |
| RNG 446 | Advance Range and Forage | $1-2$ |
|  | Planning |  |
| RNG 453 | Rangeland Resources Watershed | 3 |
|  | Management |  |
| RNG 456 | Range Habitat Management | 3 |
| RNG 458 | Rangeland Ecology | 3 |
| RNG 480 | Conflict Resolutions in Agriculture | 1 |
| RNG 457 | Range Reclamation and | 3 |
|  | Restoration |  |

One course from the following two courses (3 credits):

| PLSC 323 | Principles Of Weed Science | 3 |
| :--- | :--- | :--- |
| PLSC 486 | Forages and Forage Systems | 3 |

One course from the following two courses (1 credit):

| RNG 451 | Range Monitoring Techniques | 1 |
| :--- | :--- | ---: |
| RNG 496 | Summer Field Study | $1-6$ |

One course from the following two courses (3 credits):

| SOIL 321 | Soil Management and <br> Conservation | 3 |
| :--- | :--- | :--- |
| SOIL 322 | Soil Fertility and Fertilizers | 3 |

Subtotal: 48-49

## Soil Science Option

Students will be required to take GIS 380 - Applied Arc GIS as part of the Agricultural Studies core curriculum. They will be required to take GEOL 105, GEOL 105 L Physical Geology and Lab as the General Education science elective. If not taken as a General Education class, it must be taken to fulfill the Soil Science option requirements.

| SOIL 321 | Soil Management and <br> Conservation | 3 |
| :--- | :--- | :--- |
| SOIL 322 | Soil Fertility and Fertilizers | 3 |
| SOIL 350 | Soil Health and Productivity | 3 |
| SOIL 444 | Soil Genesis and Survey | 4 |
| CHEM 121 | General Chemistry I | 4 |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| GEOL 311 | Process Geomorphology | 4 |
| GEOL 320 | Hydrogeology | 3 |

One course from the following two courses (2-3 credits):

| GIS 210 | Applied GPS | 2 |
| :--- | :--- | :--- |
| GIS 480 | GPS/GIS II | 3 |

One course from the following two courses (3 credits):

| PLSC 225 | Principles of Crop Production | 3 |
| :--- | :--- | :--- |
| RNG 350 | Range Plants and Communities | 3 |

Two pairs of courses from the following choices (8 credits):

| BIOL 151 | General Biology II | 3 |
| :--- | :--- | :--- |
| BIOL 151L | General Biology II Lab | 1 |
|  | Or |  |
| PHYS 211 | College Physics I | 3 |
| PHYS 211L | College Physics I Lab | 1 |
|  | Or | 3 |
| PHYS 212 | College Physics II | 1 |

One course from the following two courses (3-4 credits):

| CHEM 116 | Introduction to Organic and <br> Biochemistry <br> And | 3 |
| :--- | :--- | :---: |
| CHEM 116L |  <br> Biochemistry Lab | 1 |
| SCNC 315 | Or |  |
| Weather and Climate | 3 |  |

Subtotal: 46-48

## Equine Option

Some of the classes in this option are only available in an online format. Additional fees will apply for the delivery of these online courses.

AGEC 142 Agricultural Accounting 3
AGEC 246 Introduction to Agricultural Finance 3
AGEC 375 Applied Agricultural Law 3
ANSC 164 Equine Behavior,Groundwork and 2 Safety
ANSC 260 Introduction to Equine Studies 3
ANSC 261 Basic Equitation and 2
Horsemanship
ANSC 265 Equine Marketing 2
ANSC 268 Basic Colt Training 3
ANSC 368 Advanced Colt Training 3
ANSC 420 Animal Genetics and Applied 3
ANSC 463 Physiology of Reproduction 4
ANSC 466 Advanced Equine Nutrition 3
PLSC 225 Principles of Crop Production 3
PLSC 486 Forages and Forage Systems 3
One course from the following two courses (2-3 credits):

| ANSC 123 | Feeds and Feeding | 3 |
| :--- | :--- | :--- |
| ANSC 160 | Equine Nutrition | 2 |

Two courses from the following five courses (4 credits):
ANSC 161 Equine Business Management 2
ANSC 162 Equine Reproduction 2
ANSC 262 Equine Anatomy and Selection 2
ANSC 263 Stallion Management 2
ANSC 267 Equine Facility Management 2
One course from the following two courses (2-3 credits):

| ANSC 163 | Equine Health and Disease | 2 |
| :--- | :--- | :--- |
| VETS 339 | Animal Health | 3 |

Subtotal: 48-50

## ASSOCIATE IN SCIENCE DEGREE AGRICULTURAL SALES AND SERVICE

## Degree Requirements:

General Education Courses
Core Curriculum
Option(s) Courses
Student Learning Outcomes
Agricultural Sales and Service graduates will be able to demonstrate $\mathrm{a} / \mathrm{an}$ :

1. Basic proficiency in a wide range of specific approved practices in Agricultural Business Management, Equine Management, Equine Training, or Technology in Agriculture. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
2. Basic proficiency in the use of financial and GIS computer software. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
3. Ability to develop and implement a herd health program and/or a crop rotational plan for production agriculture. (This learning outcome directly addresses Institutional Learning Outcomes II, III, IV, and VI.)
4. Ability to develop and use the newest marketing and management tools to make more effective marketing and management decisions. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
5. Basic understanding of specific livestock and farm production practices of the Northern Great Plains. (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, and VI.)

## REQUIREMENTS

Agricultural Sales and Services Core Curriculum
AGEC 241 Introduction to Agricultural Economics

One course from the following two courses (3 credits):

| ANSC 114 | Introduction to Animal Science | 3 |
| :--- | :--- | :--- |
| ANSC 123 | Feeds and Feeding | 3 |

One course from the following two courses (3 credits):

| BOTE 247 | Spreadsheet Applications | 3 |
| :--- | :--- | :--- |
| CSCI 200 | Database Software Applications | 3 |

Subtotal: 9

## OPTIONS

Students must select and complete at least one option (Agricultural Business Management, Equine Management, Equine Training, Natural Resources, Production Agriculture, or Technology in Agriculture) to complete the Associate in Science degree in Agricultural Sales and Service.

The online courses in the Equine Options will have substantial attached fees. Contact the Department of Agriculture and Technical Studies for more information.
Agricultural Business Management Option
AGRI 297 Agricultural Management 1-6
Internship; Externship;
Cooperative Education
GIS 381
H\&CE 241
PLSC 110
SOIL 210
One course from the following two courses (3 credits):
AGEC 142 Agricultural Accounting 3
AGEC 246 Introduction to Agricultural 3
Finance
One course from the following two courses (3 credits):
ANSC 220 Livestock Production 3
PLSC 225 Principles of Crop Production 3
Subtotal: 21
Equine Management Option - Available Online
All of the classes in this option are only available in an
online format. Additional fees will apply for the delivery of
these online courses.
ANSC 160 Equine Nutrition 2
ANSC 161 Equine Business Management 2
ANSC 162 Equine Reproduction 2
ANSC 163 Equine Health and Disease 2
ANSC 164 Equine Behavior,Groundwork and 2
Safety
ANSC 262 Equine Anatomy and Selection 2
ANSC 263 Stallion Management 2
ANSC 270 Equine Training Theory I 2
ANSC 271 Equine Training Theory II 2
One course from the following two courses (2 credits):
ANSC 265 Equine Marketing 2
ANSC 267 Equine Facility Management 2
Subtotal: 20
Equine Training Option - Available Online
All of the classes in this option are only available in an
online format. Additional fees will apply for the delivery of
these online courses.
ANSC 160 Equine Nutrition 2
ANSC 161 Equine Business Management 2
ANSC 163 Equine Health and Disease 2
ANSC 164 Equine Behavior,Groundwork and 2 Safety
$\begin{array}{lll}\text { ANSC } 262 & \text { Equine Anatomy and Selection } & 2 \\ \text { ANSC } 265 & \text { Equine Marketing } & 2\end{array}$
ANSC 272 Equine Training Techniques I 2
ANSC 273 Equine Training Techniques II 2
ANSC 274 Equine Training Techniques III 2
ANSC 275 Equine Training Techniques IV 2

Subtotal: 20

## Natural Resource Option

GEOL 105 Physical Geology 3
GEOL 105L Physical Geology Lab 1
GIS 380
Applied Arc GIS 3
H\&CE 241 Leadership and Presentation 3
Techniques
PLSC 110 World Food Crops 3
SOIL 210 Introduction to Soil Science 4

One pair of courses from the following two pairs of courses (4-5 credits):

| BIOL 151 | General Biology II | 3 |
| :--- | :--- | :---: |
| BIOL 151L | General Biology II Lab | 1 |
|  | OR |  |
| CHEM 121 | General Chemistry I | 4 |
| CHEM 121L | General Chemistry Lab I | Subtotal: 21-22 |
|  |  |  |
| Production Agriculture Option |  |  |
| AGEC 142 | Agricultural Accounting | 3 |
| AGEC 246 | Introduction to Agricultural | 3 |
| H\&CE 241 | Finance <br> Leadership and Presentation | 3 |
| PLSC 110 | Techniques |  |
| World Food Crops |  |  |
| SOIL 210 | Introduction to Soil Science | 3 |
| Choose course not taken in agricultural core | 4 |  |
| curriculum (3 credits): |  |  |
| ANSC 114 | Introduction to Animal Science | 3 |
| ANSC 123 | Feeds and Feeding | 3 |

One course from the following two courses (3 credits):
ANSC 220 Livestock Production 3
PLSC 225 Principles of Crop Production 3
Subtotal: 22
Technology in Agriculture Option

| AGRI 280 | Technology in Agriculture | 3 |
| :--- | :--- | ---: |
| AGRI 297 | Agricultural Management <br> Internship; Externship; | $1-6$ |
|  | Cooperative Education |  |
| GIS 210 | Applied GPS | 2 |
| GIS 380 | Applied Arc GIS | 3 |
| H\&CE 241 | Leadership and Presentation | 3 |
| PLSC 110 | Techniques |  |
| World Food Crops | 3 |  |

Choose course not taken in agricultural core curriculum (3 credits):
BOTE 247 Spreadsheet Applications 3
CSCI 200 Database Software Applications 3
Subtotal: 19
AGRI-BUSINESS MINOR

## REQUIREMENTS

## Courses

| AGEC 244 | Introduction to Agricultural <br> Marketing | 3 |
| :---: | :--- | ---: |
| AGEC 246 | Introduction to Agricultural <br> Finance | 3 |
| AGEC 342 | Introduction to Agricultural <br> Management | 3 |
| H\&CE 241 | Leadership and Presentation <br> Techniques | 3 |
| RNG 480 | Conflict Resolutions in Agriculture | 1 |
| Select at least nine credit hours from the following (9- |  |  |
| 10 credits): |  |  |
| AGEC 387 | Commodity Futures and Options | 3 |
| AGRI 297 | Agricultural Management <br> Internship; Externship; | $1-6$ |
| RNG 336 | Cooperative Education <br> Introduction to Range <br> Management | 4 |
| SOIL 210 | Introduction to Soil Science | 4 |

Soil Management and 3 Conservation
Soil Fertility and Fertilizers 3

Total Credit Hours: 22-23

## EQUINE MINOR

## REQUIREMENTS

## Courses

| ANSC 420 | Animal Genetics and Applied <br> Animal Breeding | 3 |
| :--- | :--- | :--- |
| ANSC 466 | Advanced Equine Nutrition | 3 |

One course from the following two courses (2-3 credits):
ANSC 123 Feeds and Feeding 3
ANSC 160 Equine Nutrition 2

Six courses of the following ten courses (12-13 credits):
ANSC 161 Equine Business Management 2

ANSC 162

Equine Reproduction

2

ANSC 163 Equine Health and Disease 2
ANSC 164 Equine Behavior,Groundwork and 2 Safety
ANSC 260 Introduction to Equine Studies 3
ANSC 261 Basic Equitation and 2
Horsemanship
ANSC 262 Equine Anatomy and Selection 2
ANSC 263 Stallion Management 2
ANSC 265 Equine Marketing 2
ANSC 267 Equine Facility Management 2
ANSC 361 Intermediate Horsemanship 2
One pair of courses from the following choices (4-6 credits):
ANSC 270 Equine Training Theory I 2

ANSC 271 Equine Training Theory II 2 Or
ANSC 272 Equine Training Techniques I 2
ANSC 273 Equine Training Techniques II 2
Or
ANSC 268 Basic Colt Training 3
ANSC 368 Advanced Colt Training 3
Total Credit Hours: 24-28

## GEOGRAPHICAL INFORMATION SYSTEMS (GIS) MINOR

## REQUIREMENTS

## Courses

CSCI 120 Computer Programming I 3
CSCI 200 Database Software Applications 3

GEOG 271 Map Use and Interpretation 1-3
One Credit Required
GIS 210 Applied GPS 2
GIS 380 Applied Arc GIS 3
GIS 480 GPS/GIS II 3
GEOG 121 Physical Geography 3

## Minimum of eight credit hours of the following choices:

Total Credit Hours: 26

## SOILS MINOR

## REQUIREMENTS

## Courses

| GEOL 105 | Physical Geology | 3 |
| :--- | :--- | :--- |
| GEOL 105L | Physical Geology Lab | 1 |
| SOIL 210 | Introduction to Soil Science | 4 |
| GEOL 311 | Process Geomorphology | 4 |
| SOIL 321 | Soil Management and | 3 |
|  | Conservation |  |
| SOIL 322 | Soil Fertility and Fertilizers | 3 |
| SOIL 350 | Soil Health and Productivity | 3 |
| SOIL 444 | Soil Genesis and Survey | 4 |
|  |  | Total Credit Hours: |

## FARM AND RANCH MANAGEMENT

## CERTIFICATE PROGRAM

## Degree Requirements:

## Certificate Program Courses

Summer Internship
The Farm and Ranch Management Certificate Program will offer students the opportunity to receive production agricultural education and training designed to enhance production efficiencies. Students enrolled in this program will receive a certificate upon successful completion of the requirements of this program.

## Student Learning Outcomes

Farm and Ranch Management completers will be able to demonstrate a/an:

1. Objective and up-to-date understanding of the issues facing modern agriculture and be able to present both the pros and cons of proposed solutions to these issues. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
2. Basic proficiency in a wide range of specific approved practices in production agriculture. (This learning outcome directly addresses Institutional Learning Outcomes II and VI.)
3. Basic proficiency in the use of financial and precision farming computer software. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
4. Be able to develop and use the newest marketing and management tools to make more effective marketing and management decisions. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
5. Basic proficiency in using both arc and wire welders in all positions. (This learning outcome directly addresses Institutional Learning Outcomes II and VI.)

## REQUIREMENTS

## Farm and Ranch Management Certificate Courses

AGEC 241 Introduction to Agricultural 3 Economics
AGRI 297 Agricultural Management 1-6 Internship; Externship; Cooperative Education
ASM 155 Agricultural Welding
COMM 110 Fundamentals Of Public Speaking 3
H\&CE 241 Leadership and Presentation 3
Techniques
PLSC 110 World Food Crops 3
SOIL 210 Introduction to Soil Science 4
UNIV 100 Freshman Seminar 1
One course from the following two courses (3 credits):
AGEC 142 Agricultural Accounting 3
AGEC 246 Introduction to Agricultural 3
Finance

One course from the following two courses (2-4 credits):

| ASC 093 | Algebra Prep III | 2 |
| :--- | :--- | :--- |
|  | No University Credit Granted - |  |
|  | Developmental Course |  |

MATH 103 College Algebra 4
Choose course based upon ACT score or Math Placement score.

One course from the following two courses (2-3 credits):

| AGRI 280 | Technology in Agriculture | 3 |
| :--- | :--- | :--- |
| GIS 210 | Applied GPS | 2 |

One course from the following two courses (3 credits):
ANSC 114 Introduction to Animal Science 3
ANSC 123 Feeds and Feeding 3
One course from the following two courses (3 credits):
ASC 087 College Writing Preparation
No University Credit Granted -
Developmental Course
ENGL 110 College Composition I
Choose course based upon ACT score or English Placement score.

Total Credit Hours: 35-38

## PRE-PROFESSIONAL STUDIES (AGRICULTURAL TRANSFER)

With the "Memorandum of Understanding" for dual admission and the "articulation" of agricultural courses transfer credits between institutions, students can take their first two years of agricultural studies at Dickinson State University. Upon successful completion of this program, the student may transfer to North Dakota State University (NDSU) and complete the requirements for the Bachelor of Science Degree in Agriculture offered at NDSU.

## REQUIREMENTS

## Recommended Agricultural Transfer Curriculum -

 General Education CoursesWritten and Oral Communication-9-12
Math: College Algebra or Statistics - 3-6
Science: Biology and/or Chemistry - 4-9
Social Behavior/Science and Humanities - 9-12
Physical Education/Wellness - 2
Subtotal: 27-41

## Core Agricultural Courses

| GIS 380 | Applied Arc GIS | 3 |
| :--- | :--- | :--- |
| H\&CE 241 | Leadership and Presentation <br> Techniques | 3 |
| RNG 336 | Introduction to Range | 4 |
| SOIL 210 | Management <br> Introduction to Soil Science | 4 |

One course from the following two courses (3 credits):
ANSC 114 Introduction to Animal Science 3
PLSC 110 World Food Crops 3
One course from the following three courses (3 credits):
ANSC 123 Feeds and Feeding 3
ANSC 220 Livestock Production 3
PLSC 225 Principles of Crop Production 3
One course from the following two courses (3 credits):
PLSC 323 Principles Of Weed Science 3
VETS 339 Animal Health 3
Subtotal: 23
It is recommended that students choose additional agricultural courses from the Department of Agriculture and Technical Studies to support their career plans.

Additional agricultural courses recommended (9-12 credits)

## DEPARTMENT OF BUSINESS AND MANAGEMENT

## College of Education, Business and Applied Sciences Faculty

Full-time Faculty: Conrick - Chair, Butz, Corbin, Dragseth, Gruhlke, Hanson, Hauf, Kass, Lowe, Swensen, Voutsas

## Mission

Dickinson State University's Department of Business and Management's Mission is to educate and prepare skilled, principled and entrepreneurial graduates who will have a positive impact in their professions, their companies, and their communities.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for degree programs in the Department of Business and Management, students will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan. Course descriptions will also identify courses that are part of the writing program.

## Majors

Bachelor of Applied Science
Bachelor of Science in Accounting
Corporate Track: Accounting Major with Business Core
Professional Track: Accounting and Finance majors
Bachelor of Science in Business Administration
Bachelor of Science in Finance
Bachelor of Science in Human Resource Management
Bachelor of Science in Education - Business Education
(Secondary Education)
Associate in Applied Science in Office Administration
Concentrations:
Accounting
Agri-Business
Legal
Management
Medical

## Minors for Non-Business Majors

Accounting
Business Administration
Business Education (Secondary Education)
Entrepreneurship
Certificate Program
Human Resource Management
Certificate of Completion Program
Accounting Technician
Business Fundamentals

## BACHELOR OF SCIENCE DEGREE ACCOUNTING (CORPORATE TRACK)

## Degree Requirements:

General Education Course Requirements
Pre-Major Courses
Accounting Major (Business Core)
Accounting Core
Electives
A cumulative GPA of 2.25 or higher is required for graduation

## Degree available in Bismarck and online <br> Student Learning Outcomes

Business Core Intended Learning Outcomes

1. Students will be able to identify and apply the fundamental theories and practice of management including planning, organizing, leading and controlling (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI).
2. Students will be able to apply analytical problem solving techniques used to diagnose, recommend, and communicate solutions to business problems (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
3. Students will be able to demonstrate the concepts in the areas of leadership, management, law, and international business (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
4. Students will be able to construct professional forms of communication (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
5. Students will be able to integrate core business fundamental concepts and theories to make strategic decisions (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).

## Accounting Intended Student Learning Outcomes

1. Students will be able to apply the conceptual framework of financial accounting and reporting in business situations (this learning outcome directly addresses Institutional Learning Outcomes II and VI).
2. Students will be able to explain the various costing systems and define the role cost plays in decisionmaking (this learning outcome directly addresses Institutional Learning Outcomes II and VI).
3. Students will be able to define the international dimensions of accounting and the business environment (this learning outcome directly addresses Institutional Learning Outcomes I, II, V and VI).
4. Students will be able to describe the federal tax laws as they apply to both individuals and business entities
as well as to explain auditing theories, standards, and procedures to organizations (this learning outcome directly addresses Institutional Learning Outcomes II and VI).

## REQUIREMENTS

## Professional Exam Requirements

Students earning a Bachelor of Science degree with a major in Accounting at Dickinson State University will have fulfilled the educational requirements to take the professional examinations required to become a Certified Management Accountant (CMA), Certified Fraud Examiner (CFE), Certified Internal Auditor (CIA), and 121 of the total 150 hours of education required to apply to become a Certified Public Accountant (CPA).

In order to be qualified to be a Certified Public Accountant (CPA), a student must have 150 college level semester hours with a minimum of a baccalaureate degree. Every state determines what qualifications an applicant must meet to take the CPA exam.

Students planning to take any of the professional exams should consult with their accounting advisor to determine the exact requirements that must be met.

## General Education Course Requirements

Requires a "C" or better in each course except MATH 146 (requires passing grade only); ENGL 111H, ENGL 121H, and COMM 111H - For TR Scholars only.

| Freshman | UNIV 100 | 1 |
| :--- | :--- | :--- |
| Seminar |  | 3 |
| Group I (A) | ENGL 110 or ENGL 111H* | 3 |
| Group I (B) | ENGL 120 or ENGL 121H* | 3 |
| Group I (C) | COMM 110 or COMM 111H* | 3 |
| Group I (D) | CSCI 101 | 3 |
| Group II (A) | Natural Science course and lab | 4 |
| Group II (B) | Mathematics course (See Pre <br> Major Core) | 3 |
| Group III (A) | Foundational Expression (see <br> Pre Major <br> Core) | 3 |
| Group III (B) | Literary Expression |  |
| Group III (C) | Applied Expression |  |
| Group IV (A) | Historical Perspective | 3 |
| Group IV (B) | Human Behavior | 3 |

Group IV (C) $\begin{gathered}\text { Social } \\ \text { Core) }\end{gathered}$ Interaction (See Pre Major Core ${ }^{* *}$

Group V See catalog

Group VI HPER 100
2
*TR Scholars
**9 General Education credits met in Pre Major Core
Subtotal: 31

## Pre-Major Courses

Requires a "C" or better in each course except MATH 146 (requires passing grade only).

| ACCT 200 | Elements Of Accounting I | 3 |
| :--- | :--- | :---: |
| ACCT 201 | Elements Of Accounting II | 3 |
| BOTE 210 | Business Communication | 3 |
| BOTE 247 | Spreadsheet Applications | 3 |
| COMM 216 | Intercultural Communication(M/C) | 3 |
|  | MEETS Group III-A General <br> Education Requirement |  |
| ECON 201 | Principles Of Microeconomics <br> MEETS Group IV-C General | 3 |
|  | Education Requirement |  |
| ECON 202 | Principles Of Macro-Economics | 3 |
| MATH 146 | Applied Calculus I |  |
|  | MEETS Group II-B General | 3 |
| MATH 305 | Education Requirement |  |
|  | Probability and Statistics | Subtotal: $\mathbf{2 8}$ |

## Accounting Major (Business Core)

General Education courses and the Pre-Major courses listed above require a " $C$ " or better before taking the Business Core Courses.

| ACCT 315 | Business Law I | 3 |
| :--- | :--- | :--- |
| BADM 336 | Management and Leadership | 3 |
| BADM 356 | Organizational Behavior | 3 |
| BADM 369 | Business Ethics and Critical | 3 |
|  | Thinking |  |
| BADM 376 | Production/Operations | 3 |
|  | Management |  |
| BADM 388 | Management Information Systems | 3 |
| BADM 455 | International Business | 3 |
| BADM 485 | Business Policy | 4 |
| ENTR 366 | Entrepreneurship | 3 |
| FIN 326 | Managerial Finance | 3 |
| MRKT 301 | Principles of Marketing | 3 |

Subtotal: 34

## Accounting Core

ACCT 301 Computerized Accounting 3
ACCT 305 Cost Accounting 3
ACCT 330 Financial Statement Analysis 3
ACCT 331 Intermediate Accounting I 4

BUSINESS ELECTIVES (None needed for degree)

Select 29 credit hours from any ACCT, BADM, BOTE ENTR, FIN or MRKT courses numbered above 200, not already included in major to meet the 150 credit hour requirement to sit for the CPA Exam.

Total Credit Hours: 150

## BACHELOR OF SCIENCE DEGREE ACCOUNTING (PROFESSIONAL TRACK)

## Degree Requirements:

General Education Course Requirements
Pre-Major Courses
Accounting Major (Business Core)
Accounting Core
Electives
A cumulative GPA of 2.25 or higher is required for graduation

## Degree available in Bismarck and online

## Student Learning Outcomes

Business Core Intended Learning Outcomes

1. Students will be able to identify and apply the fundamental theories and practice of management including planning, organizing, leading and controlling (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI).
2. Students will be able to apply analytical problem solving techniques used to diagnose, recommend, and communicate solutions to business problems (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
3. Students will be able to demonstrate the concepts in the areas of leadership, management, law, and international business (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
4. Students will be able to construct professional forms of communication (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI ).
5. Students will be able to integrate core business fundamental concepts and theories to make strategic decisions (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).

## Accounting Intended Student Learning Outcomes

1. Students will be able to apply the conceptual framework of financial accounting and reporting in business situations (this learning outcome directly addresses Institutional Learning Outcomes II and VI).
2. Students will be able to explain the various costing systems and define the role cost plays in decisionmaking (this learning outcome directly addresses Institutional Learning Outcomes II and VI).
3. Students will be able to define the international dimensions of accounting and the business environment (this learning outcome directly addresses Institutional Learning Outcomes I, II, V and VI).
4. Students will be able to describe the federal tax laws as they apply to both individuals and business entities as well as to explain auditing theories, standards, and procedures to organizations (this learning outcome directly addresses Institutional Learning Outcomes II and VI).

## REQUIREMENTS

## Professional Exam Requirements

Students earning a Bachelor of Science degree with a major in Accounting at Dickinson State University will have fulfilled the educational requirements to take the professional examinations required to become a Certified Management Accountant (CMA), Certified Fraud Examiner (CFE), Certified Internal Auditor (CIA), and 128 of the total 150 hours of education required to apply to become a Certified Public Accountant (CPA).

In order to be qualified to be a Certified Public Accountant (CPA), a student must have 150 college level semester hours with a minimum of a baccalaureate degree. Every state determines what qualifications an applicant must meet to take the CPA exam.

Students planning to take any of the professional exams should consult with their accounting advisor to determine the exact requirements that must be met.

## General Education Course Requirements

Requires a "C" or better in each course except MATH 146 (requires passing grade only); ENGL 111H, ENGL 121H, and COMM 111H - For TR Scholars only.

UNIV $100 \quad$ Freshman Seminar 1

Group I (A) ENGL 110 or ENGL 111H* 3

Group I (B) ENGL 120 or ENGL 121H* 3

Group I (C) COMM 110 or COMM 111H* 3

Group I (D) CSCI 1013

Group II (A) Natural Science course and lab

| Group II (B) | Mathematics course (See Pre <br> Major Core)** | 3 |
| :--- | :--- | :---: |
| Group III (A) | Foundational <br> Expression | 3 |
| Group III (B) | Literary Expression | 3 |
| Group III (C) | Applied Expression | 3 |
| Group IV (A) | Historical Perspective | 3 |
| Group IV (B) | Human Behavior |  |
| Group IV (C) | Social Interaction (See Pre <br> Major Core)** | 3 |
| Group V | See catalog |  |
| Group VI | HPER 100 |  |

## *TR Scholars

**6 General Education credits met in Pre Major Core
Subtotal: 34

## Pre-Major Courses

Requires a "C" or better in each course except MATH 146 (requires a passing grade only).

| ACCT 200 | Elements Of Accounting I | 3 |
| :--- | :--- | :--- |
| ACCT 201 | Elements Of Accounting II | 3 |
| BOTE 247 | Spreadsheet Applications | 3 |
| ECON 201 | Principles Of Microeconomics <br> MEETS Group IV-C General | 3 |
|  | Education Requirement |  |
| ECON 202 | Principles Of Macro-Economics | 3 |
| MATH 146 | Applied Calculus I <br>  <br>  <br>  <br> MEETS Group II-B General <br> Education Requirement | 3 |
| MATH 305 | Probability and Statistics |  |
|  |  | 4 |

## Accounting Major (Business Core)

General Education courses and the Pre-Major courses listed above require a "C" or better (except MATH 146 which requires a passing grade only) before taking the Business Major Required Core Courses.

| ACCT 315 | Business Law I | 3 |
| :--- | :--- | :--- |
| BADM 388 | Management Information Systems | 3 |
| BADM 485 | Business Policy | 4 |
| FIN 326 | Managerial Finance | 3 |
| MRKT 301 | Principles of Marketing | 3 |

Subtotal: 16

## Accounting Core

ACCT 301 Computerized Accounting 3
ACCT 305 Cost Accounting

ACCT 310
ACCT 316
ACCT 330
ACCT 331
ACCT 332
ACCT 333
ACCT 406
ACCT 407
ACCT 422
FIN 300
FIN 328
FIN 426
FIN 430

Government \& Nonprofit Acct
Business Law II 3
Financial Statement Analysis 3
Intermediate Accounting I 4
Intermediate Accounting II
Income Tax I
Advanced Accounting
Auditing I 4
Business Valuation 3
Financial Institutions and Markets 3
Investments 3
Corporate Finance 3
International Finance 3
Subtotal: 49

Subtotal: 121
BUSINESS ELECTIVES (None needed for degree)

Select 29 credit hours from any ACCT, BADM, BOTE ENTR, FIN or MRKT courses numbered above 200, not already included in major to meet the 150 credit hour requirement to sit for the CPA Exam.

Total Credit Hours: 150

## BACHELOR OF SCIENCE DEGREE BUSINESS ADMINISTRATION

## Degree Requirements:

General Education Courses
Pre-Major Courses
Business Administration Major Courses
Business Core Courses
Electives
A cumulative GPA of 2.25 or higher is required for graduation

## Degree available in Bismarck and online Student Learning Outcomes

Business Core Intended Learning Outcomes

1. Students will be able to identify and apply the fundamental theories and practice of management including planning, organizing, leading and controlling (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI).
2. Students will be able to apply analytical problem solving techniques used to diagnose, recommend, and communicate solutions to business problems (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
3. Students will be able to demonstrate the concepts in the areas of leadership, management, law, and international business (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI ).
4. Students will be able to construct professional forms of communication (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI ).
5. Students will be able to integrate core business fundamental concepts and theories to make strategic decisions (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).

## REQUIREMENTS

## General Education Course Requirements

Requires a "C" or better in each course except MATH 146 (requires a passing grade only); ENGL 111H, ENGL 121H, and COMM 111H - For TR Scholars only.

| Freshman <br> Seminar | UNIV 100 | 1 |
| :--- | :--- | :--- |
| Group I (A) | ENGL 110 or ENGL 111H* | 3 |
| Group I (B) | ENGL 120 or ENGL 121H* | 3 |
| Group I (C) | COMM 110 or COMM 111H* | 3 |
| Group I (D) | CSCI 101 | 3 |
| Group II (A) | Natural Science course and lab | 4 |
| Group II (B) | Mathematics course (See Pre <br> Major Core) | 3 |
| Group III (A) | Foundational Expression (see <br> Pre Major <br> Core) | 3 |

Group III (B) Literary Expression 3
Group III (C) Applied Expression 3

Group IV (A) Historical Perspective 3
Group IV (B) Human Behavior 3

Group IV (C) $\quad$| Social Interaction (See Pre |
| :---: |
| Major Core)** |

Group V See catalog

Group VI
HPER 100
*TR Scholar
**9 General Education credits met in Pre Major Core
Subtotal: 31

## Pre-Major Courses

Requires a "C" or better in each course except MATH 146 (requires passing grade only).

| BOTE 247 | Spreadsheet Applications | 3 |
| :---: | :---: | :---: |
| COMM 216 | Intercultural Communication(M/C) MEETS Group III-A General Education Requirement | 3 |
| ECON 201 | Principles Of Microeconomics MEETS Group IV-C General Education Requirement | 3 |
| ECON 202 | Principles Of Macro-Economics | 3 |
| MATH 146 | Applied Calculus I <br> MEETS Group II-B General <br> Education Requirement | 3 |
| MATH 305 | Probability and Statistics | 4 |

Subtotal: 28

## Business Administration Major Courses

General Education courses and the Pre-Major courses listed above require a "C" or better (except MATH 146 which requires a passing grade only) before taking the Business Core Courses.

| ACCT 315 | Business Law I | 3 |
| :--- | :--- | :--- |
| BADM 336 | Management and Leadership | 3 |
| BADM 356 | Organizational Behavior | 3 |
| BADM 369 | Business Ethics and Critical | 3 |
|  | Thinking |  |
| BADM 376 | Production/Operations | 3 |
|  | Management |  |
| BADM 388 | Management Information Systems | 3 |
| BADM 455 | International Business | 3 |
| BADM 485 | Business Policy | 4 |
| ENTR 366 | Entrepreneurship | 3 |
| FIN 326 | Managerial Finance | 3 |
| MRKT 301 | Principles of Marketing | 3 |

Subtotal: 34

## Business Administration Major Required Courses

ACCT 316 Business Law II 3
ACCT 330 Financial Statement Analysis 3
BADM 346 Human Resource Management 3
FIN 426 Corporate Finance 3
Electives (6 BUSINESS CREDITS 15
PLUS 9 CREDITS AT 200-400 PREFIX LEVEL)

Subtotal: 27

## BUSINESS ELECTIVES:

Select a minimum of 6 credit hours from business elective prefix hours listed below plus any 9 credit hours at the 200 to 400 prefix level. All 15 credit hours MAY be Business electives if desired but nine MAY be from any academic discipline if they are 200 to 400 level courses.

Select from any ACCT, BADM, BOTE ENTR, FIN or MRKT courses numbered above 200, not already included in major. Minimum 6 credits.

Any academic discipline courses 200, 300, or 400 level. Maximum 9 credits.

## BACHELOR OF SCIENCE DEGREE FINANCE

## Degree Requirements:

General Education Courses
Pre-Major Courses
Finance Major Courses (Business Core)
Finance Core
Electives
A cumulative GPA of 2.25 or higher is required for graduation

## Degree available in Bismarck and online

## Student Learning Outcomes

The undergraduate program in Finance will enable students to:

Business Core Intended Student Learning Outcomes:

1. Students will be able to identify and apply the fundamental theories and practice of management including planning, organizing, leading and controlling (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI).
2. Students will be able to apply analytical problem solving techniques used to diagnose, recommend, and communicate solutions to business problems (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
3. Students will be able to demonstrate the concepts in the areas of leadership, management, law, and international business (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
4. Students will be able to construct professional forms of communication (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
5. Students will be able to integrate core business fundamental concepts and theories to make strategic decisions (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).

Finance Intended Student Learning Outcomes:

1. Students will be able to solve fundamental problems in the following areas: time value of money, capital budgeting, working capital management, financial statement analysis, cost of capital, and capital structure (this learning outcome directly addresses Institutional Learning Outcomes II and VI).
2. Students will be able to define financial analyses of risk and return and valuation of debt and equity securities (this learning outcome directly addresses Institutional Learning Outcomes II and VI).
3. Students will be able to compare and contrast at least three differences between strictly US based business practices and International business practices as it relates to financial activities (this learning outcome directly addresses Institutional Learning Outcomes I, II, V and VI ).

## REQUIREMENTS

## General Education Course Requirements

Requires a "C" or better in each course except MATH 146 (requires passing grade only); ENGL 111H, ENGL 121H, and COMM 111H - For TR Scholars only.

| Freshman Seminar | UNIV 100 | 1 |
| :---: | :---: | :---: |
| Group I (A) | ENGL 110 or ENGL 111H* | 3 |
| Group I (B) | ENGL 120 or ENGL 121H* | 3 |
| Group I (C) | COMM 110 or COMM 111H* | 3 |
| Group I (D) | CSCI 101 | 3 |
| Group II (A) | Natural Science course and lab | 4 |
| Group II (B) | Mathematics course (See Pre Major Core)** | 3 |
| Group III (A) | Foundational Expression (see Pre Major Core)** | 3 |
| Group III (B) | Literary Expression | 3 |
| Group III (C) | Applied Expression | 3 |
| Group IV (A) | Historical Perspective | 3 |
| Group IV (B) | Human Behavior | 3 |
| Group IV (C) | Social Interaction (See Pre Major Core)** | 3 |
| Group V | See catalog |  |
| Group VI | HPER 100 | 2 |

*TR Scholar
${ }^{* *} 9$ General Education credits met in Pre Major Core
Subtotal: 31

## Pre-Major Courses

Requires a "C" or better in each course except MATH 146 (requires passing grade only).

| ACCT 200 | Elements Of Accounting I | 3 |
| :--- | :--- | :--- |
| ACCT 201 | Elements Of Accounting II | 3 |
| BOTE 210 | Business Communication | 3 |
| BOTE 247 | Spreadsheet Applications | 3 |
| COMM 216 | Intercultural Communication(M/C) | 3 |
|  | MEETS Group III-A General |  |
|  | Education Requirement |  |


| ECON 201 | Principles Of Microeconomics <br> MEETS Group IV-C General <br> Education Requirement | 3 |
| :--- | :--- | :---: |
| ECON 202 | Principles Of Macro-Economics |  |$\quad 3$| MATH 146 | Applied Calculus I <br> MEETS Group II-B General |
| :--- | :--- |
|  | Education Requirement |
| MATH 305 | Probability and Statistics |

Subtotal: 28

## Finance Major (Business Core)

General Education courses and the Pre-Major courses listed above require a "C" or better (except MATH 146 which requires a passing grade only) before taking the Business Core Courses.

| ACCT 315 | Business Law I | 3 |
| :--- | :--- | :--- |
| BADM 336 | Management and Leadership | 3 |
| BADM 356 | Organizational Behavior | 3 |
| BADM 369 | Business Ethics and Critical | 3 |
|  | Thinking |  |
| BADM 376 | Production/Operations | 3 |
|  | Management |  |
| BADM 388 | Management Information Systems | 3 |
| BADM 455 | International Business | 3 |
| BADM 485 | Business Policy | 4 |
| ENTR 366 | Entrepreneurship | 3 |
| FIN 326 | Managerial Finance | 3 |
| MRKT 301 | Principles of Marketing | 3 |

Subtotal: 34

## Finance Core

ACCT 330 Financial Statement Analysis 3
ACCT 331 Intermediate Accounting I 4
ACCT 333 Income Tax I 4
ACCT 422 Business Valuation 3
FIN $300 \quad$ Financial Institutions and Markets 3
FIN 328 Investments 3
FIN 426 Corporate Finance 3
FIN 430 International Finance 3
Elective (ANY COURSES 200- 1
400 level)
Subtotal: 27

## BUSINESS ELECTIVES

Select a minimum of one credit hour from business elective prefix hours listed below OR one credit hour at the 200 to 400 prefix level. One credit hour MAY be Business electives if desired but one credit MAY be from any academic discipline if they are 200 to 400 level courses.

Select from any ACCT, BADM, BOTE ENTR, FIN or MRKT courses numbered above 200, not already included in major or any academic discipline courses 200, 300, or 400 level. One credit required.

Total Credit Hours: 120

## COLLEGE FOR FINANCIAL PLANNING CERTIFIED FINANCIAL PLANNER CERTIFICATION PROFESSIONAL EDUCATION PROGRAM

The College for Financial Planning offers an optional Professional Education Program to Earn a Certified Financial Planner ${ }^{\top \mathrm{TM}}$ Certification

Dickinson State University and the College for Financial Planning, Denver, Colorado, have entered into an agreement that allows Dickinson State University students to complete the College for Financial Planning Certified Financial Planner ${ }^{\text {TM }}$ Certification Professional Education Program.

## REQUIREMENTS

The requirements include successful completion of the following six courses (two from Dickinson State University and four from the College for Financial Planning):

Courses offered by Dickinson State University
FIN 328 Investments 3

ACCT 333 Income Tax I 4

## Courses Offered by the College for Financial Planning

CFPE 501 Financial Planning, Process, \& Insurance (College for Financial Planning)
Retirement Planning \& Employee 3
Benefits (College for Financial Planning)
CFPE 505 Estate Planning (College for
CFPE 506 Financial Plan Development 3 (College for Financial Planning)

The four courses from the College for Financial Planning will be available through a self-study module mode of delivery. Dickinson State University students will pay the College for Financial Planning tuition and fees associated with the four courses directly to the College for Financial Planning. Students enrolling in the College for Financial Planning courses will be eligible to be considered for financial aid for these courses contingent upon filling out the Student Financial Aid Consortium Agreement.

Upon successful completion of the six courses, students will receive a Certificate of Completion from the College for Financial Planning and will be eligible to take the CERTIFIED FINANCIAL PLANNER ${ }^{\text {TM }}$ Certification Examination. In order to eventually apply for the CFP® certification from the Certified Financial Planner Board located in Washington, DC, Dickinson State University students must complete their undergraduate degree, complete the College for Financial Planning CERTIFIED FINANCIAL PLANNER ${ }^{\text {TM }}$ Certification Professional Education Program, pass the certification examination, and complete work experience and other requirements mandated by the Certified Financial Planner Board. Students will also be able to use the six courses listed above for credit in the College for Financial Planning Master's degree program in Personal Financial Planning if they decide to matriculate to that institution following
graduation from Dickinson State University. See the Chair of the Department of Business and Management for more information.

## BACHELOR OF SCIENCE DEGREE HUMAN RESOURCE MANAGEMENT

## Degree Requirements:

General Education Courses
Pre-Major Courses

## Human Resource Management Major Courses (Business

 Core)Human Resource Management Core

## Electives

A cumulative GPA of 2.25 or higher is required for graduation

## Degree available in Bismarck and online

## Student Learning Outcomes

Business Core Intended Student Learning Outcomes

1. Students will be able to identify and apply the fundamental theories and practice of management including planning, organizing, leading and controlling (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI).
2. Students will be able to apply analytical problem solving techniques used to diagnose, recommend, and communicate solutions to business problems (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
3. Students will be able to demonstrate the concepts in the areas of leadership, management, law, and international business (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
4. Students will be able to construct professional forms of communication (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).
5. Students will be able to integrate core business fundamental concepts and theories to make strategic decisions (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, V and VI).

Human Resources Major Intended Student Learning Outcomes:

1. Students will be able to analyze human resource management functions including staffing, appraisal and compensation, labor management practices, training, career planning, and organizational development (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI).
2. Students will be able to identify ethical and legal challenges relevant to managing human resources in a global competitive environment (this learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI).

## REQUIREMENTS

## General Education Course Requirements

Requires a "C" or better in each course except MATH 146 (requires a passing grade only); ENGL 111H, ENGL 121H, and COMM 111H - For TR Scholars only.

| Freshman Seminar | UNIV 100 | 1 |
| :---: | :---: | :---: |
| Group I (A) | ENGL 110 or ENGL 111H* | 3 |
| Group I (B) | ENGL 120 or ENGL 121H* | 3 |
| Group 1 (C) | COMM 110 or COMM 111H* | 3 |
| Group I (D) | CSCI 101 | 3 |
| Group II (A) | Natural Science course and lab | 4 |
| Group II (B) | Mathematics course (See Pre Major Core)** | 3 |
| Group III (A) | Foundational Expression (see Pre Major Core)** | 3 |
| Group III (B) | Literary Expression | 3 |
| Group III (C) | Applied Expression | 3 |
| Group IV (A) | Historical Perspective | 3 |
| Group IV (B) | Human Behavior | 3 |
| Group IV (C) | Social Interaction (See Pre Major Core)** | 3 |
| Group V | See catalog |  |
| Group VI | HPER 100 | 2 |
| *TR Scholars |  |  |
| **9 General Edu | tion credits met in Pre Major Core |  |

Subtotal: 31

## Pre-Major Courses

Requires a "C" or better in each course except MATH 146 (requires passing grade only).

| ACCT 200 | Elements Of Accounting I | 3 |
| :--- | :--- | :--- |
| ACCT 201 | Elements Of Accounting II | 3 |
| BOTE 210 | Business Communication | 3 |
| BOTE 247 | Spreadsheet Applications | 3 |
| COMM 216 | Intercultural Communication(M/C) | 3 |


|  | MEETS Group III-A General Education Requirement |
| :---: | :---: |
| ECON 201 | Principles Of Microeconomics MEETS Group IV-C General Education Requirement |
| ECON 202 | Principles Of Macro-Economics |
| MATH 146 | Applied Calculus I <br> MEETS Group II-B General <br> Education Requirement |
| MATH 305 | Probability and Statistics |

## Human Resource Management Major (Business Core)

General Education courses and the Pre-Major courses listed above require a "C" or better (except MATH 146 which requires a passing grade only) before taking the Business Core Courses.

| ACCT 315 | Business Law I | 3 |
| :--- | :--- | :--- |
| BADM 336 | Management and Leadership | 3 |
| BADM 356 | Organizational Behavior | 3 |
| BADM 369 | Business Ethics and Critical | 3 |
|  | Thinking |  |
| BADM 376 | Production/Operations | 3 |
|  | Management |  |
| BADM 388 | Management Information Systems | 3 |
| BADM 455 | International Business | 3 |
| BADM 485 | Business Policy | 4 |
| ENTR 366 | Entrepreneurship | 3 |
| FIN 326 | Managerial Finance | 3 |
| MRKT 301 | Principles of Marketing | 3 |
|  |  | Subtotal: |
|  | 34 |  |
| Human Resource Management Core |  |  |
| ACCT 316 | Business Law II | 3 |
| BADM 346 | Human Resource Management | 3 |
| BADM 436 | Staffing and Workforce Diversity | 3 |
| BADM 452 | Compensation Management | 3 |
| BADM 460 | Human Resource Development | 3 |
| BADM 465 | Labor Relations | 3 |
|  | Electives | 9 |
|  |  |  |

## business electives

Subtotal: 27

Select 9 credit hours from business elective prefix hours listed below OR any discipline courses at the 200 to 400 prefix level. All nine credit hours MAY be Business electives if desired OR nine MAY be from any academic discipline if they are 200 to 400 level courses OR any combination equaling nine credit hours.

Select from any ACCT, BADM, BOTE ENTR, FIN or MRKT courses numbered above 200, not already included in major OR any academic discipline courses 200, 300, or 400 level.

Total Credit Hours: 120

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - BUSINESS EDUCATION

## Degree Requirements:

General Education Courses
Business Education Major Courses Select one of the following options:
Option One - Approved Education Minor Required Option Two - Additional Courses Required (No Minor Required)
Professional Secondary Education

## Degree available in Bismarck

## Student Learning Outcomes

The undergraduate program in Business Education will enable students to:

1. Display a comprehensive knowledge of Business Education subject areas appropriate for the secondary school level (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
2. Express knowledge of learning theory through planning, teaching, and interaction with Business Education students (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
3. Enhance the learning environment by incorporating the use of technological equipment into the Business Education classroom (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
4. Develop knowledge of economic systems, business organizations, legal/ethical implications, and entrepreneurship, including global and technological aspects (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
5. Develop a comprehensive business education curriculum, elementary/secondary keyboarding curriculum, including a statement of purpose, a scope and sequence of skills, necessary resources and methods of instruction and assessing students (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
6. Communicate accurately and effectively, both verbally and in writing, with students, colleagues, and parents/ community members (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
7. Organize a comprehensive instructing program through effective planning and effectively instruct students as indicated in the corresponding lesson plan (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
8. Develop and utilize various evaluative strategies and instruments for determining student achievement and instructional efficacy (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
9. Provide a Business Education instruction program that accommodates the special needs of each student (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
10. Exhibit attitudes, actions, and behaviors indicative of a professional educator (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
11. Exhibit a desire for professional growth and improvement of performance in the Business Education classroom (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
12. Demonstrate a valuing of student diversity in backgrounds, interest, experiences, and abilities (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
13. Make professional decisions using a reflective approach (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)

## REQUIREMENTS

The following are required as part of general education
ECON 201 Principles Of Microeconomics
Students planning to teach economics in North Dakota must also take ECON 202 - Principles of Macroeconomics [three credits] for a total of six credits of economics.

## Business Education Major Courses Secondary Education

| ACCT 200 | Elements Of Accounting I | 3 |
| :--- | :--- | :--- |
| ACCT 201 | Elements Of Accounting II | 3 |
| ACCT 315 | Business Law I | 3 |
| BADM 336 | Management and Leadership | 3 |
| BOTE 147 | Word Processing and Presentation | 3 |
|  | Software |  |
| BOTE 152 | Keyboarding II | 3 |
| BOTE 210 | Business Communication | 3 |
| BOTE 218 | Desktop Publishing | 3 |
| BOTE 247 | Spreadsheet Applications | 3 |
| BOTE 275 | Administrative Office Procedures | 3 |
| CSCI 200 | Database Software Applications | 3 |
| ENTR 366 | Entrepreneurship | 3 |
| MRKT 301 | Principles of Marketing | 3 |
| SEED 490B | Methods in Business Education | 3 |

Subtotal: 42

## Select one of the following options:

Option 1
Complete a minor that is approved for teaching

## Option 2

Complete the following courses (No minor required):

| BADM 364 | Electronic Commerce and Social <br> Networking | 3 |
| :--- | :--- | :--- |
| BOTE 411 | Philosophy of Career \& Technical | 3 |
| BOTE 412 | Education <br> Coordination of Cooperative Work | 3 |
| CSCI 181 | Experience Programs <br> Web Management | 3 |

## BACHELOR OF APPLIED SCIENCE

Degree Requirements:<br>Completed an A.A.S. Degree<br>General Education Courses<br>Major Courses<br>Elective Courses<br>Degree available in Bismarck, Williston, and online

## REQUIREMENTS

32 semester hours of upper division (300-400 level) coursework, 32 semester hours of coursework from DSU and a minimum of 120 cumulative semester hours are required for the Bachelor of Applied Science Degree.

## Communication:

Select a minimum of nine semester hours from the following:

| COMM 312 | Interpersonal Communication | 3 |
| :--- | :--- | :--- |
| COMM 317 | Organizational and Group | 3 |
|  | Communication |  |
| ENGL 300 | Technical Writing | 3 |

Human Resources:
Select a minimum of nine semester hours from the following:
BADM 346 Human Resource Management 3
BADM 380 Human Resource Law 3
BADM 436 Staffing and Workforce Diversity 3
BADM 452 Compensation Management 3
BADM 460 Human Resource Development 3
BADM 465 Labor Relations 3
Information Technology:
Select a minimum of nine semester hours from the following:

| BADM 364 | Electronic Commerce and Social <br> Networking | 3 |
| :--- | :--- | ---: |
| BADM 388 | Management Information Systems | 3 |
| BADM 491 | Business Administration Seminar <br> Three to Six Credits Allowed | $1-6$ |
| BADM 494 | Independent Study, <br> Undergraduate Research <br> Three Credits Required | $1-6$ |
|  |  |  |

## Business and Management:

Select a minimum of nine semester hours from the following:
BADM 336 Management and Leadership 3

BADM 356 Organizational Behavior 3
BADM 369 Business Ethics and Critical 3
BADM 455 International Business 3
BADM 497 Business Administration 1-6
Internship, Externship,
Cooperative Education
Three Credits Required

ENGL 110 College Composition I 3
ENGL 120 College Composition II 3
MATH 103 College Algebra 4
Subtotal: 16

## ASSOCIATE IN APPLIED SCIENCE DEGREE - OFFICE ADMINISTRATION

## Degree Requirements:

## General Education Courses

Office Administration Major Courses
Concentration
Electives
Students must complete the Associate in Applied Science
Office Administration Degree requirements with a cumulative grade point average of 2.0 or higher.

## Student Learning Outcomes

The undergraduate program in Office Administration will enable students to:

1. Display a comprehensive knowledge of administrative support tasks (This learning outcome directly addresses Institutional Learning Outcomes I, II, and V.)
2. Communicate accurately and effectively, both verbally and in writing, with clients, customers, coworkers, and supervisors in the workplace (This learning outcome directly addresses Institutional Learning Outcomes I, II, and V.)
3. Develop procedures for incoming and outgoing communications in a business environment (This learning outcome directly addresses Institutional Learning Outcomes I, II, and V.)
4. Demonstrate proficiency to information processing systems that include word processing, database, spreadsheets, and desktop publishing (This learning outcome directly addresses Institutional Learning Outcomes II, and V.)
5. Exhibit an understanding and an effective use of telecommunications (This learning outcome directly addresses Institutional Learning Outcomes I, II, V.)
6. Express the ability to manage time and multiple tasks (This learning outcome directly addresses Institutional Learning Outcomes I, II, and V.)
7. Complete an internship successfully in a specific concentration area (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and V.)
8. Plan and prepare for employment and career advancement (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and V.)

## REQUIREMENTS

The following are required as a part of general education:

| COMM 110 | Fundamentals Of Public Speaking | 3 |
| :--- | :--- | :--- |
| CSCI 101 | Introduction To Computers | 3 |

ACCT 200 Elements Of Accounting I 3
ACCT 301 Computerized Accounting 3
BOTE 147 Word Processing and 3
Presentation Software
BOTE 210 Business Communication 3
BOTE 218 Desktop Publishing 3
BOTE 247 Spreadsheet Applications 3
BOTE 275 Administrative Office Procedures 3
ECON 201 Principles Of Microeconomics 3
BADM 336 Management and Leadership 3
CSCI 200 Database Software Applications 3
BOTE 297 Office Administration Internship, 1-6
Externship, Cooperative Education
Three Credits Required
Subtotal: 33

## ELECTIVES AND CONCENTRATIONS

1. Select a TOTAL of $\mathbf{1 5}$ credit hours from ANY courses listed below to complete 64 credit hours. Note courses offered at BSC.
2. If you choose a concentration, completion of courses in that concentration will be posted on your final transcript.

## Accounting

## Suggested courses for Accounting concentration

ACCT 201 Elements Of Accounting II ..... 3

ACCT 305

Cost Accounting

ACCT 310
ACCT 330
ACCT 331
ACCT 332
Government \& Nonprofit Acct 3
Financial Statement Analysis 3
Intermediate Accounting I 4
Intermediate Accounting II 4
ACCT 333
Income Tax I 4

## Agri-Business

Suggested courses for Agri-Business concentration

AGEC 142
AGEC 246
ANSC 114
ANSC 123
PLSC 110
Legal
Suggested courses for Legal concentration

| ACCT 315 | Business Law I | 3 |
| :--- | :--- | :--- |
| ACCT 316 | Business Law II | 3 |
| POLS 201 | The Criminal Justice System | 3 |

Courses may be offered collaboratively through
Bismarck State College (BSC).
BOTE 253 Legal Office Procedures 2

BOTE 251 Legal Transcription
2

## Management

Suggested courses for Management concentration

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| BADM 356 | Organizational Behavior | 3 |
| :---: | :---: | :---: |
| BADM 364 | Electronic Commerce and Social Networking | 3 |
| BADM 369 | Business Ethics and Critical Thinking | 3 |
| BADM 388 | Management Information Systems | 3 |
| Medical |  |  |
| Suggested courses for Medical concentration |  |  |
| BOTE 171 | Medical Terminology I | 3 |
| HPER 215 | Survey of Human Anatomy | 4 |
| Courses may be offered collaboratively through Bismarck State College (BSC). |  |  |
| BOTE 138 | Medical Coding I | 2 |
| BOTE 139 | Medical Coding II | 2 |
| BOTE 172 | Medical Terminology II | 3 |
| BOTE 222 | Medical Transcription I | 3 |
| BOTE 223 | Medical Transcription II | 3 |

Subtotal: 64

## HUMAN RESOURCE MANAGEMENT CERTIFICATE PROGRAM

NOTE: To enroll in the courses below, students must meet the following requirements: junior status or successful completion of an associate or bachelor's degree, 2.5 minimum cumulative GPA, and successful completion of a course in Accounting. Students may have these requirements waived by the Chair of the Department of Business and Management based on professional work experience as demonstrated in a portfolio.

Certificate available in Bismarck and online REQUIREMENTS

## Courses

| BADM 336 | Management and Leadership | 3 |
| :--- | :--- | ---: |
| BADM 346 | Human Resource Management | 3 |
| BADM 356 | Organizational Behavior | 3 |
| BADM 369 | Business Ethics and Critical | 3 |
|  | Thinking |  |
| BADM 460 | Human Resource Development | 3 |
| BADM 494 | Independent Study, <br>  <br>  <br>  <br>  <br>  <br> Undergraduate Research <br> One Credit Required | $1-6$ |
|  |  |  |

Subtotal: 16

## ACCOUNTING TECHNICIAN CERTIFICATE OF COMPLETION

Note: To enroll in the courses below, student must meet the following requirements: Meet pre-requisite requirements, or prior approval by the chair of the Department of Business and Management.

## REQUIREMENTS

## Courses

ACCT 200
ACCT 201
BOTE 247
Elements Of Accounting I
Elements Of Accounting II 3

ACCT 330

Spreadsheet Applications 3

## BUSINESS FUNDAMENTALS CERTIFICATE OF COMPLETION

Note: To enroll in the courses below, student must meet the following requirements: Meet pre-requisite requirements, or prior approval by the chair of the Department of Business and Management.

## REQUIREMENTS

## Courses

ACCT 200 Elements Of Accounting I 3
ACCT 201
BOTE 247
BADM 299

FIN 320

Elements Of Accounting II 3
Spreadsheet Applications 3
Special Topics, Readings 1-6 Three Credits Required

Personal Finance 3

## BUSINESS ADMINISTRATION MINORS FOR NON-BUSINESS MAJORS

All minors are required to take ECON 201 as a part of the general education requirements.

## ACCOUNTING MINOR

## REQUIREMENTS

## Courses

ACCT 200 Elements Of Accounting I 3
ACCT 201 Elements Of Accounting II 3
ACCT 331 Intermediate Accounting I 4
ACCT 332 Intermediate Accounting II 4
Accounting Electives 12
Total Credit Hours: 26

## BUSINESS ADMINISTRATION MINOR

## REQUIREMENTS

## Courses

ACCT 200

Elements Of Accounting I

ACCT 201

Elements Of Accounting II

3

ACCT 315

Business Law I ..... 3
BADM 336 Management and Leadership ..... 3
BOTE 210 Business Communication ..... 3
BOTE 247 Spreadsheet Applications ..... 3
ENTR 366 Entrepreneurship ..... 3
FIN 326 Managerial Finance ..... 3
MRKT 301 ..... 3

## BUSINESS EDUCATION MINOR SECONDARY EDUCATION

## REQUIREMENTS

| Courses |  |  |
| :--- | :--- | :--- |
| ACCT 200 | Elements Of Accounting I | 3 |
| ACCT 201 | Elements Of Accounting II | 3 |
| ACCT 301 | Computerized Accounting | 3 |
| BOTE 147 | Word Processing and | 3 |
|  | Presentation Software |  |
| BOTE 152 | Keyboarding II | 3 |
| BOTE 210 | Business Communication | 3 |
| BOTE 218 | Desktop Publishing | 3 |
| BOTE 247 | Spreadsheet Applications | 3 |
| SEED 490B | Methods in Business Education | 3 |

Total Credit Hours: 27

## ENTREPRENEURSHIP MINOR

## REQUIREMENTS

| Courses |  |  |
| :--- | :--- | :--- |
| ACCT 200 | Elements Of Accounting I | 3 |
| ACCT 315 | Business Law I | 3 |
| BADM 364 | Electronic Commerce and Social | 3 |
|  | Networking |  |
| BOTE 210 | Business Communication | 3 |
| ENTR 366 | Entrepreneurship | 3 |
| MRKT 301 | Principles of Marketing | 3 |
| MRKT 340 | Advertising and Sales Promotion | 3 |
|  | Or |  |
| MRKT 386 | Retail Management | 3 |

Total Credit Hours: 21

## DEPARTMENT OF FINE AND PERFORMING ARTS

## College of Arts and Sciences

Faculty
Full-time Faculty: Lee - Chair, Fader, Grabowsky, Jahner, Rogers, Snavely, Walter, Walter-Frojen, Wohletz

The Department of Fine and Performing Arts offers degree programs in Art, Communication, Graphic Design, Music, and Theatre.

## Mission

The faculty of the Department of Fine and Performing Arts believes that the fine arts, by their nature, are especially important to the cultivation of the liberal arts values of inquiry, sensitivity, empathy and creativity. Further, specialists in the fine arts are needed to promote these values and to contribute to the cultural and economic base of any community. Thus, the mission of the department is to increase the appreciation of and the participation in the various fine arts in southwestern North Dakota and to train artists who can, through exhibitions, performances and teaching, add to the quality of life wherever they eventually make their homes.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for Art, Communication, Music, or Theatre degree programs, students will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan. Course descriptions will also identify courses that are part of the writing program.

## Majors

Bachelor of Science in Education - Art Education (K-12 Education)
Bachelor of Arts in Art
Bachelor of Science in Art Entrepreneurship
Tracks:
Fine Arts
Graphic Arts
Bachelor of Arts in Communication
Bachelor of Science in Education - Music
Options:
Choral
Composite
Instrumental
Bachelor of Arts - Music
Bachelor of Arts in Theatre

## Minors

Art (Elementary or Secondary)
Art
Communication Education (Elementary or Secondary) Communication
Graphic Design
Instrumental Music Education Minor (Elementary Education)

Instrumental Music Education Minor (Secondary Education)
Choral Music Education Minor (Elementary Education)
Choral Music Education Minor (Secondary Education)
Music Minor
Theatre

## ART

The Dickinson State Art program provides instruction which leads to K-12 teaching certification in art and professional training which leads to graduate school in art, arts management or art business careers. In addition, the program serves the general education needs of the University with fundamentals courses and promotes the understanding and enjoyment of art on campus, in the community, and in the region.

All students majoring or minoring in Art (including the BA, BS Education, BS Entrepreneurship, Art minors, and Graphic Design minor) will have their work reviewed and evaluated twice during their four years at DSU: once during their sophomore year, prior to admission to upperlevel courses, and again during their senior year, in conjunction with ART 410/ART 411-Senior Exhibition.

## Sophomore Reviews

Participation in the Sophomore Portfolio Review is required for all Art majors, minors and Graphic Design minors in their sophomore year. Sophomores seeking an art degree should have completed ART 122 - TwoDimensional Design, ART 130 - Drawing I and either completed or be enrolled in ART 124 - Three-Dimensional Design, an Art History course and ART 230 - Drawing II. This includes Art \& Design equivalent courses transferred from another institution. Failure to sign up for and complete the Sophomore Portfolio Review will result in a hold being placed on your enrollment. Likewise, students enrolled at DSU changing their major or minor to an Art program are required to complete the Sophomore Portfolio Review once they have completed the courses listed above.

Transfer students should meet with a faculty member from their art program area for advice about Sophomore Portfolio Review and other issues as soon as possible once they are here on campus. Generally, transfer students will go through the review process during their first full semester on campus if they have completed enough art and design credits. As transfers, it is likely they may actually be classified as juniors by the time of their review. The required art and design courses completed or in progress listed above also apply to transfers. When choosing work to show, transfer students should not only show work produced so far at DSU, but also work that was produced in any art and design courses from their previous institution that were substituted for art and design courses offered at DSU.

A Bachelor of Science in Education degree in Art Education requires coursework including General Education, the major, professional education, and electives to equal a minimum of 120 semester hours.

A Bachelor of Science in Art Entrepreneurship requires coursework including General Education, the major, a minor in Entrepreneurship for non-business students, and electives to equal a minimum of 120 semester hours.

A Bachelor of Arts degree in Art requires coursework including General Education, 8 credits of foreign language, the major, a minor, and electives to equal a minimum of 120 semester hours.

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - ART EDUCATION

## Degree Requirements:

General Education Courses
Major Courses
Professional Secondary Education

## Student Learning Outcomes

The graduate from this program will have demonstrated that they can:

1. Create works of art applying the principles of design, using visual elements in two and three dimensions; with a high degree of craftsmanship. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and VI.)
2. Demonstrate a broad understanding of art history by evaluating the art historical context of their work and the work of others through critical analysis. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, VI and VII.)
3. Apply knowledge and skills from a variety of sources to their own creative work. (This learning outcome directly addresses Institutional Learning Outcomes I, VI, and VII.)
4. Produce work that embodies a structured set of artistic and intellectually unified goals. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
5. Demonstrate proficiency in the $10 \operatorname{InTASC}$ standards. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, VI, and VII.)

## REQUIREMENTS

## Art Education (K-12) Art Core Courses

Students must earn a grade of " C " or better in each of the following courses.

| ART 122 | Two-Dimensional Design | 3 |
| :--- | :--- | :--- |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Drawing I | 3 |
| ART 210 | Art History I | 3 |
| ART 211 | Art History II | 3 |
| ART 311 | Professional Practices | 3 |
| ART 410 | Senior Exhibition | 2 |

Subtotal: 20

## Art Requirements

| ART 220 | Painting I | 3 |
| :--- | :--- | :--- |
| ART 225 | Or |  |
|  | Water Media I | 3 |


| ART 230 | Drawing II | 3 |
| :--- | :--- | :--- |
| ART 250 | Ceramics I | 3 |
| ART 270 | Printmaking I | 3 |
|  |  | 3 |
| ART 280 | Photography I |  |
|  | Or |  |
| ART 281 | Introduction to Digital Photography | 3 |
| ART 310 | Modern Art History | 3 |
| SEED 490A | Art Methods for K-12 Education | 4 |

Subtotal: $\mathbf{2 2}$
A Bachelor of Science in Education degree requires
General Education, the major, and the Professional Education sequence to equal a minimum of 120 semester hours.

Total Credit Hours: 42

## BACHELOR OF ARTS DEGREE - ART

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Foreign Language Requirement
Electives

## Student Learning Outcomes

The graduate from this program will have demonstrated that they can:

1. Create works of art applying the principles of design, using visual elements in two and three dimensions; with a high degree of craftsmanship. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and VI.)
2. Demonstrate a broad understanding of art history by evaluating the art historical context of their work and the work of others through critical analysis. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, VI and VII.)
3. Apply knowledge and skills from a variety of sources to their own creative work. (This learning outcome directly addresses Institutional Learning Outcomes I, VI, and VII.)
4. Produce work that embodies a structured set of artistic and intellectually unified goals. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)

## REQUIREMENTS

## Art Core Courses

Students must earn a "C" or better in each of the following courses.

| ART 122 | Two-Dimensional Design | 3 |
| :--- | :--- | :--- |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Drawing I | 3 |
| ART 210 | Art History I | 3 |
| ART 211 | Or |  |
|  | Art History II | 3 |
| ART 311 | Professional Practices | 3 |


| ART 410 | Senior Exhibition | $\begin{gathered} 2 \\ \text { Subtotal: } 17 \end{gathered}$ |
| :---: | :---: | :---: |
| Internships-Service Learning-Art History |  |  |
| ART 295 | Service Learning Two Credits Required Or | 1-6 |
| ART 297 | Art Internship, Externship, Cooperative Education Two Credits Required | 1-6 |
| ART 310 | Modern Art History | 3 |
| ART 312 | Contemporary Art History | 3 Subtotal: 8 |
| Fine Arts Courses |  |  |
| ART 220 | Painting I | 3 |
|  | Or |  |
| ART 225 | Water Media I | 3 |
| ART 230 | Drawing II | 3 |
| ART 250 | Ceramics I | 3 |
| ART 270 | Printmaking I | 3 |
| ART 280 | Photography I | 3 |

Subtotal: 15
A Bachelor of Arts degree in Art requires coursework including General Education, 8 credits of foreign language, the major, a minor, and electives to equal a minimum of 120 semester hours.

## Total Credit Hours: 40

## BACHELOR OF SCIENCE DEGREE ART ENTREPRENEURSHIP

## Degree Requirements:

General Education Courses
Major Courses
Art Electives
Entrepreneurship Minor for Non-business majors

## Student Learning Outcomes

The graduate from this program will have demonstrated that they can:

1. Create works of art applying the principles of design, using visual elements in two and three dimensions; with a high degree of craftsmanship. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and VI.)
2. Work independently and as part of a team to resolve a variety of visual and technical problems including creative solutions to art exhibitions and events. (This learning outcome directly addresses Institutional Learning Outcomes II, III, V, and VII.)
3. Apply knowledge and skills from a variety of sources to their own creative work. (This learning outcome directly addresses Institutional Learning Outcomes I, VI, and VII.)
4. Produce work that embodies a structured set of artistic and intellectually unified goals. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)

## ART ENTREPRENEURSHIP MAJOR

The following is required as part of General Education: ECON 201.

Majors in Art Entrepreneurship also must complete the Entrepreneurship for non-business students minor (21 credit hours). Students must earn a grade of "C" or better in each of the following courses.

## Requirements

## Art Core Courses

| ART 122 | Two-Dimensional Design | 3 |
| :--- | :--- | :--- |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Drawing I | 3 |
| ART 210 | Art History I | 3 |
|  | Or |  |
| ART 211 | Art History II | 3 |
| ART 310 | Or |  |
|  | Modern Art History | 3 |
| ART 311 | Professional Practices |  |
| ART 410 | Senior Exhibition | 3 |
|  |  | 2 |

Subtotal: 17
Internships/Service Learning and Art History

| ART 297 | Art Internship, Externship, <br> Cooperative Education <br> Two Gallery Credits Required | 1-6 |
| :--- | :--- | ---: |
| ART 312 | Contemporary Art History | 3 |
| ART 495 | Service Learning <br> Two Credits Required | $1-6$ |
| ART 497 | Or |  |
|  | Art Internship, Externship, <br> Cooperative Education | $1-6$ |
|  | Two Credits Required |  |
| GDES 497 4Graphic Design Internship, <br> Externship, Cooperative | $1-6$ |  |
|  | Education |  |
|  | Two credits required for Graphic <br> Arts Track |  |

Subtotal: 7
SELECT EITHER FINE ARTS OR GRAPHIC ARTS TRACK

## Fine Arts Track

ART 220

Painting I

ART 225 Water Media I 3
ART 230 Drawing II 3
ART 250 Ceramics I 3
ART 270 Printmaking I 3
ART 280 Photography I 3
Electives at 300/400 level 3
Subtotal: 21

Any 300 level or above in Art to meet the institutional policy requiring a minimum of 32 credits toward the baccalaureate degree be earned at the 300-400 level. 120 credit hours are required of a baccalaureate degree. Students choosing the Fine Arts Track are encouraged to choose one medium to take additional 300 level courses and above to fulfill the 120 credit hours.

## Graphic Arts Track

| ART 270 | Printmaking I | 3 |
| :--- | :--- | :--- |
| ART 280 | Photography I | 3 |
| GDES 241 | Graphic Design I | 3 |
| GDES 250 | Typography | 3 |
| GDES 342 | Graphic Design II | 3 |
| GDES 343 | Graphic Design III | 3 |
| GDES 345 | Graphic Design Portfolio Prep. | 1 |
| GDES 347 | Web Design | 3 |

Subtotal: $\mathbf{2 2}$

Students will need to take additional courses to fulfill the 120 credit hours required of a baccalaureate degree. With the Graphic Arts Track students will meet the institutional 32 credit hours needed at the 300-400 level.

Subtotal: 46
A Bachelor of Science degree in Art Entrepreneurship requires General Education, the major, the Entrepreneurship for non-business students minor to equal a minimum of 120 semester hours.

## ART EDUCATION MINOR ELEMENTARY EDUCATION

## REQUIREMENTS

## Courses

| ART 122 | Two-Dimensional Design | 3 |
| :--- | :--- | :--- |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Drawing I | 3 |
| ART 220 | Painting I | 3 |
|  | Or |  |
| ART 225 | Water Media I | 3 |
|  |  | 3 |
| ART 230 | Drawing II | 3 |
| ART 250 | Ceramics I | 3 |
| ART 310 | Modern Art History | 1 |
| ART 405 | Senior Exhibition Lab | 1 |
| ART 411 | Senior Exhibition | 3 |
| ELED 290A | Art Methods for Elementary |  |

Students must earn a grade of $C$ or better in all required courses in this program.

Total Credit Hours: 26

## ART EDUCATION MINOR - SECONDARY EDUCATION

| REQUIREMENTS |  |  |
| :--- | :--- | :--- |
| Courses |  |  |
| ART 122 | Two-Dimensional Design | 3 |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Drawing I | 3 |
|  |  |  |
| ART 220 | Painting I | 3 |
|  | Or | 3 |
| ART 225 | Water Media I |  |
|  |  | 3 |
| ART 230 | Drawing II | 3 |
| ART 250 | Ceramics I | 3 |
| ART 310 | Modern Art History | 1 |
| ART 405 | Senior Exhibition Lab | 1 |
| ART 411 | Senior Exhibition |  |
| SEED 490A | Art Methods for K-12 Education | 4 |

Students must earn a grade of $C$ or better in all required courses in this program.

Total Credit Hours: 27

## ART MINOR

## REQUIREMENTS

## Courses

| ART 122 | Two-Dimensional Design | 3 |
| :---: | :---: | :---: |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Drawing I | 3 |
| ART 230 | Drawing II | 3 |
| ART 210 | Art History I | 3 |
|  | Or |  |
| ART 211 | Art History II | 3 |
|  | Or |  |
| ART 310 | Modern Art History | 3 |
| ART 311 | Professional Practices | 3 |
| ART 411 | Senior Exhibition |  |
|  | Electives | 5 |
| Electives may include any art course including Art Gallery Internship or Service Learning or in Theatre or Graphic Design. |  |  |
|  |  |  |
|  |  |  |
| Students must earn a grade of $C$ or better in all required art courses in this program. |  |  |

Total Credit Hours: $\mathbf{2 4}$

## COMMUNICATION

The Dickinson State University Communication program provides instruction which will lead to careers in secondary education, in government, or in the professional world. The instruction may also prepare the student to pursue graduate work. The program is committed to an instructional program which combines traditional coursework with opportunities for practical application of skills. In addition, the program serves the general education needs of the University with fundamentals courses.

## BACHELOR OF ARTS DEGREE COMMUNICATION

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Foreign Language Requirement
Electives

## Student Learning Outcomes

The graduate from this program will have demonstrated that they can:

1. Develop and deliver effective and ethical speeches of informative, persuasive and ceremonial function. (This learning outcome addresses Institutional Learning Outcomes II, III, V, VI, and VII.)
2. Use communication theories to analyze and evaluate public, interpersonal, group, intercultural and mediated interactions. (This learning outcome addresses Institutional Learning Outcomes I, II, III, and V.)
3. Participate in effective dyadic and group interpersonal communication to appropriately manage task objectives and social relationships. (This learning outcome addresses Institutional Learning Outcomes I, III, IV, V, and VII.)
4. Use empathy and adaptation to initiate and develop effective interactions within and across varying cultures. (This learning outcome addresses Institutional Learning Outcomes I, IV, V, VI, and VII.)
5. Articulate and apply theory and research for the study and practice of human communication. (This learning outcome addresses Institutional Learning Outcomes I, II, V, VI, and VII.)

## REQUIREMENTS

## Communication Major

| COMM 100 | Orientation to Communication | 1 |
| :--- | :--- | :--- |
|  | Studies |  |
| COMM 210 | Advanced Public Speaking | 3 |
| COMM 211 | Oral Interpretation | 3 |
| COMM 216 | Intercultural Communication(M/C) | 3 |
| COMM 280 | Understanding Film and Television | 3 |
| COMM 308 | Argumentation | 3 |
| COMM 312 | Interpersonal Communication | 3 |
| COMM 313 | Persuasion | 3 |
| COMM 317 | Organizational and Group | 3 |
|  | Communication |  |
| COMM 320 | Contemporary Communication | 3 |
| COMM 411 | Professional Practices and | 3 |
|  | Portfolio |  |
| COMM 497 | Communication Internship, | $1-6$ |
|  | Externship, Cooperative Education |  |
|  | Three Credits Required |  |

Electives

Students must earn a grade of C or better in all required courses in this program.

Total Credit Hours: 40

## COMMUNICATION EDUCATION MINOR ELEMENTARY OR SECONDARY EDUCATION

## REQUIREMENTS

## Courses

COMM 211 Oral Interpretation 3

COMM 216 Intercultural Communication(M/C) 3
COMM 280 Understanding Film and Television 3
COMM 312 Interpersonal Communication 3
COMM 313 Persuasion 3
COMM 320 Contemporary Communication 3
SEED 490K Methods of Teaching Secondary 3
Communication
Electives
Electives: Select additional COMM courses numbered above 200.

Students must earn a grade of $C$ or better in all required courses in this program.

Total Credit Hours: 24

## COMMUNICATION MINOR

## REQUIREMENTS

## Courses

| COMM 211 | Oral Interpretation | 3 |
| :--- | :--- | ---: |
| COMM 216 | Intercultural Communication(M/C) | 3 |
| COMM 280 | Understanding Film and Television | 3 |
| COMM 312 | Interpersonal Communication | 3 |
| COMM 313 | Persuasion | 3 |
| COMM 320 | Contemporary Communication | 3 |
|  | Electives | 6 |
| Electives: Select additional COMM numbered above 200 |  |  |
|  |  |  |
| Electives from GDES, ENTR, THEA will be considered |  |  |
| with the consent of the advisor and Department Chair. |  |  |
| Students must earn a grade of C or better in all required |  |  |
| courses in this program. |  |  |

Total Credit Hours: 24

## GRAPHIC DESIGN

The Graphic Design program provides students with the theory and the skills needed for two-dimensional graphic design layout with traditional design equipment and computer technology. Focus is placed on graphic design as an art form for both commercial and personal use. Included are significant opportunities for hands-on experience in preparing materials for publication.

## Student Learning Outcomes

The graduate from this program will have demonstrated:

1. The ability to address complex visual and/or conceptual themes, to understand the relationship between form and content, and to display selectivity and judgment in the creation of his or her own artwork.
(This learning outcome directly addresses Institutional Learning Outcomes I, II, and VI.)
2. The ability to analyze and evaluate artwork from various perspectives and to receive responsively suggestions about and criticisms of his or her own work from others. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and VI.)
3. The ability to design and prepare a portfolio and to present his or her work professionally. (This learning outcome directly addresses Institutional Learning Outcomes I, III, and VI.)
4. A combination of visual, conceptual and technical expertise in digital art. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
5. An understanding of the principles of design, composition, and color. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
6. The ability to choose appropriate techniques and tools and to sensitively handle those materials in twodimensional and digital art. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
7. Productivity, diligence, exploration, and experimentation. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)

## GRAPHIC DESIGN MINOR

## REQUIREMENTS

## Courses

| ART 122 | Two-Dimensional Design | 3 |
| :--- | :--- | ---: |
| ART 280 | Photography I | 3 |
| GDES 241 | Graphic Design I | 3 |
| GDES 250 | Typography | 3 |
| GDES 342 | Graphic Design II | 3 |
| GDES 343 | Graphic Design III | 3 |
| GDES 345 | Graphic Design Portfolio Prep. | 1 |
| GDES 347 | Web Design | 3 |
|  |  |  |
| GDES 497 | Graphic Design Internship, | $1-6$ |
|  | Externship, Cooperative |  |
|  | Education |  |
|  | Two Credits Required |  |
| ENGL 213 | Literary Publications |  |

ENGL 213 - Literary Publications is a co-requisite with GDES 343 - Graphic Design III and must be taken the same semester.

Total Credit Hours: 27

## MUSIC

The Dickinson State University Division of Music provides a comprehensive professional program, available to music majors, music minors, and non-majors, as well as to students certifying to teach public school music. The program also offers fundamental courses to serve the general education needs of the University and promotes the understanding and enjoyment of music on campus, in the community, and in the region.

## Degree Requirements

Bachelor of Science in Education degree requires General Education, the major, Professional Education and electives to equal a minimum of 120 semester hours. Note: Bachelor of Science in Education degree with a major in Music (Options in Composite, Choral, and Instrumental) does not require a minor.

Bachelor of Arts degree requires General Education, 8 credits of one spoken foreign language, the major, minor, and electives to equal 120 semester hours.

## Additional Requirements

## Music Theory Placement Exam Requirement

The purpose of the Theory Placement Exam is to determine the potential for success of students wishing to enroll in MUSC 122 Theory and Analysis I. A score of 80\% or better is required. (Or a grade of "C" or better in MUSC 121.) Students may take this exam twice; if an $80 \%$ score is not achieved on the second attempt, the student must enroll in MUSC 121 Music Fundamentals (offered Spring, and Summer.) The Theory Placement Exam is not needed for transfer students with previous college level theory credits. [Recommended practice site: musictheory.net by Ricci Adams]

## Applied Lessons

Applied lessons are the study of an instrument or voice with a faculty member of the music department. Lessons involve weekly one-on-one instruction with a music faculty member. Each number listed under applied music represents a level of study with specific requirements. Each level may be repeated until the student is recommended for advancement by the instructor. Music majors and minors are given preference in the scheduling of applied lessons, but non-music majors may also register for applied lessons with the permission of the instructor and the Chairman of the Department of Fine and Performing Arts (special fees apply). MUSC 140/MUSC 240/MUSC 340/MUSC 440 Chorale and/or MUSC 141/ MUSC 241/ MUSC 341/ MUSC 441 Concert Band are corequisites with applied lessons. Non-music majors taking applied lessons are required to take the jury examination at the end of each semester of study.

All music minors must enroll in and satisfy requirements for four semesters of Performance Class during the semesters they are registered for applied lessons. At a minimum, every student enrolled in applied lessons must perform at performance class at least once each semester. Failure to meet this requirement will result in a failing grade for the applied lesson.

## 300 Level Requirements

Students may register for applied lessons at the 300 level after:

1. At least two semesters of applied lessons at the 200 level with an average grade of 2.5 .
2. Receiving permission from their applied instructor.
3. Passing the Piano Proficiency Examination.
4. Passing the Sophomore Gateway Examination.

## Sophomore Gateway Examination

At the conclusion of the sophomore year (fourth semester of study), or after a maximum of two semesters in residence for transfer students, and passage of the Piano Proficiency Exam, the student will attempt the Sophomore Gateway Exam. The Sophomore Gateway Exam will consist of an extended jury performance in which the student will demonstrate technical and literature requirements established by the applied teacher and approved by the faculty. The student may take the exam up to four times, but must pass before admission to upper level study is granted.

At each attempt of the Sophomore Gateway exam, the faculty will provide written indication to the student either that:

1. The student is on track and should finish the degree within a normal expectation of time.
2. The committee notes progress but still hears musical or technical problems which have not yet been corrected, therefore, the student should be aware that it may take longer to complete the appropriate degree and should make appropriate academic decisions.
3. Continuation of the music major is done against the advice of the faculty.

## Piano Proficiency Requirement

As a requirement for graduation, all music majors must pass MUSC 230N - Piano Proficiency Exam. It is highly recommended that this requirement for graduation be met no later than the end of the sophomore year. The Piano Proficiency Exam must be completed concurrent with or prior to upper level study and prior to service teaching. Transfer students must present written evidence of having passed an equivalent examination.

## Theory, Keyboard Requirement

Students registered for MUSC 122 are required to take MUSC 130 during the same fall semester as preparation for Piano Proficiency Exam (MUSC 230N). Students registered for MUSC 124 are likewise required to take MUSC 131 the same spring semester. Students may also elect to continue preparation for the exam in MUSC 231, and MUSC 232.

## Recital/Capstone Requirement

Music majors must present a recital in the major applied music area during the senior year of study. It is recommended that all music majors present a junior recital. Students must have permission from their applied lesson instructor prior to registering for the recital. For the senior recital, students must be registered in at least the
seventh semester of applied study for the major applied instrument. Students must be enrolled in at least the second semester of 300 applied level study during the semester of the recital. B.A. music students not pursuing a performance-oriented area of interest may present a capstone project in lieu of the senior recital. For the junior recital, students must be registered in at least the sixth semester of private lessons for the major applied instrument and have the permission of the applied instructor. The recital will be graded by at least three members of the music faculty, including the applied instructor.

## Recital Hearing

A recital hearing is required at least four weeks prior to presentation of the junior or senior recital. Required at the recital hearing is a successful presentation of the repertoire, with the accompanist, of all material programmed on the recital program. The student's applied teacher and at least two other members of the music faculty will be present at the hearing. It is the responsibility of the student to schedule this hearing.

## Jury Examinations

Music majors and minors must perform a jury examination at the end of every semester for each instrument/voice of applied study that term.

## Performance Class Requirement

All music majors must enroll in and satisfy requirements for Performance Class (MUSC 189/MUSC 289/MUSC 389/MUSC 489) during each semester that they are a declared music major. The only exception is the semester that students are student teaching.

## Ensemble Participation

See above for ensemble requirements for majors and minors under applied lessons. Music ensembles are open to all students regardless of academic major. Students who are not music majors or minors are encouraged to participate in music ensembles and activities.

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - MUSIC EDUCATION

## (5 Year Program)

Students must complete the required core music courses, music education method courses and one of three program options: K-12 Choral, K-12 Instrumental, or K-12 Composite. Those seeking the K-12 Composite must complete an additional four semesters (not semester hours) of applied lessons on secondary instrument and secondary ensemble. All, including transfer students, must participate in at least Chorale or Concert Band, as appropriate to their major area, each semester that they are enrolled on campus in their major area, with the exception of the semester of student teaching.

## Degree Requirements

General Education Courses
Major Courses
Professional Secondary Education
Degree available in Bismarck

## Student Learning Outcomes

1. Students will perform a variety of musical styles with technical and rhythmic accuracy, tone quality, intonation, musical interpretation, appropriate diction/articulation, and stylistic accuracy both as a solo and ensemble performer, in rehearsal and performance on their primary instrument. (This learning outcome addresses Institutional Learning Outcome I, VI)
2. Students will engage in historical, cultural, theoretical, and educational research in music by identifying and demonstrating ability to use appropriate resources. (This learning outcome addresses Institutional Learning Outcome I, II, III, VI)
3. Students will analyze and evaluate written music and musical performance, including aural and cognitive comprehension of harmonic, structural, stylistic, and compositional music concepts. (This learning outcome addresses Institutional Learning Outcome I, II, III, VI )
4. Students will engage in music as a profession through membership in professional organizations, and participation in professional activities. (This learning outcome addresses Institutional Learning Outcome I, V, VI)
5. Demonstrate proficiency in the 10 InTASC standards. (This learning outcome addresses Institutional Learning Outcome I, II, III,VI)

## REQUIREMENTS

The following is required as part of general education:
MUSC 200 - Introduction to World Music - 3 credits (Satisfies Group III-A and Group V)

Chorale or Concert Band satisfies Group III-C

## Required Core Classes

MUSC 189, 289, 389, 489
MUSC 122 Music Theory and Analysis I 3
MUSC 123 Aural Skills I 1
MUSC 124 Music Theory and Analysis II 3
MUSC 125 Aural Skills II 1
MUSC 130 Piano Keyboard Skills I 1
MUSC 131 Piano Keyboard Skills II 1
MUSC 133 Music Technology 2
MUSC 215 Basic Conducting 2
MUSC 222 Music Theory and Analysis III 3
MUSC 223 Aural Skills III 1
MUSC 224 Music Theory and Analysis IV 3
MUSC 225 Aural Skills IV 1
MUSC 230N Piano Proficiency Exam 0
MUSC 326 Music History and Literature I 3
MUSC 327 Music History and Literature II 3
Applied Music
Primary Large Ensemble Small Ensemble
Recital

## Methods Courses

MUSC 235
Voice Methods
MUSC 236 Woodwind Methods
MUSC 237
Brass Methods
$\begin{array}{lll}\text { MUSC } 238 & \text { Percussion Methods } & 1 \\ \text { MUSC } 239 & \text { Strings Methods } & 1\end{array}$
Subtotal: 5

## MUST CHOOSE ONE OPTION

Option I - K-12 Choral
MUSC 210 Lyric Diction 2
MUSC 316 Choral Conducting 2
MUSC 322 Choral Arranging 2
ELED 390M Elementary Music Methods 3
SEED 490M Secondary Choral Music Methods 3
Subtotal: 12

| Option II - K-12 Instrumental |  |  |
| :--- | :--- | :--- |
| MUSC 210 | Lyric Diction | 2 |
| MUSC 315 | Instrumental Conducting | 2 |
| MUSC 323 | Instrumental Arranging | 2 |
| ELED 390M | Elementary Music Methods | 3 |
| SEED 390M | Secondary Instrumental Music | 3 |
|  | Methods |  |

Subtotal: 12
Option III - K-12 Composite
MUSC 210 Lyric Diction 2
MUSC 315 Instrumental Conducting 2
MUSC 316 Choral Conducting 2
MUSC 322 Choral Arranging 2
MUSC 323 Instrumental Arranging 2
ELED 390M Elementary Music Methods 3
SEED 390M Secondary Instrumental Music 3
Methods
SEED 490M Secondary Choral Music Methods 3
Secondary Ensemble 4
Secondary Applied Music 4
Subtotal: 25
Total Credit Hours: 61-74

## BACHELOR OF ARTS DEGREE - MUSIC

A Bachelor of Arts in Music major may select a band instrument, voice, or keyboard as the major performing area. He/she must complete a minimum of seven semesters of applied lessons, at least two of which must be taken at the 300 level. A minimum requirement of seven semesters in a major performing ensemble (Concert Band, Chorale) must also be fulfilled in his/her major performing area. (The Bachelor of Arts major with keyboard as the major performing area may substitute accompaniment of an approved vocal ensemble for major ensemble credit. However, the seven credits still must be earned over seven semesters).

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Foreign Language Requirement
Electives
Degree available in Bismarck

## RECITAL/CAPSTONE REQUIREMENT

Music majors must present a recital in the major applied music area during the senior year of study. It is
recommended that all music majors present a junior recital. Students must have permission from their applied lesson instructor prior to registering for the recital. For the senior recital, students must be registered in at least the seventh semester of applied study for the major applied instrument. Students must be enrolled in at least the second semester of 300 applied level study during the semester of the recital. B.A. music students not pursuing a performance-oriented area of interest may present a capstone project in lieu of the senior recital. For the junior recital, students must be registered in at least the sixth semester of private lessons for the major applied instrument and have the permission of the applied instructor. The recital will be graded by at least three members of the music faculty, including the applied instructor.

## Student Learning Outcomes

1. Students will perform a variety of musical styles with technical and rhythmic accuracy, tone quality, intonation, musical interpretation, appropriate diction/articulation, and stylistic accuracy both as a solo and ensemble performer, in rehearsal and performance on their primary instrument. (This learning outcome directly addresses Institutional Learning Outcomes I and VI).
2. Students will engage in historical, cultural, theoretical, and educational research in music by identifying and demonstrating ability to use appropriate resources. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
3. Students will analyze and evaluate written music and musical performance, including aural and cognitive comprehension of harmonic, structural, stylistic, and compositional music concepts. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III and VI.)
4. Students will engage in music as a profession through membership in professional organizations, and participation in professional activities. (This learning outcome directly addresses Institutional Learning Outcomes I, V, and VI.)

## REQUIREMENTS

The following is required as part of general education:
MUSC 200 - Introduction to World Music - 3 credits
(Satisfies Group III-A and Group V)
Chorale or Concert Band satisfies Group III-C - 3 credits

## Music Major Courses

MUSC 189, 289, 389, 489
MUSC 122 Music Theory and Analysis 3
MUSC 123 Aural Skills I 1
MUSC 124 Music Theory and Analysis II 3
MUSC 125 Aural Skills II 1
MUSC 130 Piano Keyboard Skills I 1
MUSC 131 Piano Keyboard Skills II 1
MUSC 133 Music Technology 2
MUSC 215 Basic Conducting 2
MUSC 222 Music Theory and Analysis III 3
MUSC 223 Aural Skills III 1
MUSC 224 Music Theory and Analysis IV 3

MUSC 225 Aural Skills IV 1
MUSC 230N Piano Proficiency Exam 0
MUSC 326 Music History and Literature I 3
MUSC 327 Music History and Literature II 3
Applied Music 7
Primary Large Ensemble 7
Electives in Music 7
Small Ensemble 1
Recital
1

Total Credit Hours: 51

## INSTRUMENTAL MUSIC EDUCATION MINOR - ELEMENTARY EDUCATION

## REQUIREMENTS

## Courses

| MUSC 100 | Music Appreciation | 3 |
| :--- | :--- | ---: |
| MUSC 122 | Music Theory and Analysis I | 3 |
| MUSC 123 | Aural Skills I | 1 |
| MUSC 124 | Music Theory and Analysis II | 3 |
| MUSC 125 | Aural Skills II | 1 |
| MUSC 130 | Piano Keyboard Skills I | 1 |
| MUSC 131 | Piano Keyboard Skills II | 1 |
| MUSC 215 | Basic Conducting | 2 |
| ELED 390M | Elementary Music Methods | 3 |
|  | Ensembles | 5 |
|  | Applied Music | 4 |
|  | Music Electives | $2-4$ |

## Choose one of the following courses:

| MUSC 236 | Woodwind Methods | 1 |
| :--- | :--- | :--- |
| MUSC 237 | Brass Methods | 1 |
| MUSC 238 | Percussion Methods | 1 |
| MUSC 239 | Strings Methods | 1 |

Total Credit Hours: 30-32

## INSTRUMENTAL MUSIC EDUCATION MINOR - SECONDARY EDUCATION

## REQUIREMENTS

## Courses

MUSC 100 Music Appreciation 3
MUSC 122 Music Theory and Analysis I 3
MUSC 123 Aural Skills I 1
MUSC 124 Music Theory and Analysis II 3
MUSC 125 Aural Skills II 1
MUSC 130 Piano Keyboard Skills I 1
MUSC 131 Piano Keyboard Skills II 1
MUSC 215 Basic Conducting 2
SEED 390M Secondary Instrumental Music 3
Methods
Ensembles 5
Applied Music 4
Music Electives 2-4

## Choose one of the following courses:

MUSC 236 Woodwind Methods 1
MUSC 237 Brass Methods 1
MUSC 238 Percussion Methods 1
MUSC 239 Strings Methods 1

## CHORAL MUSIC EDUCATION MINOR ELEMENTARY EDUCATION

## REQUIREMENTS

## Courses

| MUSC 100 | Music Appreciation | 3 |
| :--- | :--- | :--- |
| MUSC 122 | Music Theory and Analysis I | 3 |
| MUSC 123 | Aural Skills I | 1 |
| MUSC 124 | Music Theory and Analysis II | 3 |
| MUSC 125 | Aural Skills II | 1 |
| MUSC 130 | Piano Keyboard Skills I | 1 |
| MUSC 131 | Piano Keyboard Skills II | 1 |
| MUSC 215 | Basic Conducting | 2 |
| ELED 390M | Elementary Music Methods | 3 |
| SEED 490M | Secondary Choral Music Methods | 3 |
|  | Ensembles | 5 |
|  | Applied Music | 4 |
|  | Music Electives | 2 |

Total Credit Hours: $\mathbf{3 2}$

## CHORAL MUSIC EDUCATION MINOR SECONDARY EDUCATION

## REQUIREMENTS

## Courses

| MUSC 100 | Music Appreciation | 3 |
| :--- | :--- | :--- |
| MUSC 122 | Music Theory and Analysis I | 3 |
| MUSC 123 | Aural Skills I | 1 |
| MUSC 124 | Music Theory and Analysis II | 3 |
| MUSC 125 | Aural Skills II | 1 |
| MUSC 130 | Piano Keyboard Skills I | 1 |
| MUSC 131 | Piano Keyboard Skills II | 1 |
| MUSC 210 | Lyric Diction | 2 |
| MUSC 215 | Basic Conducting | 2 |
| MUSC 235 | Voice Methods | 1 |
| SEED 490M | Secondary Choral Music Methods | 3 |
|  | Ensembles | 5 |
|  | Applied Music | 4 |
|  | Music Electives | 2 |

Total Credit Hours: $\mathbf{3 2}$

## MUSIC MINOR

## REQUIREMENTS

The following is required as part of general education:
MUSC 200 - Introduction to World Music - 3 credits
(Satisfies Group III-A and Group V)
Chorale or Concert Band satisfies Group III-C - 3 credits

## Courses

MUSC 122

## Music Theory and Analysis I <br> 3

MUSC 123
Aural Skills I
MUSC 124
Music Theory and Analysis II 3
MUSC 125
MUSC 130
MUSC 131
Aural Skills II1

MUSC 326
Music History and Literature I 3
MUSC 327

Music History and Literature II 3
Ensembles 5

Applied Music 4
Total Credit Hours

## THEATRE

The Dickinson State University Theatre program provides instruction that leads to excellent problem solving and people skills and careers in the professional world, or graduate school. The program is committed to a curriculum program that combines both traditional coursework and co-curricular production opportunities. In addition, the program serves the general education needs of the University with fundamentals courses and promotes the understanding and appreciation of theatre on campus, in the community, and in the region.

Bachelor of Arts degree requires General Education, 8 credits of foreign language, the major, a minor and electives to equal 120 semester hours.

## BACHELOR OF ARTS DEGREE THEATRE

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Foreign Language Requirement
Electives

## Student Learning Outcomes

The graduate from this program will have demonstrated:

1. Analytical abilities for understanding meanings in a diverse body of dramatic literature and performances of different genres, styles, periods, and cultures. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VII.)
2. An understanding of the conventions and issues throughout the history of the theatre and the ability to produce formal research. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
3. The ability to understand and implement technical solutions for theatrical production. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
4. The ability to contribute to the process of creating and critiquing successful theatrical performances in a variety of styles. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)

Students must earn a grade of $C$ or better in all required courses in this program.

## REQUIREMENTS

## Theatre Major Courses

| COMM 211 | Oral Interpretation | 3 |
| :--- | :--- | :--- |
| COMM 280 | Understanding Film and | 3 |
|  | Television |  |
| THEA 110 | Introduction to Theatre Arts | 3 |
| THEA 161 | Acting I | 3 |
|  | THEA 200, 300 | 3 |
| THEA 210 | THEA 201, 301 | 3 |
|  | Movement for the Theatre | 1 |

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| THEA 222 | Stage Makeup | 1 |
| :---: | :---: | :---: |
| THEA 261 | Acting II | 3 |
| THEA 270 | Stagecraft | 3 |
| THEA 310 | Directing | 3 |
| THEA 325 | Theatrical Design |  |
| THEA 350 | Theatre History | 3 |
| THEA 450 | Senior Project Two Credits Required | 2-4 |
| THEA 491 | Theatre Seminar Three Credits Required | 1-6 |
| Electives: Se numbered ab | Electives <br> t from any COMM or THEA courses $\text { e } 200 .$ | 3 |

Total Credit Hours: 43

## THEATRE EDUCATION MINOR ELEMENTARY OR SECONDARY EDUCATION

Students must earn a grade of C or better in all required courses in this program.

## REQUIREMENTS

## Courses

THEA 161 Acting I 3
THEA 200, $300 \quad 2$
THEA 201-301 1

THEA 261 Acting II 3
THEA 270 Stagecraft 3
THEA 350 Theatre History 3
SEED 490L Methods of Teaching Secondary 3
Language Arts
Electives
Electives: Select from any THEA courses numbered above 200.

Total Credit Hours: 24

## THEATRE MINOR

## REQUIREMENTS

## Courses

| THEA 110 | Introduction to Theatre Arts | 3 |
| :--- | :--- | :--- |
| THEA 161 | Acting I | 3 |
|  | THEA 100-400 | 2 |
|  | THEA 201-301 | 1 |
| THEA 261 | Acting II | 3 |
| THEA 270 | Stagecraft | 3 |
| THEA 350 | Theatre History | 3 |
| COMM 211 | Oral Interpretation | 3 |
|  | Electives | 3 |

Electives: Select from any THEA courses numbered above 200.

College of Education, Business and Applied Sciences<br>Faculty

Full-time Faculty: O'Donnell - Chair, Graupe, Leno, Miller, Moody, Stanton, Wetzel

## Mission

The mission of the Health and Physical Education department at Dickinson State University is to foster the development of dedicated, enthusiastic, reflective educators who serve our region and the country in the promotion of healthy, active lifestyles in the holistic approach of educating the mind and body.

It is our goal that our graduates demonstrate behaviors that are consistent with the professional ethics of highly qualified educators in addition to personal competence in motor skill performance and health-enhancing fitness. Our graduates will possess the ability to design and implement progressive and sequential instruction adapted to diverse student needs while helping students develop responsible personal and social behaviors in a productive learning environment.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for Physical Education or Exercise Science degree programs, students will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan. Course descriptions will also identify courses that are part of the writing program.

## Facilities

The Ben C. Frank Human Performance Center is the first of its kind in any of the universities found in the State of North Dakota.

The Center utilizes the Athletic Republic Acceleration Program, a program which uses a combination of training methods and technology to enhance human performance.

Students in the Department of Health and Physical Education program benefit from learning about advanced training techniques and methods. This Center puts Dickinson State University on the cutting edge of physical education by creating advanced laboratory opportunities and preparing students for a successful career in physical education.

## Majors

Bachelor of Science in Education - Physical Education (K12)

Bachelor of Science in Exercise Science (Professional Track)
Bachelor of Science in Exercise Science (Sports Management Track)

## Minors

Coaching
Exercise Science
Physical Education

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - PHYSICAL EDUCATION (K-12)

## Degree Requirements:

General Education Courses
Major Courses
Teacher Education Professional Sequence

## Student Learning Outcomes

Physical education teacher candidates are physically educated individuals with the knowledge and skills necessary to demonstrate competent movement performance and health-enhancing fitness as delineated in the SHAPE and PETE standards.

## STANDARD \#1: CONTENT KNOWLEDGE

Physical education teacher candidates demonstrate an understanding of common- and specialized-content knowledge, physical education curriculum models, and scientific foundations for the delivery of an effective physical education program. (This learning outcome directly addresses Institutional Learning Outcomes IV \& VI.)

## STANDARD \#2: SKILLFULLNESS and HEALTHRELATED FITNESS

Physical education teacher candidates are physically literate individuals who can demonstrate skillful performance in physical education content areas and health-enhancing levels of fitness. (This learning outcome directly addresses Institutional Learning Outcomes II \& VI.)

## STANDARD \#3: PLANNING and IMPLEMENTATION

Physical education teacher candidates apply content and programing knowledge to plan and implement developmentally appropriate learning experiences aligned with local, state and national standards to develop physically educated individuals. (This learning outcome directly addresses Institutional Learning Outcomes III \& VI.)

## STANDARD \#4: INSTRUCTIONAL DELIVERY and MANAGEMENT

Physical education teacher candidates engage students in meaningful experiences through effective use of pedagogical skills. They use communication, feedback, and instructional and managerial skills to enhance student learning. (This learning outcome directly addresses Institutional Learning Outcome III.)

Physical education teacher candidates select and implement appropriate assessments to monitor learners' progress, guide decision making related to instruction and learning, and engage learners in their own growth (This learning outcome directly addresses Institutional Learning Outcome II.)

## STANDARD \#6: PROFESSIONALISM

Physical education teacher candidates demonstrate behaviors essential to becoming effective professionals. They value and exhibit professional ethics and practices; seek opportunities for continued professional development; and promote the importance of physical education for developing physically literate individuals. (This learning outcome directly addresses Institutional Learning Outcome V.)

## REQUIREMENTS

## Physical Education K-12 Major Courses

| EDUC 390E | Health Education Methods | 2 |
| :---: | :---: | :---: |
| ELED 390H | Teaching Physical Education in the Elementary School | 2 |
| HPER 100 | Concepts of Fitness and Wellness | 2 |
| HPER 120 | Swimming | 1 |
| HPER 207 | Prevention and Care of Athletic Injuries | 2 |
| HPER 208 | Introduction to Physical Education | 3 |
| HPER 210 | First Aid and CPR | 1 |
| HPER 215 | Survey of Human Anatomy | 4 |
| HPER 216 | Skill Themes and Movement | 2 |
|  | Concepts for Elementary School |  |
| HPER 217 | Personal and Community Health | 2 |
| HPER 220 | Teaching Social, Folk and Square Dance | 2 |
| HPER 240 | Principles of Human Nutrition | 3 |
| HPER 320 | Teaching Weight Training | 2 |
| HPER 328 | Biomechanics | 3 |
| HPER 328L | Biomechanics Lab | 1 |
| HPER 360 | Adapted Physical Education | 2 |
| HPER 380 | Teaching Individual and Dual Activities | 3 |
| HPER 385 | Teaching Team Sports | 2 |
| HPER 410 | Psychology and Sociology of Sport and Exercise | 2 |
| HPER 420 | Organization and Administration of Physical Education | 2 |
| HPER 430 | Measurement and Evaluation | 2 |
| HPER 432 | Physiology of Exercise | 3 |
| PSYC 240 | Human Sexuality |  |
| SEED 390P | Methods of Teaching Secondary Physical Education | 3 |

NOTE: A Bachelor of Science in Education degree requires General Education, the major courses listed above, Professional Secondary Education (which serves as part of the major) and electives to equal a minimum of 128 semester hours.

In addition to completing the Secondary Professional Education Sequence, students must also complete EDUC 298 - Pre-Professional Experience: Elementary.

## BACHELOR OF SCIENCE DEGREE EXERCISE SCIENCE

## Degree Requirements:

General Education Courses

## Major Courses

## Minor Courses

A bachelor's degree in exercise science prepares graduates to work in a broad range of careers related to health and fitness promotion.

The Bachelor of Science in Exercise Science has two distinct programs. 1. Exercise Science Professional Track. 2 Exercise Science Sports Management track. Coursework for each track is grounded in knowledge of the human body structure and function, then specializes to each unique track, providing significant coursework in each area. We have researched best practices in both professional preparation for graduate work and management coursework. Our degree meets or exceeds those requirements.

The professional track provides the depth of study needed to meet or exceed preparation for admission to graduate programs in many health-related or exercise science fields. Some common graduate areas include: physical therapy, occupational therapy, athletic training, cardiac rehabilitation and clinical exercise physiologist.

The sports management track provides coursework to place the student in public or private industry or educational settings. Fitness-based professions that place students into a fitness setting as owner or employee, such as personal trainers, fitness personnel managers, or floor managers. This degree requires, in addition to the core coursework, the business background of marketing, finance, promotion, and personal interaction.

Successful completion of this major will require a grade of "C" or better, graded on an "A" through "F" letter basis in the following classes: Performance Sport Assessment \& Athletic Development I, Teaching Weight Training, Biomechanics, Biomechanics Lab, Performance Sport Assessment \& Athletic Development II, Physiology of Exercise, and Advanced Exercise Science.

## Student Learning Outcomes

Upon completion of the major in Exercise Science, the student will be able to:

1. Integrate knowledge from various Exercise Science disciplines (Exercise Physiology, Biomechanics and Motor Learning) into an evidence based approach to training (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
2. Administer valid and reliable automated performance assessments, interpret and communicate results to users of the information, and develop and implement appropriate training experience from the assessment data. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
3. Demonstrate effective use of multiple methods of feedback, including the use of media and technology, to enhance the training process. (This learning outcome directly addresses Institutional Learning Outcomes III and VI.)
4. Demonstrate effective use of instructional and time management strategies into the training process. (This learning outcome directly addresses Institutional Learning Outcome VI.)
5. Students in the Professional Track option will demonstrate an understanding of the research process through the completion of Undergraduate Research Project. (This learning outcome directly addresses Institutional Learning Outcome II and VI.)
6. Students in the Sport Management Track option will engage in meaning professional practice through the completion of Internship. (This learning outcome directly addresses Institutional Learning Outcome IV and VII.)

## PROFESSIONAL TRACK

## General Education

The following are required as part of General Education


Subtotal: 37

## Professional Track Major Courses

| BIOL 151 | General Biology II | 3 |
| :--- | :--- | :--- |
| BIOL 151L | General Biology II Lab | 1 |
| BIOL 221 | Anatomy and Physiology II and | 4 |
|  | Lab |  |
| CHEM 121 | General Chemistry I | 4 |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| HPER 435 | Advanced Exercise Science | 4 |


| MATH 305 | Probability and Statistics | 4 |
| :---: | :---: | :---: |
| PHYS 211 | College Physics I | 3 |
| PHYS 211L | College Physics I Lab | 1 |
| BIOL 494 | Independent Study, Undergraduate Research Or | 1-6 |
| HPER 494 | Independent Study, Undergraduate Research Four Credits Required | 1-6 |

## SPORTS MANAGEMENT TRACK

## General Education

The following are required as part of General Education

| ECON 201 | Principles Of Microeconomics | 3 |
| :--- | :--- | :--- |
| MATH 103 | Pre- or Co-requisite MATH 103 |  |
| College Algebra | 4 |  |
| PSYC 111 | Introduction to Psychology | 3 |

Subtotal: 10

| Required Core Classes |  |  |
| :---: | :---: | :---: |
| BIOL 111 | Concepts of Biology | 3 |
| BIOL 111L | Concepts of Biology Lab | 1 |
| BIOL 150 | General Biology I | 3 |
| BIOL 150L | General Biology I Lab | 1 |
| HPER 207 | Prevention and Care of Athletic Injuries | 2 |
| HPER 210 | First Aid and CPR | 1 |
| HPER 241 | Introduction to Exercise Science | 3 |
| BIOL 220 | Anatomy and Physiology I and Lab <br> Or | 4 |
| HPER 215 | Survey of Human Anatomy | 4 |
| HPER 240 | Principles of Human Nutrition | 3 |
| HPER 300 | Performance Assessment and Training Prescription | 3 |
| HPER 320 | Teaching Weight Training | 2 |
| HPER 328 | Biomechanics | 3 |
| HPER 328L | Biomechanics Lab | 1 |
| HPER 371 | Performance Sport Assessment and Athletic Development I | 2 |
| HPER 372 | Performance Sport Assessment and Athletic Development II | 2 |
| HPER 410 | Psychology and Sociology of Sport and Exercise | 2 |
| HPER 430 | Measurement and Evaluation | 2 |
| HPER 432 | Physiology of Exercise | 3 |

Subtotal: 37

Sports Management Track Major Courses
ACCT 200 Elements Of Accounting I 3
ACCT 201 Elements Of Accounting II 3
ACCT 315 Business Law I 3
BADM 336 Management and Leadership 3
BOTE 210 Business Communication 3
BOTE 247 Spreadsheet Applications 3
ECON 202 Principles Of Macro-Economics 3
ENTR 366 Entrepreneurship 3
HPER 217 Personal and Community Health 2
HPER 360 Adapted Physical Education 2
HPER 420 Organization and Administration of 2
Physical Education

| HPER 497 | Internship | 1-6 |
| :--- | :--- | :---: |
|  | Six Credits Required |  |
|  |  |  |
| MRKT 301 | Principles of Marketing | 3 |
| PSYC 353 | Adolescent Psychology | 3 |
|  |  | Subtotal: $\mathbf{4 2}$ |

Subtotal: 42

## PHYSICAL EDUCATION MINOR ELEMENTARY OR SECONDARY EDUCATION

| REQUIREMENTS |  |  |
| :---: | :---: | :---: |
| Courses |  |  |
| HPER 100 | Concepts of Fitness and Wellness | 2 |
| HPER 120 | Swimming | 1 |
| HPER 207 | Prevention and Care of Athletic Injuries | 2 |
| HPER 208 | Introduction to Physical Education | 3 |
| HPER 210 | First Aid and CPR | 1 |
| HPER 215 | Survey of Human Anatomy | 4 |
| HPER 216 | Skill Themes and Movement | 2 |
|  | Concepts for Elementary School |  |
| HPER 220 | Teaching Social, Folk and Square Dance | 2 |
| HPER 320 | Teaching Weight Training | 2 |
| HPER 360 | Adapted Physical Education | 2 |
| HPER 380 | Teaching Individual and Dual Activities | 3 |
| HPER 385 | Teaching Team Sports | 2 |
| HPER 420 | Organization and Administration of Physical Education | 2 |

Select one of the following methods courses based on major:

| ELED 390P | Teaching Physical Education and <br> Health in the Elementary School | 3 |
| :--- | :--- | :--- |
| SEED 390P | Methods of Teaching Secondary <br> Physical Education | 3 |

Elementary Education majors must complete ELED 390P.
Secondary Education subject areas must complete SEED 390P.

Total Credit Hours: $\mathbf{3 1}$

## COACHING MINOR

## REQUIREMENTS

## Courses

| HPER 207 | Prevention and Care of Athletic <br> Injuries | 2 |
| :--- | :--- | :--- |
| HPER 210 | First Aid and CPR | 1 |
| HPER 215 | Survey of Human Anatomy | 4 |
| HPER 320 | Teaching Weight Training | 2 |
| HPER 328 | Biomechanics | 3 |
| HPER 328L | Biomechanics Lab | 1 |
| HPER 410 | Psychology and Sociology of | 2 |
|  | Sport and Exercise |  |
| HPER 420 | Organization and Administration of | 2 |
| HPER 432 | Physical Education <br> Physiology of Exercise | 3 |

## Select two courses from the following:

| HPER 335 | Volleyball Coaching | 2 |
| :--- | :--- | :--- |
| HPER 340 | Basketball Coaching | 2 |
| HPER 345 | Wrestling Coaching | 2 |
| HPER 350 | Track and Field Coaching | 2 |
| HPER 355 | Baseball/Softball Coaching | 2 |

## Varsity Athletics - one of three combinations:

- two credits in two different sports
- two different athletic enhancement classes
- combination of one varsity sport and one varsity athletic enhancement class

| HPER 170() | Varsity Sport (Identified by sport) | 1 |
| :--- | :--- | :--- |
| HPER 174 | Varsity Athletic Enhancement | 1 |
| HPER 177 | Varsity Athletic Enhancement | 1 |
| Coaching minors who transfer to Dickinson State |  |  |
| University must earn at least one varsity credit or athletic |  |  |
| credit at DSU in addition to credits transferred. (These |  |  |
| credits may not be used for general physical education |  |  |
| course requirements.) |  |  |

Total Credit Hours: 26

## EXERCISE SCIENCE MINOR

## REQUIREMENTS

## General Education Requirements

MATH 103 College Algebra 4
PSYC 111 Introduction to Psychology 3

## Courses

| BIOL 150 | General Biology I | 3 |
| :--- | :--- | :--- |
| BIOL 150L | General Biology I Lab | 1 |
| HPER 241 | Introduction to Exercise Science | 3 |
| HPER 207 | Prevention and Care of Athletic | 2 |
|  | Injuries |  |
| HPER 210 | First Aid and CPR | 1 |
| HPER 215 | Survey of Human Anatomy | 4 |
| HPER 240 | Principles of Human Nutrition | 3 |
| HPER 300 | Performance Assessment and | 3 |
| HPER 320 | Training Prescription | Teaching Weight Training |
| HPER 328 | Biomechanics | 2 |
| HPER 328L | Biomechanics Lab <br> HPER 371Performance Sport Assessment <br>  <br> And Athletic Development I | 2 |
| HPER 372 | Performance Sport Assessment <br> and Athletic Development II | 2 |
| HPER 432 | Physiology of Exercise | 3 |

Total Credit Hours: $\mathbf{4 0}$

## DEPARTMENT OF LANGUAGE AND LITERATURE

## College of Arts and Sciences

The Department of Language and Literature offers major degree programs in English, English Education and Spanish. The department also offers minors in English, Writing, and Spanish as well as introductory courses in German and Philosophy.

## Faculty

Full-time Faculty: McWilliams - Chair, Anzzolin, Barnhart, Carlson McGoey, Grimes, and McBee.

## Mission

Language and Literature provides high-quality courses and programs that contribute to the quality of life for the citizens of Southwestern North Dakota and the students and members of the Dickinson State University community. Our courses and programs represent the heart of a liberal arts education, providing students with fundamental skills of reading, writing, and thinking considered essential to a well-rounded education. With small class sizes and accessible faculty and staff committed to excellence in teaching and learning, our courses in the general education program develop student competencies in inquiry and analysis, knowledge of human cultures, and social and cultural interaction through the humanities. Our upper level coursework develops students' information and cultural literacy and produces critical and creative thinkers, life-long learners, and thoughtful citizens of a global community.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for English or Spanish degree programs, students will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan. Course descriptions will also identify courses that are part of the writing program.

## Department

Language and Literature courses form a cornerstone of Dickinson State University's liberal arts education. These general education, elective, and program courses achieve the following outcomes:

1. Enable students to read, write, speak, and think critically and imaginatively as citizens of a global community.
2. Develop knowledge of the arts and humanities through the appreciation of literature and literary culture.
3. Enhance students' understanding of the languages and cultures that contribute to a diverse society and a multicultural world.

Each degree program offers a sequence and range of courses to provide students with the knowledge and skills for satisfying careers and experiences in literature, writing,
and modern languages (Spanish). In addition, Language and Literature supports a variety of co-curricular and extra- curricular activities to enhance our students' course of study: a literary magazine, a literary speakers series, a humanities festival, an undergraduate English conference, internships and collaborative writing opportunities, learning communities, and collaborative research projects. Student Learning Outcomes and curriculum requirements for the department's degree programs are described in the following sections.

Students seeking degrees in English and English Education are strongly encouraged to take courses developing their cultural literacy. Especially recommended are courses in British and American history; world civilization, philosophy, and religion; and language arts such as oral interpretation, speech, communications, journalism and theater.

## Majors

Bachelor of Science in Education - English Education
Bachelor of Arts in English
Tracks:
Creative Writing
Literature
Bachelor of Arts in Spanish

## Minors

English (Elementary or Secondary)
English
Writing
Spanish (Elementary or Secondary)
Spanish
Bachelor of Arts degrees offered by Language and Literature require completion of general education program requirements, major and minor requirements, and 16 hours of foreign language.
Bachelor of Science in Education degrees offered by Language and Literature require completion of general education program requirements, major requirements, and secondary education program requirements.

## ENGLISH

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - ENGLISH EDUCATION

## Degree Requirements:

General Education Courses
Major Courses
Professional Secondary Education
Degree available in Bismarck

## Student Learning Outcomes

By "text" we mean discourse in any form relevant to the study of English language and literature, inclusive of primary and secondary literature, essays, and historical linguistic artifacts.

Upon completion of the program requirements, a student will have the ability to:

1. Analyze texts and their component parts, recognizing relevant ideas, concepts, theories, or practical approaches evident in the text and its historical context. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
2. Recognize and evaluate different methodologies and critical approaches to texts that demonstrate understanding of their social, historical, cultural, and current contexts. (This learning outcome directly addresses Institutional Learning Outcomes I, II, VI, and VII.)
3. Apply different methodologies and critical approaches to texts and formulate a research question and write an analysis that interprets a text or to argue an issue from the appropriate social, historical, cultural, and current contexts. (This learning outcome directly addresses Institutional Learning Outcomes I, II, VI, and VII.)
4. Locate and evaluate appropriate primary and secondary resources from a variety of formats, ethically using them to analyze texts, methodologies, and their contexts. (This learning outcome directly addresses Institutional Learning Outcomes II, V, and VI.)
5. Edit and proofread drafts and master the current standards of English grammar and style within a given rhetorical situation. (This learning outcome directly addresses Institutional Learning Outcomes III, and VI.)
6. Demonstrate proficiency in each of the ten InTASC standards. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, VI, and VII.)

Upon completion of this program, students are able to enter the work world or pursue graduate or professional studies. Graduates can use their skills for careers as writers for corporate enterprises, for careers as college or university instructors, or for careers in legal professions.

## REQUIREMENTS

## English Education Major Courses Secondary Education

| ENGL 240 | Masterpieces of World Literature | 3 |
| :--- | :--- | :--- |
| ENGL 250 | Masterpieces of British Literature | 3 |
| ENGL 260 | Masterpieces of American | 3 |
|  | Literature |  |
| ENGL 280 | Sophomore Project | 1 |
| ENGL 305 | Writing About Literature | 3 |
| ENGL 382 | Adolescent Literature | 3 |
| ENGL 440 | Literary Criticism |  |
| ENGL 480 | Senior Project |  |
| SEED 490L | Methods of Teaching Secondary | 3 |
|  | Language Arts |  |
| COMM 320 | Contemporary Communication |  |
| Select one of the following: | 3 |  |
| ENGL 315 | Structure and History of English | 3 |
| ENGL 320 | Modern Grammar | 3 |

## Select one of the following:

ENGL 350 Studies in American Literature

ENGL 355 Studies in Major American Writers 3 Select two of the following:
ENGL 325 Shakespeare 3
ENGL 405 British Medieval Literature 3
ENGL 415 British Renaissance Literature 3
ENGL $420 \quad$ Brit Restoration \& 18th Cent 3 Literature
ENGL 425 British Romantic Literature 3
ENGL 430 British Victorian Literature 3
ENGL 435 Modern British Literature 3

## Select one of the following:

One additional ENGL course 200
3
or higher
Total Credit Hours: 41

## BACHELOR OF ARTS DEGREE ENGLISH

## Degree Requirements:

General Education Courses<br>Major Courses<br>Foreign Language Requirements<br>Electives

## Degree available in Bismarck

## Student Learning Outcomes

By "text" we mean discourse in any form relevant to the study of English language and literature, inclusive of primary and secondary literature, essays, and historical and linguistic artifacts.

Upon completion of the program requirements, a student will have the ability to:

1. Analyze texts and their component parts, recognizing relevant ideas, concepts, theories, or practical approaches evident in the text and its historical context. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
2. Recognize and evaluate different methodologies and critical approaches to texts that demonstrate understanding of their social, historical, cultural, and current contexts. (This learning outcome directly addresses Institutional Learning Outcomes I, II, VI, and VII.)
3. Apply different methodologies and critical approaches to texts and formulate a research question and write an analysis that interprets a text or to argue an issue from the appropriate social, historical, cultural, and current contexts. (This learning outcome directly addresses Institutional Learning Outcomes I, II, VI, and VII.)
4. Locate and evaluate appropriate primary and secondary resources from a variety of formats, ethically using them to analyze texts, methodologies, and their contexts. (This learning outcome directly addresses Institutional Learning Outcomes II, V, and VI.)
5. Edit and proofread drafts and master the current standards of English grammar and style within a given
rhetorical situation. (This learning outcome directly addresses Institutional Learning Outcomes III, and VI.)

Upon completion of this program, students are able to enter the work world or pursue graduate or professional studies. Graduates can use their skills for careers as writers for corporate enterprises, for careers as college or university instructors, or for careers in legal professions.

## ENGLISH MAJOR COURSES

## Requirements

ENGL 210 College Composition III 3
ENGL 211 Introduction to Creative Writing 3
ENGL 280 Sophomore Project 1
ENGL 305 Writing About Literature 3
ENGL 480 Senior Project 1

| Select one of the following: |  |  |
| :--- | :--- | :--- |
| ENGL 315 | Structure and History of English | 3 |
| ENGL 320 | Modern Grammar | 3 |

Select one of the following:

| ENGL 288 | Collaborative Writing and Special <br> Projects | $1-6$ |
| :--- | :--- | :---: |
| ENGL 488 | Collaborative Writing and Special <br> Crojects | $1-6$ |
|  | Three Credits Required |  |

Subtotal: 17

## SELECT EITHER CREATIVE WRITING OR LITERATURE TRACK

CREATIVE WRITING TRACK

| Courses |  |  |
| :--- | :--- | ---: |
| GDES 342 | Graphic Design II | 3 |
| ENGL 213 | Literary Publications | 3 |
|  | ENGL 213 and GDES 342 are Co- <br> requisites and must be taken the <br> same semester |  |
| ENGL 310 | Advanced Creative Writing | 3 |
| ENGL 497 | English Internship, Externship, <br> Cooperative Education | $1-6$ |
|  | Three Credits Required |  |
|  | Select one ENGL literature course | 3 |

Subtotal: 15
Select three of the following courses:

| ART 122 | Two-Dimensional Design | 3 |
| :--- | :--- | :--- |
| ART 130 | Drawing I | 3 |
| ART 280 | Photography I | 3 |
| ART 281 | Introduction to Digital Photography | 3 |
| ART 380 | Photography II | 3 |
| COMM 380 | Video Production | 3 |
| GDES 250 | Typography | 3 |
| GDES 347 | Web Design | 3 |
|  | Select one additional ENGL | 3 |

Subtotal: 27

## LITERATURE TRACK

## Courses

ENGL 240 Masterpieces of World Literature 3
ENGL 250 Masterpieces of British Literature 3
ENGL 260 Masterpieces of American 3
ENGL 440
Literature
Literary Criticism 3
Subtotal: 12

## Select one of the following:

$\begin{array}{lll}\text { ENGL } 350 & \text { Studies in American Literature } & 3 \\ \text { ENGL } 355 & \text { Studies in Major American Writers } & 3\end{array}$
Subtotal: 3
Select one of the following:
$\begin{array}{lll}\text { ENGL 360 } & \text { Studies in Drama } & 3 \\ \text { ENGL 370 } & \text { Studies in Fiction } & 3 \\ \text { ENGL 380 } & \text { Studies in Poetry } & 3\end{array}$
Subtotal: 3
Select two of the following:

| ENGL 325 | Shakespeare | 3 |
| :--- | :--- | :--- |
| ENGL 405 | British Medieval Literature | 3 |
| ENGL 415 | British Renaissance Literature | 3 |
| ENGL 420 | Brit Restoration \& 18th Cent | 3 |
|  | Literature |  |
| ENGL 425 | British Romantic Literature | 3 |
| ENGL 430 | British Victorian Literature | 3 |
| ENGL 435 | Modern British Literature | 3 |

Subtotal: 6
Total Credit Hours: 41

## ENGLISH EDUCATION MINOR ELEMENTARY OR SECONDARY EDUCATION

## REQUIREMENTS

## Courses

| ENGL 251 | British Literature I | 3 |
| :--- | :--- | :--- |
| ENGL 252 | British Literature II | 3 |
| ENGL 261 | American Literature I | 3 |
| ENGL 262 | American Literature II | 3 |

## Select one of the following:

| ENGL 315 | Structure and History of English | 3 |
| :--- | :--- | :--- |
| ENGL 320 | Modern Grammar | 3 |

Select one of the following:

ENGL 232 Mythology 3
ENGL 236 Women and Literature 3
ENGL 240 Masterpieces of World Literature 3
ENGL 265 Native American Literature 3
Select one of the following:
ENGL 210 College Composition III 3
ENGL 211 Introduction to Creative Writing 3
ENGL 305 Writing About Literature 3
Select one of the following:
Any English course numbered 3 above 200
Reporting/Feature Writing

## ENGLISH MINOR

## REQUIREMENTS

## Courses

ENGL 240 Masterpieces of World Literature 3
ENGL 250 Masterpieces of British Literature 3
ENGL 260 Masterpieces of American 3 Literature
Select one of the following:
ENGL 315 Structure and History of English 3
ENGL 3203
Select one of the following:
ENGL 350 Studies in American Literature 3
ENGL 355 Studies in Major American Writers 3
Select one of the following:
ENGL 325 Shakespeare 3
ENGL 405 British Medieval Literature 3
ENGL 415 British Renaissance Literature 3
ENGL $420 \quad$ Brit Restoration \& 18th Cent 3
ENGL 425 British Romantic Literature 3
ENGL 430 British Victorian Literature 3
ENGL 435 Modern British Literature 3
Select any two English courses above 200
Select two ENGL above 2006
Total Credit Hours: 24

## WRITING

Students completing a minor in Writing can seek work as legal and administrative assistants, business managers, website administrators and content writers, news reporters, public relations managers, social media specialists, speechwriters, advertising copywriters, technical writers, interpreters and translators, editors, publishers, and grant writers. These students may also seek advanced degrees in journalism, professional writing, creative writing, technical writing, science writing, English, communication, education, interpretation and translation, business, public relations, marketing and advertising, law, and related fields.

## WRITING MINOR

## REQUIREMENTS

## Courses

| ENGL 210 | College Composition III | 3 |
| :--- | :--- | :--- |
| ENGL 211 | Introduction to Creative Writing | 3 |
| ENGL 213 | Literary Publications | 3 |
| GDES 342 | Graphic Design II | 3 |
| ENGL 310 | Advanced Creative Writing <br>  <br>  <br>  <br>  <br>  <br>  <br> ENGL 213 and GDES 342 are Co- <br>  <br>  <br>  <br>  <br>  <br>  <br> same semester <br> Select one ENGL literature course | 3 |
|  |  | 3 |

Subtotal: 18

## Select three of the following courses:

$\begin{array}{lll}\text { ART 122 } & \text { Two-Dimensional Design } & 3 \\ \text { ART } 130 & \text { Drawing I } & 3\end{array}$

ART 280
ART 281
ART 380
COMM 380
GDES 250
GDES 347

Photography I
$\begin{array}{ll}\text { Introduction to Digital Photography } & 3\end{array}$
Photography II 3
Video Production 3
Typography 3
Web Design 3
Select one additional ENGL 3 literature course

Total Credit Hours: 27

## SPANISH

The BA Spanish program requires students to achieve proficiency in speaking, listening comprehension, reading, and writing Spanish and to develop awareness and understanding of the Spanish-speaking world. Through the study of grammar, literature, history, geography, and culture, students are prepared to be successful in whichever employment field they chose. Employment in Spanish includes teaching at all levels, government work at numerous agencies, translation and/or interpretation, travel and tourism, media in journalism, advertising, publishing, film etc., the Armed Forces, and international business, among others.

Students are also encouraged to travel to Spanishspeaking countries to hone their skills, test their knowledge, and gain confidence in their abilities.

Many students have had a background in Spanish in high school. As a general rule, students with two years of Spanish study in high school can be successful in their college studies starting in the first semester of the second year (SPAN 201). Students with three or four years of Spanish study in high school may be successful starting in the second semester of the second year (SPAN 202). The DSU Testing Center, part of the Academic Success Center, provides a Spanish placement exam for students to help them determine, in consultation with the course instructor, which course would be most appropriate. Heritage speakers are encouraged to speak with the instructor about placement. Those students wishing to enroll in courses above the 101-level due to prior experience may request a prerequisite waiver in consultation with the instructor.

Those students may be enrolled as follows:
Enroll in SPAN 102, SPAN 201, SPAN 202. Students may pay a recording fee to transcript all or some of the waived 4,8 or 12 credits respectively, if they pass with a B or better.

Enroll in SPAN 321. Native speakers and those with extensive experience abroad are strongly encouraged to enroll in SPAN 321. Students may pay a recording fee to transcript all or some of the waived 16 lower-division credits, if they pass with a B or better.

Students who have taken and posted credit from one of the two approved proficiency exams, should start at the next appropriate level.

If students with a Major or Minor in Spanish elect not to transcript waived lower-division credits, they must still complete the required number of credits for their Major or Minor. They must consult with the Spanish course instructor for possible substitutions.

Also, students must still complete the minimum credit hours to graduate.

## BACHELOR OF ARTS DEGREE SPANISH

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Electives

## Student Learning Outcomes

Students who attain a B.A. in Spanish will:

1. Communicate effectively in Spanish in a variety of speaking situations. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
2. Communicate effectively in Spanish with proficient writing. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
3. Demonstrate comprehension of Spanish in a variety of listening situations. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
4. Demonstrate comprehension of reading a wide range of Spanish materials. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)
5. Demonstrate a clear understanding of the cultures of the Spanish-speaking world. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)

## REQUIREMENTS

## Spanish Major Courses

| SPAN 101 | First Year Spanish I | 4 |
| :--- | :--- | ---: |
| SPAN 102 | First Year Spanish II | 4 |
| SPAN 201 | Second Year Spanish I | 4 |
| SPAN 202 | Second Year Spanish II | 4 |
| SPAN 321 | Advanced Spanish | 3 |
| SPAN 350 | Hispanic Civilization and Culture | 2 |
| SPAN 425 | Hispanic Literature | 3 |
| SPAN 440 | Senior Conversation and | 3 |
|  | Composition |  |
| SPAN 480 | Senior Project | 1 |
| SPAN 499 | Special Topics In Spanish | $1-6$ |
|  | Three Credits Required |  |

Select one of the following:

| SPAN 296, 496 - Study Tours | 2 |
| :--- | ---: |
| SPAN 295, 495 - Service Learning | 2 |
| SPAN 297, 497 - Spanish | 2 |
| Internship, Externship, |  |
| Cooperative Education |  |
| Independent Study, <br> Undergraduate Research |  |

Total Credit Hours

## SPANISH EDUCATION MINOR ELEMENTARY OR SECONDARY EDUCATION

## REQUIREMENTS

## Courses

| SPAN 101 | First Year Spanish I | 4 |
| :--- | :--- | :--- |
| SPAN 102 | First Year Spanish II | 4 |
| SPAN 201 | Second Year Spanish I | 4 |
| SPAN 202 | Second Year Spanish II | 4 |
| SPAN 321 | Advanced Spanish | 3 |
| SPAN 350 | Hispanic Civilization and Culture | 2 |
| SEED 490H | Laboratory and Teaching | 2 |
|  | Techniques of Spanish |  |

Total Credit Hours: 23

## SPANISH MINOR

## REQUIREMENTS

## Courses

SPAN 10

First Year Spanish I

SPAN 102
SPAN 201
SPAN 202 Second Year Spanish II 4
SPAN 321 Advanced Spanish 3
SPAN 350 Hispanic Civilization and Culture 2

## Select one of the following courses:

SPAN 499 Special Topics In Spanish
1-6
Three Credits Required
SPAN 425 Hispanic Literature 3
SPAN 440 Senior Conversation and 3
Composition
Total Credit Hours: 24

## DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE

## College of Arts and Sciences

## Faculty

Full-time Faculty: Harris-Chair, Berg, Chen, Egli, Johnson, Johanson, Olsen, Watson

## Mission

The Mathematics and Computer Science Department provides courses, training, degree programs, and outreach programs in order to prepare individuals to analyze and solve problems using the tools of mathematics and computing. Understanding and mastering these tools equips people to better approach the challenges of any discipline, career, or field of study. Also, the department prepares students for careers in mathematics, computing, and related professions.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for Mathematics, Computer Science, or Computer Technology Management degree programs, students will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan. Course descriptions will also identify courses that are part of the writing program.

## Majors

Bachelor of Science in Education - Mathematics Education Bachelor of Science in Mathematics
Bachelor of Science in Computer Science
Bachelor of Science Computer Technology Management
Engineering Transfer Curriculum (Degree completion at
North Dakota State University)

## Minors

Mathematics (Elementary Education)
Mathematics (Secondary Education)
Mathematics
Computer Science (Secondary Education)
Computer Science (Traditional)

## MATHEMATICS

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - MATHEMATICS EDUCATION

## Degree Requirements:

General Education Courses
Major Courses
Professional Secondary Education

## Degree available in Bismarck

## Student Learning Outcomes

A student successfully completing the above major will be able to:

1. Analyze a problem, model the problem mathematically, solve the model, and interpret the solution, utilizing
reflective decision making. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
2. Work competently in the following areas of mathematics: geometry, analysis, algebra, calculus, and statistics. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III and VI.)
3. Demonstrate knowledge of the history and axiomatic structure of mathematics. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III and VI.)
4. Demonstrate an initial level of knowledge and skills in computer programming. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III and VI.)
5. Evaluate and select diverse teaching materials and strategies, including the appropriate technology in the classroom. (This learning outcome directly addresses Institutional Learning Outcomes II, III, V and VI.)
6. Organize, implement, and assess a comprehensive instructional program in mathematics education at the secondary level using effective planning and teaching methods. (This learning outcome directly addresses Institutional Learning Outcome I, II, III, and V.)

## REQUIREMENTS

## Mathematics Education Major Courses Secondary Education

MATH 127 Matrix Fundamentals ..... 2
MATH 165 Calculus I ..... 4
MATH 166 Calculus II ..... 4
MATH 208 Discrete Mathematics ..... 3
MATH 259 Multivariate Calculus ..... 4
MATH 305 Probability and Statistics ..... 4
MATH 326 Abstract Algebra ..... 4
MATH 327 Linear Algebra ..... 3
MATH 338 Geometry for Teachers ..... 2
MATH 339 Topics in Geometry ..... 2
MATH 377 Teaching Mathematics in the ..... 3
Middle Grades
MATH 411 Introduction to Real Analysis ..... 4
MATH 425 Mathematical Statistics ..... 4
MATH 430 History of Mathematics ..... 3
MATH 491 Mathematics Seminar ..... 1-6
Required in other areas:
CSCI 120 Computer Programming I ..... 3
SEED 390X Teaching Secondary School ..... 3Mathematics
Select three credits from the following electives
MATH 266 Introduction to Differential ..... 4
Equations
Recommended if seeking amasters degree in MathematicsOr
MATH 365 Vector Calculus3

| MATH 493 | Or <br> Peer Tutoring <br>  <br>  <br>  <br> Up to three credits in degree <br> program; no more than two credits <br> will be awarded in one semester | $1-6$ |
| :--- | :--- | ---: |
|  |  |  |

Total Credit Hours: 56-57

## BACHELOR OF SCIENCE DEGREE MATHEMATICS

## Degree Requirements

General Education Courses
Major Courses
Minor Courses
Electives

## Degree Available in Bismarck

Student Learning Outcomes
A student successfully completing the above major will be able to:

1. Analyze a problem, model the problem mathematically, solve the problem, and interpret the solution utilizing reflective decision making. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
2. Work competently in the following areas of mathematics including calculus, geometry, analysis, algebra and statistics. (This learning outcome directly addresses Institutional Learning Outcome I, II, III and VI.)
3. Demonstrate knowledge of the history and axiomatic structure of mathematics. (This learning outcome directly addresses Institutional Learning Outcome I, II, III, and VI.)
4. Solve science and engineering problems by using various mathematical strategies. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, VI and VII.)

## REQUIREMENTS

## Mathematics Major Courses

| MATH 127 | Matrix Fundamentals | 2 |
| :--- | :--- | ---: |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| MATH 208 | Discrete Mathematics | 3 |
| MATH 259 | Multivariate Calculus | 4 |
| MATH 266 | Introduction to Differential | 4 |
|  | Equations | 4 |
| MATH 326 | Abstract Algebra | 3 |
| MATH 327 | Linear Algebra | 2 |
| MATH 339 | Topics in Geometry | 3 |
| MATH 365 | Vector Calculus | 4 |
| MATH 411 | Introduction to Real Analysis | 4 |
| MATH 425 | Mathematical Statistics | 3 |
| MATH 430 | History of Mathematics |  |
| MATH 491 | Mathematics Seminar | $1-6$ |
|  | One Credit Required |  |
|  |  |  |

## MATHEMATICS EDUCATION MINOR ELEMENTARY EDUCATION

## REQUIREMENTS

## Courses

MATH 127
MATH 165
MATH 166
MATH 208
MATH 305
Abstract Algebra
Geometry for Teachers 2
Electives 2
Electives: (Mathematics courses numbered above MATH 208 except MATH 277).

Total Credit Hours: 25

## MATHEMATICS EDUCATION MINOR SECONDARY EDUCATION

## REQUIREMENTS

## Courses

| MATH 127 | Matrix Fundamentals | 2 |
| :--- | :--- | :--- |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| MATH 208 | Discrete Mathematics | 3 |
| MATH 305 | Probability and Statistics | 4 |
| MATH 326 | Abstract Algebra | 4 |
| MATH 338 | Geometry for Teachers | 2 |
| MATH 377 | Teaching Mathematics in the | 3 |
|  | Middle Grades |  |
| SEED 390X | Teaching Secondary School | 3 |
|  | Mathematics |  |

Total Credit Hours: 29

## MATHEMATICS MINOR

## REQUIREMENTS

## Courses

| MATH 127 | Matrix Fundamentals | 2 |
| :--- | :--- | ---: |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| MATH 208 | Discrete Mathematics | 3 |
| MATH 326 | Abstract Algebra | 4 |
| MATH 339 | Topics in Geometry | 2 |
| MATH 425 | Mathematical Statistics | 4 |
|  | Electives | 3 |
| Electives - (Mathematics courses numbered above MATH |  |  |
| 208 except MATH 277 - Mathematics for Elementary |  |  |
| Teachers or MATH 377 - Mathematics for Secondary |  |  |
| Education). |  |  |

Total Credit Hours: 26

## BACHELOR OF SCIENCE DEGREE COMPUTER SCIENCE

## Degree Requirements:

General Education Courses
Major Courses
Electives

## Degree available in Bismarck

## Student Learning Outcomes

A student successfully completing the above major will be able to:

1. Explain the capabilities and limitations of computers and algorithms. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
2. Design and implement software. (This learning outcome directly addresses Institutional Learning Outcomes II, III and VI.)
3. Program in several languages including the ability to self-learn new languages. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)
4. Apply their computer science academic knowledge in the context of professional development. (This learning outcome directly addresses Institutional Learning Outcomes V and VI.)

## REQUIREMENTS

| Computer Science Major Courses |  |  |
| :---: | :---: | :---: |
| CSCI 160 | Computer Science I | 4 |
| CSCI 161 | Computer Science II | 4 |
| CSCI 174 | Intermediate Programming In C++ | 4 |
| CSCI 300 | Programming Languages | 3 |
| CSCI 301 | Software Engineering | 3 |
| CSCI 310 | Advanced Computer Programming In Java | 4 |
| CSCI 342 | Object Programming With Data Structures | 4 |
| CSCI 360 | Database Management | 4 |
| CSCI 370 | Computer Organization | 4 |
| CSCI 401 | Object-Orientated Analysis and Design | 4 |
| CSCI 420 | Algorithm Analysis and Theory | 4 |
| CSCI 430 | Operating Systems | 4 |
| CSCI 486 | Social Implications of Computing | 3 |
| CSCI 491 | Computer Science Seminar Three Credits Required | 1 |
| MATH 165 | Calculus I | 4 |
| MATH 208 | Discrete Mathematics | 3 |
| Choose from the following electives: |  |  |
| CSCI 181 | Web Management | 3 |
| CSCI 185 | Linux Operating Systems | 3 |
| CSCI 221 | Computer Networks | 3 |

Total Credit Hours: 62

## BACHELOR OF SCIENCE DEGREE COMPUTER TECHNOLOGY MANAGEMENT

Degree Requirements:
General Education Courses
Major Courses
Electives

## Degree available in Bismarck

## Student Learning Outcomes

A student successfully completing this above major will be able to:

1. Create effective strategies to prepare for the future of computer technology in an enterprise. This will involve planning, budgeting and knowledge of trends in computer hardware and software. (This learning outcome directly addresses Institutional Learning Outcomes II, III and VI.)
2. Describe computer hardware and software functions and explain searching strategies and mechanisms. (This learning outcome directly addresses Institutional Learning Outcomes II, III and VI.)
3. Apply problem solving methods to computer technology. (This learning outcome directly addresses Institutional Learning Outcomes II, III and VI.)
4. Develop the team and interaction skills necessary to work with others in the computer technology area of an enterprise. (This learning outcome directly addresses Institutional Learning Outcomes II, III and VI.)
5. Apply their computer technology management academic knowledge in the context of professional development. (This learning outcome directly addresses Institutional Learning Outcome V and VI.)

## REQUIREMENTS

## Computer Technology Management Courses

BADM 336 Management and Leadership 3
BADM 356 Organizational Behavior 3
BADM 364 Electronic Commerce and Social 3 Networking
BADM 388 Management Information Systems 3
BOTE 218 Desktop Publishing 3
BOTE 247 Spreadsheet Applications 3
CSCI 160 Computer Science I 4
CSCI 161 Computer Science II 4
CSCI 181 Web Management 3
CSCI 185 Linux Operating Systems 3
CSCI 200 Database Software Applications 3
CSCI 210 PC Hardware and Software 3
CSCI 220 Computer Aided Design 3
CSCI 221 Computer Networks 3
CSCI 360 Database Management 4
CSCI 486 Social Implications of Computing 3
CSCI 491 Computer Science Seminar 1
Three Credits Required
Applied Arc GIS
3

## COMPUTER SCIENCE EDUCATION MINOR - SECONDARY EDUCATION

Unacceptable minor for any of the computer science majors.

## REQUIREMENTS

## Courses

| CSCI 120 | Computer Programming I | 3 |
| :--- | :--- | :--- |
| CSCI 160 | Computer Science I | 4 |
| CSCI 161 | Computer Science II | 4 |
| CSCI 181 | Web Management | 3 |
| CSCI 210 | PC Hardware and Software | 3 |
| CSCI 221 | Management <br> Computer Networks | 3 |
| CSCI 491 | Computer Science Seminar <br>  <br> Three Credits Required | 1 |
| SEED 490C | Computer Science Education <br> Methods | 3 |

Total Credit Hours: 26

## COMPUTER SCIENCE MINOR TRADITIONAL

Unacceptable minor for any of the computer science majors.

## REQUIREMENTS

## Courses

| CSCI 160 | Computer Science I | 4 |
| :--- | :--- | :--- |
| CSCI 161 | Computer Science II | 4 |
| CSCI 174 | Intermediate Programming In C++ | 4 |
| CSCI 300 | Programming Languages | 3 |
| CSCI 301 | Software Engineering | 3 |
| CSCI 342 | Object Programming With Data | 4 |
|  | Structures |  |
| CSCI 491 | Computer Science Seminar | 1 |
|  | Three Credits Required |  |
| MATH 208 | Discrete Mathematics | 3 |

Total Credit Hours: 28

## COLLABORATIVE PREENGINEERING PROGRAM

## Pre-Engineering Degree Programs

Dickinson State University and North Dakota State University have entered into an agreement whereby students can begin their study towards a Bachelor of Science Degree in Engineering at DSU. Students can complete the first two years of courses, including introductory engineering course, at DSU. This will prepare them for transfer to NDSU where they can complete the NDSU Bachelor of Science degree requirements in any of nine different engineering majors. After successful completion of four semesters of undergraduate work at

DSU, students will apply for admission as a transfer student to NDSU. Most of the engineering programs require a minimum GPA of 2.3 to be accepted for transfer; the exceptions are computer engineering (2.3), electrical engineering (2.3), construction engineering (2.5) and mechanical engineering (2.8). NDSU has agreed to accept our course for transfer credit, however due to differences in course rotations, there is no guarantee on the length of time required to complete the remaining coursework.

Students are encouraged to work with their advisors to identify the engineering program most closely aligned to their interests; the program requirements for the first two years are similar, but not identical. Introduction to Engineering (ENGR 111) will include information on the difference among the various engineering majors.

## AGRICULTURAL ENGINEERING

Agricultural engineers solve problems related to the creation, storage, and processing of agricultural products. They design equipment, processes, and structures needed for agriculture, oversee construction and operation of production facilities, and address environmental issues.

## REQUIREMENTS

## First Year DSU Courses:

CHEM 121 General Chemistry I
4

CHEM 121L General Chemistry Lab I 1
CHEM 122 General Chemistry II 4
CHEM 122L General Chemistry Lab II 1
COMM 110 Fundamentals Of Public Speaking 3
ENGL 110 College Composition I 3
ENGL 120 College Composition II 3
ENGR 111 Introduction to Engineering 3
ENGR 221 Engineering Mechanics I 3
MATH 127 Matrix Fundamentals 2
MATH 165 Calculus I 4
MATH 166 Calculus II 4
UNIV 100 Freshman Seminar 1
Subtotal: 36

## Second Year DSU Courses:

CSCI 160 Computer Science I 4
ENGL 300 Technical Writing 3
ENGR 222 Engineering Mechanics II 3
ENGR 223 Mechanics of Materials 3
ENGR 275 Digital Systems I 3
HPER 100 Concepts of Fitness and Wellness 2
MATH 259 Multivariate Calculus 4
MATH 266 Introduction to Differential 4
Equations
PHYS 252 University Physics II 4
PHYS 252L University Physics II Lab 1
Group III or IV Course 3
Group III or IV Course 3
Subtotal: 37

## BIOSYSTEMS ENGINEERING

Biosystems engineers use their knowledge of mathematics, biology, and engineering to solve problems related to the production, handling, and processing of biological materials for food, feed, and fuel. They develop green products and industries, control biological systems for natural resource protection, and remediate damaged ecosystems.

## REQUIREMENTS

First Year DSU Courses:

| CHEM 121 | General Chemistry I | 4 |
| :--- | :--- | :--- |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| COMM 110 | Fundamentals Of Public Speaking | 3 |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| ENGR 111 | Introduction to Engineering | 3 |
| ENGR 221 | Engineering Mechanics I | 3 |
| MATH 127 | Matrix Fundamentals | 2 |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| UNIV 100 | Freshman Seminar | 1 |

Second Year DSU Courses:

| BIOL 150 | General Biology I | 3 |
| :--- | :--- | :--- |
| BIOL 150L | General Biology I Lab | 1 |
| CHEM 116 | Introduction to Organic and | 3 |
| CHEM 116L | Biochemistry <br>  | 1 |
| CSCI 160 | Biochemistry Lab |  |
| ENGL 300 | Technuter Science I | 4 |
| ENGR 222 | Engineering Mechanics II | 3 |
| ENGR 223 | Mechanics of Materials | 3 |
| HPER 100 | Concepts of Fitness and Wellness | 3 |
| MATH 259 | Multivariate Calculus |  |
| MATH 266 | Introduction to Differential | 4 |
|  | Equations | 4 |
| PHYS 252 | University Physics II |  |
| PHYS 252L | University Physics II Lab | 4 |
|  |  | 1 |

Subtotal: 36

## CIVIL ENGINEERING

Civil engineers plan, design, maintain, and operate largescale projects including highways, bridges, large buildings, damns, and other transportation facilities or large-scale engineering projects. Civil engineering has a large number of subfields including environmental engineering, transportation engineering, and structural engineering.

## REQUIREMENTS

## First Year DSU Courses:

| CHEM 121 | General Chemistry I | 4 |
| :--- | :--- | :--- |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| COMM 110 | Fundamentals Of Public Speaking | 3 |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| ENGR 111 | Introduction to Engineering | 3 |
| ENGR 221 | Engineering Mechanics I | 3 |
| MATH 127 | Matrix Fundamentals | 2 |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| UNIV 100 | Freshman Seminar | 1 |

Subtotal: 36

## Second Year DSU Courses:

$\begin{array}{lll}\text { ENGL } 300 & \text { Technical Writing } & 3 \\ \text { ENGR } 222 & \text { Engineering Mechanics II } & 3\end{array}$
ENGR 223 Mechanics of Materials

GEOL 105
Physical Geology 3
GEOL 105L
HPER 100
MATH 259
MATH 266
PHYS 252
PHYS 252L

Physical Geology Lab
1
Concepts of Fitness and Wellness 2
Multivariate Calculus 4

Introduction to Differential 4 Equations
University Physics II 4
University Physics II Lab 1
Group III or IV Courses
6
Subtotal: 34

## COMPUTER ENGINEERING

Computer Engineers develop computer hardware and software. These include circuit boards, microprocessors, network routers, CPUs, application software, and system software.

## REQUIREMENTS

First Year DSU Courses:

| CHEM 121 | General Chemistry I | 4 |
| :--- | :--- | :--- |
| CHEM 121L | General Chemistry Lab I | 1 |
| CSCI 160 | Computer Science I | 4 |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| ENGR 111 | Introduction to Engineering | 3 |
| MATH 127 | Matrix Fundamentals | 2 |
| MATH 165 | Calculus I | 4 |
| MATH 208 | Discrete Mathematics | 3 |
| MATH 166 | Calculus II | 4 |
| PHYS 251 | University Physics I | 4 |
| PHYS 251L | University Physics I Lab | 1 |
| UNIV 100 | Freshman Seminar | 1 |
|  |  | Subtotal: $\mathbf{3 7}$ |

## Second Year DSU Courses:

COMM 110 Fundamentals Of Public Speaking 3
CSCI 161 Computer Science II 4
CSCI 301 Software Engineering 3
CSCI $370 \quad 4$
ENGL 300 Technical Writing 3
ENGR 207 Circuit Analysis I 4
ENGR 275 Digital Systems I 3
HPER 100 Concepts of Fitness and Wellness 2
MATH 259 Multivariate Calculus 4
MATH 266 Introduction to Differential 4 Equations
PHYS 252 University Physics II 4
PHYS 252L University Physics II Lab 1
Group III or IV Course 3
Subtotal: 37-38

## CONSTRUCTION ENGINEERING

Construction engineers plan, design, build, and manage construction facilities including highways, railroads, dams, and reservoirs. These projects require a combination of math and science knowledge as well as business and management skills.

## REQUIREMENTS

## First Year DSU Courses:

CHEM 121 General Chemistry I

## CHEM 122

CHEM 122L
COMM 110
ECON 105
ENGL 110
ENGR 111
ENGR 221
MATH 127
MATH 165
MATH 166
UNIV 100

General Chemistry II
General Chemistry Lab II
Fundamentals Of Public Speaking
Elements Of Economics
College Composition I
Introduction to Engineering
Engineering Mechanics I
Matrix Fundamentals
Calculus I
Calculus II
Freshman Seminar

## Second Year DSU Courses:

| ACCT 315 | Business Law I | 3 |
| :--- | :--- | :--- |
| ENGL 120 | College Composition II | 3 |
| ENGR 222 | Engineering Mechanics II | 3 |
| ENGR 223 | Mechanics of Materials | 3 |
| GEOL 106 | The Earth Through Time | 3 |
| GEOL 106L | The Earth Through Time Lab | 1 |
| HPER 100 | Concepts of Fitness and Wellness | 2 |
| MATH 259 | Multivariate Calculus | 4 |
| MATH 266 | Introduction to Differential | 4 |
|  | Equations |  |
| MATH 305 | Probability and Statistics | 4 |
| PHYS 252 | University Physics II | 4 |
| PHYS 252L | University Physics II Lab | 1 |

Subtotal: 35

## ELECTRICAL ENGINEERING

Electrical Engineers design, develop, test, and deploy electronic devices and electrical systems including power plants, telecommunication systems, control of industrial machinery, and the household appliances.

## REQUIREMENTS

## First Year DSU Courses:

| CHEM 121 | General Chemistry I | 4 |
| :--- | :--- | :--- |
| CHEM 121L | General Chemistry Lab I | 1 |
| CSCI 160 | Computer Science I | 4 |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| ENGR 111 | Introduction to Engineering | 3 |
| ENGR 221 | Engineering Mechanics I | 3 |
| MATH 127 | Matrix Fundamentals | 2 |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| PHYS 251 | University Physics I | 4 |
| PHYS 251L | University Physics I Lab | 1 |
| UNIV 100 | Freshman Seminar | 1 |

Subtotal: 37

## Second Year DSU Courses:

COMM 110 Fundamentals Of Public Speaking 3
CSCI 161 Computer Science II 4
ENGL 300 Technical Writing 3
ENGR 207 Circuit Analysis I 4
ENGR 222 Engineering Mechanics II 3
ENGR 275 Digital Systems I 3
HPER 100 Concepts of Fitness and Wellness 2
MATH 208 Discrete Mathematics 3
MATH 259 Multivariate Calculus 4
MATH 266 Introduction to Differential 4
Equations
PHYS 252 University Physics II 4
PHYS 252L University Physics II Lab

## INDUSTRIAL ENGINEERING

Industrial engineers design, install, and improve procedures and systems for effective and efficient operation of enterprises. Industrial engineers are needed for health care, financial, transportation, distribution, and logistics for government and private entities.

## REQUIREMENTS

## First Year DSU Courses:

| CHEM 121 | General Chemistry I | 4 |
| :--- | :--- | :--- |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| COMM 110 | Fundamentals Of Public Speaking | 3 |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| ENGR 111 | Introduction to Engineering | 3 |
| ENGR 221 | Engineering Mechanics I | 3 |
| MATH 127 | Matrix Fundamentals | 2 |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| UNIV 100 | Freshman Seminar | 1 |

Subtotal: 36

## Second Year DSU Courses:

ACCT 315 Business Law

CSCI 160 Computer Science I 4
ENGL 300 Technical Writing 3
ENGR 222 Engineering Mechanics II 3
ENGR 223 Mechanics of Materials 3
ENGR 275 Digital Systems I 3
HPER 100 Concepts of Fitness and Wellness 2
MATH 259 Multivariate Calculus 4
MATH 266 Introduction to Differential 4
Equations
PHYS 252 University Physics II 4
PHYS 252L University Physics II Lab 1
Group III or IV Course
Subtotal: 37

## MANUFACTURING ENGINEERING

Manufacturing engineers research, design, and deploy systems, processes, and machinery. Manufacturing engineers improve production processes from start to finish to transform raw materials into a useful and valuable product.

## REQUIREMENTS

## First Year DSU Courses:

CHEM 121 General Chemistry I 4
CHEM 121L General Chemistry Lab I 1
CHEM 122 General Chemistry II 4
CHEM 122L General Chemistry Lab II 1
COMM 110 Fundamentals Of Public Speaking 3
ENGL 110 College Composition I 3
ENGL 120 College Composition II 3
ENGR 111 Introduction to Engineering 3
ENGR 221 Engineering Mechanics I 3
MATH 127 Matrix Fundamentals 2
MATH 165 Calculus I 4
MATH 166 Calculus II 4
UNIV 100 Freshman Seminar 1
Subtotal: 36

## Second Year DSU Courses:

| ACCT 315 | Business Law I | 3 |
| :--- | :--- | :--- |
| CSCI 160 | Computer Science I | 4 |
| ENGL 300 | Technical Writing | 3 |
| ENGR 222 | Engineering Mechanics II | 3 |
| ENGR 223 | Mechanics of Materials | 3 |
| ENGR 275 | Digital Systems I | 3 |
| HPER 100 | Concepts of Fitness and Wellness | 2 |
| MATH 259 | Multivariate Calculus | 4 |
| MATH 266 | Introduction to Differential | 4 |
|  | Equations |  |
| PHYS 252 | University Physics II | 4 |
| PHYS 252L | University Physics II Lab | 1 |
|  | Group III or IV Course | 3 |

## Subtotal: 37

## MECHANICAL ENGINEERING

Mechanical engineers design, develop, build, and test mechanical systems including tools, engines, and machines. Mechanical engineers must master core concepts including structural analysis, thermodynamics, mechanics, and kinematics.

## REQUIREMENTS

## First Year DSU Courses:

| CHEM 121 | General Chemistry I | 4 |
| :--- | :--- | :--- |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| COMM 110 | Fundamentals Of Public Speaking | 3 |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| ENGR 221 | Engineering Mechanics I | 3 |
| MATH 127 | Matrix Fundamentals | 2 |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| UNIV 100 | Freshman Seminar | 1 |
|  | Group III or IV Course | 3 |

Subtotal: 36
Second Year DSU Courses:
ENGL 300 Technical Writing 3
ENGR 222 Engineering Mechanics II 3
ENGR 223 Mechanics of Materials 3
HPER 100 Concepts of Fitness and Wellness 2
MATH 259 Multivariate Calculus 4
MATH 266 Introduction to Differential 4
Equations
PHYS 252 University Physics II 4
PHYS 252L University Physics II Lab 1
Group III or IV Course 3
Group III or IV Courses 6
Subtotal: 33

## College of Arts and Sciences

## Faculty

Full-time Faculty: E. Brevik- Chair, P. Barnhart, C. Brevik, C. Burgess, L. Burgess, P. Martin, K. Pierce, J. Steffan, C. Whippo

## Mission

The Department of Natural Sciences provides coursework, degree programs, and expertise in biology, chemistry, earth science, environmental sciences, and physics to the university, region, and state with the goals of training graduates for successful careers in these areas and contributing to the intellectual, economic, and cultural development of Southwestern North Dakota.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for the Biology, Chemistry, Composite Science Education, Environmental Health, or Environmental Science programs, the student will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan or option. Course descriptions will also identify courses that are part of the writing program.

## Majors

Bachelor of Science in Education - Biology Education Bachelor of Science in Biology
Bachelor of Science in Education - Chemistry Education
Bachelor of Science in Chemistry
Option:
Geology
Bachelor of Science in Education - Composite Science
Education
Tracks:
Biology
Earth Science
Bachelor of Science in Environmental Health
Bachelor of Science in Environmental Science
Minors
Biology
Chemistry
Earth Science

## Certificate of Completion Program

Physical Science

## Guidelines from accrediting agencies and

 professional societies are used in designing programs and courses:In order to graduate, a grade of " $C$ " or better is required in courses taken in fulfillment of a natural sciences degree or minor as well as ENGL 110, ENGL 120 and COMM 110.

For all degree programs within the Department of Natural Sciences, no on-line classes will be accepted in place of face- to-face courses with laboratories. Students can file for an exception with the Department Chair if it can be
demonstrated that all 3 of the following conditions have been met:

1. The required science class was not offered at least TWO times over the course of a standard eightsemester college experience.
2. The student can provide documentation of the conflict(s) that prevented enrollment in the face-to-face course when it was offered.
3. The student can provide evidence that they have met with and followed the recommendations of their appropriate, assigned post-freshman advisor prior to the required course offerings.

## Note to Biology Majors and Minors:

Any biology course not specifically listed as a required course for the degree may be counted as an elective, except for Pathophysiology (BIOL 357) and Environmental Health Economics, Law and Public Policy Development (BIOL 375).

Another course that may be counted as a biology elective is Biochemistry (CHEM 360). However, if it is counted as a biology elective it cannot also be counted as a chemistry elective.

## BIOLOGY

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - BIOLOGY EDUCATION

## Degree Requirements:

General Education Courses
Major Courses
Professional Secondary Education Courses

## Student Learning Outcomes

A student successfully completing the above major will be able to:

1. Integrate scientific knowledge from biology, chemistry, and physics. (This learning outcome directly addresses Institutional Learning Outcomes II, VI and VII.)
2. Design experiments and analyze data. (This learning outcome directly addresses Institutional Learning Outcomes I, II, VI and VII.)
3. Communicate through writing and communicate orally successfully. (This learning outcome directly addresses Institutional Learning Outcomes III and VII.)
4. Comprehend the scientific method. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and VI.)

## REQUIREMENTS

## Biology Education Major Courses Secondary Education

| BIOL 151 | General Biology II | 3 |
| :---: | :---: | :---: |
| BIOL 151L | General Biology II Lab | 1 |
| BIOL 170 | General Zoology | 3 |
| BIOL 170L | General Zoology Lab |  |
| BIOL 220 | Anatomy and Physiology I and Lab | 4 |
| BIOL 254 | Introduction to Botany | 4 |
| BIOL 300 | Environmental Biology | 3 |
| BIOL 305 | General Microbiology | 4 |
| BIOL 315 | Genetics | 4 |
| BIOL 389 | Scientific Writings and Readings | 2 |
| BIOL 415 | Ecology | 4 |
| BIOL 459 | Evolution | 3 |
| BIOL 480 | Lab Practicum One Credit Required | 1-2 |
| SEED 490S | Secondary Education Science Methods | 3 |
| Required in other areas: |  |  |
| PHYS 211 | College Physics I And | 3 |
| PHYS 211L | College Physics I Lab Or | 1 |
| PHYS 251 | University Physics I And | 4 |
| PHYS 251L | University Physics I Lab | 1 |
| PHYS 212 | College Physics II And | 3 |
| PHYS 212L | College Physics II Lab Or | 1 |
| PHYS 252 | University Physics II And | 4 |
| PHYS 252L | University Physics II Lab | 1 |
| GEOL 105 | Physical Geology And | 3 |
| GEOL 105L | Physical Geology Lab | 1 |
| GEOL 106 | The Earth Through Time | 3 |
| GEOL 106 L | And ${ }^{\text {The Earth Through Time Lab }}$ | 1 |
| CHEM 121 | General Chemistry I | 4 |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| MATH 107 | Pre-Calculus | 4 |
| MATH 305 | Probability and Statistics | 4 |

Total Credit Hours: 74-76

## BACHELOR OF SCIENCE DEGREE BIOLOGY

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses - Optional
Student Learning Outcomes

A student successfully completing the Biology Major will be able to:

1. Integrate scientific knowledge from biology, chemistry, and physics. (This learning outcome directly addresses Institutional Learning Outcomes II, VI and VII.)
2. Design experiments and analyze data. (This learning outcome directly addresses Institutional Learning Outcomes I, II, VI and VII.)
3. Communicate through writing and communicate orally successfully. (This learning outcome directly addresses Institutional Learning Outcomes III and VII.)
4. Comprehend the scientific method. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and VI.)

## REQUIREMENTS

Biology Major Courses

| BIOL 150 | General Biology I | 3 |
| :--- | :--- | :--- |
| BIOL 150L | General Biology I Lab | 1 |
| BIOL 151 | General Biology II | 3 |
| BIOL 151L | General Biology II Lab | 1 |
| BIOL 170 | General Zoology | 3 |
| BIOL 170L | General Zoology Lab | 1 |
| BIOL 254 | Introduction to Botany | 4 |
| BIOL 305 | General Microbiology | 4 |
| BIOL 315 | Genetics | 4 |
| BIOL 330 | Cell Biology | 4 |
| BIOL 389 | Scientific Writings and Readings | 2 |
| BIOL 405 | Biometry | 3 |
| BIOL 410 | Animal Physiology |  |
|  | Or | 4 |
| BIOL 454 | Plant Physiology |  |
|  |  | 4 |
| BIOL 415 | Ecology | 4 |
| BIOL 459 | Evolution | 3 |
| BIOL 390 | Biology Research I | 1 |
| BIOL 490 | Biology Research II | 1 |
| BIOL 491 | Biology Seminar | 1 |
| SCNC 291 | Sophomore Science Seminar | 1 |

Select one class from the following:
BIOL 345 Parasitology 4

BIOL 425 Animal Behavior 3
BIOL 440 Immunology 3
BIOL 450 Epidemiology 3
CHEM 460 Biochemistry 4

## Required in other areas:

CHEM 121 General Chemistry I 4
CHEM 121L General Chemistry Lab I 1
CHEM 122 General Chemistry II 4
CHEM 122L General Chemistry Lab II 1
CHEM 341 Organic Chemistry I 4
CHEM 341L Organic Chemistry Lab I 1
CHEM 342 Organic Chemistry II 4
CHEM 342L Organic Chemistry Lab II 1
PHYS 211 College Physics I 3
And
PHYS 211L College Physics I Lab 1
PHYS 251 University Physics I 4
PHYS 251L University Physics I Lab 1
PHYS 212 College Physics II 3
PHYS 212L College Physics II Lab 1
PHYS 252 University Physics II 4

And
PHYS 252L University Physics II Lab

Total Credit Hours: 79-82
BIOLOGY MINOR

## REQUIREMENTS

## Courses

| BIOL 150 | General Biology I | 3 |
| :--- | :--- | :--- |
| BIOL 150L | General Biology I Lab | 1 |
| BIOL 151 | General Biology II | 3 |
| BIOL 151L | General Biology II Lab | 1 |
| BIOL 170 | General Zoology | 3 |
|  | And | 1 |
| BIOL 170L | General Zoology Lab | 4 |
|  | Or |  |
| BIOL 254 | Introduction to Botany | 4 |
| BIOL 305 | Or |  |
|  | General Microbiology | 4 |
| BIOL 315 | Genetics | 4 |
| CHEM 121 | General Chemistry I | 1 |
| CHEM 121L | General Chemistry Lab I | 4 |
| CHEM 122 | General Chemistry II | 1 |
| CHEM 122L | General Chemistry Lab II | 9 |

Only one credit of BIOL 380/BIOL 480 - Lab Practicum and no more than 6 credits of BIOL 494 - Independent Study, Undergraduate Research may be applied to a Biology minor.

Total Credit Hours: $\mathbf{3 5}$

## CHEMISTRY

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - CHEMISTRY EDUCATION

## Degree Requirements:

General Education Courses
Major Courses
Professional Secondary Education Courses
Student Learning Outcomes
A student successfully completing the Chemistry major or minor will be able to:

1. Integrate knowledge. (This learning outcome directly addresses Institutional Learning Outcomes I and VII.)
2. Read, analyze and evaluate experimental data. (This learning outcome directly addresses Institutional Learning Outcomes I, II and VI.)
3. Communicate scientific ideas in written form. (This learning outcome directly addresses Institutional Learning Outcomes I, III and VII.)
4. Communicate scientific ideas in oral form. (This learning outcome directly addresses Institutional Learning Outcomes I, III, and VII.)
5. Demonstrate awareness of major chemistry issues and appreciate the global system. (This learning outcome directly addresses Institutional Learning Outcomes I, II, $\mathrm{V}, \mathrm{VI}$ and VII.)

## REQUIREMENTS

## Chemistry Education Major Courses Secondary Education

| CHEM 121 | General Chemistry I | 4 |
| :--- | :--- | ---: |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| CHEM 300 | Environmental Chemistry | 1 |
| CHEM 330 | Quantitative Analysis | 4 |
| CHEM 341 | Organic Chemistry I | 4 |
| CHEM 341L | Organic Chemistry Lab I | 1 |
| CHEM 342 | Organic Chemistry II | 4 |
| CHEM 342L | Organic Chemistry Lab II | 1 |
| CHEM 461 | Physical Chemistry I | 3 |
| CHEM 461L | Physical Chemistry Lab I | 1 |
| CHEM 470 | Spectroscopy | 3 |
| CHEM 480 | Lab Practicum | $1-2$ |
| SEED 490S | Secondary Education Science | 3 |
|  | Methods |  |
| Required in other areas: |  |  |
| BIOL 150 | General Biology I | 3 |
| BIOL 150L | General Biology I Lab | 1 |
| PHYS 2511 | University Physics I | 4 |
| PHYS 251L | University Physics I Lab | 1 |
| PHYS 252 | University Physics II | 4 |
| PHYS 252L | University Physics II Lab | 1 |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| MATH 305 | Probability and Statistics | 4 |
| GEOL 105 | Physical Geology | 3 |
| GEOL 105L | Phy |  |
| GEOL 106 | Or | The Earth Through Time |
| GEOL 106L | And | 1 |
| The Earth Through Time Lab | 1 |  |

Total Credit Hours: 66

## BACHELOR OF SCIENCE DEGREE CHEMISTRY

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses - Optional

## Student Learning Outcomes

A student successfully completing the Chemistry major or minor will be able to:

1. Integrate knowledge. (This learning outcome directly addresses Institutional Learning Outcomes I and VII.)
2. Read, analyze and evaluate experimental data. (This learning outcome directly addresses Institutional Learning Outcomes I, II and VI.)
3. Communicate scientific ideas in written form. (This learning outcome directly addresses Institutional Learning Outcomes I, III and VII.)
4. Communicate scientific ideas in oral form. (This learning outcome directly addresses Institutional Learning Outcomes I, III, and VII.)
5. Demonstrate awareness of major chemistry issues and appreciate the global system. (This learning outcome directly addresses Institutional Learning Outcomes I, II, $\mathrm{V}, \mathrm{VI}$ and VII .)

## REQUIREMENTS

## Chemistry Major Courses

| CHEM 121 | General Chemistry I | 4 |
| :--- | :--- | ---: |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| CHEM 330 | Quantitative Analysis | 4 |
| CHEM 335 | Analytical Instrumentation | 4 |
| CHEM 341 | Organic Chemistry I | 4 |
| CHEM 341L | Organic Chemistry Lab I | 1 |
| CHEM 342 | Organic Chemistry II | 4 |
| CHEM 342L | Organic Chemistry Lab II | 1 |
| CHEM 420 | Advanced Inorganic Chemistry | 3 |
| CHEM 450 | Bio-Inorganic Chemistry | 3 |
| CHEM 461 | Physical Chemistry I | 3 |
| CHEM 461L | Physical Chemistry Lab I | 1 |
| CHEM 462 | Physical Chemistry II | 3 |
| CHEM 462L | Physical Chemistry Lab II | 1 |
| CHEM 470 | Spectroscopy | 3 |
|  |  |  |
| CHEM 491 | Chemistry Seminar | $1-6$ |
|  | One Credit Required |  |
| SCNC 291 | Sophomore Science Seminar | 1 |
| Required in other areas: |  |  |
| MATH 165 | Calculus I | 4 |
| MATH 166 | Calculus II | 4 |
| PHYS 251 | University Physics I | 4 |
| PHYS 251L | University Physics I Lab | 1 |
| PHYS 252 | University Physics II | 4 |
| PHYS 252L | University Physics II Lab | 1 |

Total Credit Hours: 65

## BACHELOR OF SCIENCE DEGREE CHEMISTRY (GEOLOGY OPTION)

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses - Optional

## Student Learning Outcomes

A student successfully completing the above major will be able to:

1. Integrate knowledge. (This learning outcome directly addresses Institutional Learning Outcomes I and VII.)
2. Read, analyze and evaluate experimental data. (This learning outcome directly addresses Institutional Learning Outcomes I, II and VI.)
3. Communicate scientific ideas in written form. (This learning outcome directly addresses Institutional Learning Outcomes I, III, and VII.)
4. Communicate scientific ideas in oral form. (This learning outcome directly addresses Institutional Learning Outcomes II, III and VII.)
5. Demonstrate awareness of chemistry issues in the global system. (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, VI and VII.)

## REQUIREMENTS

## Chemistry Major Courses Geology Option

CHEM 121 General Chemistry I 4
CHEM 121L General Chemistry Lab I 1
CHEM 122 General Chemistry II 4
CHEM 122L General Chemistry Lab II 1
CHEM 330 Quantitative Analysis 4
CHEM 335 Analytical Instrumentation 4
CHEM 341 Organic Chemistry I 4
CHEM 341L Organic Chemistry Lab I 1
CHEM 342 Organic Chemistry II 4
CHEM 342L Organic Chemistry Lab II 1
CHEM 420 Advanced Inorganic Chemistry 3
CHEM 461 Physical Chemistry I 3
CHEM 461L Physical Chemistry Lab I 1
CHEM 462 Physical Chemistry II 3
CHEM 462L Physical Chemistry Lab II 1
CHEM 470 Spectroscopy 3
CHEM 491 Chemistry Seminar 1-6
One Credit Required
SCNC 291 Sophomore Science Seminar 1
Required in other areas:
GEOL 105 Physical Geology 3
GEOL 105L Physical Geology Lab 1
GEOL 106 The Earth Through Time 3
GEOL 106L The Earth Through Time Lab 1
GEOL 320 Hydrogeology 3
GEOL 330 Physical Geology of North Dakota 3
MATH 165 Calculus I 4
MATH 166 Calculus II 4
PHYS 251 University Physics I 4
PHYS 251L University Physics I Lab 1
PHYS 252 University Physics II 4
PHYS 252L University Physics II Lab 1
Total Credit Hours: 76

## CHEMISTRY MINOR

## REQUIREMENTS

## Courses

CHEM 121 General Chemistry I 4
CHEM 121L General Chemistry Lab I 1
CHEM 122 General Chemistry II 4
CHEM 122L General Chemistry Lab II 1
CHEM 330 Quantitative Analysis 4
CHEM 341 Organic Chemistry I 4
CHEM 341L Organic Chemistry Lab I 1
CHEM 342 Organic Chemistry II 4
CHEM 342L Organic Chemistry Lab II 1
Chemistry Electives 3

COMPOSITE SCIENCE

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - COMPOSITE SCIENCE EDUCATION (BIOLOGY TRACK)

## Degree Requirements:

General Education Courses
Major Courses
Professional Secondary Education Courses

## Student Learning Outcomes

A student successfully completing the above major will be able to:

1. Integrate knowledge from various scientific disciplines (i.e., biology, chemistry, earth science, physics) to address real world problems and appreciate the interconnectedness of the scientific disciplines. (This learning outcome directly addresses Institutional Learning Outcomes I, VI and VII.)
2. Design a valid scientific experiment and analyze the resulting data. (This learning outcome directly addresses Institutional Learning Outcomes I, II and VI.)
3. Read, interpret and evaluate information presented in media ranging from public news sources to scientific papers. (This learning outcome directly addresses Institutional Learning Outcomes I, and III.)
4. Accurately communicate scientific ideas in written and oral form. (This learning outcome directly addresses Institutional Learning Outcomes III, VI, and VII.)
5. Demonstrate an awareness of major global scientific issues and appreciate the interconnectedness of the global system. (This learning outcome directly addresses Institutional Learning Outcomes I, V, VI and VII.)

## REQUIREMENTS

## Composite Science Education Major Courses Biology Track

Secondary Education

| BIOL 150 | General Biology I | 3 |
| :--- | :--- | ---: |
| BIOL 150L | General Biology I Lab | 1 |
| BIOL 151 | General Biology II | 3 |
| BIOL 151L | General Biology II Lab | 1 |
| BIOL 170 | General Zoology | 3 |
| BIOL 170L | And <br>  <br> General Zoology Lab <br> BIOL 254Introduction to Botany 1 <br> BIOL 220 Anatomy and Physiology I and <br> BIOL 300 Lab <br> Environmental Biology 4 <br> BIOL 389 Genetics <br>  Scientific Writings and Readings | 4 |
| BIOL 480 | Lab Practicum | 3 |
|  |  | $1-2$ |


| CHEM 116 | Introduction to Organic and <br> Biochemistry | 3 |
| :--- | :--- | :--- |
| CHEM 116L | Introduction to Organic \& | 1 |
|  | Biochemistry Lab <br> CHEM 121 <br> General Chemistry I | 4 |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| MATH 107 | Pre-Calculus | 4 |
| MATH 305 | Probability and Statistics | 4 |
| PHYS 110 | Introductory Astronomy | 3 |
| PHYS 110L | Introductory Astronomy Lab | 1 |
| PHYS 211 | College Physics I |  |
|  | And | 3 |
| PHYS 211L | College Physics I Lab | 1 |
| PHYS 251 | Or |  |
| University Physics I | 4 |  |
| PHYS 251L | And | University Physics I Lab |

Total Credit Hours: 74-76

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - COMPOSITE SCIENCE EDUCATION (EARTH SCIENCE TRACK)

## Degree Requirements:

General Education Courses
Major Courses
Professional Secondary Education Courses

## Student Learning Outcomes

A student successfully completing the Composite Science Education major will be able to:

1. Integrate knowledge from various scientific disciplines (i.e., biology, chemistry, earth science, physics) to address real world problems and appreciate the interconnectedness of the scientific disciplines. (This learning outcome directly addresses Institutional Learning Outcomes I, VI and VII.)
2. Design a valid scientific experiment and analyze the resulting data. (This learning outcome directly addresses Institutional Learning Outcomes I, II and VI.)
3. Read, interpret and evaluate information presented in media ranging from public news sources to scientific papers. (This learning outcome directly addresses Institutional Learning Outcomes I, and III.)
4. Accurately communicate scientific ideas in written and oral form. (This learning outcome directly addresses Institutional Learning Outcomes III, VI, and VII.)
5. Demonstrate an awareness of major global scientific issues and appreciate the interconnectedness of the global system. (This learning outcome directly addresses Institutional Learning Outcomes I, V, VI and VII.)

## REQUIREMENTS

| Composite Science Education Earth Science Track |  |  |
| :---: | :---: | :---: |
| BIOL 150 | General Biology I | 3 |
| BIOL 150L | General Biology I Lab | 1 |
| BIOL 151 | General Biology II | 3 |
| BIOL 151L | General Biology II Lab | 1 |
| BIOL 305 | General Microbiology | 4 |
| BIOL 389 | Scientific Writings and Readings | 2 |
| CHEM 116 | Introduction to Organic and Biochemistry | 3 |
| CHEM 116L | Introduction to Organic \& Biochemistry Lab | 1 |
| CHEM 121 | General Chemistry I | 4 |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| CHEM 300 | Environmental Chemistry | 1 |
| GEOL 105 | Physical Geology | 3 |
| GEOL 105L | Physical Geology Lab | 1 |
| GEOL 106 | The Earth Through Time | 3 |
| GEOL 106L | The Earth Through Time Lab | 1 |
| GEOL 311 | Process Geomorphology | 4 |
| GEOL 320 | Hydrogeology | 3 |
| GEOL 330 | Physical Geology of North Dakota | 3 |
| MATH 107 | Pre-Calculus | 4 |
| MATH 305 | Probability and Statistics | 4 |
| PHYS 110 | Introductory Astronomy | 3 |
| PHYS 110L | Introductory Astronomy Lab | 1 |
| PHYS 211 | College Physics I | 3 |
|  | And |  |
| PHYS 211L | College Physics I Lab | 1 |
|  | Or |  |
| PHYS 251 | University Physics I | 4 |
|  | And |  |
| PHYS 251L | University Physics I Lab | 1 |
| PHYS 212 | College Physics II | 3 |
|  | And |  |
| PHYS 212L | College Physics II Lab | 1 |
|  | Or |  |
| PHYS 252 | University Physics II | 4 |
|  | And |  |
| PHYS 252L | University Physics II Lab | 1 |
| SCNC 480 | Lab Practicum | 1 |
| SCNC 315 | Weather and Climate | 3 |
| SEED 490S | Secondary Education Science Methods | 3 |

Total Credit Hours: 74-76

## EARTH SCIENCE

## EARTH SCIENCE MINOR

## Student Learning Outcomes

A student successfully completing the above minor will be able to:

1. Integrate scientific knowledge from various scientific disciplines (i.e., chemistry, geology, physics. (This learning outcome directly addresses Institutional Learning Outcomes I, VI and VII.)
2. Read, interpret and evaluate information presented in public media sources. (This learning outcome directly addresses Institutional Learning Outcomes I and III.)
3. Accurately communicate basic scientific ideas in written form. (This learning outcome directly addresses Institutional Learning Outcomes III, VI and VII.)
4. Demonstrate an awareness of major global issues related to the sciences. (This learning outcome directly addresses Institutional Learning Outcomes I, V, VI and VI.)

## REQUIREMENTS

## Courses

GEOL 105 Physical Geology 3

GEOL 105L Physical Geology Lab 1
GEOL 106 The Earth Through Time 3
GEOL 106L The Earth Through Time Lab 1
GEOL 311 Process Geomorphology 4
PHYS 110 Introductory Astronomy 3
PHYS 110L Introductory Astronomy Lab 1
SCNC 315 Weather and Climate 3
Select two courses from the following (6-7)
GEOL 320 Hydrogeology 3
GEOL 330 Physical Geology of North Dakota 3
GEOL 499 Special Topics, Readings 1-6
Three to Six Credits Allowed
GIS $380 \quad$ Applied Arc GIS 3
SOIL 444 Soil Genesis and Survey 4
Total Credit Hours: 25-26

## ENVIRONMENTAL HEALTH

## BACHELOR OF SCIENCE DEGREE ENVIRONMENTAL HEALTH

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses - Optional

## Student Learning Outcomes

A student successfully completing the above major will be able to:

1. Integrate knowledge from all of the natural sciences to understand the application of Environmental Health to public health. (This learning outcome directly
addresses Institutional Learning Outcomes I, II, IV, V, VI, and VII.)
2. Analyze problems in Environmental Health and disease prevention and apply the solutions to improving the health of the public. (This learning outcome directly addresses Institutional Learning Outcomes I, II, IV, V, VI and VII.)
3. Accurately communicate public health and scientific ideas in written and oral form. (This learning outcome directly addresses Institutional Learning Outcomes III and VII.)
4. Communicate health and wellness knowledge and apply this knowledge to the public. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III IV, V, VI and VII.)
5. Integrate global public health issues and problems with Environmental Health solutions. (This learning outcome directly addresses Institutional Learning Outcomes I, II, IV, V, VI and VII.)

## REQUIREMENTS

| Biology Major Courses Environmental Health |  |  |
| :---: | :---: | :---: |
| BIOL 150 | General Biology I | 3 |
| BIOL 150L | General Biology I Lab | 1 |
| BIOL 151 | General Biology II | 3 |
|  | And |  |
| BIOL 151L | General Biology II Lab | 1 |
|  | Or |  |
| BIOL 300 | Environmental Biology | 3 |
| BIOL 305 | General Microbiology | 4 |
| BIOL 306 | Radiation Health | 2 |
| BIOL 325 | Environmental Health Techniques | 4 |
| BIOL 345 | Parasitology | 4 |
| BIOL 350 | Solid and Hazardous Wastes | 3 |
| BIOL 355 | Environmental Toxicology | 3 |
| BIOL 360 | Water and Wastewater | 3 |
| BIOL 375 | Environmental Health Economics, Law and Public Policy | 3 |
| BIOL 389 | Scientific Writings and Readings | 2 |
| BIOL 405 | Biometry | 3 |
| BIOL 450 | Epidemiology | 3 |
| BIOL 491A | Environmental Health Seminar | 2 |
| BIOL 297 | Biology Internship, Externship, Cooperative Education Or | 1-6 |
| BIOL 497 | Biology Internship, Externship, Cooperative Education Five Credits Required | 1-6 |
| SCNC 291 | Sophomore Science Seminar | 1 |
| Required in other areas: |  |  |
| CHEM 116 | Introduction to Organic and Biochemistry | 3 |
| CHEM 116L | Introduction to Organic \& Biochemistry Lab | 1 |
| CHEM 121 | General Chemistry I | 4 |
| CHEM 121L | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 122L | General Chemistry Lab II | 1 |
| GEOL 320 | Hydrogeology | 3 |


| PHYS 211 | College Physics I | 3 |
| :--- | :--- | :--- |
| PHYS 211L | And | College Physics I Lab |
| PHYS 251 | Or <br> University Physics I | 1 |
| PHYS 251L | And | 4 |
| Mniversity Physics I Lab | 1 |  |
| SOIL 210 | College Algebra | Introduction to Soil Science |

Total Credit Hours: 78-79

## ENVIRONMENTAL SCIENCE

## BACHELOR OF SCIENCE DEGREE ENVIRONMENTAL SCIENCE

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses - Optional

## Student Learning Outcomes

A student successfully completing the Environmental Science major will be able to:

1. Integrate knowledge from various scientific disciplines (i.e. biology, chemistry, earth science, physics) to address real world environmental problems. (This learning outcome directly addresses Institutional Learning Outcomes I, VI and VII.)
2. Design a valid scientific experiment and analyze the resulting data. (This learning outcome directly addresses Institutional Learning Outcomes I, II and VI.)
3. Read, interpret, and evaluate information presented in media ranging from public new sources to scientific papers. (This learning outcome directly addresses Institutional Learning Outcomes I, and III.)
4. Accurately communicate scientific ideas in written and oral form. (This learning outcome directly addresses Institutional Learning Outcomes III, VI and VII.)
5. Demonstrate an awareness of major global environment issues and appreciate the interconnectedness of the global system. (This learning outcome directly addresses Institutional Learning Outcomes I, V, VI and VII.)

## REQUIREMENTS

## Environmental Science Major Courses

BIOL 150
General Biology I
BIOL 150L General Biology I Lab 1
BIOL 151 General Biology II 3
BIOL 151L General Biology II Lab 1
BIOL 254 Introduction to Botany 4
BIOL 389 Scientific Writings and Readings 2
BIOL 405 Biometry 3
BIOL 415 Ecology 4
CHEM 121 General Chemistry I 4
CHEM 121L General Chemistry Lab I 1
CHEM 122 General Chemistry II 4

| CHEM 122L | General Chemistry Lab II | 1 |
| :---: | :---: | :---: |
| CHEM 341 | Organic Chemistry I | 4 |
| CHEM 341L | Organic Chemistry Lab I | 1 |
| SCNC 315 | Weather and Climate | 3 |
| SCNC 390 | Science Research I | 1 |
| SCNC 490 | Science Research II | 1 |
| SCNC 491 | Science Seminar |  |
| GEOL 105 | Physical Geology | 3 |
| GEOL 105L | Physical Geology Lab |  |
| GEOL 320 | Hydrogeology | 3 |
| GIS 380 | Applied Arc GIS | 3 |
| MATH 165 | Calculus I | 4 |
| PHYS 211 | College Physics I | 3 |
|  | And |  |
| PHYS 211L | College Physics I Lab | 1 |
|  | Or |  |
| PHYS 251 | University Physics I | 4 |
|  | And |  |
| PHYS 251L | University Physics I Lab | 1 |
| PHYS 212 | College Physics II | 3 |
|  | And |  |
| PHYS 212L | College Physics II Lab | 1 |
|  | Or |  |
| PHYS 252 | University Physics II | 4 |
|  | And |  |
| PHYS 252L | University Physics II Lab | 1 |
| SCNC 291 | Sophomore Science Seminar | 1 |
| SOIL 210 | Introduction to Soil Science | 4 |
| Choose one class from the following: |  |  |
| AGEC 422 | Resource Economics and | 3 |
|  | Environmental Protection Or |  |
| BIOL 375 | Environmental Health Economics, | 3 |
|  | Law and Public Policy |  |
| Take an additional 8 semester hours from the following: |  |  |
| (at least 6 hours must be 300 or 400 level) |  |  |
| BIOL 250 | Wildlife Management | 3 |
| BIOL 300 | Environmental Biology | 3 |
| BIOL 305 | General Microbiology | 4 |
| BIOL 350 | Solid and Hazardous Wastes | 3 |
| BIOL 355 | Environmental Toxicology | 3 |
| CHEM 300 | Environmental Chemistry | 1 |
| CHEM 330 | Quantitative Analysis | 4 |
| CHEM 335 | Analytical Instrumentation | 4 |
| CHEM 342 | Organic Chemistry II | 4 |
| CHEM 342L | Organic Chemistry Lab II | 1 |
| CHEM 420 | Advanced Inorganic Chemistry | 3 |
| GEOL 311 | Process Geomorphology | 4 |
| GEOL 330 | Physical Geology of North Dakota | 3 |
| GIS 480 | GPS/GIS II | 3 |
| MATH 166 | Calculus II | 4 |
| RNG 453 | Rangeland Resources Watershed Management | 3 |
| RNG 480 | Conflict Resolutions in Agriculture | 1 |
| SOIL 321 | Soil Management and | 3 |
|  | Conservation |  |
| SOIL 444 | Soil Genesis and Survey | 4 |

## Student may also choose one of the following for up

 to four credits:BIOL 499 Special Topics, Readings 1-6
CHEM 499 Special Topics 1-6
GEOL 499 Special Topics, Readings 1-6

Student may also choose one of the following for up to three credits:

| BIOL 497 | Biology Internship, Externship, <br> Cooperative Education | $1-6$ |
| :--- | :--- | :---: |
| CHEM 497 | Chemistry Internship, Externship, | $1-6$ |
| GEOL 497 | Cooperative Education <br> Geology Internship, Externship, <br> Cooperative | $1-6$ |

Total Credit Hours: 80-82

## CERTIFICATE OF COMPLETION

## PHYSICAL SCIENCE CERTIFICATE OF COMPLETION

## REQUIREMENTS

Certificate of Completion - Physical Science

| CHEM 115 | Introductory Chemistry | 3 |
| :--- | :--- | :--- |
| CHEM 115L | Introductory Chemistry Lab | 1 |
| GEOL 105 | Physical Geology | 3 |
| GEOL 105L | Physical Geology Lab | 1 |
| GIS 380 | Applied Arc GIS | 3 |
| Complete one of the following: |  |  |
| MATH 103 | College Algebra | 4 |
| PHYS 211 | Or | College Physics I |
| PHYS 211L | And | College Physics I Lab |

This certificate of completion program will only be offered during Fall semesters, as that is when all the required courses are taught.

Total Credit Hours: 15

College of Education, Business and Applied Sciences<br>Faculty

Full-time Faculty: Marsh - Chair, Bachamp, Bren, Charchenko, Meyer, Skretteberg, Sticha, Valdes

The following information is subject to annual change. Please contact the Department of Nursing with any questions.

## Mission

In harmony with the university mission, "...to provide service relevant to the ...health, and quality of life for the citizens of the State of North Dakota" our primary role is to foster and facilitate the development of competent healthcare practitioners who are prepared to serve in a continually evolving health care environment.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for the BSN Degree, the student will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan. Course descriptions will also identify courses that are part of the writing program.

## Majors

Associate in Applied Science in Practical Nursing Program (AASPN)

Semester credit hours: 66
Enrollment limited to 43 students
Bachelor of Science in Nursing Completion Program (BSN)

Semester credit hours: 128
Enrollment limited to 32 students

## ACCREDITATION COMMISSION FOR EDUCATION IN NURSING (ACEN)

The AASPN and BSN programs are fully accredited by ACEN. Their address is: 3343 Peachtree Road NE, Suite 850, Atlanta, Georgia, 30326. Their phone number is: 1 -404-975-5000. Their website can be found at www.acenursing.org

## NORTH DAKOTA BOARD OF NURSING

The AASPN and BSN programs are approved by the North Dakota Board of Nursing. The Board's address is: 919 South 7th St., Suite 504, Bismarck, ND 58504-5881. The Board's phone number is: 701-328-9777. Their website can be found at www.ndbon.org

## ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS

Students wishing to apply for admission to the nursing programs must complete a formal application to BOTH Dickinson State University and the Department of Nursing.
Admission to Dickinson State University does not automatically ensure admission to the nursing
program(s). For further information, contact the Department of Nursing or access the nursing application form(s) on the DSU website.

Admission requirements for the nursing programs are listed on the following pages. Progression and graduation criteria are found in the Department of Nursing Policy Handbook and prospective nursing students can receive a copy upon request. Admission, progression, and graduation criteria are subject to annual revision.

Students planning to re-enter a nursing program must meet the Admission and Progression program requirements that are in effect at the time classes start following official readmission into the nursing program. Readmission to the nursing program cannot be guaranteed.

## CATALOG YEARS OF LIMITATIONS

1. A student who has an academic "break" (has not completed a course at Dickinson State University) of two consecutive years or more, excluding summer sessions, must change to the University catalog which is in effect at the time the student resumed his/her studies.
2. A student may not complete a degree from an academic catalog that was put into effect more than six calendar years prior to their graduation date.

Criminal Background Check (CBC): All nursing students admitted or readmitted to a nursing program are required to complete an annual CBC via the Department of Nursing. Participation in the CBC is necessary to obtain clearance for students prior to participation in clinical. Please contact the Department of Nursing with any questions.

Drug Screening: All nursing students admitted or readmitted to a nursing program are required to complete Drug Screening via the Department of Nursing. Participation is necessary for obtaining clearance for students partaking in clinical at various healthcare facilities. Please contact the Department of Nursing with any questions.

Health Information and Immunizations: All nursing students admitted or readmitted to a nursing program MUST provide documented proof of all required health information, health insurance coverage and immunizations prior to the start of the semester.

Required Functional Abilities: All nursing students admitted or readmitted to a nursing program are required to complete annual required functional abilities assessments. The nursing profession requires specific physical/motor, sensory, cognitive, behavioral/emotional, and communication functional abilities of its practitioners and these same functional abilities are required of students throughout the nursing education programs.

Please contact the Department of Nursing with any questions. When necessary, students deemed will be required to have a physical and/or mental examination(s)
from appropriate health care provider(s) to prove sufficient capacity in each area prior to continuing in the program.

## ASSOCIATE IN APPLIED SCIENCE IN PRACTICAL NURSING PROGRAM ADMISSION REQUIREMENTS

## Students not holding nurse licensure seeking admission to the first year of the AASPN Program must submit:

1. Official transcripts of high school coursework (partial or complete), GED (if appropriate), and all colleges/universities attended (if appropriate). These official records must show evidence of the following:
a. Minimum 2.25 cumulative high school or college/university GPA or GED minimum average standard score of 145 or 450.
b. Minimum grade of "C" (2.00) in high school or college/university algebra (submit evidence of course in process) or GED math standard score of 145 or 410.
c. Minimum grade of " $C$ " (2.00) in high school or college/university chemistry (submit evidence of course in process) or GED science standard score of 145 or 410 .
2. A completed North Dakota University System application to Dickinson State University (available online).
3. A completed AASPN Program application to the Department of Nursing (available online or print and send to the Department of Nursing). Application deadline is February 1. Letters of acceptance/denial are sent by the Department of Nursing no sooner than the middle of March. It is the student's responsibility to keep current contact information on file in the Department of Nursing; incorrect information may result in delay or exclusion of admission to the program.

- Provisional acceptance to the AASPN Program may be granted to students who are in the process of meeting admission requirements. To begin the nursing education program, all admission requirements must continue to be met.
- All students who have previously attended any other college/university must request a transcript audit from the Registrar, contact the Department of Nursing Chair and secure appropriate course substitution forms.
- Students who have previously taken nursing courses at any other college/university must submit copies of nursing course syllabi to the Department of Nursing for consideration of course substitution.
- Enrollment is limited to 43.
- Applications received after the deadline will be considered on a space available basis.


## Additional Admission Requirements for Permanent Residents and International Applicants

An applicant whose native language is not English* is required to demonstrate proficiency in the English Language. The TOEFL (Test of English as a Foreign Language) is the official DSU English Language Proficiency exam and results of this test determine a student's eligibility for AASPN or BSN Program admission consideration.

All permanent residents and international students applying for admission to the nursing program must:

1. Be admitted to Dickinson State University;
2. Complete the TOEFL exam if you have not already done so; and
3. Complete an AASPN or BSN Program application.

Minimum TOEFL scores are required for all students in the respective content areas of Listening ( $\geq 22$ ), Reading $(\geq 22)$, Speaking ( $\geq 26$ ) and Writing ( $\geq 24$ ).

- As per Central Intelligence Agency (CIA) Fact Book at www.cia.gov.


## Vocational LPNs seeking admission to the second year of the AASPN Program must meet the admission and selection criteria for the AASPN Program as noted. They must also have:

1. Graduated from a state-approved PN program.
2. A minimum grade of "C" (2.00) in required first year courses of BIOL 111A - Concepts of Biology, CHEM 115, CHEM 115L - Introductory Chemistry and Lab, BIOL 220 - Anatomy and Physiology I, PSYC 111 Introduction to Psychology, PSYC 250 Developmental Psychology, or equivalent courses.

Vocational LPN graduates may be admitted to the AASPN Program without meeting all pre-requisites as stated above provided the individual graduated from an approved nursing education program. However, they must provide evidence of satisfactory attainment of all required courses in the major prior to graduation from the AASPN Program.
3. Received academic credit for nursing courses from a regionally accredited institution. (Nursing credits transferred or awarded will be recorded on the DSU transcript but will not apply toward degree completion until the student has successfully completed nursing courses [NURS prefix] equivalent to approximately one semester of full-time nursing coursework).

OR

[^0]4. Submitted verifiable evidence of unencumbered nurse licensure (or evidence of pending license). This includes state where licensed and licensure type for verification on NURSYS.

- Provisional acceptance to the second year of the AASPN program may be granted to students who are in the process of meeting admission criterion \#4. For full acceptance, the student must provide verifiable evidence of unencumbered licensure. To begin the second year, all admission requirements must continue to be met.
- Graduates of vocational PN programs who fail the NCLEX-PN exam may continue to apply for admission to the second year of the AASPN program pending space availability. Upon graduating with the AASPN degree, the graduate is again eligible to take the NCLEX-PN exam.


## BACHELOR OF SCIENCE IN NURSING COMPLETION

 PROGRAM ADMISSION REQUIREMENTS ASPN-LPNs,AASPN-LPNs, ASN-RNs, or ADN-RNs seeking admission to the BSN Program must submit:

1. Verifiable evidence of unencumbered nurse licensure (or evidence of pending license). This includes state where licensed and licensure type for verification on NURSYS.
2. Official transcripts of previous vocational/college/university education to the Department of Nursing. These official records must show evidence of the following:
a. Minimum 2.50 cumulative college/university GPA.
b. Minimum 2.50 cumulative nursing GPA.
c. Minimum grade of " $C$ " (2.00) in all pre-requisite courses (or equivalent) of BIOL 111A - Concepts of Biology, CHEM 115, CHEM 115L - Introductory Chemistry and Lab, BIOL 220 - Anatomy and Physiology I, PSYC 111 - Introduction to Psychology, BIOL 221 - Anatomy and Physiology II, PSYC 250 - Developmental Psychology, ENGL 110 - College Composition I, ENGL 120 - College Composition II, SOC 110 - Introduction to Sociology or SOC 115 - Social Problems, BIOL 302, BIOL 302L - Survey of Microbiology and Lab. ASPN/AASPN-LPN, ASN- RN, ADN-RN and diploma RN graduates may be admitted to the BSN Completion Program without meeting all prerequisites as stated above provided the individual graduated from an approved nursing education program. However, they must provide evidence of satisfactory attainment of all courses in the major prior to graduation from the BSN Completion Program.
3. A completed North Dakota University System application to Dickinson State University (available online).
4. A completed BSN Program application to the Department of Nursing (available online or print and send it to the Department of Nursing). Application deadline is February 1. Letters of acceptance/denial
are sent by the Department of Nursing no sooner than the middle of March. It is the student's responsibility to keep current contact information on file in the Department of Nursing; incorrect information may result in delay or exclusion of admission to the program.

- Provisional acceptance to the BSN Program may be granted to students who are in the process of meeting admission requirements. To begin the nursing education program all admission requirements must continue to be met.
- All students who have previously attended any other college/university must request a transcript audit from the Registrar, contact the Department of Nursing Chair and secure appropriate course substitution forms.
- Students who have previously taken nursing courses at any other college/university must submit copies of nursing course syllabi to the Department of Nursing for consideration of course substitution.
- Enrollment is limited to 32.
- Applications received after the deadline will be considered on a space available basis.


## ASPN/AASPN LPNs, ASN-RNs, or ADN-RNs seeking an ALTERNATE ADMISSION OPTION to the BSN Program (Nurses with $\geq 2.33$ and $<\mathbf{2 . 5 0}$ cumulative nursing GPA) must have:

1. Verifiable evidence of unencumbered nurse licensure. This includes state where licensed and licensure type for verification on NURSYS.
2. A minimum six month interval between licensure as a nurse and completion of the NLN NACE I PN-RN Exams (Foundations of Nursing, Childbearing and Care of the Child). Prospective students must work as a licensed nurse prior to completing the exams.
3. Successfully passed the NLN NACE I PN-RN Exams (Foundations of Nursing, Childbearing and Care of the Child). A minimum score of $70 \%$ (total decision score) is required on the Foundations of Nursing exam and a minimum combined average score of $65 \%$ on the Childbearing and Care of the Child exams.

- The exams must be completed by August 1.
- Costs associated with the exams are incurred by the prospective student and must be paid prior to the exams being ordered and proctored.
- The exam(s) may be repeated only once.

4. Submitted official transcripts of previous vocational/college/university education to the Department of Nursing. These official records must show evidence of the following:
a. Minimum 2.50 cumulative college/university GPA.
b. Minimum 2.33 cumulative nursing GPA.
c. Minimum grade of "C" (2.00) in all pre-requisite courses (or equivalent) of BIOL 111A - Concepts of Biology, CHEM 115, CHEM 115L - Introductory Chemistry and Lab, BIOL 220 - Anatomy and Physiology I, PSYC 111 - Introduction to Psychology, BIOL 221 - Anatomy and Physiology II, PSYC 250 - Developmental Psychology, ENGL 110 - College Composition I, ENGL 120 - College Composition II, SOC 110 - Introduction to Sociology or SOC 115 - Social Problems, BIOL 302, BIOL 302L - Survey of Microbiology and Lab.

ASPN/AASPN-LPN, ASN- RN, ADN-RN and diploma $R N$ graduates may be admitted to the BSN Completion Program without meeting all pre-requisites as stated above provided the individual graduated from an approved nursing education program. However, they must provide evidence of satisfactory attainment of all courses in the major prior to graduation from the BSN Completion Program.
5. Submitted a completed North Dakota University System application to Dickinson State University (available online).
6. Submitted a completed BSN Program application to the Department of Nursing (available online or print and send it to the Department of Nursing). Application deadline is February 1. Letters of acceptance/denial are sent by the Department of Nursing no sooner than the middle of March. It is the student's responsibility to keep current contact information on file in the Department of Nursing; incorrect information may result in delay or exclusion of admission to the program. To begin the nursing education program all admission requirements must continue to be met.

- All students who have previously attended any other college/university must request a transcript audit from the Registrar, contact the Department of Nursing Chair and secure appropriate course substitution forms.
- Students who have previously taken nursing courses at any other college/university must submit copies of nursing course syllabi to the Department of Nursing for consideration of course substitution.
- Provisional acceptance to the BSN Program may be granted to students who are in the process of meeting admission requirements. To begin the nursing education program, all admission requirements must continue to be met.
- Enrollment is limited to 32.
- Applications received after the deadline will be considered on a space available basis.


## ASSOCIATE IN APPLIED SCIENCE DEGREE - PRACTICAL NURSING

## Program Outcomes

Upon completion of the program, the graduate:

1. Provides care under supervision to stable individuals with well-defined health needs.
2. Participates in health promotion and provides care as a member of the health care team.
3. Demonstrates mastery of entry level PN competencies: communication, therapeutic nursing interventions and critical thinking.
4. Is prepared to write the NCLEX-PN licensure examination.

## Degree Requirements: AASPN Major Courses

The AASPN Curriculum requires specific general education course requirements. Students are advised to consult with their advisor to ensure proper course selection for this major.

## General Education Requirements

| CHEM 115 | Introductory Chemistry | 3 |
| :--- | :--- | :--- |
| CHEM 115L | Introductory Chemistry Lab | 1 |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| PSYC 111 | Introduction to Psychology | 3 |
|  | Select one course from the <br> following: |  |
| SOC 110 | Introduction to Sociology | 3 |
|  | OR |  |
| SOC 115 | Social Problems | 3 |

Subtotal: 16

## Interdisciplinary Course Requirements

BIOL 111A Concepts of Biology Lecture 3
BIOL 220 Anatomy and Physiology I and 4
BIOL 221 Anatomy and Physiology II and 4
BIOL 302 Microbiology 3
BIOL 302L Microbiology Lab 1
PSYC 250 Developmental Psychology 3
Subtotal: 18

## Nursing Course Requirements

| NURS 121 | Basic Nursing Concepts I | 5 |
| :--- | :--- | :--- |
| NURS 198A | Basic Nursing Concepts Clinical I | 1 |
| NURS 131 | Basic Nursing Concepts II | 5 |
| NURS 198B | Basic Nursing Concepts Clinical II | 1 |
| NURS 240 | Fundamentals of Nutrition | 2 |
| NURS 231 | Psychiatric/Mental Health Nursing | 1 |
| NURS 298A | Psychiatric/Mental Health Nursing | 1 |
|  | Clinical |  |
| NURS 241 | Intermediate Nursing Concepts I | 4 |
| NURS 298B | Intermediate Nursing Concepts | 3 |
|  | Clinical I |  |
| NURS 215 | Introduction to Pharmacology | 2 |
| NURS 251 | Intermediate Nursing Concepts II | 4 |
| NURS | Intermediate Nursing Concepts | 3 |
| 298C | Clinical II |  |

Subtotal: 32

NURS 240, NURS 215: Students not enrolled in the nursing programs may take these courses provided they have the permission of the faculty teaching the course.

A cumulative and nursing GPA of 2.25 or higher are required for graduation with the AASPN degree.

Total Credit Hours: 66

## BACHELOR OF SCIENCE IN NURSING COMPLETION PROGRAM

## PROGRAM OUTCOMES

Upon completion of the program, the graduate:

1. Provides care independently to stable and unstable individuals, families, communities and populations with complex health needs.
2. Coordinates and leads in the promotion of health and the provision of care as a member of the health care team.
3. Demonstrates mastery of entry level RN competencies: communication, therapeutic nursing interventions and critical thinking.
4. Has met the requirements needed to complete the baccalaureate degree and is prepared to write the NCLEX-RN licensure examination.

## Degree Requirements: BSN Major Courses

The BSN Curriculum includes and builds upon the general education, interdisciplinary and nursing course requirements in the AASPN Program. The category of the General Education requirement is indicated after the course. Students are advised to consult with their advisor to ensure proper course selection for this major.

## General Education Requirements

COMM 110 Fundamentals Of Public Speaking 3
CSCI 101 Introduction To Computers 3
Elective (III-A) 3
Elective (IV-A or C) 3
Elective (III-B) 3
HPER 100 Concepts of Fitness and Wellness 2
MATH 103 College Algebra 4
In addition, students are also 3
required to take an additional 3.00
credits from Elective III-A, III-B or III-C

Subtotal: 24

## Interdisciplinary Course Requirements

BIOL 357 Pathophysiology

Subtotal: 3

## Nursing Course Requirements

| NURS 316 | Advanced Concepts I Adult Health | 4 |
| :--- | :--- | :--- |
| NURS 321 | Health Assessment | 2 |
| NURS 398A | Health Assessment Clinical | 1 |
| NURS 328 | Nursing Role Transition | 2 |
| NURS 330 | Nursing Research | 2 |
| NURS 331 | Community Health I | 2 |
| NURS 398B | Clinical Concepts I | 3 |


| NURS 415 | Advanced Concepts II Child <br> Health | 2 |
| :--- | :--- | :--- |
| NURS 416 | Advanced Concepts III Special <br>  <br> Populations | 2 |
| NURS 498A | Clinical Concepts II | 3 |
| NURS 425 | Nursing Leadership \& | 3 |
| NURS 431 | Management |  |
| Community Health II | 3 |  |
| NURS 435 | Synthesis | 2 |
| NURS 498B | Clinical Concepts III | 4 |

Subtotal: 35
NURS 321, NURS 398A: Students not enrolled in the nursing programs may take these courses provided they have the permission of the faculty teaching the course.
*May substitute MATH 107 - Pre-calculus; MATH 165 Calculus I; or MATH 305 - Probability and Statistics for MATH 103 - College Algebra.

TOTAL BSN CREDIT HOURS: 128
BSN PROGRAM CURRICULUM REQUIREMENTS: 62
AASPN PROGRAM CURRICULUM REQUIREMENTS: 66
A cumulative and nursing GPA OF 2.50 or higher are required for graduation with the BSN degree.

## DEPARTMENT OF SOCIAL SCIENCE

## College of Arts and Sciences <br> Faculty

Full-time Faculty: Doherty - Chair, Cummisk, Meier, Varney, Karie, Hale, D. Whippo

## Mission

The team of faculty and staff in the Social Sciences Department at Dickinson State University is a group of professionals trained to help students understand and appreciate many facets of the Social Sciences. Through retention of the body of knowledge imparted by the faculty in the social sciences at Dickinson State University, students will become familiar with the tools used to formulate economic and government policies. The heritage of world civilizations and the United States, the structure of government and political discourse, and other commonly encountered knowledge in the Social Sciences will guide students to analyze and evaluate possible solutions to problems. By familiarizing themselves with the materials and methodologies learned in the Social Sciences, students will gain a body of knowledge and the analytical and critical thinking tools necessary for successful careers in education, government, and the private sector. We will prepare students for graduate school and further professional development, and encourage them to actively participate in the social and political affairs of the United States and the world community; articulate social issues in a creative and informed manner, and to develop a lifelong interest in the social sciences.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for Department of Social Science degree programs, students will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for your program plan. Course descriptions will also identify courses that are part of the writing program.

## Objectives

A course of study in the Social Sciences at Dickinson State University will help each student to know and appreciate the heritage of world civilizations and the United States. Students will critically analyze and evaluate possible solutions to problems; learn the materials and methodologies necessary for successful teaching, graduate study and professional development; prepare for a wide variety of careers in both the private and public sectors of the economy; actively participate in the social and political affairs of the United States and the world community; develop a lifelong interest in the social sciences; and communicate about social issues in a creative and informed manner.
Bachelor of Science in Education degrees require General Education, a major, a minor, Professional Education, and electives to equal a minimum of 128 semester hours.

Bachelor of Arts degrees require General Education, a major, a minor, a foreign language, and electives to equal a minimum of 128 semester hours.

The Bachelor of Science in Education composite major in Social Science and the Bachelor of Arts composite major in Social Science do not require a minor.

The Bachelor of Science in Education degree in history requires a minor and twelve semester hours of study in one other social science areas (economics, geography, or political science).

## Majors

Bachelor of Science in Education - Composite Social
Science Education (Secondary Education)
Bachelor of Arts - Composite Social Science
Bachelor of Arts - Composite Social Science (Criminal Justice Track)
Bachelor of Science in Education - History Education
Bachelor of Arts in History
Bachelor of Arts in Political Science
Options:
International Relations
Pre-Law
Social Work Transfer Curriculum (Minot State University Linkage Program)

## Minors

Social Science
Sociology Minor
History Education (Secondary)
History (Elementary or Non-Teaching)
Political Science
Geography Minor (Secondary)
Geography Minor (Elementary or Non-Teaching)

## SOCIAL SCIENCES

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - COMPOSITE SOCIAL SCIENCE EDUCATION

## Degree Requirements:

General Education Courses
Major Courses
Professional Secondary Education

## Degree available in Bismarck

## Student Learning Outcomes

Composite social science education graduates will:

1. Analyze, interpret, and use data and information in learning and in research. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and V.)
2. Use technology as both a learning and as a professional application tool (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, and VII.)
3. Communicate ideas clearly through visual, verbal, and written forms using graphs, models, and the
vocabulary specific to the Social Sciences (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, and VII.)
4. Demonstrate an ability to build upon and apply Social Science intellectual knowledge (and skills) in a variety of settings and environments (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)
5. Develop a critical awareness of the integral relationship of humankind through a global Social Science perspective (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V , VI , and VII.)
6. Learn to interpret the social and spatial dimensions of disease, the economic relationships between health and wealth, and the political, cultural, ecological, and historical ramifications of the interactions of human and biological agents concerning health and wellness (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)

## REQUIREMENTS

\section*{Composite Social Science Education Courses Secondary Education <br> Students must complete the following History courses: <br> | HIST 103 | United States To 1877 | 3 |
| :--- | :--- | :--- |
| HIST 104 | United States Since 1877 | 3 |
| HIST 211 | World Civilizations To 1500 | 3 |
| HIST 212 | World Civilizations Since 1500 | 3 |
| HIST 310 | History Of North Dakota | 3 |
|  | History Electives (300-400) | 6 |}

Students must select two areas of study from the following ( $\mathbf{2 4}$ credits):

## Economics:

| ECON 105 | Elements Of Economics | 3 |
| :---: | :--- | :--- |
| ECON 106 | Global Economics | 3 |
|  | Economic Electives (300-400) | 6 |
| Geography: |  |  |
| GEOG 121 | Physical Geography | 3 |
| GEOG 161 | World Regional Geography | 3 |
| GEOG 262 | Geography of North America | 3 |
|  | Geography Electives (300-400) | 3 |
| Political Science: |  |  |
| POLS 115 | American Government | 3 |
| POLS 330 | History of Political Thought | 3 |
|  | Political Science Electives (300- 6 |  |

Students must complete the following two areas of study (24 credits):

## Psychology:

EDUC 280 Education of Exceptional Learners 3
PSYC 111 Introduction to Psychology 3
PSYC 353 Adolescent Psychology
3
Psychology Electives (300-400) 3
Sociology:
SOC 110
Introduction to Sociology
SOC 115
Social Problems
Sociology Electives (300-400)

Students must complete the following:
SEED 490D Methods of Teaching Social Science

Total Credit Hours: 72

## BACHELOR OF ARTS DEGREE COMPOSITE SOCIAL SCIENCE

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Foreign Language Requirement
Electives

## Degree available in Bismarck

Students completing the Bachelor of Arts Degree with a major in Composite Social Science must select and complete the Composite Social Science Major or the Composite Social Science Criminal Justice Track.

## Student Learning Outcomes

Composite social science graduates will:

1. Social Science Knowledge: Students will exhibit a descriptive knowledge of key theories, institutions, and processes related to the study of the social sciences. This learning outcome directly addresses Institutional Learning Outcomes I and VI.
2. Critical Thinking/Analysis: Students will display knowledge of key historical, political, economic, and social issues using multiple perspectives. This learning outcome directly addresses Institutional Learning Outcomes II and VII.
3. Understand and employ a wide range of qualitative and quantitative methods for recording and explaining human experience. This learning outcome directly addresses Institutional Learning Outcomes II, V, and VI.
4. Understand and articulate how culture, society, and diversity shape the role of the individual within society and human relations across cultures. This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VII.
5. Assess the sociocultural contexts that influence individual and collective behavior. This learning outcome directly addresses Institutional Learning Outcomes IV, V, VI, and VII.

## REQUIREMENTS

## Composite Social Science Major Courses

ECON 201 Principles Of Microeconomics 3
ECON 202 Principles Of Macro-Economics 3
HIST 211 World Civilizations To 1500
HIST 212 World Civilizations Since 1500
European and World History
3

HIST 103
(300-400)

HIST 104 United States Since 1877

| HIST 385 | Modern America | 3 |
| :---: | :---: | :---: |
| GEOG 121 | Physical Geography | 3 |
| GEOG 161 | World Regional Geography Or | 3 |
| GEOG 262 | Geography of North America Geography Electives (300-400) | 3 3 |
| POLS 115 | American Government <br> Political Science Electives (300400) | 3 6 |
| SOC 110 | Introduction to Sociology Sociology Electives (300-400) | 3 6 |
|  | Social Science Electives (300400) | 6 |
| Select one course from the following (3 credits): |  |  |
| HIST 491 | History Seminar | 1-6 |
| SOC 491 | Seminar In Sociology | 1-6 |
| POLS 491 | Political Science Seminar | 1-6 |

Total Credit Hours: 60

## BACHELOR OF ARTS DEGREE COMPOSITE SOCIAL SCIENCE (CRIMINAL JUSTICE TRACK)

## Objectives

The Composite Social Science Criminal Justice Track is designed for those students who wish to pursue a course of study specific to their interests in criminal justice. The course of study provides academic preparation for students who are interested in private or public service careers in areas such as law, law enforcement, customs, corrections, and security.

## Student Learning Outcomes

Composite social science criminal justice track graduates will:

1. Analyze, interpret, and use data and information in learning and in research. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and V.)
2. Use technology as both a learning and as a professional application tool. (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, and VII.)
3. Communicate ideas clearly through visual, verbal, and written forms using graphs, models, and the vocabulary specific to the Social Sciences. (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, and VII.)
4. Demonstrate an ability to build upon and apply Social Science intellectual knowledge (and skills) in a variety of settings and environments. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)
5. Develop a critical awareness of the integral relationship of humankind through a global Social Science perspective. (This learning outcome directly
addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)
6. Learn to interpret the social and spatial dimensions of disease, the economic relationships between health and wealth, and the political, cultural, ecological, and historical ramifications of the interactions of human and biological agents concerning health and wellness. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)

## REQUIREMENTS

| Composite Social Science - Criminal Justice Track <br> Major Courses |  |  |
| :---: | :--- | ---: |
| POLS 115 | American Government | 3 |
| POLS 365 | United States Supreme Court and <br> the Constitution | 3 |
| POLS 432 | Public Policy | 3 |
| PSYC 111 | Introduction to Psychology | 3 |
| PSYC 370 | Abnormal Psychology | 3 |
| SOC 110 | Introduction to Sociology | 3 |
| SOC 115 | Social Problems | 3 |
| SOC 253 | Juvenile Delinquency | 3 |
| SOC 320 | Deviant Behavior | 3 |
| SOC 385 | Criminology | 3 |
|  | Social Science Electives (Political | 15 |
|  | Science, Social Work, Sociology |  |
|  | (300-400)) |  |

## Students must complete one of the following courses:

POLS 201 The Criminal Justice System 3
SOC 225 The Criminal Justice System 3
Students must complete one of the following courses:
POLS 325 Research Methods 3

SOC 325 Research Methods 3
Students must complete one of the following courses (6 credits):
POLS 497 Political Science Internship, 1-6 Externship, Cooperative Education
SOC 497 Sociology Internship, Externship, 1-6
Cooperative Education

Total Credit Hours: 57

## SOCIAL SCIENCE MINOR ELEMENTARY EDUCATION OR NONTEACHING

## REQUIREMENTS

## Courses

GEOG 121 Physical Geography 3
HIST 103 United States To 1877
HIST 211 World Civilizations To 1500
POLS 115 American Government 3
SOC 110 Introduction to Sociology 3
Social Science Electives from the following (9 credits):
GEOG 161 World Regional Geography 3
GEOG 262 Geography of North America 3
HIST 104 United States Since 18773
HIST 212 World Civilizations Since 1500
SOC 115 Social Problems 3

Political Science Elective (300-
Total Credit Hours: 24

## SOCIOLOGY MINOR

## REQUIREMENTS

## Courses

SOC 110 Introduction to Sociology 3
SOC 115 Social Problems 3
SOC 325 Research Methods 3
SOC 491 Seminar In Sociology 1-6
Three Credits Required
Sociology Electives (300-400)

Total Credit Hours: 24
HISTORY

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - HISTORY EDUCATION

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Professional Secondary Education

## Degree available in Bismarck

Student Learning Outcomes
History education graduates will:

1. Analyze, interpret, and use data and information in learning and in research. (This learning outcome directly addresses Institutional Learning Outcomes I, II, and V.)
2. Use technology as both a learning and as a professional application tool. (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, and VII.)
3. Communicate ideas clearly through visual, verbal, and written forms using graphs, models, and the vocabulary specific to the Social Sciences. (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, and VII.)
4. Demonstrate an ability to build upon and apply Social Science intellectual knowledge (and skills) in a variety of settings and environments. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)
5. Develop a critical awareness of the integral relationship of humankind through a global Social Science perspective. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)
6. Learn to interpret the social and spatial dimensions of disease, the economic relationships between health and wealth, and the political, cultural, ecological, and historical ramifications of the interactions of human and biological agents concerning health and wellness. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)

## REQUIREMENTS

| History Education Major Courses |  |  |
| :--- | :--- | ---: |
| Students must complete the following: |  |  |
| HIST 103 | United States To 1877 |  |
| HIST 104 | United States Since 1877 | 3 |
| HIST 211 | World Civilizations To 1500 | 3 |
| HIST 212 | World Civilizations Since 1500 | 3 |
| HIST 310 | History Of North Dakota | 3 |
| HIST 491 | History Seminar | 3 |
|  | Three Credits Required | $1-6$ |
|  | History Electives (300-400) | 12 |

Students must select one of the following areas of study (12 credits):

## Economics:

ECON 105 Elements Of Economics

ECON 106 Global Economics 3
Economic Electives (300-400) 6

## Geography:

GEOG 121 Physical Geography 3
GEOG 161 World Regional Geography 3
GEOG 262 Geography of North America 3
Geography Electives (300-400) 3
Political Science:
POLS 115 American Government 3
POLS 330 History of Political Thought 3
Political Science Electives (300- 6 400)

Students must complete the following course:
SEED 490D Methods of Teaching Social 3 Science

Total Credit Hours: 45

## BACHELOR OF ARTS DEGREE HISTORY

Degree Requirements:
General Education Courses
Major Courses
Minor Courses
Foreign Language Requirement
Electives
Degree available in Bismarck
Student Learning Outcomes
The history graduate will:

1. Demonstrate knowledge of past societies and familiarity with patterns of social, political, economic, and culture changes. (This learning outcome directly addresses Institutional Learning Outcomes I, II, IV, and V.)
2. Recognize how information can be used as historical data and analyze the role of evidence in the construction of historical arguments. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and VI.)
3. Understand the challenge of weighing multiple perspectives and evaluate the merits of competing interpretations. (This learning outcome directly addresses Institutional Learning Outcomes I, II, V, VI, and VII.)
4. Conduct research utilizing both primary and secondary sources and make assessments about the relative utility of gathered data. (This learning outcome directly addresses Institutional Learning Outcomes II, V, VI, and VII.)
5. Construct persuasive and evidence based arguments about historical change and present them in written, visual, and oral formats. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)

## REQUIREMENTS

## History Major Courses

| HIST 103 | United States To 1877 | 3 |
| :--- | :--- | ---: |
| HIST 104 | United States Since 1877 | 3 |
| HIST 211 | World Civilizations To 1500 | 3 |
| HIST 212 | World Civilizations Since 1500 | 3 |
| HIST 491 | History Seminar <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br> Three Credits Required <br> $(300-400)$ | $1-6$ |
|  |  | 23 |

Total Credit Hours: 38
HISTORY EDUCATION MINOR SECONDARY EDUCATION

## REQUIREMENTS

| Courses |  |  |
| :--- | :--- | ---: |
| HIST 103 | United States To 1877 | 3 |
| HIST 104 | United States Since 1877 | 3 |
| HIST 211 | World Civilizations To 1500 | 3 |
| HIST 212 | World Civilizations Since 1500 | 3 |
| HIST 491 | History Seminar | $1-6$ |
|  | Three Credits Required |  |
| SEED 490D | Methods of Teaching Social | 3 |
|  | Science <br> History Electives (300-400) | 6 |

## HISTORY MINOR - ELEMENTARY

 EDUCATION OR NON-TEACHING
## REQUIREMENTS

## Courses

## POLITICAL SCIENCE

## BACHELOR OF ARTS DEGREE POLITICAL SCIENCE

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Foreign Language Requirements
Electives

## Student Learning Outcomes

Political Science graduates will:

1. Demonstrate substantive understanding of governmental and political processes in a global context. (This learning outcome directly addresses Institutional Learning Outcomes I, IV, and VI.)
2. Conduct political analysis using a range of qualitative and quantitative tools. (This learning outcome directly addresses Institutional Learning Outcomes II, III, V, and VI .)
3. Reason analytically to evaluate causal claims in political science. (This learning outcome directly addresses Institutional Learning Outcomes II, III, V, VI, and VII.)
4. Demonstrate a capacity, in both oral and written communication, to present arguments cogently and ground them in empirical evidence. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VII.)

## REQUIREMENTS

## Political Science Major Courses

| POLS 115 | American Government | 3 |
| :--- | :--- | ---: |
| POLS 325 | Research Methods | 3 |
| POLS 330 | History of Political Thought | 3 |
| POLS 350 | International Relations | 3 |
| POLS 491 | Political Science Seminar | $1-6$ |
|  | Three Credits Required |  |
| MATH 305 | Probability and Statistics | 4 |
|  | Electives in Political Science (300- | 15 |
|  | $400)$ |  |

## OPTIONS

## Political Science International Relations Professional Option

| ECON 106 | Global Economics | 3 |
| :--- | :--- | :--- |
| GEOG 161 | World Regional Geography | 3 |
| HIST 211 | World Civilizations To 1500 | 3 |

HIST 211 World Civilizations To 1500

| HIST 212 | World Civilizations Since 1500 | 3 |
| :--- | :--- | ---: |
| MATH 305 | Probability and Statistics | 4 |
| POLS 115 | American Government | 3 |
| POLS 240 | Political Ideologies | 3 |
| POLS 325 | Research Methods | 3 |
| POLS 330 | History of Political Thought | 3 |
| POLS 350 | International Relations | 3 |
| POLS 360 | Comparative Government | 3 |
|  |  |  |
| POLS 491 | Political Science Seminar | $1-6$ |
|  | Three Credits Required |  |

Subtotal: 37

## Political Science Pre-Law Professional Option

HIST $103 \quad 3$

HIST 104 United States Since 18773
HIST 365 US Supreme Court and the 3
MATH 305 Probability and Statistics 4
POLS 115 American Government 3
POLS 201 The Criminal Justice System 3
POLS 240 Political Ideologies 3
POLS 330 History of Political Thought 3
POLS 347 The Judicial System 3
POLS 325 Research Methods 3
POLS 491 Political Science Seminar 1-6
Three Credits Required
Political Science Elective (300- 3 400)

Subtotal: 37
Total Credit Hours: 71

## POLITICAL SCIENCE MINOR

## REQUIREMENTS

## Courses

POLS 115
American Government
3
POLS 325
Research Methods 3
POLS 330
History of Political Thought 3
POLS 350
International Relations 3

POLS 491 Political Science Seminar 1-6
Three Credits Required
Political Science Electives (300- 9
400)

Total Credit Hours: 24

## GEOGRAPHY

## GEOGRAPHY EDUCATION MINOR SECONDARY EDUCATION

## REQUIREMENTS

## Courses

| GEOG 121 | Physical Geography | 3 |
| :--- | :--- | ---: |
| GEOG 161 | World Regional Geography | 3 |
| GEOG 262 | Geography of North America | 3 |
| SEED 490D | Methods of Teaching Social | 3 |
|  | Science |  |
|  | Geography Electives (300-400) | 12 |
|  | Total Credit Hours |  |
|  | $\mathbf{2 4}$ |  |

## GEOGRAPHY MINOR - ELEMENTARY EDUCATION OR NON-TEACHING

## REQUIREMENTS

## Courses

GEOG 121
GEOG 161
GEOG 262

Physical Geography 3
World Regional Geography ..... 3
Geography of North America ..... 3
Geography Electives (300-400) 15

Total Credit Hours: 24

## SOCIAL WORK TRANSFER CURRICULUM

Dickinson State University offers introductory courses in Social Work. We have agreements with other schools for completion of the BSSW degree. At Dickinson State University, students may complete general education requirements and four introductory courses in social work (SWK 250, SWK 256, SWK 330). Students may transfer to other universities to complete the balance of the social work major. Students may contact the Department of Social Sciences for additional information.

Students will need to apply to the University of their choice for admission to the social work major once general education requirements have been completed.

Students must be accepted into the social work program at the school of their choice. Admission to the major is limited and some students may not be accepted. While the specific courses are usually transferable to other accredited social work majors at other universities, this cannot be guaranteed.

## Student Learning Outcomes

Social work graduates will:

1. Demonstrate critical thinking skills by being able to make professional decisions regarding social work situations and scenarios. (This learning outcome directly addresses Institutional Learning Outcome II.)
2. Demonstrate skills in the effective use of current technologies and other information resources as well as be able to obtain information, research, resources and articles related to social work. (This learning outcome directly addresses Institutional Learning Outcome III.)
3. Demonstrate knowledge of national and international multiculturalism and the importance of global citizenship, as well as evaluate the social work profession with regard to ethnicity, pluralism, diversity and cultural issues. (This learning outcome directly addresses Institutional Learning Outcomes I and V.)
4. Demonstrate knowledge of social work as it relates to the arts and humanities. (This learning outcome directly addresses Institutional Learning Outcome I.)
5. Demonstrate discipline-specific knowledge and develop a framework that can be used to integrate the concepts relevant to understanding social work. (This learning outcome directly addresses Institutional Learning Outcome VI.)

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6. Demonstrate knowledge of health, wellness and maintaining a healthy lifestyle, as well as appreciate the balancing of individual and societal responsibilities with regard to helping others. (This learning outcome directly addresses Institutional Learning Outcome IV.)

## Social Work Transfer Curriculum

## General Education Requirements at DSU:

| BIOL 111 | Concepts of Biology | 3 |
| :--- | :--- | :--- |
| BIOL 111L | Concepts of Biology Lab | 1 |
| COMM 110 | Fundamentals Of Public Speaking | 3 |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| ENGL 220 | Introduction to Literature | 3 |
|  |  | 3 |
| HIST 103 | United States To 1877 | 3 |
|  | Or | 3 |
| HIST 104 | United States Since 1877 |  |
|  |  | 2 |
| HPER 100 | Concepts of Fitness and Wellness | 4 |
| MATH 103 | College Algebra | 3 |
| PHIL 101 | Introduction To Philosophy | 3 |
| PSYC 111 | Introduction to Psychology | 3 |
| SOC 110 | Introduction to Sociology |  |

## Extra-Departmental Requirements at DSU:

ECON 105 Elements Of Economics 3
ENGL 300 Technical Writing 3
MATH 305 Probability and Statistics 4
POLS 115 American Government 3
PSYC 370 Abnormal Psychology 3
SOC 325 Research Methods 3
SWK 381 Cultural Diversity 3

## Social Work Courses at DSU:

|  | 50 hours volunteer community <br> service recommended |  |
| :--- | :--- | :--- |
| SWK 250 | Interpersonal Skills | 3 |
| SWK 255 | Social Work in a Modern Society | 3 |
| SWK 256 | Development of Social Welfare | 3 |
| SWK 330 | Human Behavior and the Social | 3 |

Dickinson State University's Social Work Linkage Program with Minot State University allows students to be well prepared to enter the final two years of the college career in Minot. The courses listed within the DSU catalogue have been carefully matched with the core requirements expected of students seeking admission to the Minot State University program for a degree in Social Work. Given periodic up-dates in program and licensure requirements, students are strongly encouraged to consult Minot State University's most recent catalogue. Additionally, students approaching the start of their second year should contact the Minot State University's Social Work Program Director with any questions they may have regarding their formal admission to the Minot State University program.

Total Credit Hours: 68

## DEPARTMENT OF TEACHER EDUCATION

College of Education, Business and Applied Sciences<br>Faculty

Full-time Faculty: Moberg - Chair, Ekstrand, McCoy, McGarva, Moench, Rasmussen, Russ, Wilson

## Mission

The Teacher Education Program at Dickinson State University is based on the conceptual framework of Teachers as Reflective Decision-Makers. The goal and mission of the Teacher Education Program is helping prospective teachers to become effective decision-makers who base decisions on a well-developed philosophy of education. The conceptual framework is consistent with the mission of the University and is designed to graduate a fully competent teacher who can contribute to the improvement of education for students in North Dakota as well as in other states, which in turn will result in an improvement in the quality of life for all citizens.

## Participation in Writing Across the Curriculum and Writing in the Disciplines

By completing the designated courses for the Education) or Psychology degree programs, students will have completed the requirements for the university's writing program as described in the Academic Affairs section of the catalog for Writing Across the Curriculum/Writing in the Disciplines. See the Writing Across the Curriculum section of the catalog for the designated courses used to meet writing requirements for each program. Course descriptions will also identify courses that are part of the writing program.

## Student Learning Outcomes for the Teacher Education Program

The ten InTASC (Interstate Teacher Assessment and Support Consortium) standards comprise the program outcomes for the Teacher Education Program. All coursework and experiences in the program are designed to enhance candidates' proficiency in the InTASC standards, which articulate the basic competencies that should be mastered by a beginning teacher.

Graduates of the Teacher Education Program will demonstrate knowledge, skills, and dispositions in these areas:

## I. The Learner and Learning

InTASC Standard 1: Learner Development
The teacher understands how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences. (This learning outcome directly addresses Institutional Learning Outcomes II, III, and VI.)

## InTASC Standard 2: Learning Differences

The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet
high standards. (This learning outcome directly addresses Institutional Learning Outcomes I, III, V, and VI.)

## InTASC Standard 3: Learning Environments

The teacher works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation. (This learning outcome directly addresses Institutional Learning Outcomes III, V, and VI.)

## II. Content Knowledge

## InTASC Standard 4: Content Knowledge

The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) that he or she teaches and creates learning experiences that make the discipline accessible and meaningful for learners to assure mastery of the content. (This learning outcome directly addresses Institutional Learning Outcomes II, III, VI, and VII.)

## InTASC Standard 5: Application of Content

The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues. (This learning outcome directly addresses Institutional Learning Outcomes II, III, V, VI, and VII.)

## III. Instructional Practice

## InTASC Standard 6: Assessment

The teacher understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision making. (This learning outcome directly addresses Institutional Learning Outcomes II and III.)

## InTASC Standard 7: Planning for Instruction

The teacher plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context. (This learning outcome directly addresses Institutional Learning Outcomes II, III, VI and VII.)

## InTASC Standard 8: Instructional Strategies

The teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways. (This learning outcome directly addresses Institutional Learning Outcomes II, III, V and VI.)

## IV. Professional Responsibility

## InTASC Standard 9: Professional Learning and Ethical Practice

The teacher engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner. (This learning outcome directly addresses Institutional Learning Outcomes IV, V, and VI.)

## InTASC Standard 10: Leadership and Collaboration

The teacher seeks appropriate leadership roles and opportunities to take responsibility for student learning; to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession. (This learning outcome directly addresses Institutional Learning Outcomes IV, V, and VI.)

Students' achievement of these program outcomes is assessed with multiple measures at points throughout the program. Program assessment tools specify indicators that are related to each outcome and that are aligned with the seven Institutional Learning Outcomes for Dickinson State University.

## Accreditation and Program Approval

The Teacher Education Program at Dickinson State University is nationally accredited by the National Council for Accreditation of Teacher Education (NCATE) under the umbrella of the Council for the Accreditation of Educator Preparation (CAEP), 2010 Massachusetts Avenue NW, Suite 500, Washington, DC 20036; telephone: (202) 2230077. This accreditation covers initial teacher preparation programs. CAEP is recognized by the U.S. Department of Education and the Council for Higher Education Accreditation as a professional accrediting body for teacher preparation.

CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning. More than 900 educator preparation providers participate in the CAEP accreditation system, a result of the merger of NCATE and the Teacher Education Accreditation Council (TEAC).

The CAEP Standards for Accreditation of Educator Preparation focus on five areas:

- Content and Pedagogical Knowledge
- Clinical Partnerships and Practice
- Candidate Quality, Recruitment, and Selectivity
- Program Impact
- Provider Quality Assurance and Continuous Improvement

The Teacher Education Program at Dickinson State University is also approved by the North Dakota Education Standards and Practices Board (ESPB), 2718 Gateway

Avenue, Suite 303, Bismarck, ND 58503-0585; telephone: (701) 328-9641. ESPB sets the standards pertaining to teacher licensure, teacher education program approval (accreditation), and professional development of educators. As an "Option Two" state, North Dakota aligns its standards through ESPB with the NCATE and CAEP standards.
The membership of ESPB includes

- 4 classroom teachers from the public schools
- 1 classroom teacher from a private school
- 2 school board members
- 2 school administrators
- 1 dean of a college of education


## West River Teacher Center

The West River Teacher Center, located in May Hall Room 119, is an integral part of the Department of Teacher Education. The Center is a member of the North Dakota Teacher Center Network and provides professional development opportunities for P-12 teachers, administrators, and support staff in eight counties of Southwestern North Dakota. It also serves as a valuable resource for Dickinson State University students in the Teacher Education Program.

Services provided by the Center include staff development programs; resource materials; distance learning; graduate credit courses; assistance in facilitating state and federal programs and grants; updates on accreditation changes; curriculum enhancement; guest speakers; conferences and festivals for students; newsletters; and referral services.

The West River Teacher Center curriculum and resource collection contains a variety of print materials, videotapes, computer software, and learning kits that are available for checkout by Center members. All students in the Teacher Education Program are members of the West River Teacher Center.

## Majors and Minors <br> Majors

- Bachelor of Science in Education in Elementary Education
- Concentrations: Reading, Early Childhood Education
- Bachelor of Science in Education in Technology Education (a cooperative major with Valley City State University)
- Bachelor of Science in Psychology


## Minors

- Psychology
- Technology Education


## Middle School Endorsements

Students in the Teacher Education Program who are interested in obtaining a middle school endorsement for grades 5-8 from the North Dakota Education Standards
and Practices Board (ESPB) should contact their academic advisor for more information regarding this endorsement and the qualifying coursework at Dickinson State University.

## Other Teaching Endorsements and Credentials

The North Dakota Education Standards and Practices Board (ESPB) and the Department of Public Instruction (DPI) make it possible for teachers to add a variety of endorsements and credentials to their standard teaching licenses. Certain coursework at Dickinson State University may qualify a student for one of those endorsements or credentials through ESPB or DPI. An interested student should consult his or her academic advisor to discuss options regarding endorsements or credentials beyond those described above.

## TEACHER EDUCATION PROGRAM ADMISSION, RETENTION, AND EXIT REQUIREMENTS

The criteria for admission to, retention in, and exit from the Teacher Education Program are set by the Teacher Education Council and are subject to change. Policies and procedures related to the Teacher Education Program are provided in the Teacher Education Handbook, posted with other program information on the Department of Teacher Education Web site.

## ADMISSION TO THE TEACHER EDUCATION PROGRAM

Upon completion of EDUC 250: Introduction to Education, candidates may apply for admission to the Teacher Education Program. In cases in which a candidate has taken from another institution a course that can be substituted for EDUC 250: Introduction to Education, an application for admission may be completed once the candidate has completed a minimum of thirty semester hours and has declared a major in education. Admission criteria are

- Completion of thirty (30) semester hours;
- Completion of EDUC 250: Introduction to Education with a minimum grade of C ;
- Satisfactory completion of EDUC 298: PreProfessional Field Experience;
- Completion of EDUC 210: Educational Technology with a minimum grade of $C$;
- Passing scores on the Praxis I exam (the Core Academic Skills for Educators tests in reading, writing, and mathematics);
- A minimum grade of C in ENGL 110: College Composition I and ENGL 120: College Composition II;
- A minimum grade of $C$ in COMM 110: Fundamentals of Public Speaking;
- A minimum cumulative GPA of 2.75;
- Participation in interview and writing sample assessments;
- Recommendation from one's advisor and the instructors of EDUC 250 and EDUC 298;
- Approval of the Chair of the Department of Teacher Education; and
- Approval of the Teacher Education Council.

The Chair will notify the candidate in writing of one of the following levels of action for admission to Teacher Education:

- Full Admission: This will allow the candidate to enroll in professional education courses.
- Provisional Admission (one semester): This is used in special cases at the discretion of the Teacher Education Council. It may be granted to a candidate who has not met one or more of the requirements for full admission to the program. Candidates granted provisional admission may enroll in professional education courses. However, they have only one semester to meet all conditions for full admission. Failure to meet all admission requirements after the one term provisional acceptance will result in dismissal from the program.
- Denied Admission: In this case, the candidate is not admitted to the Teacher Education Program and may not enroll in professional education courses. Candidates who have twice been denied admission to the Teacher Education Program will not be allowed to reapply. Applications are reviewed twice per year-at the end of the fall and spring semesters. Applications are not accepted or reviewed during the summer months.


## RETENTION IN THE TEACHER EDUCATION PROGRAM

Following admission to the Teacher Education Program, candidates' good standing will be reviewed each semester by the Teacher Education Council. A candidate may be placed on probation or removed from the program if he or she:

- Fails to exhibit professional behavior in all courses, field experiences, and interactions with peers and faculty;
- Violates the student code of conduct or criminal law;
- Earns a grade lower than $C$ in any course of the professional education sequence or major requirements;
- Allows his or her GPA to fall below 2.75; or
- Displays unsatisfactory knowledge, skills, and dispositions as determined by program faculty.

A candidate placed on probation has one semester in which to rectify the condition resulting in probation. If the condition is not removed at the end of the probationary semester, the candidate will be dismissed from the program.

Teacher Education Program candidates are permitted to retake only one major or professional education course while in the program.

Once admitted into the Teacher Education Program, candidates must take at least one major course each fall and spring semester. Candidates who fail to take a major course in more than one fall or spring semester without first notifying the Department of Teacher Education will be removed from the program and must reapply to be reinstated.

Candidates can apply for readmission only once.

## PRAXIS EXAMS

The state of North Dakota requires passing scores on a series of three Praxis exams administered by ETS, the Educational Testing Service. The first exam is the Praxis I (the Core Academic Skills for Educators exam), which has subtests for three areas: reading, writing, and mathematics. Candidates complete this exam prior to admission into the Teacher Education Program.

Candidates also take two Praxis II exams. One is a content exam in their subject area (e.g., math, physical education, English, elementary education), and the other is a pedagogy exam in their licensure level (e.g., elementary, secondary). Testing locations are available in both Dickinson and Bismarck. Information about specific exam codes, required scores for passing, and registration information is available at the following ETS Web site: http://www.ets.org/praxis/nd/

In order to graduate from the Teacher Education Program, candidates must have passing scores on all required Praxis exams.

## PROFESSIONAL EDUCATION PORTFOLIO

All candidates in the Teacher Education Program prepare a professional education portfolio under the framework of the ten InTASC standards. The purpose of the portfolio is for candidates to link their products and performances to the program outcomes. Candidates select artifacts from their courses and field experiences that demonstrate their proficiency in each of the program outcomes. A key element of the portfolio is candidates' rationale for artifact selection. Faculty seek to determine how well the candidates understand their educational decision-making as it relates to current research and best practices.

Program faculty designate key assessments in various courses to help candidates understand the link between theory and practice and justify their professional choices. These course-embedded key assessments (one for each InTASC standard) serve as the candidates' artifacts for their first level of portfolio review. As such, candidates cannot progress in the program without having submitted the requisite artifacts for faculty review. Should a candidate fail to submit a course-embedded key assessment, an incomplete grade (I) will be recorded until the required assignment is submitted. If the candidate does not submit the key assessment within the designated time frame, the course grade will convert from an I to an F, and the candidate will need to repeat the course.

## PORTFOLIO REVIEW

A formal portfolio review takes place as part of the candidates' application for pre-service teaching. Candidates will have self-selected artifacts to demonstrate their proficiency in each of the program outcomes and will have created accompanying rationale narratives that link the artifacts to the candidates' understanding of the related InTASC standards. A candidate presents his or her portfolio to a faculty team the semester prior to pre-service teaching. The faculty team includes (1) the candidate's advisor and (2) a member of the Teacher Education Program faculty. This oral presentation is evaluated using the Portfolio Review Rubric, posted with other program information on the Department of Teacher Education Web site. During the portfolio review, the faculty evaluation team determines the candidate's readiness for pre-service teaching and at that time either recommends or denies the candidate's application to pre-service teach.

## FINAL PORTFOLIO REVIEW

After completion of the pre-service teaching experience, candidates once again give an oral presentation on their development of each of the InTASC standards. The presentation include candidates' self-selected artifacts as evidence of their proficiency in each of the program outcomes, as well as their verbal articulation of the links between their artifacts and their understanding of each of the standards.

## ADMISSION TO PRE-SERVICE TEACHING

All education candidates must complete a full-time, fourteen-week pre-service teaching experience.

Admission requirements for Pre-Service Teaching include

- a 2.75 cumulative GPA;
- a 2.75 GPA in the major (for elementary education GPA calculations, the major is defined as all courses listed under the major except BIOL 111: Concepts of Biology and its lab-BIOL 111L);
- a 2.50 GPA in the minor (for those with double majors, one may be treated as a minor for GPA purposes);
- Completion of all major and professional education courses with a grade of C or better (or S for " $\mathrm{S} / \mathrm{U}$ " courses) by the end of the application term;
- Recommendation by the Chair of the candidate's major;
- Passing scores on all Praxis I and II exams required for licensure;
- Proof of liability insurance;
- Fingerprint background check;
- Successful portfolio defense.

A candidate's recommendation by his or her Chair represents approval by that department's faculty members, who review each candidate on the bases of scholastic record, dispositions, eligibility for teacher
licensure, and skills in oral and written communication. The Teacher Education Council will make final decisions regarding admission to Pre-Service Teaching.

## EXIT FROM THE TEACHER EDUCATION PROGRAM

Candidates who earn a grade of " C " of higher for preservice teaching and have completed all program requirements may successfully exit the program. Candidates cannot complete pre-service teaching without having successfully completed all required assignments as detailed in the Pre-Service Teaching Handbook, posted with other program information on the Department of Teacher Education Web site.

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - ELEMENTARY EDUCATION

The Bachelor of Science in Education degree with a major in Elementary Education includes general education courses, courses from specific disciplines, professional education courses, courses for an optional minor or area of concentration, and elective courses to total at least 128 semester hours. A grade of " $C$ " or better is required in all professional education courses graded on an "A" through " $F$ " letter basis, and a grade of " $S$ " is required in all professional education courses graded on an "S/U" letter basis.

## Degree available in Bismarck

Degree Requirements:
General Education Courses
Major Courses
Optional Minor or Concentration courses
Elective Courses

## REQUIREMENTS

## General Education Requirements for the Major in Elementary Education

For accreditation and licensure requirements the following general education courses are required for a major in Elementary Education:

## Communication and Technology

| ENGL 110 | College Composition I <br> Or | 3 |
| :--- | :--- | :--- |
| ENGL 111H | Honors Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
|  | Or | 3 |
| ENGL 121H | Honors Composition II | 3 |
| COMM 110 | Fundamentals Of Public Speaking | 3 |
|  | Or | 3 |
| COMM | Honors Public Speaking |  |
| 111H |  | 3 |
| CSCI 101 | Introduction To Computers |  |
| Natural Sciences | 3 |  |
| BIOL 111 | Concepts of Biology |  |
| BIOL 111 | Concepts of Biology Lab | 3 |
| MATH 103 | College Algebra | 1 |

## Expressions of Human Civilization

ART 122 Two-Dimensional Design 3
MUSC 105 Foundations of Music 3
Select one course from the following:
ENGL 220 Introduction to Literature 3
ENGL 240 Masterpieces of World Literature 3
ENGL 260 Masterpieces of American 3
Literature
Understanding Human Civilization
GEOG 161 World Regional Geography 3
PSYC 111 Introduction to Psychology 3
SOC 110 Introduction to Sociology 3

| Select one course from the following: |  |  |
| :--- | :--- | :--- |
| HIST 103 | United States To 1877 |  |
| HIST 104 | United States Since 1877 | 3 |

## Health and Wellness <br> HPER 100 Concepts of Fitness and Wellness 2

Subtotal: 43

## Elementary Education Major Courses

Pre-Professional Courses:
BIOL 111 Concepts of Biology 3
BIOL 111L Concepts of Biology Lab 1
EDUC 210 Educational Technology 2
EDUC 250 Introduction to Education 3
EDUC 298 Pre-Professional Field Experience 1
ELED 238 Children's Literature 3
PSYC 250 Developmental Psychology 3
SCNC 105 Physical Science 3
SCNC 105L Physical Science Lab 1
GEOL 105 Physical Geology 3
GEOL 106 The Earth Through Time 3
GEOL 105L Physical Geology Lab 1
GEOL 106L The Earth Through Time Lab 1
MATH 338 Geometry for Teachers 2
EDUC 210 and EDUC 298 must be taken in conjunction with EDUC 250.

BIOL 111 counts as both a general and major education course, but credits earned are tallied only in the total for general education courses.

## Professional Courses in Elementary Methods Block Fall

| ELED 281 | Reading for the Elementary <br> Teacher | 3 |
| :--- | :--- | :--- |
| ELED 290A | Art Methods for Elementary <br> Education | 3 |
| ELED 300 | Elementary Curriculum and <br> Language Arts | 3 |
| ELED 390S | Elementary Education Science <br> Methods | 3 |

ELED 398B Elementary Methods Block Field Experience I
Or


Elementary Methods Block Field Experience II

These courses must be taken concurrently.

## Professional Courses in Elementary Methods Block Spring

| ELED 282 | Reading Across Curriculum and Content Reading | 3 |
| :---: | :---: | :---: |
| ELED 290X | Mathematics for Elementary Teachers II | 3 |
| ELED 310 | Elementary Curriculum and Social Studies | 3 |
| ELED 390P | Teaching Physical Education and Health in the Elementary School | 3 |
| ELED 398B | Elementary Methods Block Field Experience I Or |  |
| ELED 398C | Elementary Methods Block Field Experience II | 1 |
| THEA 340 | Creative Dramatics | 2 |

These courses must be taken concurrently.

| Additional Professional Courses: |  |  |
| :--- | :--- | :--- |
| EDUC 280 | Education of Exceptional Learners | 3 |
| EDUC 300 | Teaching For Diversity | 3 |
| EDUC 398D | Diversity and Exceptionalities <br>  <br> Field Experience | 1 |
| EDUC 360 | Managing the Learning <br> Environment | 2 |
| EDUC 405 | Educational Psychology and <br> MATH 277Evaluation <br> Mathematics for Elementary <br> Teachers | 3 |
| MUSC 305 | Music Activities for Elementary <br> Teachers | 2 |

EDUC 280, EDUC 300, and EDUC 398D, must be taken concurrently.

EDUC 360 must be taken with ELED 398B or ELED 398C or EDUC 398D.

## Elective (optional)

EDUC 350 Portfolio Preparation
1

## Pre-Service Teaching Semester (15 credits):

Select one (ELED 498K requires prior completion of coursework for early childhood concentration):

| ELED 498A | Teaching in the Elementary <br> School | 15 |
| :--- | :--- | :---: |
| ELED 498K | Teaching in Elementary and Early <br> Childhood Classrooms | 15 |
|  |  |  |

Subtotal: 82
All professional courses have a pre-requisite of admission to Teacher Education

MINORS AND AREAS OF CONCENTRATION
In addition to the General Education and major requirements, an Elementary Education major may choose to pursue a minor or an area of concentration. A student may select a minor from the following options: art, biology, chemistry, coaching, computer science, earth science, English, geography, history, mathematics, choral music, instrumental music, physical education, political science, psychology, social science, Spanish, communication, or theater. A student intending to teach upper elementary or middle school is strongly encouraged to select a minor. Specific requirements for each minor are shown under that department in the catalog.

With the approval of the chair of the Department of Teacher Education, a student may select coursework for the middle school endorsement in lieu of a minor. The middle school endorsement must be in a content area approved by the North Dakota Education Standards and Practices Board (ESPB). Coursework applicable to the middle school endorsement will be determined in consultation with the academic advisor and the department chair.

A concentration consists of a minimum of 12 hours in one of these areas: natural science, social science, computer science, mathematics, reading, or early childhood. Other options may be available with the approval of the chair of the Department of Teacher Education. Required courses for the major or those courses used for general studies may not be counted in an area of concentration. Otherwise, coursework for most areas of concentration is decided jointly by the student and his or her academic advisor. Two exceptions are the reading and early childhood concentrations. Those concentrations lead to special state teacher license endorsements or credentials and require particular courses, as described in the next section.

## Requirements for the Area of Concentration in Early Childhood Education

A student must be majoring in Elementary Education and be admitted into the Teacher Education Program to take the required courses in the early childhood sequence. Students must complete the entire sequence to be recommended for an early childhood endorsement on a state teaching license.

| EC 310 | Introduction to Early Childhood <br> Education | 3 |
| :--- | :--- | :--- |
| EC 313 | Language and Literacy in Early | 3 |
| EC 323 | Childhood <br> Observation and Assessment in <br> Early Childhood | 3 |
| EC 324 | Early Childhood Curriculum, <br> Methods and Materials | 3 |
| ELED 498B | Teaching in the Elementary <br> School: Early Childhood | 7 |
| ELED 498B is for students who already have completed |  |  |
| ELED 498A - Teaching in the Elementary School (15 |  |  |

Subtotal: 19

## Requirements for the Area of Concentration in Reading

A student must be admitted into the Teacher Education Program to take the required courses in the area of concentration in reading. The area of concentration in reading offers the coursework leading to a reading credential for grades $\mathrm{K}-6$. To obtain a reading credential, students make application to the North Dakota Department of Public Instruction (DPI) after graduation and attainment of their initial North Dakota teaching license for elementary school.

| ELED 282 | Reading Across Curriculum and Content Reading | 3 |
| :---: | :---: | :---: |
| ELED 383 | Diagnosis and Correction of Reading Disabilities | 3 |
| ELED 484 | Practicum in Reading | 2 |
| EC 313 | Language and Literacy in Early Childhood | 3 |
| COMM 211 | Oral Interpretation | 3 |
| Select two courses from the following: (6 credits) |  |  |
| ENGL 211 | Introduction to Creative Writing | 3 |
| ENGL 232 | Mythology | 3 |
| ENGL 315 | Structure and History of English | 3 |
| ENGL 320 | Modern Grammar | 3 |
| ENGL 380 | Studies in Poetry | 3 |
| ENGL 382 | Adolescent Literature |  |

Subtotal: 20

## SECONDARY PROFESSIONAL EDUCATION SEQUENCE

The Bachelor of Science in Education degree with a major in an approved secondary teaching subject includes courses in General Education, professional education, the major field, and the minor field to total a minimum of 128 semester hours. Specific requirements for the majors and minors are shown under the appropriate departments in the catalog. A grade of " $C$ " or better is required in all professional education courses graded on an "A" through " $F$ " letter basis, and a grade of " S " is required in all professional education courses graded on an " $\mathrm{S} / \mathrm{U}$ " letter basis.

## REQUIREMENTS

## Pre-Professional Courses

EDUC 210 Educational Technology 2
EDUC 250 Introduction to Education 3
EDUC 298 Pre-Professional Field Experience 1
PSYC 353 Adolescent Psychology 3
EDUC 210 and EDUC 298 must be taken in conjunction with EDUC 250.
Professional Courses in Secondary Methods Block (must be taken concurrently):

| SEED 300 | Secondary Curriculum and <br> Effective Teaching | 3 |
| :--- | :--- | :---: |
| SEED 370 | Reading in the Content Areas | 3 |
| SEED 398B | Secondary Methods Block Field <br> Experience I | 1 |
| SEED 398C | Or <br> Secondary Methods Block Field <br> Experience II | 1 |

Professional Courses in Disciplinary Methods Block (must be taken concurrently):

SEED 398C | Secondary Methods Block Field |
| :--- |
| Experience II |
| Or |

SEED 398B | Secondary Methods Block Field |
| :--- |
| Experience I |

Disciplinary Courses
In addition to the professional courses in the secondary
methods block, each discipline requires its own methods
course to teach pedagogical techniques particular to that
discipline. As a co-requisite of SEED 398B or SEED 398C,
each student with a major or minor in a secondary
education discipline is required to take the appropriate
methods course(s) from this list (and must check with an
advisor in that department to determine additional
requirements particular to the discipline):

| EDUC 390E | Health Education Methods | 2 |
| :---: | :---: | :---: |
| SEED 390M | Secondary Instrumental Music Methods | 3 |
| SEED 390P | Methods of Teaching Secondary Physical Education | 3 |
| SEED 390X | Teaching Secondary School Mathematics | 3 |
| SEED 490A | Art Methods for K-12 Education | 4 |
| SEED 490B | Methods in Business Education | 3 |
| SEED 490C | Computer Science Education Methods | 3 |
| SEED 490D | Methods of Teaching Social Science | 3 |
| SEED 490H | Laboratory and Teaching Techniques of Spanish | 2 |
| SEED 490L | Methods of Teaching Secondary Language Arts | 3 |
| SEED 490M | Secondary Choral Music Methods | 3 |
| SEED 490S | Secondary Education Science Methods | 3 |
| SEED 490T | Methods of Teaching Secondary Theatre Arts | 3 |
| TECH 411 | Curriculum and Methods | 2 |
| Additional Professional Courses: |  |  |
| EDUC 280 | Education of Exceptional Learners | 3 |
| EDUC 300 | Teaching For Diversity | 3 |
| EDUC 360 | Managing the Learning Environment | 2 |
| EDUC 398D | Diversity and Exceptionalities Field Experience | 1 |
| EDUC 405 | Educational Psychology and Evaluation | 3 |

EDUC 280, EDUC 300, and EDUC 398D must be taken concurrently.

EDUC 360 must be taken with SEED 398B or SEED 398C or EDUC 398D.

## Elective (optional):

EDUC 350 Portfolio Preparation
1

## Pre-Service Teaching Semester:

SEED 498 Teaching in the Secondary School 15 Subtotal: 44

All professional courses have a pre-requisite of admission to Teacher Education.

## BACHELOR OF SCIENCE IN EDUCATION DEGREE - TECHNOLOGY EDUCATION

## Degree Requirements:

General Education Courses
Major Courses
Minor Courses
Secondary Professional Education Courses
The Bachelor of Science in Education degree with a major in Technology Education is a collaborative program with Valley City State University. Dickinson State University provides the General Education and secondary professional education coursework, and Valley City State University provides the Technology Education major coursework in an online format. Students completing the program will be graduates of Dickinson State University. The Valley City State University Technology Education course descriptions are available from the Valley City State University website (www.vcsu.edu).

## Technology Education Major Courses

The Bachelor of Science in Education degree with a major in Technology Education includes courses in General Education, professional education (secondary professional education course sequence), the major field (listed below), and the minor field to total a minimum of 128 semester hours. In addition to the Student Learning Outcomes for the Teacher Education Program, Student Learning Outcomes for the Technology Major program are listed below.

## Student Learning Outcomes for Technology Education

1. Methodology - Students will develop knowledge necessary for program development, implementation, evaluation, and assessment of student learning. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and V.)
2. Content - Students will acquire knowledge and skills necessary to demonstrate competence in technological literacy. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and V.)
3. Application - Students will demonstrate competency in technology education content and apply this knowledge in real-world experiences. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, and V.)

## REQUIREMENTS

## Technology Education Major Courses:

Courses are delivered online through Valley City State University. Labs are conducted face-to-face in a local secondary school's technology classrooms by special arrangement on selected weekends and evenings.

Resources for Technology

```
TECH }25
TECH 256L
TECH 256L
``` Resources for Technology Lab


Total Credit Hours: 39

\section*{TECHNOLOGY EDUCATION MINOR}

The minor in Technology Education is a collaborative program with Valley City State University. Dickinson State University provides the General Education, secondary professional education, and subject area major coursework, and Valley City State University provides the Technology Education minor coursework in an online format. Students completing the minor and other degree requirements will be graduates of Dickinson State University.

Courses are delivered online through Valley City State University. Labs are conducted face-to-face in a local secondary school's technology classrooms by special arrangement on selected weekends and evenings.

\section*{REQUIREMENTS}

Courses
\begin{tabular}{|c|c|c|}
\hline TECH 256 & Resources for Technology & 2 \\
\hline TECH 256L & Resources for Technology Lab & 1 \\
\hline STEM ED 306 & Inventions and Innovations Technology Education for Children & 2 \\
\hline STEM ED 306L & Inventions and Innovations Technology Education for Children Lab & 1 \\
\hline TECH 330 & Exploring Technology & 2 \\
\hline TECH 330L & Exploring Technology Lab & 1 \\
\hline STEM ED 331 & Innovation and Engineering Design & 2 \\
\hline STEM ED 331L & Innovation and Engineering Design Lab I & 1 \\
\hline STEM ED 411 & STEM Curriculum and Methods & 3 \\
\hline STEM ED 431 & Design for Engineering & 2 \\
\hline STEM ED 431L & Design for Engineering Lab & 1 \\
\hline STEM ED 450 & Engineering the Future & 3 \\
\hline \multicolumn{3}{|l|}{Select three credits from the following:} \\
\hline STEM ED 310 & Design, Technology, and Engineering for Elementary & 2 \\
\hline STEM ED 310L & Design, Technology, and Engineering for Elementary Lab & 1 \\
\hline STEM ED 342 & Building Math & 3 \\
\hline STEM ED 355 & STEM Curriculum and Elementary Methods & 3 \\
\hline TECH 300 & 3D Modeling and Design & 2 \\
\hline TECH 300L & 3D Modeling and Design Lab & 1 \\
\hline TECH 371 & Technology Systems & 2 \\
\hline TECH 371L & Technology Systems Lab & 1 \\
\hline TECH 391 & Foundations of Technology & 2 \\
\hline TECH 391L & Foundations of Technology Lab & 1 \\
\hline TECH 394 & Independent Study & 1-3 \\
\hline TECH 416 & Innovations in Technology & 2 \\
\hline TECH 416L & Innovations in Technology Lab & 1 \\
\hline TECH 456 & Intelligent Machines & 2 \\
\hline TECH 456L & Intelligent Machines Lab & 1 \\
\hline TECH 478 & Technology Assessment & \\
\hline TECH 478L & Technology Assessment Lab & 1 \\
\hline TECH 495 & Senior Problems & 1-3 \\
\hline
\end{tabular}

Courses in Business, Computer Information Systems, Computer Science, Mathematics, Science, Instructional Technology, or Elementary Education may be included with approval of the advisor.

\section*{BACHELOR OF SCIENCE DEGREE PSYCHOLOGY}

\section*{Degree Requirements: \\ General Education Courses \\ Major Courses \\ Minor Courses \\ Electives}

\section*{Student Learning Outcomes}

The Student Learning Outcomes for the Psychology Program address seven categories of importance to the disciplinary field:

\section*{1. History and Future}

Graduates of the Psychology Program will
1. Describe the historical development of major theories in the field of psychology and use this understanding to guide career decisions and facilitate effective civic engagement. (This Learning outcome directly addresses Institutional Learning Outcomes I, II, III V, VI, and VII.)

\section*{II. Critical Thinking and Research}

Graduates of the Psychology Program will
2. Demonstrate competence in basic research techniques, including critical thinking and decision making, use of APA writing and ethical guidelines, and display of transferable skills such as those for group presentations, writing, and project development. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)

\section*{III. Developmental Psychology}

Graduates of the Psychology Program will
3. Describe key lifespan theories and apply this knowledge to self-understanding, other-understanding, and professional settings. (This learning outcome directly addresses Institutional Learning Outcome I, II, III, IV, V, and VI.)

\section*{IV. Psychopathology}

Graduates of the Psychology Program will
4. Summarize the characteristics and etiologies of the major psychopathologies in psychology. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI.)

\section*{V. Personality Theories}

Graduates of the Psychology Program will
5. Describe, integrate, and analyze major theories of personality and apply them in leadership and interactive experiences. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)

\section*{VI. Social and health Psychology}

Graduates of the Psychology Program will
6. Describe the effects of social, health, diversity, and environmental factors on individual behavior and safety decisions. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, and VI.)

\section*{VII. Biological Psychology}

Graduates of the Psychology Program will
7. Describe and analyze the biological basis of behavior. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, IV, V, VI, and VII.)

Students' achievement of these program outcomes is assessed with multiple measures at points throughout the program. Program assessment tools specify indicators that are related to each outcome and that are aligned with the seven Institutional Learning Outcomes for Dickinson State University.

\section*{REQUIREMENTS}

Basic Core Requirements for Psychology Major
\begin{tabular}{llr} 
PSYC 111 & Introduction to Psychology & 3 \\
PSYC 250 & Developmental Psychology & 3 \\
PSYC 260 & History and Systems & 3 \\
PSYC 320 & Health Psychology & 3 \\
PSYC 335 & Biological Psychology & 3 \\
PSYC 345 & Research and Experimentation In & 3 \\
& Psychology I & \\
PSYC 346 & Research and Experimentation in & 3 \\
& Psychology II & \\
PSYC 355 & Psychology of Learning & 3 \\
PSYC 365 & Social Psychology & 3 \\
PSYC 370 & Abnormal Psychology & 3 \\
PSYC 375 & Theories of Personality & 3 \\
& & \\
PSYC 491 & Seminar In Psychology & \(3-6\) \\
& Three Credits Required &
\end{tabular}

PSYC 497 Psychology Internship, Externship, 3 Cooperative Education Three Credits Required
Select six credits from the following:
MATH 305 Probability and Statistics 4
PSYC 240 Human Sexuality 3
PSYC 270 Psychology of Dreams 3
PSYC 289 Group Dynamics 3
PSYC 292 Experimental Course 1-4
PSYC 332 Psychological Assessment 3
PSYC 353 Adolescent Psychology 3
PSYC 360 Forensic Psychology and Criminal Profiling
PSYC 410 Counseling Psychology 3
PSYC 420 Drugs, the Brain and Behavior 3
PSYC 492 Experimental Course 1-4
Total Credit Hours: 45

\section*{PSYCHOLOGY MINOR - ELEMENTARY EDUCATION, SECONDARY EDUCATION OR NON-TEACHING}

\section*{REQUIREMENTS}

\section*{Courses}

PSYC 111 Introduction to Psychology

\section*{Select twenty-one credits from the following:}

PSYC 240 Human Sexuality 3
PSYC 250 Developmental Psychology 3
PSYC 260 History and Systems 3
PSYC 270 Psychology of Dreams 3
PSYC 289 Group Dynamics 3
PSYC 292 Experimental Course 1-4
PSYC 320 Health Psychology 3
PSYC 332 Psychological Assessment 3
PSYC 335 Biological Psychology 3
PSYC 345 Research and Experimentation In 3
Psychology I
PSYC 346 Research and Experimentation in 3
Psychology II
PSYC 353 Adolescent Psychology 3
PSYC 355 Psychology of Learning 3
PSYC 360 Forensic Psychology and Criminal 3
PSYC 365 Social Psychology 3
PSYC 370 Abnormal Psychology 3
PSYC 375 Theories of Personality 3
PSYC 410 Counseling Psychology 3
PSYC 420 Drugs, the Brain and Behavior 3
PSYC 491 Seminar In Psychology 3-6
Three Credits Required
PSYC 492 Experimental Course 1-4
PSYC 497 Psychology Internship, Externship, 3
Cooperative Education
Three Credits Required
MATH 305 Probability and Statistics 4
Total Credit Hours: \(\mathbf{2 4}\)

\section*{GRADUATE STUDIES}

Dickinson State University invites application for admission to Graduate Studies from individuals holding baccalaureate degrees from a regionally accredited institution in the United States or with equivalent preparation acquired in another country. Prospective students apply as non-degree seeking students.

\section*{GRADUATE STUDIES ADMISSION REQUIREMENTS (NON-DEGREE SEEKING)}

Dickinson State University offers graduate course work in Education (five 3-credit courses). Individuals desiring to take these graduate courses may be admitted as nondegree seeking students under the following conditions:
1. Admission to Graduate Studies at Dickinson State University requires a baccalaureate degree from a regionally accredited institution in the United States or its equivalent from a school in another country.
2. Admission to Graduate Studies requires a minimum 2.50 grade point average (GPA) on a 4.00 scale. The method of calculating an Admission GPA is based on the last 60+/- semester undergraduate credits (90+/quarter credits), using complete semesters (quarters). In the case of those students who have not completed the baccalaureate degree, the grade point average will be calculated on the last 60 credits at the time of application. Applicants with a GPA below 2.50 may be admitted based on documented potential.
3. Applicants must submit a Statement of Purpose describing their interest of study and any relevant education, research, commercial, government, or teaching experience.
4. Applicants must complete and submit the DSU Graduate Studies Application form.
5. Applicants must pay the non-refundable \(\$ 35.00\) application processing fee. The fee may be paid inperson, by check, or by money-order.
6. Typically, up to 9 credits earned as a non-degree seeking student may be applied to a degree-seeking graduate program of study.

\section*{THE APPLICATION PROCESS}

A complete admission application includes:
1. The DSU Graduate Studies Application form;
2. Official transcripts from each institution attended;
3. Applicant's Statement of Purpose;
4. An application fee of \(\$ 35.00\) (non-refundable application processing fee paid by check or money order).

The Graduate Studies Application form is available from the Department of Teacher Education. The application form, application fee, and statement of purpose should be mailed to the Department of Teacher Education. Transcripts should be sent directly from all colleges or universities to the Department of Teacher Education.

It is the applicant's responsibility to ensure that all admission documents are received by the Department of Teacher Education. Applications will be reviewed by the Department of Teacher Education Graduate Studies Committee.

\section*{Application Deadlines}

The priority deadline for application forms to be submitted is one month prior to the start of the semester or term.

\section*{ADMISSION}

\section*{Notification of Admission}

Applicants will receive a notification letter from the Department of Teacher Education regarding their admission status.

\section*{Admission of International Students}

In addition to the admission requirements listed previously, international students must meet the following conditions:
1. Foreign credentials must be officially translated into English; and all academic credentials must be either original records or certified copies of original records. Non-certified photocopies will not be accepted.
2. As a step toward obtaining a U.S. visa, international students must submit a financial statement verifying that they will be able to support themselves financially for a minimum of one year while attending Dickinson State University. This document must consist of a statement or letter from a bank indicating that funds are available and accessible. The amount of money available to the student must be listed on the financial statement.
3. International students who have not graduated from an accredited college or university in the United States and whose native language is not English normally must achieve satisfactory scores on the Test of English as a Foreign Language (TOEFL) or on the International English Language Testing System (IELTS). Satisfactory TOEFL Graduate Studies admission requirements are (1) Internet-based test (iBT): a total score of 80 with a score of at least 20 on each Section of the iBT; or (2) Computer-based test: a total score of 213 with a score of at least 21 on Section 1 (Listening Comprehension) on the computer test; or (3) Paper-based test: a total score of 550 with a score of at least 55 on Section 1 (Listening Comprehension) on the paper test. Information about the TOEFL, including test dates and locations in international countries, can be obtained from Educational Testing Service (ETS) at www.ets.org. Satisfactory IELTS performance for admission includes scoring 6.5 or higher on the total band score. Satisfactory English Language Service (ELS) Level 112 is considered equivalent to the TOEFL requirements noted above.
4. International students may not enter the United States for Graduate Studies without a U.S. Immigration (I-20) form. International students transferring from a school within the United States must be "IN STATUS" with Immigration and Naturalization Services to be issued an I-20 form from Dickinson State University. A transfer form will be sent after the application has been received, to be completed as verification of acceptable immigration status.

\section*{Admission of Last-Semester Seniors}

Seniors in residence at Dickinson State University may register for up to 3 graduate credits during the semester or summer session in which they will complete course work for a bachelor's degree at Dickinson State University. This option is reserved for outstanding seniors. This registration must be approved by the course instructor, the student's advisor, and the department chairperson. The student's total per semester course load, including both graduate and undergraduate credits, may not exceed 16 credits, or 9 credits in the case of summer school. A senior selecting this option must file the Graduate Studies application from when he/she requests permission to take a graduate-level course.

\section*{Admission Requirements for Professional}

\section*{Development/Continuing Education Students - P-12}

\section*{Teachers}

Dickinson State University recognizes the need for P-12 teachers to improve their professional capabilities. In most cases, the courses are workshops or short courses that can be taken in a compressed time period. These types of courses are "advanced" with respect to the students who enroll but are not courses that a particular discipline offers to a student with the goal of earning an advanced degree. Therefore, professional development/continuing education courses are offered through the DSU West River
Teacher's Center and are treated differently from Graduate Studies courses in the following respects:
1. Students may enroll in professional development/continuing education courses without the necessity of meeting all Graduate Study admission requirements. However, they must hold a baccalaureate degree from an accredited institution at the time they enter the course or receive special permission from the Dean of the College of Education, Business, and Applied Sciences.
2. The credits earned will not count toward an advanced degree, nor may they be petitioned to count at a later date.
3. There is no limit to the number of professional development/continuing education credits that a student may earn.
4. All instructors of professional development/continuing education courses must have an advanced degree.

\section*{GRADUATE STUDIES COURSES:}
\begin{tabular}{llr} 
EDUC 500 & Continuing Education & \(0-6\) \\
EDUC 501 & Educational Foundations & 3 \\
EDUC 511 & Cultural Diversity in a Complex & 3 \\
EDUC 521 & \begin{tabular}{l} 
World \\
Curriculum Design, Delivery and
\end{tabular} & 3 \\
EDUC 531 & \begin{tabular}{l} 
Assessment \\
Educational Research
\end{tabular} & 3 \\
EDUC 541 & \begin{tabular}{l} 
Integrating Technology into the \\
Learning Environment
\end{tabular} & 3
\end{tabular}

\section*{ACCT - ACCOUNTING}

\section*{ACCT 102 - Fundamentals of Accounting (3)}

This course is designed for non-accounting and nonbusiness majors. Coverage includes elements of financial statements and the full accounting cycle. Fall.

\section*{ACCT 200 - Elements Of Accounting I (3)}

Basic principles of the complete accounting cycle. Fall, Spring

\section*{ACCT 201 - Elements Of Accounting II (3)}

Special emphasis on corporate accounting and the use of accounting information by managers. Pre-requisite: ACCT 200 - Elements of Accounting I. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{ACCT 210 - Accounting Community and Professional Development (1)}

Provides the opportunity for students to learn networking skills essential for accounting majors, to use their skills in a practical setting and strengthen their relationships with the business community. Students will practically apply the concepts they are learning in their major courses to a local organizations on an as needed basis. This seminar course is for a student that is enrolled as an accounting major or minor. S/U grading only. Fall, Spring.

\section*{ACCT 291 - Accounting Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

ACCT 292 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ACCT 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{ACCT 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{ACCT 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The
appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

\section*{ACCT 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{ACCT 297 - Accounting Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. S/U grading only.

ACCT 299 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{ACCT 301 - Computerized Accounting (3)}

Students learn how to use accounting software to journalize, post, print reports, print financial statements, and find and correct posting errors. Pre-requisite: ACCT 200 - Elements of Accounting I. Fall, Spring.

\section*{ACCT 305 - Cost Accounting (3)}

The introduction of modern cost accounting with insight and breadth regarding both the accountants' and the managers' role in an organization. Pre-requisite: ACCT 201 - Elements of Accounting II. Fall, Spring.

\section*{ACCT 310 - Government \& Nonprofit Acct (3)}

Provides an overview of accounting for non-profit entities. The course focuses on the use of special funds for municipalities and state governments, colleges, and universities, hospitals and other health care entities, voluntary health and welfare organizations and other nonprofit organizations. Preparation of budgets and statements will also be covered. Accounting and reporting for government and not-for-profit entities. Pre-requisite:
ACCT 332 - Intermediate Accounting II. Spring, Fall.
ACCT 315 - Business Law I (3)
Introduces the student to the legal environment and examines the law of contracts and properties. Prerequisite: Business Administration majors must complete all Pre-Major courses with a "C" or better. This course is part of the university's Writing Across the
Curriculum/Writing in the Disciplines program. Fall.

ACCT 316 - Business Law II (3)
Emphasis is on the Uniform Commercial Code, business associations, debtor-creditor relations, and employment law. Spring.

\section*{ACCT 330 - Financial Statement Analysis (3)}

An intensive study of financial accounting theory in regards to financial statements and analysis with practical applications as it relates to the preparation and the analysis of financial statements with in-depth examinations of published financial statements, intensive preparation of financial statements, and detailed ratio analysis of statements. Pre-requisite: ACCT 201 - Elements of Accounting II. Fall.

\section*{ACCT 331 - Intermediate Accounting I (4)}

An intensive study of financial accounting theory and practical applications as it relates to the preparation and analysis of financial statements, current assets, current liabilities, plant and equipment, and their related revenue and expenses. Pre-requisite: ACCT 201 - Elements of Accounting II. Fall.

\section*{ACCT 332 - Intermediate Accounting II (4)}

Special accounting application as to preparation and analysis of financial statements with emphasis on investments, liabilities, income taxes, leases, pensions, owner's equity, earnings per share, statement of cash flow, and special topics relating to accounting. Prerequisite: ACCT 331 - Intermediate Accounting I. Spring.

\section*{ACCT 333 - Income Tax I (4)}

A detailed study of federal tax law as applied to individual tax preparation with emphasis on tax determination of gross income, itemized deductions, gains and losses, and depreciation. Pre-requisite: ACCT 201 - Elements of Accounting II. Fall.

ACCT 334 - Income Tax II (3)
An advanced study of tax topics for corporations, partnerships, gift taxes, and estate taxes. Pre-requisite: ACCT 333 - Income Tax I. Spring.

ACCT 335 - Income Tax Preparation - VITA (1)
IRS program providing income tax preparation services for certain individuals. As part of the class, students will demonstrate a knowledge of income taxes and prepare tax returns for students and other qualified individuals. S/U grading only. Pre-requisite: ACCT 333 - Income Tax I. Spring.

\section*{ACCT 351 - Fraud Examination (3)}

An introduction to fraud and an overview of the fraud problem. Covers fraud prevention and detection, the various elements of fraud investigation, and the various types of fraud. Pre-requisite: ACCT 201 - Elements of Accounting II.

\section*{ACCT 406 - Advanced Accounting (3)}

A study of specialized problems in accounting. The course addresses accounting for partnerships, foreign currency transactions and business combinations. Pre-requisite: ACCT 332 - Intermediate Accounting II. Fall, Spring.

ACCT 407 - Auditing I (4)
A comprehensive course introducing the fundamental concepts of auditing including audit program design, the public accounting environment, the audit report, professional ethics, and related matters. Pre-requisite: ACCT 332 - Intermediate Accounting II. Fall.

\section*{ACCT 408 - CPA Review - Regulation (3)}

Topics covered include advanced business law, federal taxation, ethics, professional and legal responsibilities. For the student who intends to sit for the CPA examination.

\section*{ACCT 409 - CPA Review Financial Accounting and Reporting (3)}

Topics covered include generally accepted accounting principles for business enterprises, not-for-profit organizations and governmental entities. For the student who intends to sit for the CPA examination.

\section*{ACCT 410 - CPA Review - Audit (3)}

Topics covered include auditing procedures and generally accepted auditing standard. For the student who intends to sit for the CPA examination.

\section*{ACCT 411-CPA Review - Business Environment and Concepts (3)}

Topics covered include general business concepts that are required in order to understand the underlying business reasons for accounting implications of business transactions. For the student who intends to sit for the CPA examination.

\section*{ACCT 412 - Auditing II (3)}

Continuation of ACCT - 407 Auditing I. The comprehensive course addresses the fundamental concepts of auditing, including audit program design, the public accounting environment, the audit report, professional ethics, and related matters. Pre-requisite: ACCT 407 - Auditing. Spring.

\section*{ACCT 420-Accounting Information Systems (3)}

Accounting Information Systems is a survey of current software used in accounting. The software covered will include software used for financial and tax research, spreadsheets and basic accounting software.

ACCT 421 - Forensic Accounting (3)
An introduction to Forensic Accounting concepts. Will include an overview of advanced fraud topics, business valuation, and litigation support provided by accountants. This class will focus on the services that accountants perform in the legal environment, the reporting process and professional testimony. Pre-requisite: ACCT 351 Fraud Examination.

ACCT 422 - Business Valuation (3)
An introduction to Business Valuation concepts. Will include the basic principles and techniques employed by business valuation specialists. Pre-requisite: FIN 326 Managerial Finance.

\section*{ACCT 491-Accounting Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{ACCT 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ACCT 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{ACCT 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{ACCT 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{ACCT 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{ACCT 497 - Accounting Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities that will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. S/U grading only.

ACCT 499 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{AGEC - AGRICULTURAL ECONOMICS}

\section*{AGEC 142 - Agricultural Accounting (3)}

An introduction to the preparation of farm records and financial statements for use in business analysis. Fall. Course fee required.

\section*{AGEC 241 - Introduction to Agricultural Economics (3)} Introduction to economic ways of thinking about a wide range of problems and issues in agriculture. Topics include consumption, production, prices, markets, finance, trade, population, growth, farms, taxes, and development. Pre-requisite: ECON 201- Principles of Microeconomics. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

AGEC 244 - Introduction to Agricultural Marketing (3) A study of the agricultural marketing system to include cash marketing, commodity futures trading, branded products merchandising and the interrelationships of the government and international trade. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring (Online).

AGEC 246 - Introduction to Agricultural Finance (3) Provides background in farm and agri-business credit use and evaluation. Discussion of specific financial conditions on farms and in agri-business. Spring. Course fee required.

\section*{AGEC 342 - Introduction to Agricultural Management} (3)

Economic and managerial concepts related to farm or agri-business production process development or cost data, enterprise analysis, organization, and management of production inputs. Spring.

\section*{AGEC 374 - Cooperatives (3)}

Theory, practice, and evaluation of cooperatives including principles, management, marketing, finance, taxes, legal issues, and adjusting to change. Spring, odd years. This course is offered on a contractual basis with North Dakota State University through Interactive Video Network (IVN).

\section*{AGEC 375 - Applied Agricultural Law (3)}

Study of laws affecting agriculture and agri-business including property ownership, financial relations, and environmental regulation. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years. This course is offered on a contractual basis with North Dakota State University through Interactive Video Network (IVN).

AGEC 387 - Commodity Futures and Options (3) Fundamental and technical aspects of the futures market including charting, trends and signals, and the use of options. Students conduct simulated trades to get a feel for hedging and speculation. Skills are developed to allow students to use futures and options in developing their personal marketing plans. Pre-requisite: AGEC 244 Introduction to Agricultural Marketing. Spring. Course fee required.

\section*{AGEC 422 - Resource Economics and Environmental} Protection (3)
The primary objective of this course is to introduce the main concepts and tools of environmental and natural resource economics through lectures, discussions, and exercises. Emphasis will be on the importance of environmental and natural resource economic concepts as applied to atmosphere, water, land, and biota in reconciling economic theory and environmental policies. The course also focuses on physical geographic geologic principles and processes applied to understand selected human impacts on atmosphere water, land, and biota. Pre-requisites: ECON 201 - Principles of Microeconomics and ECON 202 - Principles of Macroeconomics. Spring.

\section*{AGEC 442 - Advanced Farm Management (3)}

The primary objective of this course is to provide the student the opportunity to bring together knowledge obtained from previous farm management, agricultural and business courses and apply this knowledge to unique problems faced by modern farm managers. Fall, even years. Course fee required.

\section*{AGRI - AGRICULTURE}

\section*{AGRI 115 - Agricultural Math (2)}

Students will apply practical math skills to master mathematical concepts intrinsic to producing, processing, and marketing agricultural products. Spring, even years.

\section*{AGRI 280 - Technology in Agriculture (3)}

An introduction to technology in modern agriculture including: computer and software advances, internet resources, geographical information system (GIS) and global positioning system (GPS). Computer software programs include: ration evaluation or balancing, herd management, financial managements, and ArcGIS. GPS will be introduced both in the classroom and through field exercises. Spring. Course fee required.

\section*{AGRI 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the university catalog, or its usage must be discontinued.

\section*{AGRI 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{AGRI 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

AGRI 295 - Service Learning (1-6)
Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{AGRI 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{AGRI 297-Agricultural Management Internship; Externship; Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring, Summer.

\section*{AGRI 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair. Course fee may be required.

\section*{AGRI 350 - Agricultural Data Analysis and Statistics}

\section*{(4)}

Principles and procedures in the analysis of agricultural data including indices of central tendency and dispersion; probability; sampling; significance tests; analysis of variance; and correlation and simple linear regression. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Course fee required.

AGRI 391 - Junior Seminar (1)
Junior Seminar, combined with the subsequent AGRI 394 and AGRI 491 or RNG 491, will afford the student the opportunity to "experience" the application of their technical, communication, and organizational skills in the development, investigation, reporting, and presentation of an undergraduate research/investigation project. In AGRI 391, students are expected to select a project, research existing information, design their investigation, develop a funding request and plan for data analysis. The chosen project should critically investigate an issue or problem in agriculture, natural resource management or agri-business in which the student has an intrinsic interest and/or potential career opportunity. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

AGRI 394 - Undergraduate Research (1)
Undergraduate research combined with AGRI 391 and AGRI 491 or RNG 491, will afford the student the opportunity to "experience" the application of their technical, communication, and organizational skills in the development, investigation, reporting, and presentation of an undergraduate research/investigation project. Students are expected to continue with their selected project (researching existing information and implementing project designs); plan for data analysis; author introduction and procedures sections and drafts of other sections of final report; and continue to seek funding, if applicable. Pre- or co-requisite: AGRI 391 - Junior Seminar and AGRI 350 Agricultural Data Analysis and Statistics. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

AGRI 491-Agricultural Seminar (1)
In this capstone course, students will critically analyze and propose research-based solutions to problems related to agricultural issues concerning natural resources business/marketing and/or integrated management. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Prerequisite: Senior standing. Cross listed with RNG 491. Spring.

\section*{AGRI 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the university catalog, or its usage must be discontinued.

\section*{AGRI 493 - Peer Tutoring (1-6)}

Students may earn credits tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{AGRI 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at the end of semester. Requires approval by department chair.

\section*{AGRI 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{AGRI 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic
discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{AGRI 497 - Agricultural Management Internship;} Externship; Cooperative Education (1-6) Student will be placed in an off-campus company or agency which will provide the student with specific activities that will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring, Summer.

\section*{AGRI 499-Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair. Course fee may be required.

\section*{ANSC - ANIMAL SCIENCE}

ANSC 114 - Introduction to Animal Science (3)
An introduction to the recommended management and production practice for food producing animals. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Course fee required.

\section*{ANSC 123 - Feeds and Feeding (3)}

The class objective is to clarify the principles of animal nutrition, common livestock feeds, and proper feeding of livestock. Specifically, nutrient groups and characteristics, digestive systems, animal requirements, feed analysis, common feedstuffs, ration formulation, and feeding of the different classes of beef animals will be covered extensively with additional information on equine, dairy, swine, and poultry nutrition presented. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Course fee required.

\section*{ANSC 160 - Equine Nutrition (2)}

This class is designed to develop an understanding of the factors involved in meeting the nutritional needs of horses in various stage of development or performance. This is a practical approach to nutrition. Fall. Course fee required.

\section*{ANSC 161 - Equine Business Management (2)}

Since the equine world is now big business, students must approach training or breeding operations as a business. Students will study the forms of business, income tax considerations, develop a business plan, insurance considerations, liability programs, records, hobby versus a business, agreements and contracts. Fall. Course fee required.

\section*{ANSC 162 - Equine Reproduction (2)}

Students will study the reproductive tract, hormone control, the signs of heat, breeding methods, semen evaluation, and management of the breeding herd. Fall. Course fee required.

\section*{ANSC 163 - Equine Health and Disease (2)}

Students will develop an understanding of health requirements and care of horses. Vaccination schedules, deworming and preventative measures are explored. The student will also study diseases, wound care, basic first aid, unsoundness and sources of unsoundness. Fall. Course fee required.

\section*{ANSC 164 - Equine Behavior,Groundwork and Safety} (2)

This class includes understanding mental capacity, motivation, and reactions of horses to different training techniques. Proper restraining procedures to protect the horse and handler are explored. Imprinting training for a foal is discussed. A safety program will be designed to breeding or training operation. Fall, Spring. Course fee required.

\section*{ANSC 220 - Livestock Production (3)}

General production and management of major meat animal species. Topics include: production systems, feeding, facilities, health economics, and marketing. Spring. Course fee required.

ANSC 247 - Processing of Meat Animal Carcasses (3) Processing of meat animal carcasses into National Association of Meat Purveyors (NAMP) wholesale and retail cuts. Offered on demand. Course fee required.

ANSC 260 - Introduction to Equine Studies (3) A review of evolution, historical roles of the horse, breeds, and the modern day western equine industry. Introduction to equine anatomy, physiology, selection, nutrition, health care, and general management. A laboratory component will reinforce lecture material and illustrate basic management and husbandry skills relevant to modern day western horse industry. Spring.

ANSC 261 - Basic Equitation and Horsemanship (2) Grooming, saddling, bridling, mounting, balanced seat, and proper coordination of the riding aids will be addressed. Two, two-hour laboratories. Enrollment priority will be given to equine option and equine minor students. Fall. Course fee required.

\section*{ANSC 262 - Equine Anatomy and Selection (2)}

Students will study the parts and functions of different systems of the horse. This is not a veterinary anatomy class. It is designed to give the layperson a good understanding of form to function selection. Spring. Course fee required.

\section*{ANSC 263 - Stallion Management (2)}

This course will cover selection, promotion, semen evaluation, insurance, handling and care. Spring. Course fee required.

\section*{ANSC 264-AI Training (1)}

Demonstration and utilization of the latest technology in large animal reproductive management. Technical training including AI certification, pregnancy diagnosis and estrous control. Spring. Course fee required.

\section*{ANSC 265 - Equine Marketing (2)}

Students will study methods of marketing horses. Methods of marketing a breeding program will be covered, as well as preparing and marketing the individual horse. Spring. Course fee required.

ANSC 267 - Equine Facility Management (2)
This course covers the care of horses in a stable environment. Students will look at the duties of a stable manager and methods of managing an equine facility. Prerequisite: ANSC 164 - Equine Behavior, Groundwork and Safety. Spring. Course fee required.

\section*{ANSC 268 - Basic Colt Training (3)}

Behavioral management and training of young horses. Fundamentals of horse behavior (e.g. natural responses to external stimuli, means of communication) and classical training principles will be applied by students in the training of assigned project colts in a supervised environment. Enrollment priority will be given to equine option and equine minor students. Pre-requisites: ANSC 164 - Equine Behavior, Groundwork and Safety and ANSC 261 - Basic Equitation and Horsemanship. Fall. Course fee required.

\section*{ANSC 270 - Equine Training Theory I (2)}

This course is the first in a two-part series introducing students to the fundamentals of training a horse to be soft, supple and responsive. Students will learn how riders can use their body to guide a horse and how to become part of the horse instead of just a passenger. Students will not be required to ride horses. Rather students will review videos, online lectures and reading assignment and write term papers. Students will also career shadow a local trainer and attend a local horse-related event. Pre-requisite: ANSC 164 - Equine Behavior, Groundwork and Safety. Fall. Course fee required.

\section*{ANSC 271 - Equine Training Theory II (2)}

This course is the second in a two-part series introducing students to the fundamentals of training a horse to be soft, supple and responsive in preparation for a performance event. Students will not be required to ride horses. Format of the course will be similar to ANSC 270. Pre-requisite: ANSC 270 - Equine Training Theory I. Spring. Course fee required.

\section*{ANSC 272 - Equine Training Techniques I (2)}

This course is the first in a four-part series introducing students to the fundamentals of training a horse to be soft, supple and responsive. Students learn to use the entire body to guide a horse and how to become part of the horse instead of just a passenger. Pre-requisite: Student must have access to a horse and ANSC 164 - Equine Behavior, Groundwork and Safety. Spring. Course fee required.

\section*{ANSC 273 - Equine Training Techniques II (2)}

This course is the second in a four-part series introducing students to fundamentals of training a horse to be soft, supple and responsive. Students learn to apply exercises designed to improve suppleness and softening in preparation of training for performance events. Prerequisite: Student must have access to a horse competent enough to complete exercises from ANSC 272 - Equine Training Techniques I. Fall. Course fee required.

\section*{ANSC 274 - Equine Training Techniques III (2)}

This course is the third in a four-part series introducing students to the fundamentals of training a horse to be soft, supple and responsive in preparation for a performance event. Students will continue advanced exercises designed to increase total control of the ridden horse. Exercises will include sliding stops at a lope, speed control
at a lope, rollbacks away from the fence, multiple spins, and perform a simple reining pattern. Pre-requisite: ANSC 273 - Equine Training Techniques II and have access to a horse competent enough to complete exercises from ANSC 272 and ANSC 273. Fall. Course fee required.

\section*{ANSC 275 - Equine Training Techniques IV (2)}

This course is the fourth in a four-part series introducing students to the fundamentals of training a horse to be soft, supple and responsive in preparation for a performance event. Students will continue advanced exercises designed to increase total control and make horse lighter and more responsive. Exercises will include side passing, moving hips laterally at a lope, lead changes, fast spins with multiple revolutions, faster stops and perform a more complex reining pattern. Pre-requisite: ANSC 274 - Equine Training Techniques III and have access to a horse competent enough to complete exercises from ANSC 272, ANSC 273 and ANSC 274. Spring. Course fee required.

\section*{ANSC 361 - Intermediate Horsemanship (2)}

Continuation of ANSC 261 - Basic Equitation and Horsemanship. Further emphasis will be placed on development of balanced seat and coordinated aides necessary to complete more advanced maneuvers. Two, two-hour laboratories. Enrollment priority will be given to equine option and equine minor students. Pre-requisite: ANSC 261 - Basic Equitation and Horsemanship. Spring. Course fee required.

\section*{ANSC 368 - Advanced Colt Training (3)}

Continuation of ANSC 268 - Basic Colt Training. Continued behavioral management and training of young horses for specific purposes. Fundamentals of horse behavior and classical training principles will be applied by students in the training of assigned project colts in a supervised environment. Enrollment priority will be given to equine option and equine minor students. Pre-requisite: ANSC 268 - Basic Colt Training. Spring. Course fee required.

\section*{ANSC 420 - Animal Genetics and Applied Animal} Breeding (3)
Application of genetic principles to livestock improvement. Provides an overview of the genetic basis of selection and systems of mating and applies them to the development of breeding programs based upon the principles of population genetics. Pre-requisite: BIOL 111 - Concepts of Biology or BIOL 150 - General Biology I. Fall, even years (on campus), yearly (online). Course fee required.

ANSC 445 - Problems in Livestock Management (3) Course will cover selected problems in livestock production common to class members and not covered in other animal science courses. Course may be repeated for an additional two credits. Pre-requisite: ANSC 220 Livestock Production. Fall, odd years. Course fee required.

ANSC 463 - Physiology of Reproduction (4) Anatomy, physiology, and endocrinology of reproduction in mammals. Extensive oral and written communication experience. Spring, odd years. This course is offered on a contractual basis with North Dakota State University through Interactive Video Network (IVN).

ANSC 466 - Advanced Equine Nutrition (3)
Principles of nutrition are applied to horses including digestive anatomy and physiology. Nutritional requirements of maintenance, growth, reproduction and performance and interactions between nutrition and animal health and disease will be stressed. Application of principles and requirements into practical feeding programs is expected. Pre-requisites: ANSC 123 -Feeds and Feeding or ANSC 161 - Equine Nutrition. Spring.

\section*{ANSC 470 - Applied Ruminant Nutrition (3)}

Course emphasis is on practical application of nutrition principles, animal requirements, feedstuffs, and the proper feeding of ruminants (principally beef cattle). Rations and/or series of step-up rations will be formulated with the aid of computer software for all classes of beef cattle. Some coverage of sheep and/or horses may be inserted into the curriculum dependent on student interest in these species. Spring. Course fee required.

\section*{ANTH - ANTHROPOLOGY}

ANTH 111 - Introduction To Anthropology (3)
A survey of the basic theories, methods, and findings of paleontology, human prehistory, and culture.

\section*{ART - ART}

\section*{ART 110 - Introduction To The Visual Arts (3)}

Study and analysis of visual art multi-cultural history and methods. To include a survey of art history from antiquity to contemporary times in a variety of cultures. Also to include basic techniques of and practice at twodimensional and three-dimensional design. This course will aid individuals with minimal experience in visual art to develop their potential creative abilities. Fall, Spring. Course fee required.

\section*{ART 122 - Two-Dimensional Design (3)}

A basic course in the study of two-dimensional art. A variety of techniques and materials will be explored while students develop an understanding of the elements of art and principles of compositional organization. Fall, Spring. Course fee required.

\section*{ART 124 - Three-Dimensional Design (3)}

A basic course in the study of three-dimensional art. A variety of techniques and materials will be explored while students develop an understanding of the principles of three-dimensional design. Spring. Course fee required.

\section*{ART 130 - Drawing I (3)}

Basic instruction in freehand drawing emphasizing line, shape, value, volume, space, and perspective using a variety of art media. Emphasis will be placed upon drawing through coordination of hand and eye movements and seeing rather than looking. This course is designed to help students cultivate their potential drawing abilities or improve existing drawing proficiency. Fall and Spring. Course fee required.

\section*{ART 210 - Art History I (3)}

History of painting, sculpture, and architecture from prehistoric to the Gothic era including the cross-cultural influences of early Egyptian, Mesopotamian, Greek, Roman, and Islamic arts on the development of later European arts; included are early African tribal arts, as well as early Native American and Australian aboriginal
arts. Pre-requisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. This course is rotated in sequence with ART 211 - Art History II in Spring semesters.

\section*{ART 211 - Art History II (3)}

History of painting, sculpture, and architecture from the early renaissance to modernism. Includes mannerism, renaissance in northern Europe, baroque, Dutch genre and still life, enlightenment and revolutions, rococo, neoclassicism, romanticism, photography, and the beginnings of modernism. Pre-requisite: ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. This course is rotated in sequence with ART 210 - Art History I in Spring semesters.

ART 220 - Painting I (3)
An introduction to basic materials and techniques in oil painting with emphasis on instruction in color theory and compositional arrangement. This course is designed for students with basic experience in drawing and/or formal design. Pre-requisite: ART 122 - Two-dimensional Design or ART 130 - Drawing I or consent of instructor. Fall.

\section*{ART 225 - Water Media I (3)}

An introduction to basic materials and techniques in water color with additional instruction in color theory and compositional arrangement. Pre-requisite: ART 122 - Two Dimensional Design or ART 130 - Drawing I or consent of instructor. Spring. Course fee required.

\section*{ART 230 - Drawing II (3)}

A continued practice of freehand drawing techniques, based on direct observation, emphasis will be placed on expressive possibilities, with an introduction to abstraction, color usage, and an introduction to various media not experienced in ART 130 - Drawing I. Pre-requisite: ART 130 - Drawing I. Spring. Course fee required.

\section*{ART 250 - Ceramics I (3)}

An introductory clay course for developing functional and decorative forms, emphasizing hand building surface decoration, glazing, raku firing, and kiln management. Fall, Spring. Course fee required.

\section*{ART 270 - Printmaking I (3)}

An introduction to printmaking through instruction and practice in one or more of the intaglio processes such as etching, engraving, collagraphs, and relief processes. Prerequisite: ART 122 - Two-Dimensional Design or ART 130 - Drawing I or consent of instructor. Spring Course fee required.

\section*{ART 280 - Photography I (3)}

An introductory course in basic photography providing instruction on black and white and digital color photography with an emphasis on composition and camera functions. Students will have experience with black and white processing and printing. Students must have their own 35 mm film camera and a digital camera with aperture and shutter speed controls. Pre-requisite: ART 122-Two-Dimensional Design. Fall.

ART 281 - Introduction to Digital Photography (3) An introductory course in digital camera use, composition, and general use. The course is designed for students who wish to understand their digital camera and improve their composition skills. Adobe Photo Elements will be used for simple editing of their images. Students need to supply their own digital camera. Spring. Course fee required.

\section*{ART 291 - Art Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{ART 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ART 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center.
(Maximum eight credits may be applied to graduation.)

\section*{ART 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{ART 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(S / U\) graded.

\section*{ART 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{ART 297 - Art Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{ART 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of department chair.

\section*{ART 310 - Modern Art History (3)}

A study of the beginnings of impressionism in the 19th century Europe through the European and American art movements up to 1970. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. This course is rotated in sequence with ART 312 - Contemporary Art History in Fall semesters.

\section*{ART 311 - Professional Practices (3)}

Information and instruction for the professional artist. Includes preparation of portfolio, slides, artist statement, resume, letters of application, and professional displays. Also explores obtaining fellowships, residences and grants. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{ART 312 - Contemporary Art History (3)}

This course focuses on art from the 1970's to the present day with an emphasis on the cross-cultural development of styles and their growth as a reflection of socioeconomic, political, and religious influences. Pre-requisite: ENGL 120 - College Composition II or ENGL 121HHonors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. This course is rotated in sequence with ART 310 - Modern Art History in Fall semesters.

\section*{ART 315 - Folk Art (3)}

Introduces students to the diverse types of folk art. This class combines both lecture and some studio projects to explain and illustrate why folk art is both popular and controversial. Fall, alternate years. Course fee required.

\section*{ART 320 - Painting II (3)}

Continued refinement and practice of techniques and materials introduced in Painting I. Students should have a working knowledge and understanding of color theory and previous experience with oil painting materials. Prerequisite: ART 220 - Painting I or consent of instructor. Fall.

\section*{ART 321 - Painting III (3)}

Further mastery and application of techniques covered in previous courses. Emphasis will be placed on the development of an individual artistic style. Pre-requisite: ART 320 - Painting II and consent of instructor. Fall.

\section*{ART 326 - Water Media II (3)}

Continued refinement of techniques and materials introduced in ART 225. Students should have a working knowledge and understanding of color theory and previous experience with water color materials. Pre-requisite: ART 225 - Water Media I or consent of instructor. Course fee required.

\section*{ART 327 - Water Media III (3)}

Further mastery and application of techniques covered in previous watercolor classes. Emphasis will be placed on the development of an individual artistic style. Prerequisites: ART 326 - Water Media II and consent of instructor. Offered on demand and taught at the same time as ART 225 - Water Media I. Spring. Course fee required.

\section*{ART 330 - Drawing III (3)}

Advanced study of one or more drawing media with continued refinement of techniques developed in previous courses. Students will work toward the expression of a personal style. Offered on demand with other drawing courses. Pre-requisite: ART 230 - Drawing II and permission of the instructor. Spring. Course fee required.

\section*{ART 332 - Figure Drawing ( \(\mathbf{3}\) )}

Course is an introduction to basic figure drawing with a live model exploring representation, abstract and expressive methods. Pre-requisite: ART 130 or consent of instructor. Offered on demand. Course fee required.

\section*{ART 351 - Ceramics II (3)}

Continued refinement of techniques learned in ART 250 Ceramics I. Wheel throwing and hand building combinations, raku firing, clay decoration, glazing, and gas kiln firing will be explored. Pre-requisite: ART 250 -
Ceramics I. Fall, Spring. Course fee required.

\section*{ART 352 - Ceramics III (3)}

Continued refinement of techniques learned in Ceramics I and II. Pre-requisite: ART 250 and ART 351 or permission of instructor. Fall and Spring. Course fee required.

\section*{ART \(\mathbf{3 6 0}\) - Sculpture I (3)}

An introduction to three-dimensional expression using a variety of media including clay, wood, metals, or other materials. Emphasis will be placed on the interaction of form and space. Offered on demand.

\section*{ART 370 - Printmaking II (3)}

Continued refinement of techniques learned in ART 270 Printmaking I. Emphasis will be placed on development of color printing skills through print alterations or relief techniques and studio maintenance. Pre-requisite: ART 270 - Printmaking I. Spring. Course fee required.

\section*{ART 371 - Printmaking III (3)}

Further mastery and application of intaglio techniques covered in previous courses. Emphasis will be placed on the development of an individual artistic style. Prerequisite: ART 370 - Printmaking II and consent of instructor. Offered on demand and is taught at the same time as ART 270 - Printmaking I. Spring.

\section*{ART 380 - Photography II (3)}

An intermediate course of study using traditional and alternative black and white and digital color processes. Emphasis will be on development of individual concept and content. Pre-requisite: Art 280 - Photography I or permission of the instructor. Spring.

\section*{ART 381 - Photography III (3)}

An advanced photography course designed to help the student develop self-direction abilities through a series of projects in consultation with the instructor. Projects involve the refinement of conceptual and formal qualities in silver or non-silver processes using film or digital
techniques. Pre-requisites: ART 280 - Photography I, ART 380 - Photography II or permission of the instructor. Spring.

\section*{ART 410 - Senior Exhibition (2)}

The planning, organization, installation, and presentation of an individual portfolio of art work in a group exhibition of senior level art major students. Pre-requisite: ART 405 Senior Exhibition Lab and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{ART 411 - Senior Exhibition (1)}

The planning, organization, installation, and presentation of an individual portfolio of art work in a group exhibition of senior level art minor students. Pre-requisite: ART 405 -
Senior Exhibition Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{ART 420 - Painting IV (3)}

Individual research project in painting to be developed and determined by the student with guidance from the instructor. This course is designed for students planning to pursue graduate school or wishing to expand his or her studio experiences. Pre-requisites: ART 321 - Painting III and consent of instructor. Fall.

\section*{ART 425 - Water Media IV (3)}

Individual research project in watercolor painting to be developed and determined by the student with guidance from the instructor. This course is designed for the student planning to attend graduate school or wishing to expand his or her studio experiences. Pre-requisite: ART 327 Water Media III and consent of the instructor. Spring.

\section*{ART 452 - Ceramics IV (3)}

Students provide a preliminary outline of proposed studio work developed in consultation with the instructor, applicable to the exploration of advanced level hand building or throwing techniques. Emphasis is on the development of a personal direction and a body of work with refinement of appropriate techniques. May be repeated. Pre-requisites: ART 250 - Ceramics I, ART 351 Ceramics II, and ART 352 - Ceramics III. Fall and Spring. Course fee required.

\section*{ART 460 - Sculpture II (3)}

Continued refinement of techniques learned in ART 360-
Sculpture I. Pre-requisite: ART 360 - Sculpture I or consent of instructor. Offered on demand.

\section*{ART 471 - Printmaking IV (3)}

Individual research project in printmaking to be developed and determined by the student with guidance from the instructor. This course is designed for student planning to attend graduate school or wishing to expand his or her studio experiences. Pre-requisite: ART 371 - Printmaking III and permission of the instructor. Offered on demand and taught at the same time as ART 270 - Printmaking I. Spring.

\section*{ART 480 - Photography IV (3)}

Independent research project in a photographic media with emphasis placed on developing and artistic style. This course is designed for students planning to pursue graduate studies or photography as a career field or
wishing to expand their studio experiences. Pre-requisite: ART 381 - Photography III and consent of instructor. Offered on demand in conjunction and taught at the same time as ART 380 - Photography II. Spring, alternate years.

\section*{ART 491 - Art Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. ART 491 is a capstone course. This course is part of the university's Writing Across the
Curriculum/Writing in the Disciplines program. Offered on demand.

\section*{ART 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ART 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center.
(Maximum eight credits may be applied to graduation.)

\section*{ART 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by the instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at the end of semester. Requires approval by department chair.

\section*{ART 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{ART 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{ART 497 - Art Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities what will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Offered on demand. Pre-req: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ART 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Course fee required for ART 499.

\section*{ASC - ACADEMIC SKILLS COURSES}

\author{
ASC 066 - English Language Learning High Basic (14) \\ This course is an integrated approach to learning and acquiring English Language Learning as a Second Language and is intended for international students and students who use English as a second language. The course will focus on acquiring High Basic academic listening, reading, speaking and writing English language skills. Placement will be determined by student's TOEFL scores and other placement instruments as deemed appropriate by the ESL coordinator.
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\section*{ASC 067 - English Language Learning Low Intermediate (1-4)}

This course is an integrated approach to learning and acquiring English Language Learning and is intended for international students and students who use English as a second language. The course will focus on acquiring Low Intermediate academic listening, reading, speaking and writing English language skills. Placement will be determined by student's TOEFL scores and other placement instruments as deemed appropriate by the ESL coordinator.

\section*{ASC 068 - English Language Learning High Intermediate (1-4)}

This course is an integrated approach to learning and acquiring English Language Learning and is intended for international students and students who use English as a second language. The course will focus on acquiring High Intermediate academic listening, reading, speaking and writing English language skills. Placement will be determined by student's TOEFL scores and other placement instruments as deemed appropriate by the ESL coordinator.

\section*{ASC 069 - English Language Learning Low Advanced} (1-4)
This course is an integrated approach to learning and acquiring English Language Learning and is intended for international students and students who use English as a second language. The course will focus on acquiring Low Advanced academic listening, reading, speaking and writing English language skills. Placement will be determined by student's TOEFL scores and other placement instruments as deemed appropriate by the ESL coordinator.

\section*{ASC 087 - College Writing Preparation (3)}

This course is intended to help students develop their use of standard written English to prepare them for success in the traditional composition sequence. Students with English ACT scores below 18 who do not meet the minimum requirements of a separate ASC writing assessment will be required to take this course prior to enrollment in ENGL 110-Composition I. *Credits not
applicable for a major or minor program and will not apply toward the general education English requirement.

\section*{ASC 088 - Writing Composition Lab (1)}

Composition Lab is designed as a co-requisite with ENGL 110 for students who demonstrate a need for support instruction in grammar and punctuation based on placement test scores. Students will gain confidence in their reading, writing and editing skills, reduced mechanical errors in their writing, and be able to focus more attention on the craft of thoughtful writing. The course is offered on-campus. Credit earned does not count towards any degree. Students who are required to take ASC 088 must pass the lab in order to pass ENGL 110.

\section*{ASC 091 - Algebra Prep I (2)}

The introduction to Real numbers and their properties, simplification of algebraic expressions, orders of operations, the evaluation and solving techniques of linear equations, solving application problems, modeling, and solving inequalities will be the focus. This course addresses the development of the fundamental skills required for successful completion of studies in college level mathematics courses. It is designed to provide students with a solid foundation in Algebra and will also incorporate some hands-on, real world supplemental activities. This course will not apply towards general education mathematics requirements. Success in this course with a grade of "C" or better is mandatory for moving on to the next level of Algebra Prep. Pre-requisite: Placement test. Fall.

\section*{ASC 092 - Algebra Prep II (2)}

Graphing and applications of linear equations, including analysis of slope and intercepts, an introduction to polynomials and their operations, management of multiple variables introduced into problems, and learning algebraic manipulations in the effort to factor and solve quadratic equations. This course continues the development of the fundamental skills required for the successful completion of the studies in college level mathematics courses. It is designed to advance students' knowledge of a solid foundation in Algebra and will also incorporate some hands-on, real world supplemental activities. This course will not apply towards general education mathematics requirements. Success in this course with a grade of " C " or better is mandatory for moving into the final level of Algebra Prep. Pre-requisite: placement test or completion of ASC 091 with a grade of "C" or better. Fall, Spring

\section*{ASC 093 - Algebra Prep III (2)}

Introduce rational expressions and equations, including applications and solving, explore the rules of exponents, the continuation of graph analysis and solving inequalities, especially those including absolute values, and solving systems of equations are the focus. This course concludes the development of the fundamental skills required for the successful completion of studies in college level mathematics courses. It is designed to reinforce students' knowledge of a solid foundation in Algebra and lead to mastery. This course will not apply towards general education mathematics requirements. Success in this course with a grade of "C" or better is mandatory for enrollment in MATH 103 (College Algebra). Pre-requisite: placement test or completion of ASC 092 with a grade of " C " or better. Fall, Spring.

\section*{ASM - AGRICULTURAL SYSTEMS MANAGEMENT}

\section*{ASM 155 - Agricultural Welding (3)}

Principles and operation of oxyacetylene, electrode, and wire feed welding including safety, electrode selection, making welds on common materials, brazing, and cutting with labs on new and repair projects. Fall, Spring. Course fee required.

\section*{ASM 255 - Advanced Welding (2)}

Includes use of MIG welder and plasma arc torch; also includes hard surfacing, brazing, welding cast iron, aluminum, stainless and spring steel, and out-of-position welding. Pre-requisite: ASM 155 - Agricultural Welding. Fall, Spring. Course fee required.

\section*{BADM - BUSINESS ADMINISTRATION}

BADM 270 - Business Leadership Seminar (1) Business Leadership Seminar will provide students with the opportunity to apply business leadership principles in a collaborative setting, emphasizing the importance of philanthropy in commerce. Students will further improve on networking, teamwork, communication, organization, and leadership skills while developing community and campus based activities. Required membership to Business Club.

BADM 291 - Business Administration Seminar (1-6) This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

BADM 292 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{BADM 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{BADM 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{BADM 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{BADM 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{BADM 297 - Business Internship, Externship, Cooperative Education (1-6)}

Student will be placed in a company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Pre-requisites: Must be a Junior/Senior business student. Student Internship Application approval by department chair is required. Business Administrations majors must complete all Pre-Major courses with a "C" or better. S/U grading only. Fall, Spring, Summer.

BADM 299 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair.
READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

BADM 310 - SIFE Service Learning and Community (1) A team of students that designs and implements projects to meet unmet needs across the campus and community using the concepts of business, entrepreneurship, marketing, finance, and community involvement. SIFE projects require that students apply the principles of free enterprise while bringing about social good. The team documents its projects with the option to enter them in a national ENACTUS competition each April. It is highly recommended that students plan to take SIFE both fall and spring semesters so they can participate in the projects from start to competition. No pre-requisite. Fall and Spring.

BADM 330 - Business Challenge (College) (3) Business Challenge provides unique teamwork and networking opportunities to help upper-level students gain practical hands-on management experience. During a rigorous week-long study with real-life applications, students build skills in entrepreneurship, leadership, teambuilding, time management, critical thinking, and ethics. Students will assist a business leader from North Dakota and run a simulated company. Summer.

BADM 336 - Management and Leadership (3) Introduces the student to the field of management and organizational theory. Topics include: leadership, motivation, planning, teamwork, and objective setting. The course will develop a mastery of a body of theory and research findings about organizations and the people within organizations. Pre-requisite: Business Administrations majors must complete all Pre-Major courses with a " C " or better. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{BADM 346 - Human Resource Management (3)}

A survey of the major content areas of the Human Resource profession, including workforce development, equal opportunity laws, compensation, training, collective bargaining, work environments, and human relations practices. Emphasis is on practical solutions to everyday people management challenges. Pre-requisite: BADM 336 - Management and Leadership. Fall.

\section*{BADM 356-Organizational Behavior (3)}

Emphasizes individual, group and intergroup behavior in organizations. The course utilizes experiential learning methods including role play, exercises, and simulations as a method of teaching interpersonal and managerial skills. Pre-requisite: BADM 336 - Management and Leadership. Spring.

\section*{BADM 360 - Real Estate Principles (3)}

Study of principles of real estate property, asset, and brokerage management. Includes the management of real property in a portfolio context for both the individuals and institutional investors, as well as fundamentals of real estate brokerage operations. Fall or Spring.

\section*{BADM 364 - Electronic Commerce and Social Networking (3)}

A study of marketing and planning strategies, consumer behavior, legal and regulatory policy issues related to the commercial development of the Internet, including aspects of Social Networking on how to successfully architect social online environments and experiences. Spring.

BADM 369 - Business Ethics and Critical Thinking (3) Builds on ethical dilemmas that the contemporary American and global business world face. The course challenges student's critical thinking about the role of business in society, the nature of corporate social responsibility, and the influence of social, political, legal and regulatory, as well as environmental issues. Business Administration majors must complete all Pre-Major courses with a "C" or better. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall (online), Spring.

BADM 376 - Production/Operations Management (3) Overview of service operations and manufacturing processes including: forecasting, decision models, quality and statistical control, location analysis, layout designs, inventory management, scheduling, and maintenance management. Involves computer based modeling and decision-making. Pre-requisites: MATH 305 - Probability and Statistics, BADM 336 - Management and Leadership. Business Administration majors must complete all PreMajor courses with a " C " or better. Fall, Spring.

BADM 380 - Human Resource Law (3)
Introduces concepts involved in personnel law. This course aims to help the student with practices and procedures that assure that the organization complies with federal, state and city statutes and regulations. Prerequisite: BADM 336 - Management and Leadership. Business Administration majors must complete all PreMajor courses with a "C" or better.

\section*{BADM 388 - Management Information Systems (3)}

The role and applications of information management in organizations. Emphasis on the Internet, systems organization, data warehousing, electronic commerce, current software, and the globalization of information. Students learn how to create and maintain web pages as they relate to information management. Pre-requisite: BADM 336 - Management and Leadership.

\section*{BADM 420 - International Management (3)}

This course is an intensive study of managerial concepts and methods pertaining to international business with a focus on the special demands made on managers of international operations due to differences in management styles and systems. Strategies for adapting corporate policies to different cultures, economics, and political systems are emphasized. Pre-requisite: BADM 455 International Business.

\section*{BADM 436 - Staffing and Workforce Diversity (3)} Introduces students to the principles and strategies of staffing in today's diverse workplace. Topics include: workforce diversity, human resource planning, job analysis, recruitment, selection, and performance assessment. Pre-requisites: BADM 336 - Management and Leadership. Business Administration majors must complete all Pre-Major courses with a " C " or better.

\section*{BADM 452 - Compensation Management (3)}

Provides a theoretical and practical understanding of the role of compensation management in organizations. Topics include: job evaluation, incentive systems, performance appraisals, employee benefits, and compensation legislation. Pre-requisites: BADM 336 Management and Leadership. Business Administration majors must complete all Pre-Major courses with a "C" or better.

\section*{BADM 455 - International Business (3)}

A study of the cultural, political, and economic environment of business firms operating globally; the basis for trade and trade policy; balance of payments and currency exchange rate systems; contemporary issues in international business and global economics. Prerequisite: BADM 336 - Management and Leadership and ENGL 120 - College Composition II or ENGL 121H Honors Composition II, Business Administration majors must complete all Pre-Major courses with a "C" or better. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{BADM 456 - International Business Strategy (3)}

This course provides a comprehensive analysis of global strategic business practices integrating various aspects of international business strategy. Emphasis is on international case studies oriented toward concepts of economics, finance, marketing, technology and management. Pre-requisites: BADM 455 - International Business; MRKT 301 - Principles of Marketing; FIN 326 Managerial Finance. Business Administration majors must complete all Pre-Major courses with a " C " or better.

\section*{BADM 460 - Human Resource Development (3)}

Designed for the student to gain experience in training needs analysis, program implementation as well as evaluation of process and outcomes. Job design strategies and human resource cost-effectiveness plans are also addressed. Pre-requisites: BADM 336 -

Management and Leadership. Business Administration majors must complete all Pre-Major courses with a "C" or better.

\section*{BADM 465 - Labor Relations (3)}

Introduces the student to labor and industrial relations. The course examines the history of unions, the collective bargaining process, negotiations, dispute settlement, grievance, and arbitration procedures. Pre-requisites: BADM 336 - Management and Leadership. Business Administration majors must complete all Pre-Major courses with a " C " or better.

BADM 466 - Business Research (3)
Marketing Research will expose students to principles of research, design, sampling, data collection, data analysis, and prosperity. It will include actual research projects by student teams. Pre-requisite: MRKT 301 - Principles of Marketing and MATH 305 - Probability and Statistics.

BADM 480 - Seminar in Human Resource Issues (3) Introduces concepts involved in the most current research in the human resources field, including strategic management, workforce planning and employment, human resource development, compensation and benefits, employee and labor relations and occupational safety and health. Pre-requisites: BADM 336 Management and Leadership. Business Administration majors must complete all Pre-Major courses with a "C" or better.

BADM 485 - Business Policy (4)
A capstone course. Analyzes business and its environment today. Emphasis is placed on the development and execution of strategy. Decision making skills are developed through the use of the case method. Pre-requisites: Senior standing and accounting or business administration major. FIN 326 - Managerial Finance or permission of the instructor or department chair and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. Business Administration majors must complete all Pre-Major courses with a "C" or better. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

BADM 491 - Business Administration Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{BADM 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{BADM 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{BADM 494 - Independent Study, Undergraduate}

\section*{Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{BADM 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{BADM 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{BADM 497 - Business Administration Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Pre-requisites: Must be a Junior/Senior business student. Student Internship Application approval by department chair is required. Business Administration majors must complete all PreMajor courses with a "C" or better. S/U grading only. Fall, Spring, Summer.

\section*{BADM 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{BIOL - BIOLOGY}

BIOL 111 - Concepts of Biology (3)
Concepts of Biology is an introductory level non-majors transferable class, designed to meet the requirements of a Lab Science. It presents the essential general information about plants and animals, explains fundamental laws governing the biological world, and emphasizes their relationship to humans. Not applicable toward biology major or minor. Co-requisite: BIOL 111L - Concepts of Biology Lab. Letter grade. Fall, Spring. (Summer on demand).

BIOL 111A - Concepts of Biology Lecture (3)
Concepts of Biology Lecture is an introductory level nonmajors class. It presents the essential general information about plants and animals, explains fundamental laws governing the biological world, and emphasizes their relationship to humans. Not applicable toward biology major or minor. This class does not meet the general education laboratory science requirements unless BIOL 111 L is also taken. Restricted to Nursing majors only. Fall.

BIOL 111L - Concepts of Biology Lab (1)
Laboratory to accompany BIOL 111 - Concepts of Biology. Broadly designed to emphasize life's diversity and processes. Co-requisite: BIOL 111L - Concepts of Biology. Fall, Spring. Summer (on demand). Course fee required.

\section*{BIOL 112 - Exploring Human Health in Our Environment (4)}

This course investigates the environmental conditions that are the cause of human disease or injury. It covers aspects of the natural and human built environment that may affect human health. The course introduces students to both physical and biological sciences to build an understanding of the relationships between disease prevention, public health and sanitation and how advances in these areas have improved human life. The course includes a two hour lab once per week that will convey the practical application of human disease prevention. Spring.

BIOL 150 - General Biology I (3)
The course introduces students to the molecular and cellular foundations of biology. Topics include the nature of science, bioenergetics, cell and molecular structure, and molecular genetics. Pre-requisite: CHEM 115 Introductory Chemistry or CHEM 121 - General Chemistry I. Co-requisite: BIOL 150L - General Biology I Lab. Letter Grade. Spring.

\section*{BIOL 150L - General Biology I Lab (1)}

This laboratory class will focus on learning the basic elements of experimental design, common laboratory methods, data recording and analysis, and scientific writing. Co-requisite: BIOL 150 - General Biology I. Letter Grade. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Course fee required.

\section*{BIOL 151 - General Biology II (3)}

The course introduces students to the fundamentals of organismal biology. Topics include the nature of science, heredity, evolution, biodiversity, physiology, and ecology. Co-requisite: BIOL 151L - General Biology II Lab. Fall.

BIOL 151L - General Biology II Lab (1)
Laboratory experience that illustrates principles and concepts introduced in BIOL 151 - General Biology II. Corequisite: BIOL 151 - General Biology II. This course is part of the university's Writing Across the
Curriculum/Writing in the Disciplines program. Fall. Course fee required.

\section*{BIOL 170 - General Zoology (3)}

A survey of the animal kingdom, from simple to complex. Major invertebrate and vertebrate animal groups will be covered with emphasis on structure, function, life history characteristics and evolutionary advancements of each. Topics of animal ecology, with emphasis on regional species, concludes the course. Co-requisite: BIOL 170L -

General Zoology Lab. Pre-requisites: BIOL 150/BIOL 150L - General Biology I and Lab, BIOL 151/BIOL 151L General Biology II and Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

BIOL 170L - General Zoology Lab (1)
Laboratory experience that illustrates principles and concepts introduced in BIOL 170 - General Zoology. Prerequisite: BIOL 150/BIOL 150L - General Biology I and Lab, BIOL 151/BIOL 151L - General Biology II and Lab. Co-requisite: BIOL 170 - General Zoology. This course is part of the university's Writing Across the
Curriculum/Writing in the Disciplines program. Spring. Course fee required.

BIOL 220 - Anatomy and Physiology I and Lab (4)
An introduction to structure and function of the human cells, tissues, and organ systems to include the integumentary system, joints, muscles and muscular system. Pre-requisites: BIOL 111 - Concepts of Biology or BIOL 111A -Concepts of Biology Lecture or BIOL 150/150L - General Biology I and Lab; CHEM 115/115L Introductory Chemistry and Lab or CHEM 121/121L General Chemistry and Lab. Spring.

BIOL 221 - Anatomy and Physiology II and Lab (4)
A continuation of BIOL 220; the nervous, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary and reproductive systems and development. Prerequisites: BIOL 220 - Anatomy and Physiology I. Fall. Course fee required.

\section*{BIOL 250 - Wildlife Management (3)}

This course introduces students to the theories and methods of both game and non-game wildlife management. Topics covered include population ecology, ecosystem ecology, organismal life history as well as law and policy affecting species of the Northern Great Plains. Pre-requisites: BIOL 151/151L - General Biology II and Lab. Fall, odd years.

BIOL 254 - Introduction to Botany (4)
Introduction to the biology of plants emphasizing evolution and diversity, plant anatomy and development, water and mineral nutrition, photosynthesis, and plant ecology. Prerequisites: BIOL 150/BIOL 150L - General Biology I and Lab or BIOL 151/BIOL 151L - General Biology II and Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

BIOL 291 - Biology Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled course work.

\section*{BIOL 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{BIOL 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{BIOL 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{BIOL 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{BIOL 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{BIOL 297 - Biology Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{BIOL 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of department chair.

\section*{BIOL 300 - Environmental Biology (3)}

A study of the relationship of humans to their environment, including current and future problems in pollution, waste management, energy needs, renewable resources, and population. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years.

\section*{BIOL 302 - Microbiology (3)}

A general survey on the morphology and physiology of selected microbes with major emphasis on the medical aspects of bacteria and viruses to humans. This course is intended for the allied health students. Pre-requisites:

BIOL 111 - Concepts of Biology - Concepts of Biology or BIOL 111A - Concepts of Biology Lecture, CHEM 115/CHEM 115L - Introductory Chemistry and Lab. Corequisite: BIOL 302L - Microbiology Lab. Spring.

BIOL 302L - Microbiology Lab (1)
Includes culturing methods, staining techniques, biochemical reactions, evaluations of various disinfectants/antiseptics/ antibiotics, radiation induced mutations, and viral plaques. Co-requisite: BIOL 302 Microbiology. Spring. Course fee required.

BIOL 305 - General Microbiology (4)
This is an advanced course designed for Natural Science majors. Emphasis will be placed on microbial (bacterial, viral, and fungal) structure, function, genetics, pathogenicity, growth, growth control, and diversity. Topics on evaluation, environmental microbiology, and biotechnology will also be discussed. This course includes a laboratory component. Pre-requisites: BIOL 150/BIOL 150L - General Biology I/Lab, BIOL 151/BIOL 151L General Biology II/Lab, CHEM 121/CHEM 121L - General Chemistry I/Lab and CHEM 122/CHEM 122L - General Chemistry II/Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Even years. Course fee required.

\section*{BIOL 306 - Radiation Health (2)}

An in-depth look at radiation and how it affects human health. Topics include the various forms of radiation, the health effects caused by exposure to radiation, methods used to measure radiation, principles of radiation safety, and sources of radiation in natural and man-made environments. Pre-requisites: CHEM 122/CHEM 122L General Chemistry II/Lab; PHYS 211/PHYS 211L College Physics I/Lab OR PHYS 251/PHYS 251L University Physics I/Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, odd years.

\section*{BIOL 315 - Genetics (4)}

An introduction to transmission genetics, molecular genetics, genomics, epigenetics and population genetics. Lecture and laboratories will focus on learning the critical thinking skills and common laboratory procedures and software for phenotyping and genotyping. Pre-requisites: BIOL 150/BIOL 150L - General Biology I and Lab and CHEM 122/CHEM 122L - General Chemistry II and Lab, ENGL 120 - College Composition II or ENGL 121H Honors Composition II. Letter Grade. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Course fees required.

\section*{BIOL 325 - Environmental Health Techniques (4)}

Utilizing the skills learned in other courses, this course will show how the techniques are used in Environmental Health to meet the requirements of the profession, the laws, regulations and rules of the governing agencies. Hands-on laboratory to reinforce will also teach environmental health techniques. Pre-requisites: BIOL 150/BIOL 150L - General Biology I/Lab and BIOL 305 General Microbiology and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years. Course fee required.

\section*{BIOL 330 - Cell Biology (4)}

The description and analysis of physical and biochemical processes at the cellular and molecular level of the living animal, plant, and microbial cell. Lab portion is designed to reinforce the lecture material with examples of cellular anatomy. The lab will provide additional training in microscopy and sample preparation. Pre-requisites: BIOL 150/BIOL 150L - General Biology I and Lab, CHEM 122/CHEM 122L - General Chemistry II and Lab, or consent of the instructor. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years. Course fee required.

BIOL 340 - Comparative Anatomy (4)
A study of the principle structures and organ systems of protochordates and chordates. Emphasis is placed upon the evolution and evolutionary processes evidenced in the vertebrate classes using anatomical, embryological, and paleontological evidence. Pre-requisite: BIOL 170/BIOL 170L - General Zoology and Lab. Fall, even years. Course fee required.

\section*{BIOL 345 - Parasitology (4)}

Study of the major parasites of humans and animals, their natural history, life cycles, prevention, and controls. Prerequisite: BIOL 150/150L - General Biology I and Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring odd years.

\section*{BIOL 350 - Solid and Hazardous Wastes (3)}

An examination of the public health, environmental, economic, and materials conservation aspects of solid wastes management; amounts and sources of solid wastes, waste reduction and recycling, methods of storage, transportation and disposal, integrated waste management, identification of present problems and future needs. Characterization of hazardous wastes and introduction to pertinent federal and state regulations. Description of management options at pre-generation, prerelease and post-release stages. Pre-requisites: BIOL 150/BIOL 150L - General Biology I/Lab and BIOL 305 General Microbiology and Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, odd years.

BIOL 355 - Environmental Toxicology (3)
Examines the mechanism of poisons and pollution in both the environment areas and in organism. Pre-requisites: BIOL 150/BIOL 150L - General Biology I/Lab, CHEM 121/CHEM 121L - General Chemistry I/Lab, CHEM 122/CHEM 122L - General Chemistry II/Lab and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, odd years.

\section*{BIOL 357 - Pathophysiology (3)}

The focus in this course is to provide fundamental knowledge of the structural and functional changes that occur in the development of disease and alterations in function of human beings. The emphasis is on applying this knowledge to the signs and symptoms manifested as human responses. Microbiology strongly recommended. Pre-requisites: BIOL 221 - Anatomy and Physiology II and

Lab and CHEM 115/CHEM 115L - Introductory Chemistry and Lab, or equivalent. Fall.

\section*{BIOL 360 - Water and Wastewater (3)}

Students in this course will study investigative procedures, sampling techniques, analysis and treatment of water and wastewater. Emphasis on water pollution, drinking supplies and quality, on-site wastewater disposal, municipal and industrial wastewater treatment, private wells, and ground water contamination. Case studies will be conducted using federal regulations as a guide. Prerequisites: BIOL 150/BIOL 150L - General Biology I/Lab and BIOL 305 - General Microbiology. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years.

BIOL 370 - Ornithology (4)
Lectures and labs cover taxonomy, systematics, morphology, physiology, evolution and ecology of birds with a focus on North Dakota resident and migrant species. Pre-requisites: BIOL 170/BIOL 170L - General Zoology and Lab or permission of the instructor. Spring, odd years.

\section*{BIOL 375 - Environmental Health Economics, Law and Public Policy (3)}

Students in this course will be introduced to environmental health decision-making scenarios using case studies, legislation, state and federal law and policy. This course will also introduce the students to the tools and concepts used by economists to understand environmental health problems and the economic impact of environmental pollution and other problems. This course is intended for environmental health majors and minors and is not applicable to biology major or minor. Pre-requisite: 3 hours of ECON or POLS coursework. Spring, even years. Cross-listed with POLS 375.

\section*{BIOL 380 - Lab Practicum (1-6)}

Student is assigned to assist in the preparation and execution of a biology lab. Pre-requisite: BIOL 150/BIOL 150L - General Biology I and Lab. Offered on demand and only by permission of instructor. S/U grading only.

\section*{BIOL 385 - Herpetology (3)}

Study of the evolution, ecology, morphology, behavior, and physiology of reptiles and amphibians. Pre-requisite: BIOL 170/BIOL 170L - General Zoology/Lab. Fall, even years.

\section*{BIOL 389 - Scientific Writings and Readings (2)}

Provide students with the skills to read and write scientific professional publications and journal articles. Course will include reading and discussion of scientific principles, ethics, and rationale. Students will have instruction and practice in writing about science clearly, accurately and concisely. Students will learn how to produce professional quality publications and journal articles. Emphasis will be on the natural sciences. Pre-requisites: BIOL 150/BIOL 150L - General Biology I and Lab or CHEM 121/CHEM 121L - General Chemistry and Lab and ENGL 120 College Composition II or ENGL 121H - Honors Composition II or equivalent course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Students strongly advised to complete this course during sophomore year.

\section*{BIOL 390 - Biology Research I (1)}

This is the first of a three semester sequence dedicated to a capstone research project that will culminate in a written scientific manuscript and verbal presentation in BIOL 491. In this class, students will select a research mentor, and write a literature review and research proposal. Prerequisite: BIOL 389 - Scientific Writings and Readings. Cross listed as SCNC 390. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{BIOL 405 - Biometry (3)}

Course will focus on experimental design and statistical procedures and applications in biology. Emphasis is on the practical applications of statistics to summarize data, test hypotheses and evaluate statistical relationships. Pre-requisites: BIOL 389 - Scientific Writing and Reading and MATH 103 - College Algebra. Spring of odd years.

\section*{BIOL 410 - Animal Physiology (4)}

This course examines the life functions and processes of both invertebrates and vertebrate animals at a cellular, tissue and organismal level. And to reinforce the lecture material with applied and theoretical physiological exercises of both normal and abnormal biochemical responses to environmental changes. Pre-requisites: BIOL 170/BIOL 170L - General Zoology/Lab, CHEM 122/CHEM 122L - General Chemistry II/Lab or equivalent, junior status or above or consent of the instructor and ENGL 120
- College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, odd years. Course fee required.

\section*{BIOL 415 - Ecology (4)}

Principles concerning the relationships between organisms and their environment. Field and laboratory exploration of native plant and animal ecology. Prerequisites: BIOL 254 - General Botany, ENGL 120 College Composition II or ENGL 121H - Honors Composition II and a college level statistics class. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, odd years. Course fee required.

\section*{BIOL 420 - Mammalogy (4)}

A study of the classification, identification, morphology, distribution, ecology and life history of mammals. The lab portion of the course will include field experiences. Prerequisites: BIOL 151/151L - General Biology II/Lab; BIOL170/170L - General Zoology/Lab; MATH 305 Probability and Statistics. Fall, odd years. Course fee required.

\section*{BIOL 425 - Animal Behavior (3)}

In this course, we will study the evolution of animal behavior, from the ultimate and proximate mechanisms that generate behavior, to the study of behavioral variation among different groups of animals. The objectives of the course are to: 1) become familiar with major topics and concepts in the field of animal behavior, and 2) gain an understanding of the evolution of behavior systems. Spring, even years.

BIOL 440 - Immunology (3)
The biological, chemical, and molecular basis of the human immune system. Both theoretical and applied aspects of current work will be discussed. Pre-requisite: BIOL 305 - General Microbiology and BIOL 315 - Genetics or consent of the instructor. Fall, odd years.

\section*{BIOL 450 - Epidemiology (3)}

The fundamentals of epidemiology including the measures of mortality and morbidity, indices of community health, screening and population dynamics. Also included are selected studies of infectious disease epidemiology and environmental epidemiology. Pre-requisites: BIOL 150/BIOL 150L - General Biology I and Lab, BIOL 305 General Microbiology and a college introductory statistics course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, odd years.

\section*{BIOL 454 - Plant Physiology (4)}

This class is designed to introduce students to contemporary experimental plant biology. The emphasis is on the recent molecular advances in the fields of plant physiology, biochemistry, development, adaptation and evolution. The key aspects of plant functioning from seed to seed will be highlighted. This class includes a laboratory component. Pre-requisite: BIOL 150/BIOL 150L - General Biology I and Lab and BIOL 254 Introduction to Botany. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, odd years. Lab fee required.

\section*{BIOL 459 - Evolution (3)}

This course details the processes that influence evolutionary change. An emphasis is placed on the methodology for (1) inferring phylogenetic relationships (i.e., history), (2) determining the relative influences of natural selection and genetic drift, and (3) exploring the conditions that lead to various modes of speciation. Topics covered include population genetics, speciation, microevolution vs. macroevolution, punctuated equilibrium, life history theory, and modes of selection. Pre-requisites: BIOL 254 - Introduction to Botany and BIOL 170/BIOL 170L - General Zoology and Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years. Course fee required.

\section*{BIOL 480 - Lab Practicum (1-2)}

Course designed for the student to gain experience in the preparation and execution of the laboratory experience. Students assist the instructor in course instruction. Prerequisite: Junior or senior standing, restricted to education majors only. Offered on demand with permission of instructor only. S/U grading only.

\section*{BIOL 490 - Biology Research II (1)}

Student will conduct research on the topic that was chosen in BIOL 390 between themselves and their selected mentor. This will include the implementation of the research proposal, literature review, and maintaining a close relationship with the mentor. It is imperative during this course that the students maintain accurate notes, address any potential problems of the research, and begin working on the written report. The written report will be collected in BIOL 491. Cross listed as SCNC 490. Fall.

\section*{BIOL 491 - Biology Seminar (1)}

This course is culmination of the biology capstone research sequence. Students will write a publication quality research article and present their research in a public presentation. Restricted to graduating seniors. This is a capstone course. Pre-requisite: BIOL 490 - Biology Research II. Cross listed as SCNC 491.This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

BIOL 491A - Environmental Health Seminar (2)
This course is designed for exploration of specific topics that are not covered in regularly scheduled coursework. This is a capstone course. Restricted to senior environmental health majors. Pre-requisites: BIOL 389 Scientific Writing and Readings and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{BIOL 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{BIOL 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{BIOL 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{BIOL 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{BIOL 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{BIOL 497 - Biology Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between
academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{BIOL 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of department chair.

\section*{BOTE - BUSINESS EDUCATION}

\section*{BOTE 102 - Keyboarding I (1)}

Learn the alphanumeric keyboard using the touch typing method with proper keyboarding techniques. Exploring business forms with development of good keyboarding techniques with appropriate speed and accuracy. Designed for students who do not know how to keyboard or who have speeds less than 25 words per minute during a one minute timing. Offered as needed.

\section*{BOTE 147 - Word Processing and Presentation Software (3)}

Orientation to word processing software, hands-on applications, and skill development. Includes maintaining documents and using writing tools. Exploring the Internet. Use of word processing and presentation software to create professional business documents and presentations. Fall, Spring.

\section*{BOTE 152 - Keyboarding II (3)}

Formatting and keying a wide variety of business communication forms including: memos, letters, tables, manuscripts and reports from straight copy, rough drafts, and unarranged copy. Must be able to keyboard at a minimum rate of 30 words per minute during a one-minute timing. Fall, Spring.

\section*{BOTE 171 - Medical Terminology I (3)}

Presents a basic study of medical terminology with emphasis on prefixes, suffixes, word roots, combining forms, etc. Audio tapes enhance pronunciation and explanation of medical terms. Fall.

\section*{BOTE 202 - Keyboarding III (3)}

Refine skills in keyboarding, formatting, and proofreading of business documents including letters, memos, tables, and reports. Activities will focus on the integration of computer software applications, critical thinking skills, and decision-making in job-related simulations. Develop speed and accuracy on the 10-key pad with continued development of speed and accuracy on the alphanumeric keyboard. Pre-requisites: BOTE 152 - Keyboarding II. Fall.

\section*{BOTE 210 - Business Communication (3)}

Provides hands-on experience of creating business documents: letters, memos, reports, and proposal presentations for a variety of situations. Includes a review of both verbal and nonverbal communications aspects, document formatting, the writing process, and writing mechanics. Pre-requisites: Successful completion of two of the following three courses with a grade of " C " or better: ENGL 110 - College Composition I, ENGL 120 - College Composition II, or COMM 110 - Fundamentals of Public

Speaking. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{BOTE 218 - Desktop Publishing (3)}

Introduction to the concepts and methods used in desktop publishing as it relates to business publications. Students will create dynamic graphics, format, illustrate, design, edit/revise and print publications. A principle of layout and design will be practiced. Improve productivity of electronically produced newsletters, flyers, brochures, reports, advertising materials, and other publications are emphasized. Pre-requisite: CSCI 101 - Introduction to Computers. Fall, Spring.

\section*{BOTE 245 - Advanced Word Processing (3)}

Use of advanced features of word processing software to create professional documents. Includes working with complex documents, preparing documents for publication, and integrating information from other sources along with research on the Internet. Fall, Spring.

BOTE 247 - Spreadsheet Applications (3)
A non-programming course designed to provide a broadbased introduction to spreadsheets, learning methods of data collection and manipulation. Pre-requisite: CSCI 101 - Introduction to Computers. Fall, Spring.

\section*{BOTE 254 - Legal Keyboarding (2)}

Introduction to legal terminology and legal forms; practice transcribing legal material and typing legal forms commonly used in law offices through the use of word processing. Fall.

\section*{BOTE 255 - Legal Office Procedures (2)}

Specialized program for the legal secretarial profession. Develops confidence in the secretary-attorney and secretary client relationship. Lecture areas include adoption, voluntary bankruptcy, land and title work, will and the probate of an estate. Provides work experience in a law office and watching court cases in action. Prerequisite: BOTE 254 - Legal Keyboarding. Spring.

BOTE 275 - Administrative Office Procedures (3) Duties, responsibilities, and personal qualities of office personnel; human relations in business. Projects that require application of the various office abilities and intricate business practices in higher level duties; office ethics and etiquette, and machine transcription. Develops skills necessary to function efficiently in today's office as an administrative support person. Spring.

\section*{BOTE 277 - Medical Office Procedures (3)}

Discusses medical ethics, professionalism, insurance, insurance reporting, medical procedure codes, and office procedures as it relates to a medical office. Hands-on computer application of the creation and maintenance of patient records from appointments through billing procedures. Pre-requisite: BOTE 171 - Medical Terminology I. Spring.

\section*{BOTE 291 - Office Administration Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{BOTE 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{BOTE 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{BOTE 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{BOTE 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

\section*{BOTE 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{BOTE 297 - Office Administration Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Student must have completed a substantial part of his or her program before applying for internship. S/U grade only. Fall, Spring and Summer by directed study.

\section*{BOTE 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of department chair.

\section*{BOTE 411 - Philosophy of Career \& Technical} Education (3)
Exploration of the many aspects of vocational education including the role of local, state, and national regulations and funding. Develops an understanding and appreciation of all the elements of vocational education and how they relate to each other and to the overall field of education. Students will investigate current instructional methods and materials of office education with particular emphasis on special needs students. Taught as needed on-line during summers only.

\section*{BOTE 412 - Coordination of Cooperative Work Experience Programs (3)}

Integrates current trends, state and federal regulations, and applicable laws affecting vocational office education at the secondary level as students develop a program and organization for the supervision of cooperative office work experience, including Tech Prep and School-To-Work transitions. Taught as needed on-line during summers only.

\section*{BOTE 425 - Lab Assistant (1-6)}

Provides an opportunity for students to apply computer knowledge by assisting students in a computer lab situation. Students could present mini-lessons within the context of the course. May be repeated until six credits have been earned. Pre-requisite: SEED 490B - Methods in Business Education or consent of the instructor. S/U grading only. Fall, Spring.

\section*{BOTE 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{BOTE 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{BOTE 494 - Independent Study, Undergraduate}

\section*{Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE
RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{BOTE 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

BOTE 496 - Study Tours (1-6)
Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{BOTE 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of department chair.

\section*{CHEM - CHEMISTRY}

\section*{CHEM 115 - Introductory Chemistry (3)}

Basic principles of chemistry including atomic structure, chemical symbols, chemical bonding, reactions, nuclear chemistry, and states of matter. High school algebra skills are necessary. This course is recommended for nursing students and those students needing a general education science course. Co-requisite: CHEM 115L - Introductory Chemistry Lab. Fall.

CHEM 115L - Introductory Chemistry Lab (1)
Laboratory course to accompany CHEM 115 - Introductory Chemistry. Students will perform experiments demonstrating basic laboratory techniques and illustrating chemical principles discussed in CHEM 115. Co-requisite: CHEM 115 - Introductory Chemistry. Fall. Course fee required.

\section*{CHEM 116 - Introduction to Organic and Biochemistry} (3)

A survey course of organic chemistry and biochemistry. Topics to be covered include chemical bonding, functional groups, organic reactions, biological molecules, and metabolism. Co-requisite: CHEM 116L - Introduction to Organic and Biochemistry Lab. Spring.

\section*{CHEM 116L - Introduction to Organic \& Biochemistry Lab (1)}

Laboratory course to accompany CHEM 116 - Introduction to Organic and Biochemistry. Basic techniques of organic synthesis, purification, and biochemical procedures will be demonstrated. Co-requisite: CHEM 116 - Introduction to Organic and Biochemistry. Spring. Course fee required.

\section*{CHEM 121 - General Chemistry I (4)}

Fundamentals of chemistry including stoichiometry, atomic structure, chemical bonding, gas laws, acid-base and oxidation-reduction reactions. Proficiency in algebra is required. Recommended for science majors and those who will take upper-level chemistry courses. Co-requisite: CHEM 121L - General Chemistry I Lab. Fall.

CHEM 121L - General Chemistry Lab I (1)
Laboratory course to accompany CHEM 121 - General Chemistry I. Experiments to complement the lecture course will be performed. Basic laboratory skills dealing with collecting and analyzing data will be emphasized. Corequisite: CHEM 121 - General Chemistry I. Fall. Course fee required.

\section*{CHEM 122 - General Chemistry II (4)}

Fundamentals of chemistry including thermodynamics, kinetics, equilibrium, solution behavior, electrochemistry, and an introduction to inorganic chemistry. Pre-requisite: CHEM 121/121L - General Chemistry I and Lab. Corequisite: CHEM 122L - General Chemistry II Lab. Spring.

\section*{CHEM 122L - General Chemistry Lab II (1)}

Laboratory course to accompany CHEM 122 - General Chemistry II. Experiments to complement the lecture course will be performed. Basic laboratory skills along with qualitative analysis will be emphasized. Co-requisite: CHEM 122 - General Chemistry II. Spring. Course fee required.

\section*{CHEM 291 - Chemistry Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{CHEM 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{CHEM 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{CHEM 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{CHEM 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{CHEM 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

CHEM 297 - Chemistry Internship, Externship, Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{CHEM 299 - Special Topics (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of the department chair. Pre-requisite: CHEM 122/CHEM 122L - General Chemistry II and Lab.

\section*{CHEM 300 - Environmental Chemistry (1)}

This course covers a wide range of environmental issues such as the greenhouse effect, variations in the ozone layer, the use of pesticides, toxic organic chemicals, air and water pollution. It encourages students to examine and quantify the relationship between chemistry and the environment. Pre-requisite: CHEM 122/122L - General Chemistry II/Lab. Offered on demand.

\section*{CHEM 330 - Quantitative Analysis (4)}

Theory and practice of gravimetric, volumetric, chromatographic analysis, and treatment of experimental data. Pre-requisite: CHEM 122/CHEM 122L - General Chemistry II and Lab and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Course fee required.

CHEM 335 - Analytical Instrumentation (4)
Quantitative and qualitative instrumental analysis. Theory and practice of electrochemistry, liquid and gas chromatography, atomic and molecular absorption, and emission spectroscopy. Pre-requisite: CHEM 330 Quantitative Chemistry. Spring, odd years. Course fee required.

\section*{CHEM 341 - Organic Chemistry I (4)}

Topics to be included are chemical bonding, nomenclature, functional groups, stereochemistry, spectroscopy, and theory of laboratory techniques. Prerequisites: CHEM 121/CHEM 121L, General Chemistry I and Lab, CHEM 122/CHEM 122L - General Chemistry II and Lab and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. Co-requisite: CHEM 341L Organic Chemistry I Lab. Fall.

\section*{CHEM 341L - Organic Chemistry Lab I (1)}

Purification methods, chromatographic techniques, and spectroscopic identification will be examined in conjunction with topics covered in CHEM 341 - Organic Chemistry I. Co-requisite: CHEM 341 - Organic Chemistry I and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Course fee required.

CHEM 342 - Organic Chemistry II (4)
Topics to be covered are carbonyl chemistry, reactivity, mechanisms, synthesis, instrumentation, and theory of laboratory techniques including organic qualitative analysis. Pre-requisite: CHEM 341/341L - Organic Chemistry I and Lab. Co-requisite: CHEM 342L - Organic Chemistry II and Lab. Spring.

\section*{CHEM 342L - Organic Chemistry Lab II (1)}

Organic synthesis, spectroscopic identification, purification methods, and organic qualitative analysis will be examined in conjunction with topics covered in CHEM 342 - Organic Chemistry II. Co-requisite: CHEM 342 - Organic Chemistry II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Course fee required.

\section*{CHEM 420 - Advanced Inorganic Chemistry (3)}

Periodicity, descriptive inorganic chemistry, reactions, mechanisms, coordination chemistry, and organometallics will be covered. Pre-requisites: CHEM 122/122L General Chemistry II and Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even.

CHEM 440 - Advanced Organic Chemistry (3)
Further emphasis on reactivity, mechanisms, and synthesis in organic chemistry. Pre-requisites: CHEM 342/342L - Organic Chemistry II and Lab. On demand with sufficient student numbers.

\section*{CHEM 450 - Bio-Inorganic Chemistry (3)}

This is an interdisciplinary course that connects biology, biochemistry, and inorganic chemistry. Trace metal ions found in proteins and enzymes, as well as major metals such as iron, will be studied. Pre-requisites: CHEM 342/342L - Organic Chemistry II and Lab. Fall, odd years.

\section*{CHEM 460 - Biochemistry (4)}

Students will learn how to process and examine the principles of chemistry in the contexts of protein structure and function, enzyme kinetics and inhibition, carbohydrates, membranes, nucleic acids and metabolism. This course also includes a laboratory component. Pre-requisites: CHEM 341/CHEM 341L Organic Chemistry I and Lab and BIOL 315-Genetics or BIOL 330 - Cell Biology. Letter grade. Spring even years. Lab fee required.

\section*{CHEM 461 - Physical Chemistry I (3)}

Thermodynamics laws, thermodynamics potentials, entropy, chemical, and physical equilibria. Pre-requisites: MATH 165 - Calculus I, MATH 166 - Calculus II, and CHEM 342 - Organic Chemistry II. Co-requisite: CHEM 461L - Physical Chemistry I Lab. Fall, odd years.

CHEM 461L - Physical Chemistry Lab I (1)
Laboratory work to accompany CHEM 461 - Physical Chemistry I which covers basic experiments in physical chemistry. Co-requisite: CHEM 461 - Physical Chemistry I. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, odd years. Course fee required.

CHEM 462 - Physical Chemistry II (3)
Elementary principles of quantum mechanics, atomic and molecular orbitals, a review of basic spectroscopes and their applications, and kinetics of chemical reactions. Prerequisite: MATH 166 - Calculus II, CHEM 461/461L -
Physical Chemistry I and Lab. Co-requisite: CHEM 462L Physical Chemistry II Lab. Spring, even years.

CHEM 462L - Physical Chemistry Lab II (1)
Laboratory work to accompany CHEM 462 - Physical Chemistry II, which covers basic experiments in physical chemistry. Co-requisite: CHEM 462 - Physical Chemistry II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years. Course fee required.

\section*{CHEM 470 - Spectroscopy (3)}

This is a study of organic compound identification by spectroscopic methods. Techniques included are UV/Vis, IR, H-NMR, C-NMR, multi-nuclear NMR, two-dimensional NMR. Pre-requisites: CHEM 341/CHEM 341L - Organic Chemistry I and Lab and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years.

\section*{CHEM 480 - Lab Practicum (1-2)}

Course designed for the student to gain experience in the preparation and execution of the laboratory experience. Students assist the instructor in course instruction. Prerequisite: Junior or senior standing, restricted to education majors only. Offered on demand. S/U grading only. Course fee required.

\section*{CHEM 491-Chemistry Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled course work. This is a capstone course and is required of all chemistry majors except those in chemistry education. Restricted to graduating seniors. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{CHEM 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{CHEM 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{CHEM 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc. to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research
activities required at end of semester. Requires approval by department chair.

\section*{CHEM 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{CHEM 496 - Study Tour (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{CHEM 497 - Chemistry Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{CHEM 499-Special Topics (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific area of chemistry. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of the department chair. Pre-requisite: CHEM 122/CHEM 122L - General Chemistry II and Lab.

\section*{COMM - COMMUNICATIONS}

COMM 100 - Orientation to Communication Studies (1)
Students will prepare for their study of Communication, including an introduction to the electronic portfolio requirement, develop an understanding of the connection between courses and focus their future career and educational goals. Required the first semester of major declaration. Fall, Spring.

COMM 110 - Fundamentals Of Public Speaking (3) Study of and practice at the basic principles of effective communication. Composition and delivery for public speaking and the skills of listening receive emphasis. Students will prepare and deliver at least three speeches. Fall, Spring.

\section*{COMM 111H - Honors Public Speaking (3)}

Accelerated study of and practice of principles of effective communication. Composition and delivery of speeches designed to enhance qualified students rhetorical, critical thinking, and listening skills. Students will prepare and deliver at least three speeches and one group presentation. To be used in place of COMM 110 Fundamentals of Public Speaking. Fall.

COMM 150 - Forensics Practice (1)
Applied speaking experience in the competitive setting. May be repeated for a total of six credits. Offered on demand.

\section*{COMM 201 - Coaching Forensics (2)}

The techniques of coaching individual speech events and managing tournaments in secondary schools are studied. The class assists with an on-campus high school tournament and discusses such issues as recruitment, budget, topic and material choice, the coaching session, and tournament etiquette. Offered on demand.

COMM 205 - Voice and Articulation (3)
Students study and implement techniques of breathing, posture, resonance, volume control, articulation, and intonation as these relate to comprehensible and appealing vocal production. Assignments will primarily utilize news and commercial copy for media announcing, and the course will include a brief introduction to that profession. Fall.

COMM 210 - Advanced Public Speaking (3)
In-depth study of and practice at speech composition and delivery. Informative, persuasive, and occasional speaking are included. Students adapt their speeches to various audiences other than their classmates. Both composition and presentation skills are increased. Spring.

COMM 211-Oral Interpretation (3)
Students learn to appreciate literature while entertaining the classroom audience. Various vocal and physical techniques are discussed and prose, poetry, and drama selections are rehearsed and performed. Student confidence, expressiveness, and empathy are increased. Fall, Spring.

COMM 216 - Intercultural Communication (3)
Explores the opportunities and barriers that occur when people from different cultures communicate. Promotes an atmosphere in which cultural differences can be understood and appreciated. Some field trips and guest lectures. Fall, Spring.

COMM 280 - Understanding Film and Television (3) A basic analysis of film and television history, form, and function. Includes background lectures, film and television program viewing, and discussions. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{COMM 291 - Communication Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{COMM 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{COMM 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{COMM 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{COMM 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{COMM 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{COMM 297 - Communication Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{COMM 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of the department chair.

\section*{COMM 308 - Argumentation (3)}

An introduction to the philosophical development, the basic components and types, and the practical application of argument. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

COMM 312 - Interpersonal Communication (3)
Study of the dynamic elements of personal communication between people. Discussions cover perception, the verbal and nonverbal tools of communication, listening, personal disclosure, conflict management, and relationship development. Class activities include readings, in-class exercises, and analyses of examples found in everyday
life. Increases the range of choices students can make in their personal interactions. Pre-requisite: ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

COMM 313 - Persuasion (3)
The study of theories from public speaking and psychology about the use of communication to influence people. Students practice the composition and delivery of persuasive messages in a variety of situations (i.e., public address, advertising, interpersonal). Students also write critical analyses of selected persuasive messages from contemporary society. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{COMM 317-Organizational and Group Communication (3)}

A survey of effective communication techniques in small problem-solving and decision-making groups, including group dynamic and leadership methods in a variety of organizational settings. This course also studies role of group facilitators and officers; and the appropriate use of parliamentary procedures in formal proceedings. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

COMM 320 - Contemporary Communication (3)
The study of the ever-changing world of electronic communication. Discussions and assignments will cover the current methods of communication, from the social media to instant video, text and other forms of electronic broadcast. It will study the ramifications to human interaction as well as ethical issues that arise. Spring even years. Pre-requisite: COMM 312 - Interpersonal Communication.

COMM 380 - Video Production (3)
Introducing students to basic digital video techniques, this course focuses on digital technology, camera technique, nonlinear editing basics, storytelling, and acting for the camera. Students will produce at least three short films. Spring. Course fee required.

\section*{COMM 410 - Public Relations (3)}

The study of the theory, practice and ethics of public relations in regional, national and international contexts. The various processes of public relations will be examined along with specific case studies. Pre-requisite: COMM 313 - Persuasion. Offered Spring Semesters, odd years.

COMM 411 - Professional Practices and Portfolio (3)
This is the Capstone course in Communication. Students will complete and present their electronic portfolio, prepare for career pursuits, explore future educational experiences, and prepare to utilize their education in future endeavors. Students will also take a comprehensive exit examination. It is expected that most of the other Communication major requirements have been completed prior to this course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{COMM 491 - Communication Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. COMM 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Offered on demand.

\section*{COMM 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{COMM 493 - Peer Tutoring (1-6)}

Students may earn credit by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{COMM 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{COMM 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{COMM 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{COMM 497 - Communication Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Pre-requisite: ENGL 120
- College Composition II or ENGL 121H - Honors

Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

COMM 499 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline.

\section*{CSCI - COMPUTER SCIENCE}

\section*{CSCI 101 - Introduction To Computers (3)}

A broad survey course covering current and emerging technologies in the computer and information technology fields. Computer hardware concepts, including peripheral, communication, and networking hardware, will be covered. Various computer software will be explored, including: operating systems, browsers, search engines, email, word processing, spreadsheets, database management and presentation software. Best practices for troubleshooting, maintenance and internet safety will be explored. Ethical issues will be evaluated. Fall, Spring.

\section*{CSCI 120 - Computer Programming I (3)}

Introduction to computer programming in a high level programming language. Emphasis on problem solving and logical thinking. Design, implementation and testing of programs for small-scale problems using elementary data types and control structures. Fall, Spring. Course fee required.

\section*{CSCI 160 - Computer Science I (4)}

An introduction to computer science including problem solving, algorithm development and structured programming in a high-level, object-oriented language. Emphasis on design, coding, testing and documentation of programs using accepted standards of style. Pre-requisite: CSCI 120 - Computer Programming I or equivalent programming experience, MATH 103 - College Algebra or an equivalent Math Placement Score. Fall, Spring. Course fee required.

\section*{CSCI 161 - Computer Science II (4)}

Advanced concepts in computer science including data structures, algorithm analysis, searching, sorting, file I/O, and object-oriented programming. Pre-requisite: CSCI 160 - Computer Science I. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall and Spring. Course fee required.

CSCI 174 - Intermediate Programming In C++ (4) Intermediate-level programming in C++/Visual C++ language. Topics include abstract data types and their implementation using the C++ class mechanism; dynamic data structures, including linked lists, stacks, queues, trees and hash table; recursion; sorting and searching; object-oriented programming and software reuse; and STL container classes and iterators. Pre-requisite: CSCI 161Computer Science II. Fall.

\section*{CSCI 181 - Web Management (3)}

The course covers the creation and management of information on the World Wide Web. The use of Hpertext Markup Language, JavaScript and web page generator software as well as image editing techniques will be explored. The student will learn about the hardware and software necessary to run and manage a commercial
website. Pre-requisite: CSCI 160-Computer Science I. Spring. Even years.

\section*{CSCI 185 - Linux Operating Systems (3)}

This course introduces students to the Linux Operating System. Students will become familiar with basic Linux commands entered through the BASH shell for file system management, editing, printing, and process control as well as basic network administration and maintenance. Students will also learn how to use Linux graphical user interfaces and applications. Pre-requisite: CSCI 160Computer Science I. Fall. Odd years.

CSCI 200 - Database Software Applications (3)
The course is an introduction to database software and database concepts. Many of the fundamentals of using database software will be introduced. Students are exposed to the important operations common to most database software. The course will demonstrate the value of using a database management system to store and retrieve information. The students will be presented with the basic design and implementation strategies for the development of online databases. The course provides practice in applying the database software to various business applications and is taught using a hands-on approach in the microcomputer laboratory. Pre-requisite:
CSCI 101 - Introduction to Computers, or CSCI 120 Introduction to Computer Programming and ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{CSCI 210 - PC Hardware and Software Management (3)}

An introduction to PC management and maintenance. Topics include operating systems, repair fundamentals, computer security, maintenance and trouble-shooting for PC hardware and software. This course includes hands-on projects. Pre-requisite: CSCI 160 - Computer Science I. Fall. Odd years.

\section*{CSCI 220 - Computer Aided Design (3)}

An introduction to the language of graphics used in engineering and technology using CAD software. After completing this course, students will be able to navigate the CAD user interfaces, use the fundamental features of CAD, use the precision drafting tools in CAD to develop accurate technical drawings and present drawings in a detailed and visually impressive way. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Odd years.

\section*{CSCI 221 - Computer Networks (3)}

This course provides a basic understanding of computer networks. Topics covered include data communication concepts, communications switching techniques, network topologies, and network protocols. The class also covers client-server applications, local area networks and wide area networks. Pre-requisite: CSCI 160 - Computer Science I. Fall. Even years.

\section*{CSCI 230 - Computer Science Practicum (1)}

Does not meet as a class but encourages student participation in Computer Science Club and related events. Students may repeat the course four times of which two credits will count toward the major or minor. The
course is not applicable to Computer Science Education Minors. Pre-requisite: Admission by consent of the Department of Mathematics and Computer Science. Offered on demand. S/U grading only. (Cross-listed with MATH 250.)

CSCI 291 - Computer Science Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled course work. Research and discussion of some aspect of computer science. This course is designated as a writing intensive course. Pre-requisite: CSCI 160 - Computer Science I. To be taken the spring semester before graduation. Spring.

\section*{CSCI 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{CSCI 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{CSCI 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by the department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{CSCI 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

\section*{CSCI 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{CSCI 297 - Computer Science Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked. May be taken for one, two, or three credits per semester and repeated until six credits are earned. Only three credits may be applied to a computer
science major or minor. Requires approval by department chair.

\section*{CSCI 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

CSCI 300 - Programming Languages (3)
A study of the major principles of programming language design and use, including language evaluation criteria, syntax, semantics, identifiers, binding, scope, data types, control structures, types of branching, subprograms, and exception handling. Types of languages will be examined, such as imperative, object-oriented, functional, and logic. Pre-requisite: CSCI 160 - Computer Science I. Fall. Odd years.

\section*{CSCI 301-Software Engineering (3)}

This course is a detailed examination of processes used to create software. Topics include the life cycle, metrics, risk management, project planning and management, and agile development methods used in software engineering. Pre-requisite: CSCI 160 - Computer Science I and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Odd years.

\section*{CSCI 302 - Software Engineering II (3)}

This course provides additional detailed examination of the life cycle of software. Topics include quality assurance, requirements, design, testing and object-oriented development, metrics and testing. Emphasis is placed upon the development of communication skills. Prerequisite: CSCI 160 - Computer Science I. Offered On Demand.

\section*{CSCI 310 - Advanced Computer Programming In Java} (4)

Advanced Java is a comprehensive study of many advanced Java topics. These include classes and objects, assertions, collections, bit manipulation, network programming, remote method invocation, and Java database connectivity. Pre-requisite: CSCI 174 Intermediate Programming in C++. Fall. Odd years.

\section*{CSCI 342-Object Programming With Data Structures} (4)

An introduction to data abstraction with the use of objectoriented programming. Introduces the analysis and comparison of algorithms. Considers some of the classic approaches to tasks such as sorting and searching. Explores several traditional abstract data types such as stacks, queues, binary trees, and heaps. Broadens the students' programming skills by concentrating on topics such as recursion and the use of pointers. Pre-requisites: CSCI 174 - Intermediate Programming in C++ and, MATH 208 - Discrete Mathematics. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Even years.

CSCI 360 - Database Management (4)
This course introduces the fundamental concepts of relational database systems and design. Emphasis will be on the design, the architecture and the implementation of relational databases. Students will be exposed to Structured Query Language (SQL), which is a universal query language for relational databases, using high-end relational database software packages. Pre-requisite: CSCI 160 - Computer Science I. Spring, even years. Course fee required.

\section*{CSCI 370-Computer Organization (4)}

The structure and organization of computer hardware. This includes processor design, machine language, performance measurement, memory hierarchy, and data representation and assembler. Pre-requisites: CSCI 160 Computer Science I. Fall. Even years.

CSCI 401 - Object-Orientated Analysis and Design (4) This course covers incremental software development using an object-oriented approach. Specific topics include use case scenarios, UML diagrams including sequence diagrams, refactoring, and an introduction to the most essential design patterns used in object-oriented programs. A team programming project is required. Prerequisites: CSCI 301 - Software Engineering and CSCI 310 - Advanced Computer Programming in Java. Spring. Even years.

CSCI 420 - Algorithm Analysis and Theory (4)
Basic techniques for designing and analyzing algorithms, and an introduction to the theory of computation. Topics include methods for showing upper and lower bounds on time and space costs, sorting, searching, dynamic programming, divide-and-conquer, greedy methods, NPCompleteness, reduction proofs, and an introduction to algorithms. Pre-requisite: CSCl 342 - Object programming with Data Structures. Spring. Odd years.

\section*{CSCI 430-Operating Systems (4)}

Resource management, I/O programming, machine structure, and memory management. Pre-requisites: CSCI 174 - Intermediate Computer Programming in C++, CSCI
342 - Object Programming with Data Structures, CSCI 370
- Computer Organization and ENGL 120 - College

Composition or ENGL 121H - Honors Composition. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, odd years.

\section*{CSCI 486 - Social Implications of Computing (3)}

Exploring the social, moral, ethical, and legal ramifications of computing power on both today's society and the individuals in this society. We will assess many of the positive and negative effects on individuals and society, and learn to think critically about current and future uses of computers. Pre-requisite: Junior Standing and ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{CSCI 489 - Computer Science Capstone (2)}

Computer science topics from the curriculum are reviewed and their application to specific computer science areas is explored. This course further develops information technology soft skills in the student. These skills include critical thinking, problem solving and collaboration.

Pre-requisite: CSCI 160 - Computer Science I and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. To be taken the spring semester prior to graduation. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{CSCI 491 - Computer Science Seminar (1)}

This course is designed to further develop information technology soft skills in the student. These skills include written communication, oral presentation and listening skills. Pre-requisites: CSCI 160 - Computer Science I and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{CSCI 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{CSCI 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{CSCI 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{CSCI 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{CSCl 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{CSCI 497 - Computer Science Internship, Externship,} Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked. May be taken for one, two, or three
credits per semester and repeated until six credits are earned. Only three credits may be applied to a computer science major or minor. Requires approval by department chair.

CSCI 499 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair.
READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{EC - EARLY CHILDHOOD}

\section*{EC 291 - Education Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. It is open only by the consent of the instructor.

\section*{EC 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{EC 293 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{EC 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{EC 295 - Service Learning (1-6)}

Credit may be granted for extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair.

\section*{EC 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{EC 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

EC 310 - Introduction to Early Childhood Education (3)
This course is an orientation to the field of early childhood education covering the history, theories, philosophy, and goals of early childhood education. Emphasis is on the teacher's role and responsibilities as an early childhood professional, the preferred learning environment, and appropriate teaching approaches and learning content for meeting individual differences and cultural diversities of young children. This course is a pre-requisite for all other courses required for kindergarten endorsement. Prerequisite: Admission to Teacher Education. Fall.

EC 313 - Language and Literacy in Early Childhood (3) This course examines language and literacy development in children from birth to five years of age, including the role of English language learners and language development for exceptional learners. This course leads students to examine the purposes and appropriateness of both daily and longer term planning of teacher-facilitated language and literacy experiences for young children. Questions to be addressed include these: What underlying philosophies guide language and literacy curriculum development for young children? How can language and literacy content and curriculum be made developmentally appropriate for toddlers, preschoolers and kindergartners? Students will study, critique and create short- and long-term plans for incorporating language and literacy in the curriculum utilizing North Dakota's Early Learning Guidelines and the ND Curriculum Content Standards. Although appropriate content for infants and toddlers will be included, the primary focus of this course is preschool and kindergarten curricula and instruction. Pre-requisite: Admission to Teacher Education. Fall.

\section*{EC 323-Observation and Assessment in Early Childhood (3)}

This course is designed to provide an overview of the appropriate use of observation and assessment strategies to document development, growth, play and learning in order to join with families and professionals in promoting the early childhood student's success. Recording strategies, rating systems, portfolios and multiple assessment methods are explored, as well as how to use assessment data to inform teaching responses, strategies and curriculum planning. Using observation to inform, prevent and solve problems in behavior management through the identification and application of appropriate child guidance strategies will also be covered. Students will be expected to administer and score assessment instruments used in early childhood classrooms and to present this information in a concise and coherent manner. Requires a field experience component of observation/participation in an early childhood classroom, which provides the pre-service teacher with experiences in observation and assessment. Pre-requisite: Admission to Teacher Education and EC 310 - Introduction to Early Childhood. Spring.

EC 324 - Early Childhood Curriculum, Methods and Materials (3)
Students will analyze and evaluate developmentally appropriate early childhood curricula. Emphasis is on designing curriculum to enhance the young child's ability to construct knowledge through exploration and experimentation in all domains through the creation and management of learning environments that capitalize on "work through play", computer technology and learning activities and materials that are concrete, manipulative, real and relevant to the lives of young children. Curriculum development focuses on inquiry, reading and language arts, health and safety, mathematics, science and social studies utilizing the North Dakota Early Learning Guidelines and the North Dakota Curriculum Content Standards for Kindergarten. Requires a field experience component of observation/participation in an early childhood or kindergarten classroom, which provides the pre-service teacher with experiences in activity preparation, classroom management, and facilitation skills and applications. Pre-requisite: Admission to Teacher Education and EC 310 - Introduction to Early Childhood Education. Spring.

\section*{EC 491 - Education Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. It is open only by the consent of the instructor. EC 491 is a capstone course. This course is part of the university's the Writing Across the Curriculum/Writing in the Disciplines program. Prerequisite: Admission to Teacher Education.

\section*{EC 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{EC 493 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{EC 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{EC 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{EC 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{EC 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{ECON - ECONOMICS}

\section*{ECON 105 - Elements Of Economics (3)}

Survey of economic principles for students planning no further formal study of economics. Emphasis on the methods of economic analysis, economic thinking, and the articulation of key economic principles. Introduction to economic models, and to the visualization of seemingly complex, real economic problems. Applications of economic theory to the understanding of everyday economic events.

\section*{ECON 106 - Global Economics (3)}

This course introduces students to fundamental economic principles, with an emphasis on the world economy. Overview of the world economy; specialization and comparative advantage; influence of the foreign sector on domestic markets; influence of the foreign sector on saving, investment, government spending, taxation, and borrowing. Central bank independence versus regional monetary policy coordination; economic growth, technology, and factor mobility; the political economy, economic systems and economies in transition; international trade policy and regional economic integration; the World Trade Organization (WTO) and trends in international trade; current topics in international economics. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Alternate Spring Semesters.

\section*{ECON 201 - Principles Of Microeconomics (3)}

Nature, method, and scope of economic analysis: economic scarcity, resource allocation, supply and demand, production and cost, product and resource market structures, distribution of income, and international trade. Open to freshmen. Pre- or Co-requisite: MATH 103 - College Algebra. Fall, Spring.

ECON 202 - Principles Of Macro-Economics (3)
Study of the underlying causes of short and long-term economic growth; analysis of aggregate levels of output, income and employment; inflation, interest rates and exchange rates; macroeconomic policy; understanding of the United States economy as part of a world economic system. Pre-requisite: ECON 201 - Principles of Microeconomics. Fall, Spring.

\section*{ECON 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ECON 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{ECON 299 - Special Topics, Reading (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{ECON 303 - Financial Institutions and Monetary Policy} (3)

A study of the economic principles governing financial markets and institutions. Introduction to financial markets and to the valuation of financial assets. Monetary and fiscal policies for control of the business cycle; powers of the Federal Reserve; current topics in money, banking, and financial markets. Pre-requisites: ECON 201Principles of Micro-Economics and ECON 202 - Principles of Macro-Economics. Cross-listed with FIN 300

\section*{ECON 399 - Special Topics, Reading (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{ECON 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ECON 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research
activities required at end of semester. Requires approval by department chair.

\section*{ECON 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{EDUC - EDUCATION}

EDUC 198 - Pre-Professional Experience: General (1) Students taking this course will meet the requirements of having a field experience prior to pre-service teaching. This course is designed for an individual to work with learners in an educational environment other than the traditional school classroom. Open only with the consent of the department chair. S/U grading only. Offered as needed.

\section*{EDUC 210 - Educational Technology (2)}

This course is an integrated approach to understanding and utilizing educational technology in instructional environments. Students will gain experience with computer applications, software programs including PowerSchool and appropriate usage of the Internet and LiveText for research purposes. Emphasis will be placed on determining the purpose of integrated technology in the elementary or secondary classroom setting, identifying appropriate grade-level or content-area technology resources, and making informed and reflective decisions about how to utilize them for facilitating and assessing student learning. Prior knowledge of computers will be expected. Pre-requisite's: CSCI 101 - Introduction to Computers. Co-requisite's: EDUC 250 - Introduction to Education and EDUC 298 - Pre-Professional Field Experience. Fall, Spring. Course fee required.

EDUC 250 - Introduction to Education (3)
A study of teaching as a profession, including historical, philosophical, social, and psychological foundations of education. This course will provide a general overview of all aspects of the teaching profession and serve as a general introduction to all professional education courses. Students will gain an understanding of DSU's teacher education theme and model and be given opportunities to apply their skills in peer teaching exercises. Through participation in the course, students will evaluate their commitment to becoming a professional educator. Introduction to Education begins the teacher education sequence and students will apply for provisional admission to teacher education during this course. Co-requisites: EDUC 298 - Pre-Professional Experience and EDUC 210 Educational Technology. Fall, Spring.

EDUC 280 - Education of Exceptional Learners (3) This course introduces both elementary and secondary education students to students being served under an IEP in school systems. Distinctive characteristics and special needs of learners in each of the major categories are addressed. Collaboration models for working with Special Education teachers are presented. Provisions of PL 94142 and later amendments are also discussed. Students
will investigate and select adaptations and modifications for different exceptionalities related to the subject area being learned and observe inclusive classrooms. Prerequisite: Admission to Teacher Education. Co-requisite: EDUC 398D. Fall, Spring.

\section*{EDUC 291 - Education Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. It is open only by the consent of the instructor.

\section*{EDUC 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{EDUC 293 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{EDUC 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{EDUC 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{EDUC 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

EDUC 298 - Pre-Professional Field Experience (1) Through structured observations, students taking this course will encounter a variety of teaching/learning scenarios across the K-12 spectrum. Fifteen hours will be spent in area schools at the elementary, middle and high school levels. Additionally, 15 hours of virtual field experiences and case studies will be completed on the DSU Campus. Co-requisite: EDUC 210 - Educational Technology and EDUC 250 - Introduction to Education. Fall/ Spring.

\section*{EDUC 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Reading in educational and various specific academic discipline. Requires approval by department chair.

\section*{EDUC 300 - Teaching For Diversity (3)}

This class addresses InTASC standard 2, adopted by CAEP and North Dakota. It will help students better understand students in culturally diverse classrooms as well as prepare them to teach about cultural diversity. This class examines several cultures but is particularly interested in Native Americans of North Dakota, which fulfills the requirement for North Dakota certification. The course will also examine ethnicity, race, socioeconomic status, gender, exceptionalities, language, religion, sexual orientation and geographical area. Pre-requisite: Admission to Teacher Education. Co-requisite: EDUC 398D - Diversity and Exceptionalities Field Experience and Pre-requisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall/Spring.

\section*{EDUC 305 - Philosophy and Curriculum of Middle School (2)}

Students will explore the historical development of the middle school concept, its current practices, and future trends. Taking into consideration the physical and emotional changes which occur with students at this age level, the students will compare the philosophy of middle schools with the more traditional junior high philosophy. Students will explore the development of a curriculum for middle school based upon the middle school concepts learned in class. Pre-requisite: Admission to Teacher Education. Spring.

EDUC 310 - Methods of Teaching in Middle School (2)
Students will learn how to design instruction which best complements the implications of the physical and emotional changes occurring within middle school students. Emphasis will be placed on cooperative learning, small group learning, and individual learning (i.e. contract learning). The development of integrated thematic units will be a major thrust for this course. The implementation of Teacher Expectations and Student Achievement (TESA) as a vehicle for classroom management will be an integral part of this course. Pre-requisite: Admission to Teacher Education. Spring.

\section*{EDUC 350 - Portfolio Preparation (1)}

This course is a uniquely-designed experience within the teacher education program. The course uses an integrated approach for preparing students to become effective decision-makers in the education profession. This final product will be an electronic professional portfolio in Live Text using a variety of technology hardware and software. Students will gain experience with narrative writing, reflection, electronic portfolio formatting, portfolio rubric assessment, and presentation. Admission into the teacher education program and prior knowledge of computers is expected. Pre-requisite: Admission to Teacher Education. Fall/Spring.

EDUC 360 - Managing the Learning Environment (2)
This course is intended to give teacher education students a view of the wide range of classroom management styles being utilized today, as well as the theories behind those styles. The course will use a variety of teaching methods, including: lecture, group activities, case study, on-line discussion boards, videos, and guest speakers. The goal is to provide students with a broader understanding of why classroom management is critical in today's learning environment. Pre-requisite: Admission to Teacher Education. Co-requisite: ELED 398B - Elementary Methods Block Field or SEED 398B - Secondary Methods Block Field Experience, ELED 398C - Elementary Field Experience: Mentoring in the Classroom or SEED 398C Secondary Field Experience: Mentoring in the Classroom or EDUC 398D - Diversity and Exceptionalities Field Experience. Fall/Spring.

\section*{EDUC 390E - Health Education Methods (2)}

Development and practice of methods, materials, and strategies for comprehensive school health education. Emphasis on lesson planning and delivery as they pertain to the content areas within Health Education. Prerequisites: Admission to Teacher Education and HPER 217 - Personal and Community Health. Co-requisites: SEED 390P - Methods of Teaching Secondary Physical Education, ELED 390H - Teaching Physical Education in the Elementary School and SEED 398B - Secondary Methods Field Experience I or SEED 398C - Secondary Methods Field Experience II. Spring.

\section*{EDUC 398D - Diversity and Exceptionalities Field Experience (1)}

This course is structured to provide students the opportunity to make observations and connect theory/practice in an authentic fashion through field experiences with K-12 students throughout the exceptionalities continuum, from diverse backgrounds, and with a variety of learning gifts and needs. Prerequisite: Admission to Teacher Education. Co-requisites: EDUC 300 - Teaching for Diversity; EDUC 280 Education of Exceptional Learners. Fall/Spring

\section*{EDUC 405 - Educational Psychology and Evaluation} (3)

A study of the applications of psychological theory, testing practices, and evaluation theory to K -12 educational settings. The main goal of educational psychology and evaluation is to help pre-service teachers apply the psychological and educational knowledge base and evaluation procedures in the classroom setting. Special emphasis will be placed on the application of learning theories, theories of development, and principles and procedures of educational testing and evaluation. This course enhances the pre-service teacher's understanding of K-12 learners and the ability to put the theories of educational psychology and evaluation to appropriate use in the classroom. Pre-requisites: PSYC 111 - Introduction to Psychology, PSYC 250 - Developmental Psychology (elementary education majors) or PSYC 353 - Adolescent Psychology (secondary education majors), senior status, Admission to Teacher Education (or permission of the department chair) and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{EDUC 491 - Education Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. It is open only by consent of the instructor. EDUC 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Pre-requisite: Admission to Teacher Education

\section*{EDUC 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{EDUC 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{EDUC 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE
RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{EDUC 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{EDUC 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{EDUC 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

EDUC 500 - Continuing Education (0-6)
Designation as a professional non-degree course that cannot be applied to an undergraduate or graduate degree.

\section*{EDUC 501 - Educational Foundations (3)}

This course will look at the historical, legal, and intellectual development of education in the United States, including the traditional and contemporary philosophical thoughts and their educational implications. Topics will include principles of effective human learning and the teacher as a facilitator of learning experiences. This course will also examine the current issues and trends influencing educational practice. Graduate status required.

\section*{EDUC 511 - Cultural Diversity in a Complex World (3)} This course will examine curriculum and pedagogy from the perspective that all students, regardless of the group to which they belong, such as those related to gender, social class, ethnicity, race, culture, religion, or exceptionality, should be ensured educational equity in school. This course will promote attitudes and teaching strategies that meet the needs of diverse students, families and communities. Graduate status required.

\section*{EDUC 521 - Curriculum Design, Delivery and Assessment (3)}

This is an inquiry-based course for the reflective practitioner to develop deep understandings of curriculum content emphasized by PK-12 state and national Common Core State Standards and their impact on college readiness skills. It will include an examination of current trends in curriculum design theory and assessment strategies and their application in teaching and learning. The emphasis will be on the relationship of current research to contemporary practice. Graduate status required.

\section*{EDUC 531 - Educational Research (3)}

This course will provide an examination of the research techniques most commonly used in education, and an evaluation of the strengths, weaknesses, and applications of each framework. Students will also analyze and reflect on educational research and its ability to inform practice, and will acquire strategies to promote the efficacy of using and understanding data to make actual improvement in K12 schools. Graduate status required.

\section*{EDUC 541 - Integrating Technology into the Learning Environment (3)}

This course is intended for educators at all levels of technology proficiency, from novice to experienced, whose aim is to enhance their capacity to use technology as a tool for teaching and learning. Established educational technology standards will guide students in the course in preparing instructional systems that feature a variety of teaching techniques and technological resources. Students will examine a range of traditional and emerging technologies and the research describing best practices when using those tools to facilitate and assess learning. Students will synthesize course concepts with their own experiences in elementary and secondary education. Graduate status required.

\section*{ELED - ELEMENTARY EDUCATION}

\section*{ELED 238 - Children's Literature (3)}

Students will become familiar with award-winning picture books, novels, poetry, and non-fiction for children, preschool through elementary grades, their illustrators and authors. Students will develop and collect instructional
materials and activities for use in the classroom. Students will learn and apply strategies for infusing children's literature into all content areas. Pre-requisite: ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{ELED 281 - Reading for the Elementary Teacher (3)}

This basic course is designed to prepare teacher education students how to teach children to read. Students will have the opportunity to explore the history of reading instruction, review and analyze research, and participate in elementary classrooms. Topics covered will include theories of reading, phonemic awareness, phonics, vocabulary development, comprehension, and literacy assessment. This course focuses on the learning to read and reading to learn processes. This course is part of the elementary methods block in fall semester. Prerequisite: Admission to Teacher Education. Co-requisites: Elementary Methods Block - Fall; ELED 398B - Methods Block Field Experience I or ELED 398C - Elementary Methods Field Experience II. Fall.

\section*{ELED 282 - Reading Across Curriculum and Content Reading (3)}

Teacher Education students will extend and integrate their knowledge of how to teach children to read and how to assist the reading to learn process into content areas. Also, teaching techniques to improve reading ability in content materials, vocabulary development, comprehension strategies, study skills, and preparation for individual learning differences are included. This course is part of the elementary methods block in spring. Prerequisite: Admission to Teacher Education. Co-requisite: Elementary Methods Block - Spring; ELED 398B Methods Block Field Experience I or ELED 398C Methods Block Field Experience II. Spring.

ELED 290A - Art Methods for Elementary Education (3) Methods of teaching art in the elementary school, with practical creative experience in a variety of media. Emphasis on multi-cultural activities, lesson plans, and the teacher as a reflective decision maker. This course is designed for the prospective elementary educator or art specialist and includes peer teaching and teacher-aide situations. Pre-requisite: Admission to Teacher Education and ART 122 - Two-Dimensional Design, or concurrent enrollment in ELED 290A - Art Methods for Elementary Education and Art 122 - Two-Dimensional Design. Corequisite: Elementary Methods Block - Fall; ELED 398B Methods Block Field Experience I or ELED 398C Methods Block Field Experience II. Fall. Course fee required.

\section*{ELED 290X - Mathematics for Elementary Teachers II} (3)

A course designed for elementary education majors to study elementary mathematics topics. Various materials and pedagogy will be incorporated that support typical elementary topics, including the Common Core Standards. Topics include number theory, fractions, decimals, percentages, and proportional reasoning. This course is part of the elementary methods block in spring semester. Pre-requisite: Admission to Teacher Education and MATH 277 - Mathematics for Elementary Teachers. Co-requisite: Elementary Methods Block - Spring; ELED 398B -

Methods Block Field Experience I or ELED 398C Methods Block Field Experience II. Spring.

ELED 292 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ELED 293 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{ELED 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair. Pre-requisite: Admission to Teacher Education.

\section*{ELED 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

\section*{ELED 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

ELED 299 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{ELED 300 - Elementary Curriculum and Language Arts} (3)

Language arts in the elementary curriculum is examined with emphasis on contemporary views such as Common Core State Standard alignment. Resource acquisition methods are included, such as using Internet resources to access on-line lesson plans, instructional strategies, teaching units, and activity materials. Students prepare lesson and unit plans and may have the opportunity to teach language arts lessons in the elementary classroom. Students will be encouraged and supported to make
connections between theory and practice as they observe and participate in elementary classrooms. This course is part of the elementary methods block in fall semester. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Prerequisite: Admission to Teacher Education and ENGL 120 -College Composition II or ENGL 121H - Honors Composition II. Co-requisite: Elementary Methods Block Fall; ELED 398B - Methods Block Field Experience I or ELED 398C - Methods Block Field Experience II. Fall

\section*{ELED 310 - Elementary Curriculum and Social Studies} (3)

Students are exposed to social studies content that focuses on developing reflective thinking skills and citizenship education within a global context and multiple disciplines. Appropriate teaching models and strategies are examined, including problems, issues, and trends associated with social studies instruction. This course allows students to experience preparing unit/lesson plans and other instructional materials at various grade levels, with an emphasis on creating a quality social studies curriculum integrating literature that is rooted in the traditions of democratic, social justice and place-based education. This course includes peer teaching and peer critiquing and is part of the elementary methods block of courses. Pre-requisites: Admission to Teacher Education. Co-requisite: Elementary Methods Block - Spring; ELED 398B - Methods Block Field Experience I or ELED 398C Methods Block Field Experience II. Spring.

\section*{ELED 383 - Diagnosis and Correction of Reading} Disabilities (3)
Students will experience the process of identifying a child's reading deficiencies and the process of developing an instructional plan through the assessment process. Students will learn to administer and interpret a wide variety of individual informal and formal assessment instruments. A lab experience consists of working directly with a child to assess, plan, and provide intervention for the identified needs. The culminating activity is a written case-study on the identified child. Pre-requisites:
Admission to Teacher Education, ELED 281 - Reading for the Elementary Teacher and ELED 282 - Reading Across the Curriculum and Content Reading. Fall.

\section*{ELED 390H - Teaching Physical Education in the Elementary School (2)}

This course serves as a precursor to pre-service teachers who are physical education majors. Areas covered include pedagogy, methodology, curriculum development, classroom observations, assessment, philosophy, reflective decision-making and classroom management. This course also includes peer teaching and development of a unit plan. Pre-requisites: Admission to Teacher Education and HPER 216 - Skill Themes Movement Concepts For The Elementary School. Co-requisites: SEED 390P - Methods of Teaching Secondary Physical Education, EDUC 390E - Health Education Methods, SEED 398B - Secondary Methods Field Experience I or SEED 398C - Secondary Methods Field Experience II. Spring.

\section*{ELED 390M - Elementary Music Methods (3)}

Through many varied teaching projects the student will investigate the Dalcroze, Orff, Kodaly, and other current methodologies for teaching music in the elementary
grades. All learning activities are experiential-based. Some field service is required. Pre-requisite: Junior standing and Admission to Teacher Education and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years.

\section*{ELED 390P - Teaching Physical Education and Health in the Elementary School (3)}

The course serves as a precursor to pre-service teachers in elementary physical education. Areas covered include pedagogy, methodology, curriculum development, classroom observation, assessment, philosophy, reflective decision-making, and classroom management. This course also includes peer teaching and development of a unit plan. This course is part of the elementary methods block in spring semester. Pre-requisite: Admission to Teacher Education. Co-requisite: Elementary Methods Block - Spring; ELED 398B - Methods Block Field Experience I or ELED 398C - Methods Block Field Experience II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{ELED 390S - Elementary Education Science Methods} (3)

Students develop an understanding of integrating science curriculum in an elementary classroom. Included will be a focus on inquiry learning, instructional strategies, resources and materials, technologies, and state and national curriculum standards. The assessment of students' learning in science is also presented. This course is part of the elementary methods. Pre-requisite: Admission to Teacher Education. Co-requisite: Elementary Methods Block - Fall; ELED 398B - Methods Block Field Experience I or ELED 398C - Methods Block Field Experience II. Fall.

\section*{ELED 398B - Elementary Methods Block Field Experience I (1)}

A course designed as an intensive 30 -hour field experience in an elementary classroom. Students will have specific responsibilities for lesson planning, lesson execution, and reflective evaluation. The experience is structured to provide students an opportunity to apply strategies and theories studied in the co-requisite education courses. Pre-requisite: Admission to Teacher Education. Co-requisites: either the Elementary Methods Block - Fall or the Elementary Methods Block - Spring. Fall, Spring.

\section*{ELED 398C - Elementary Methods Block Field Experience II (1)}

A course designed as an intensive 30 -hour field experience in an elementary classroom. Students will have specific responsibilities for lesson planning, lesson execution, and reflective evaluation. The experience is structured to provide students an opportunity to apply strategies and theories studied in the co-requisite education courses. Pre-requisite: Admission to Teacher Education and ELED 398B - Elementary Methods Block Field Experience I. Co-requisites: either the Elementary Methods Block - Fall or the Elementary Methods Bock Spring. Fall, Spring.

\section*{ELED 484 - Practicum in Reading (2)}

This course is a clinical experience in a school setting. The student will shadow a reading specialist for 8 hours and will spend 45 hours with children who are experiencing difficulties in reading. Students are required to submit final reports summarizing the diagnostic and remedial procedures completed. Pre-requisites: Admission to Teacher Education, ELED 281 - Reading for the Elementary Teacher, ELED 282 - Reading Across the Curriculum and Content Reading, and ELED 383 Diagnosis and Correction of Reading Disabilities. Spring.

\section*{ELED 491 - Elementary Education Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. Requires approval by instructor and department chair. Pre-requisite: Admission to Teacher Education.

\section*{ELED 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ELED 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{ELED 494 - Independent Study, Undergraduate}

\section*{Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair. Pre-requisite: Admission to Teacher Education.

\section*{ELED 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{ELED 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

ELED 498A - Teaching in the Elementary School (15)
Fourteen-week block of supervised teaching in elementary grades. Pre-requisites: Admission to Teacher Education and satisfactory completion of Portfolio Review. Fall, Spring. Course fee required.

ELED 498B - Teaching in the Elementary School: Early Childhood (7)
A 165 hour block of supervised teaching in kindergarten or early childhood education. Students will teach in a kindergarten or early childhood setting full days for six weeks. Pre-requisites: Admission to Teacher Education, EC 310 - Introduction to Early Childhood Education, EC 313 - Language and Literature in Early Childhood, EC 323
- Observation and Assessment in Early Childhood, EC 324
- Early Childhood Curriculum, Methods, and Materials, and satisfactory completion of portfolio review. Fall, Spring. Course fee required.

\section*{ELED 498K - Teaching in Elementary and Early Childhood Classrooms (15)}

Fourteen-week block of supervised teaching - 7 weeks in elementary in a grade 1-6 classroom and 7 weeks in a kindergarten or early childhood classroom. Pre-requisites: Admission to Teacher Education, EC 310 - Introduction to Early Childhood Education, EC 313 - Language and Literature in Early Childhood, EC 323 - Observation and Assessment in Early Childhood and EC 324 - Early Childhood Curriculum Methods and Materials, and satisfactory completion of portfolio review. Fall, Spring. Course fee required.

\section*{ELED 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{ENGL - ENGLISH}

\section*{ENGL 110 - College Composition I (3)}

Guided practice in college-level reading, writing, and critical thinking. In addition, students will review the fundamentals of English grammar: punctuation, usage, sentence structure, and paragraphing. Fall, Spring.

\section*{ENGL 111H - Honors Composition I (3)}

Accelerated reading, writing, and critical thinking activities designed to enhance qualified students well-developed skills of language use. Students with an ACT score of 26 or above or an SAT score of 1770 or above may be allowed into ENGL 111H or ENGL 121H with permission of the TRHLP Director and the Chair of the Language and Literature Department. Fall.

\section*{ENGL 120 - College Composition II (3)}

Advanced practice in college-level writing from sources and in applying rhetorical strategies. Pre-requisite: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I. Fall, Spring.

\section*{ENGL 121H - Honors Composition II (3)}

Accelerated practice of college-level writing for qualified students who demonstrate advanced skills of research and argumentation. Pre-requisite: ENGL 111H - Honors Composition I. Students with an ACT score of 26 or above or an SAT score of 1770 or above may be allowed into ENGL 111 H or ENGL 121 H with permission of the TRHLP Director and the Chair of the Language and Literature Department. Spring.

\section*{ENGL 210 - College Composition III (3)}

Advanced development of writing skills emphasizing sophisticated knowledge and practice of rhetoric and style. Pre-requisites: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I and ENGL 120 College Composition II or ENGL 121H - Honors
Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. On-line, Fall; other times as needed.

ENGL 211 - Introduction to Creative Writing (3)
Guided practice in writing skills related to the imaginative uses of language. Pre-requisites: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

ENGL 213 - Literary Publications (3)
Introduction to creative magazine publishing. Prerequisites: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Course fee required.

ENGL 220 - Introduction to Literature (3)
Introduction to Literature is a course that fulfills the general education requirements for literary expression and multicultural and global experience. The course consists of reading and discussion of representative examples of poetry, drama, and fiction from diverse cultural perspectives, emphasizing the use of common literary terms and skills as methods of critical thinking. Prerequisite: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I. ENGL 120 - College Composition II or ENGL 121H - Honors Composition II corequisite recommended. Fall, Spring, Summer.

ENGL 225 - Introduction to Film (3)
The study of filmed drama, especially motion pictures, as a literary form. Pre-requisite: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I. ENGL 120 - College Composition II or ENGL 121H Honors Composition II co-requisite recommended.

\section*{ENGL 232 - Mythology (3)}

A study of representative myths, legends, and folklore from various cultures with emphasis upon the literary aspects of myth. Pre-requisite: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I. ENGL 120 - College Composition II or ENGL 121H Honors Composition II co-requisite recommended.

\section*{ENGL 236 - Women And Literature (3)}

The study of literary texts by and about women including gender roles as a literary theme. Pre-requisite: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I. ENGL 120 - College Composition II or ENGL 121H - Honors Composition II co-requisite recommended.

ENGL 240 - Masterpieces of World Literature (3)
World Literature explores representative literary and cultural materials from the ancient world to modern times. Readings include selected works from varied genres and
cultural epochs. Pre-requisite: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I. ENGL 120 - College Composition II or ENGL 121H Honors Composition II co-requisite recommended. Online, Spring; other times as needed.

ENGL 250 - Masterpieces of British Literature (3) A survey of major works and writers in British literature from the Anglo-Saxon period to the present. Pre-requisite: ENGL 110 - College Composition I or ENGL 111H Honors Composition I. ENGL 120 - College Composition II or ENGL 121H - Honors Composition II co-requisite strongly recommended. Fall.

ENGL 260 - Masterpieces of American Literature (3)
A survey of American writers from the British colonial period to the present. Pre-requisite: ENGL 110-College Composition I or ENGL 111H - Honors Composition I. ENGL 120 - College Composition or ENGL 121H - Honors Composition II co-requisite recommended. Fall.

ENGL 265 - Native American Literature (3)
The study of literature written by and about Native Americans, ranging from the early 19th century to the present. Pre-requisite: ENGL 110 - College Composition I or ENGL 111H - Honors Composition I. ENGL 120 College Composition II or ENGL 121H - Honors Composition II co-requisite recommended.

ENGL 280 - Sophomore Project (1)
In consultation with a faculty advisor the student develops a research, pedagogical or creative project resulting in a presentation to an audience of students and faculty from the Department of Language and Literature during the annual Language and Literature Conference. All students are required to register their projects and provide a project summary to the department for assessment purposes. Pre-requisites: 12 semester hours of English and consent of the instructor and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ENGL 288 - Collaborative Writing and Special Projects (1-6)}

Under the supervision of a faculty member, students engage in collaborative writing in internships or special projects that develop work-related skills associated with the English and Writing disciplines. Opportunities may include special projects for personal and academic growth, or cooperative ventures or traditional internships with onand off-campus departments, agencies, and other organizations. Regardless of the project, students will develop writing skills and special projects that could not otherwise be developed in regularly scheduled coursework. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ENGL 291 - English Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{ENGL 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either
assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ENGL 293 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{ENGL 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE
RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{ENGL 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{ENGL 296 - Study Tour (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{ENGL 297 - English Internship, Externship, Cooperative Education (1-6)}

Students will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{ENGL 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{ENGL 300 - Technical Writing (3)}

Technical Writing is designed for students who desire to expand their writing skills for future careers in writing and business fields. Projects will include writing abstracts and summaries, descriptions, instructions, proposals, and reports. This study will include issues of standard usage and style as related to effective technical writing. Prerequisites: ENGL 110 - College Composition I or ENGL 111 H - Honors Composition and ENGL 120 - College Composition II or ENGL 121H - Honors Composition I. This course is part of the university's Writing Across the

Curriculum/Writing in the Disciplines program. Offered on demand.

ENGL 305 - Writing About Literature (3)
Students develop advanced critical thinking and composition skills as they read and write about literature from different perspectives using multiple sources. Prerequisites: ENGL 110 - College Composition I or ENGL 111 H - Honors Composition and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

ENGL 310 - Advanced Creative Writing (3)
Students in Advanced Creative Writing will develop projects of their own choosing in consultation with the instructor and bring these projects through drafts and revisions to finished products suitable for publication. Prerequisite: ENGL 211 - Introduction to Creative Writing. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, odd years.

ENGL 315 - Structure and History of English (3)
Structure and History considers the historical and linguistic influences that have shaped English into the international language of the modem world. The study emphasizes the historical development of English from its prehistoric IndoEuropean roots to its modern varieties, and it also explores the socio-linguistic contexts of its varieties, dialects and registers. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ENGL 320 - Modern Grammar (3)}

This course introduces students to modem theories of descriptive grammar and the practical application of that knowledge in sentence analysis. It will introduce students to the forms and basic structures of English grammar and syntax, and how the transformation and expansion of those basic sentence patterns create the diversity we encounter in written and spoken varieties of English. Prerequisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Alternate, Fall semesters.

\section*{ENGL 325 - Shakespeare (3)}

This study of the drama of the most influential of British writers includes representative plays from the histories, tragedies, comedies, and romances as well as the historical and literary backgrounds that have influenced the plays. Pre-requisites: ENGL 250 - Masterpieces of British Literature and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 350 - Studies in American Literature (3)
This advanced course in American Literature considers a theme, genre, or movement of importance in American letters. Students should expect to do independent research leading to presentations. Recent topics have included: Contemporary Fiction, African American Literature, and The Short Story. Pre-requisites: ENGL 260 - Masterpieces of American Literature I and ENGL 120 College Composition II or ENGL 121H - Honors

Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 355 - Studies in Major American Writers (3)
Students study the work of one or more writers of significance in American letters. The seminar requires students to do thorough literary research and writing. Recent topics have included: Mark Twain, Charles Johnson, and Ralph Ellison. Pre-requisites: ENGL 260Masterpieces of American Literature and ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 360 - Studies in Drama (3)
This occasional course focuses on a particular aspect of dramatic literature including backgrounds and criticism. Pre-requisite: ENGL 120-College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ENGL 370 - Studies in Fiction (3)}

This occasional course considers selected works of narrative prose fiction not covered by studies in poetry and drama, exploring their forms, themes, and criticism. Prerequisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This is a writing intensive course.

ENGL 380 - Studies in Poetry (3)
This occasional course focuses on particular aspects of the criticism, history, and techniques of poetry, including issues of style and prosody. Pre-requisite: ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ENGL 382 - Adolescent Literature (3)}

Students will study representative examples of literary materials appropriate for teaching in middle and secondary schools, including analysis of texts to determine grade level appropriateness. Spring.

\section*{ENGL 405 - British Medieval Literature (3)}

In British Medieval Literature students read the early literature of Britain from the Old English through the Middle English periods, inclusive of Chaucer. Prerequisites: ENGL 250 - Masterpieces of British Literature and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ENGL 415 - British Renaissance Literature (3)}

British Renaissance Literature emphasizes the literature of the 16th-17th Century exclusive of Shakespeare. Prerequisites: ENGL 250 - Masterpieces of British Literature and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 420 - Brit Restoration \& 18th Cent Literature (3)
This course includes representative literature following the reestablishment of the British monarchy through the Regency Period. This course emphasizes the work of Dryden, Swift, Pope, Johnson, Richardson, DeFoe, and Austen. Pre-requisites: ENGL 250 - Masterpieces of British Literature and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 425 - British Romantic Literature (3)
British Romantic Literature emphasizes the work of the six great writers of the Romantic Period, 1785-1830. This includes Blake, Wordsworth, Coleridge, Keats, Byron, and Percy Shelley. The works of Wollstonecraft, Mary Robinson, De Quincey, and other period writers may also be examined. Pre-requisite: ENGL 250 - Masterpieces of British Literature and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 430 - British Victorian Literature (3)
Students enrolled in Victorian Literature study literature from the Victorian Era, 1830-1901. This includes works of writers such as Dickens, Carlyle, George Eliot, the Brontes, the Brownings, Tennyson, Arnold, and Hardy. Other period writers may also be examined. Prerequisites: ENGL 250 - Masterpieces of British Literature and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ENGL 435 - Modern British Literature (3)}

Modern British Literature focuses on the British and Anglophone literature of the 20th and 21st centuries. This includes works of writers such as Yeats, Woolf, Forster, Joyce, Lawrence, T.S. Eliot, and Beckett. The works of contemporary writers such as Pinter, Stoppard, Lessing, Achebe, and Heaney may also be examined. Prerequisites: ENGL 250 - Masterpieces of British Literature and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{ENGL 440 - Literary Criticism (3)}

Students in Literary Criticism study major movements and theories of literary criticism. This study may include the beginnings of literary theory with Plato and Aristotle, Neoclassical and Romantic theories and the development of New Criticism, and post-modern methods such as Structuralism, Post-Structuralism, New Historicism, Marxism, Feminism, Post-Colonialism, and Cultural Studies. Pre-requisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. Spring.

\section*{ENGL 480 - Senior Project (1)}

In consultation with a faculty advisor the student develops a research, pedagogical or creative project resulting in a presentation to an audience of students and faculty from the Department of Language and Literature during the annual Language and Literature Conference. All students are required to register their projects and provide a project summary to the department for assessment purposes.

Pre-requisite: 24 semester hours of English and the consent of the instructor and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 488 - Collaborative Writing and Special Projects (1-6)
Under the supervision of a faculty member, students engage in collaborative writing in internships or special projects that develop work-related skills associated with the English and Writing disciplines. Opportunities may include special projects for personal and academic growth, or cooperative ventures or traditional internships with onand off-campus departments, agencies, and other organizations. Regardless of the project, students will develop writing skills and special projects that could not otherwise be developed in regularly scheduled coursework. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 491 - English Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled course work. ENGL 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

ENGL 492 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{ENGL 493 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

ENGL 494 - Independent Study, Undergraduate Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{ENGL 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{ENGL 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{ENGL 497 - English Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{ENGL 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair.
READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{ENGR - ENGINEERING}

ENGR 111 - Introduction to Engineering (3)
A broad introduction to engineering and its disciplines. Problem-solving skills, engineering ethics, an introduction to specialized software commonly used by engineers. Includes introductory concepts from civil, electrical, computer, and mechanical engineering. Pre-requisite: MATH 105 - Trigonometry or placement test. Offered on demand.

\section*{ENGR 207 - Circuit Analysis I (4)}

Linear electric circuits. Component models, circuit laws, transient analysis, design issues, and computer tools. Prerequisites: MATH 127 - Matrix Fundamentals and MATH 166 - Calculus II with a grade of C or better. Co-requisite: PHYS 252 - University Physics II. Offered on demand.

ENGR 221 - Engineering Mechanics I (3)
Scaler and vector approaches to trusses, frames and machines, internal forces, friction forces, center of gravity, centroid, and moment inertia. Pre-requisite: MATH 165 Calculus I. Offered on demand.

ENGR 222 - Engineering Mechanics II (3)
Dynamics of particles and rigid bodies, work energy, impulse-momentum, principles of conservation energy and momentum. Pre-requisites: ENGR 221 - Engineering Mechanics I and MATH 166 - Calculus II. Offered on demand.

ENGR 223 - Mechanics of Materials (3)
Introduction to stress, strain, and their relationships: torsion of circular shafts, bending stresses, deflection of beams, stress transformations, buckling. Pre-requisite: ENGR 221 - Engineering Mechanics. Offered on demand.

ENGR 275 - Digital Systems I (3)
Introduction to number systems, combinational circuits, and sequential circuits. Pre-requisite: MATH 103-College Algebra or equivalent, placement test or ACT score. Offered on demand.

\section*{ENTR - ENTREPRENEURSHIP}

\section*{ENTR 266 - Beginning Entrepreneurship (3)}

This course is currently being offered on-line only. It Is structured to give the student a basic understanding of the principle elements necessary to successfully start and run a small business. It is primarily targeted to non-business majors.

\section*{ENTR 267H - Entrepreneurship and Leadership Seminar for TR Scholars (2)}

A rigorous survey of business management and leadership principles for non-business majors enrolled in the TR Program. Students will work individually and in teams, researching, presenting, and discussing current issues and practices in entrepreneurship, management, and leadership. TR Scholars who are business majors should take ENTR 366 - Entrepreneurship. Spring.

\section*{ENTR \(\mathbf{3 0 0}\) - Creativity and Innovation (3)}

This course will not attempt to teach creativity, rather, it will use a series of activities and exercises, individually and in group, designed to stimulate, encourage, and foster creativity and innovation. Included will be discussions and readings on creative individuals throughout human history.

\section*{ENTR 310 - Leadership and Philosophy of Entrepreneurship in a Global Society (3)}

This course is designed for non-accounting and nonbusiness majors. Individual skills and behaviors necessary to be a successful entrepreneur are distinct in the U.S. and global marketplace. This course will address the personal and interpersonal skills needed by the entrepreneurial manager. Specific skills addressed include adapting to change, negotiation, goal setting, time management, delegation, conflict resolution, team building and motivation.

\section*{ENTR 316 - Entrepreneurial Community Development} (3)

The focus of this course is on community self-sufficiency through entrepreneurship and enterprise development, with particular attention paid to the formation and management of new-business ventures that are tied to a community's strategic planning process. Topical coverage includes the role of entrepreneurship in economic development, identification of new venture opportunities, location and market analysis, legal and tax aspects, sources of financing, financial analysis and planning for staffing and organizational structure. Legal issues include intellectual property and copyrights, as well as buy-sell agreements.

\section*{ENTR 346 - Marketing and Management in a Global Economy (3)}

This course is designed for non-accounting and nonbusiness majors. Introduces concepts that will assist nonbusiness students with marketing research and planning within a start up or expanding business in the U.S. and global market. Skills and knowledge needed to start and run a small business, including franchising and taking over a family business, will be a primary focus of the course. This course also builds on future entrepreneurs managerial skills necessary for the growth and development of their businesses.

\section*{ENTR 366 - Entrepreneurship (3)}

Prepares the student to start a new business; including small business managerial skills such as financing, basic accounting, marketing research and planning, product development, hiring and administering employees, organizational form and tax implications, etc. Students are required to write a complete business plan for a new enterprise. Pre-requisite: MRKT 301 - Principles of Marketing, and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II, Business Administrations majors must complete all Pre-Major courses with a "C" or better. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{ENTR 406 - Writing a Business Plan (3)}

This course is designed for non-accounting and nonbusiness majors. With a basic understanding of entrepreneurship and/ or small business management, a student is ready to write a business plan. This course will step the student through each part of writing a usable business plan, ending with a completed plan useful for either a new or existing enterprise. Pre-requisite: ENTR 266 - Beginning Entrepreneurship or ENTR 310 Leadership and Philosophy of Entrepreneurship in a Global Society.

\section*{ENTR 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{FIN - FINANCE}

\section*{FIN 300 - Financial Institutions and Markets (3)}

A study of the monetary aspects of production, spending, borrowing, and lending decisions; organization, performance and scope of services provided by financial markets and institutions; powers of the Federal Reserve System; monetary policy and limits to credit expansion; regulatory and globalization aspects of relevance to the financial system today. Pre-requisites: ECON 202 Principles of Macro-Economics and BOTE 247 Spreadsheet Applications. Fall.

\section*{FIN 320 - Personal Finance (3)}

Emphasizes the practical aspects of consumer money management and the development of long and short term personal financial planning. Topics include budgeting, consumer credit, saving and investing, insurance planning, retirement and estate planning, real estate and investments. Spring.

\section*{FIN 326 - Managerial Finance (3)}

A study of financial management, financial markets and institutions, and investments with an emphasis on planning, cash budgets, time value of money, capital budgeting, cost of capital, and financial analysis for a business organization. Pre-requisites: ACCT 201 Elements of Accounting II and ECON 202 - Principles of Macro-Economics. Business Administration majors must complete all Pre-Major courses with a "C" or better. Fall, Spring.

FIN 328 - Investments (3)
A study of investment principles, emphasizing the valuation and management of personal investments, such as stocks, bonds, and mutual funds, analysis of risk and return, and essentials of portfolio management. Prerequisites: ACCT 200 - Elements of Accounting I and ACCT 201 - Elements of Accounting II.

\section*{FIN 426 - Corporate Finance (3)}

Examination of Corporate asset management with emphasis on capital formation, financing mix using equity and debt, dividend policy, working capital management, risk management, mergers and acquisitions, leases, and international financial topics. Pre-requisite: FIN 326 Managerial Finance. Spring.

FIN 430 - International Finance (3)
Examines financial management implications of exchange risk exposure, accounting conventions, international constraint on capital flows, international investment management, foreign taxation, and working capital management of international firms. Pre-requisite: FIN 326 - Managerial Finance.

\section*{FIN 468 - Cases In Finance (3)}

Emphasizes the application and synthesis of financial theory and applications learned and covered in all previous finance courses. This is accomplished by assignment to students of several finance case problems where students will apply previously acquired skills to derive optimal solutions in a simulated "real world" environment. Pre-requisite: FIN 326 - Managerial Finance. Spring.

\section*{FL - FOREIGN LANGUAGES}

FL 101 - First Year Foreign Language I (4)
An introduction for students who want to acquire the basics of language patterns for a foreign language not included in the catalog for language credit. This course should be taken in sequence and may include Language Laboratory use of language resources.

\section*{FL 101C - First Year Chinese Language I (4)}

An introduction for students who want to acquire the basics of language patterns for a foreign language not included in the catalog for language credit. This course should be taken in sequence and may include Language Laboratory use of language resources.

FL 101R - First Year Russian Language I (4) An introduction for students who want to acquire the basics of language patterns for a foreign language not included in the catalog for language credit. This course should be taken in sequence and may include Language Laboratory use of language resources.

FL 101 S - First Year American Sign Language I (4)
An introduction for students who want to acquire the basics of language patterns for a foreign language not included in the catalog for language credit. This course should be taken in sequence and may include Language Laboratory use of language resources.

FL 102 - First Year Foreign Language II (4)
An introduction for students who want to acquire the basics of language patterns for a foreign language not included in the catalog for language credit. This course should be taken in sequence and may include Language Laboratory use of language resources. Pre-requisite: FL 101 - First Year Foreign Language I.

\section*{FL 102C - First Year Chinese Language II (4)}

An introduction for students who want to acquire the basics of language patterns for a foreign language not included in the catalog for language credit. This course should be taken in sequence and may include Language Laboratory use of language resources. Pre-requisite: FL 101C - First Year Chinese Language I.

FL 102R - First Year Russian Language II (4)
An introduction for students who want to acquire the basics of language patterns for a foreign language not included in the catalog for language credit. This course should be taken in sequence and may include Language Laboratory use of language resources. Pre-requisite: FL 101R - First Year Russian Language I.

\section*{FL 102 S - First Year American Sign Language II (4)}

An introduction for students who want to acquire the basics of language patterns for a foreign language not included in the catalog for language credit. This course should be taken in sequence and may include Language Laboratory use of language resources. Pre-requisite: FL 101 - First Year American Sign Language I.

\section*{FL 201 - Second Year Foreign Language I (4)}

For intermediate or second-year students. Review of firstyear courses to increase grammatical and conversational proficiency (listening, speaking, reading, and writing). Concentration on new structures and idiomatic expressions. May include Language Laboratory use of language resources. Pre-requisite: FL 102 - First Year Foreign Language II or equivalent.

\section*{FL 201C - Second Year Chinese Language I (4)}

For intermediate or second-year students. Review of firstyear courses to increase grammatical and conversational proficiency (listening, speaking, reading, and writing). Concentration on new structures and idiomatic expressions. May include Language Laboratory use of language resources. Pre-requisite: FL 102C - First Year Chinese Language II or equivalent

\section*{FL 201R - Second Year Russian Language I (4)}

For intermediate or second-year students. Review of firstyear courses to increase grammatical and conversational proficiency (listening, speaking, reading, and writing). Concentration on new structures and idiomatic expressions. May include Language Laboratory use of language resources. Pre-requisite: FL 102R - First Year Russian Language II or equivalent.

FL 201S - Second Year American Sign Language I (4) For intermediate or second-year students. Review of firstyear courses to increase grammatical and conversational proficiency (listening, speaking, reading, and writing). Concentration on new structures and idiomatic expressions. May include Language Laboratory use of language resources. Pre-requisite: FL 102S - First Year American Sign Language II or equivalent.

FL 202 - Second Year Foreign Language II (4)
For intermediate or second-year students. Review of firstyear courses to increase grammatical and conversational proficiency (listening, speaking, reading, and writing). Concentration on new structures and idiomatic expressions. May include Language Laboratory use of language resources. Pre-requisite: FL 201 - Second Year Foreign Language I or equivalent.

\section*{FL 202C - Second Year Chinese Language II (4)}

For intermediate or second-year students. Review of firstyear courses to increase grammatical and conversational proficiency (listening, speaking, reading, and writing). Concentration on new structures and idiomatic expressions. May include Language Laboratory use of language resources. Pre-requisite: FL 201C - Second Year Chinese Language I or equivalent.

\section*{FL 202R - Second Year Russian Language II (4)}

For intermediate or second-year students. Review of firstyear courses to increase grammatical and conversational proficiency (listening, speaking, reading, and writing). Concentration on new structures and idiomatic expressions. May include Language Laboratory use of language resources. Pre-requisite: FL 201R - Second Year Russian Language I or equivalent.

FL 202S - Second Year American Sign Language II (4) For intermediate or second-year students. Review of firstyear courses to increase grammatical and conversational proficiency (listening, speaking, reading, and writing). Concentration on new structures and idiomatic expressions. May include Language Laboratory use of language resources. Pre-requisite: FL 102S - Second Year American Sign Language I or equivalent.

\section*{GDES - GRAPHIC DESIGN}

\section*{GDES 241 - Graphic Design I (3)}

Application and understanding of fundamental graphic design theories and principles. Graphic design layout based in the geometry of the two-dimensional surface relating to the printed page. Emphases on the proper use of traditional design equipment and electronic media. Prerequisite: ART 122 - Two-Dimensional Design. Fall, Spring. Course fee required.

\section*{GDES 250 - Typography (3)}

The study of letterforms, type design and classification, proportion, and hierarchy. Emphasizes creating original type variations and form manipulation. Students focus on the details of page composition and the relationship of space to clarity, legibility and aesthetics. Pre-requisite: ART 122 - Two-Dimensional Design and GDES 241 Graphic Design II or as co-requisite. Fall.

\section*{GDES 291 - Graphic Design Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

GDES 292 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and
formally listed in the University catalog, or its usage must be discontinued.

\section*{GDES 293 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center.
(Maximum eight credits may be applied to graduation).

\section*{GDES 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{GDES 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(S / U\) graded.

\section*{GDES 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{GDES 297 - Graphic Design Internship, Externship,} Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

GDES 299 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{GDES 342 - Graphic Design II (3)}

In-depth study of graphic design using computer hardware and various graphic software as it relates to the production of printed materials such as advertising, publications, packaging, and other marketing display programs. Prerequisites: ART 122 - Two-Dimensional Design and GDES 241 - Graphic Design I. Spring.

GDES 343 - Graphic Design III (3)
In-depth study of graphic design using computer hardware and various software as it relates to the production of printed materials with emphasis on the pre-press and press. The class will move from concept to layouts to
finished materials. Pre-requisites: ART 122 - TwoDimensional Design and GDES 241 - Graphic Design I. Spring. Co-requisite: ENGL 213 - Literary Publications.

\section*{GDES 345 - Graphic Design Portfolio Prep. (1)}

Development of a professional portfolio. Actual printed materials are necessary. Pre-requisites: GDES 241 Graphic Design I, GDES 342 - Graphic Design II, and GDES 343 - Graphic Design III. Offered on demand.

\section*{GDES 347 - Web Design (3)}

Study and use of HTML writing software and the application of graphic design principles within those programs for the creation and maintenance of websites. Pre-requisites: ART 122- Two-Dimensional Design and GDES 241 - Graphic Design I. Fall.

GDES 491 - Graphic Design Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. GDES 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Offered on demand.

\section*{GDES 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{GDES 493 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{GDES 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{GDES 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{GDES 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

GDES 497 - Graphic Design Internship, Externship, Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of hours will be determined by the length of the internship and the hours worked. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{GDES 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair.
READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{GEOG - GEOGRAPHY}

\section*{GEOG 121 - Physical Geography (3)}

An introductory survey emphasizing the function of geophysical systems, and ways in which the physical environment integrates with global human activity, both directly and indirectly. These influences act through climate, landforms, soils, and vegetation. Pre-requisites: MATH 103 - College Algebra, or consent of instructor. Fall, Spring.

\section*{GEOG 161 - World Regional Geography (3)}

A global approach explaining the modern world's great geographic realms and their human and physical contents. Geography as a discipline is introduced by linking human societies and natural environments through a multicultural, regional perspective. Fall, Spring.

GEOG 262 - Geography of North America (3)
A regional study of the different physical, economic, and multicultural settings in the United States and Canada which form the basis for the various forms of livelihood. Since a basic goal of geography is landscape analysis and appreciation, heavy emphasis is placed on landscape description and interpretation, including its sequential development. Fall, Spring.

GEOG 263 - Geography of North Dakota (3)
Geography of North Dakota is designed to enable the student to understand the process of climate and landscape and how they affect the culture of North Dakota. Topography and the effects of climate in the Northern Great Plains will be discussed. Field trips will be part of the course.

\section*{GEOG 271 - Map Use and Interpretation (1-3)}

Map use and interpretation will cover basic map elements like map scale and projection, and introduce students to the design and construction techniques of thematic maps. It will give students an understanding of maps and their usefulness, and it will also serve as a foundation course for further study of cartography and GIS.

GEOG 291-Geography Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled course work.

\section*{GEOG 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{GEOG 293 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{GEOG 294 - Independent Study, Undergraduate}

Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{GEOG 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{GEOG 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{GEOG 297-Geography Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

GEOG 299 - Special Topics, Readings (1-6) SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

GEOG 311 - Process Geomorphology (4)
Examination of landforms and their formative processes. Topics include weathering and slope, fluvial, coastal, aeolian, glacial and periglacial processes, and the application of soils to geomorphology. Field trip required. Cross listed as GEOL 311. Pre-requisites: GEOL

105/GEOL 105L - Physical Geology/Lab or GEOG 121 Physical Geography. Fall, odd years. Course fee required.

GEOG 315 - Weather and Climate (3)
The physical elements of global weather and climate are studied along with weather analysis and forecasting, winds, clouds, precipitation, storms, air pollution, and weather modification. Emphasis on the application of weather to daily life. Cross listed as SCNC 315. Prerequisite: 7 credits of Natural Science course work (credit for GEOG 121 - Physical Geography may be applied to the 7 credit pre-requisite) and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years.

GEOG 330 - Physical Geography of North Dakota (3) Major landforms, rock formations, fossils, and geologic resources of North Dakota. Field trip required. Cross listed as GEOL 330. Pre-requisite: GEOL 105 - Physical Geology, GEOG 121 - Physical Geography, or permission of instructor. Spring, odd years.

GEOG 361 - Geography of Latin America (3)
Geography of Latin America will explore the interaction of physical, climatological, cultural, political, and economic factors in shaping the regional geographies of the Carribean, Middle America, Mexico, and South America, and the relationship of these regions with the global community.

GEOG 380 - Applied Arc GIS (3)
Fundamental concepts of Geographic Information Systems (GIS) and their application to natural resource management will be studied. There is heavy computer lab emphasis in this class and students will obtain a working knowledge of the GIS software package ArcGIS Desktop (ESRI) which includes ArcMap and ArcCatalog. Fall (Cross listed with GIS 380). Course fee required.

GEOG 444 - Soil Genesis and Survey (4)
Introduction to soil genesis, morphology, geography, techniques of soil survey; field studies and description of soils. Field trip required. Cross listed as SOIL 444. Prerequisite: SOIL 210 - Introduction to Soil Science, GEOL 105/GEOL 105L - Physical Geography/Lab or GEOG 121 - Physical Geography. Fall, even years. Course fee required.

GEOG 452 - Global Issues (3)
Global issues will be structured as a geography seminar that will comparatively explore a variety of contemporary social, environmental, cultural, and economic issues affecting the world. Globalization, migration, global warming, marriage and family, religion, and technological innovation are some subjects that will be discussed and explored utilizing a variety of sources and media. Spring, alternate years.

\section*{GEOG 454 - Conservation (3)}

Conservation will address geographic principles applied to the analysis of resources and their efficient utilization and management for sustainability. Emphasis is on properly balanced development and the interpretation of the environment at the ecosystem level. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

GEOG 462 - Geography of North America II (3)
Geography of North America II will explore the interaction of physical, climatological, cultural, political, and economic factors in shaping the regional geographies of the North America. This course will allow for an in-depth analysis of selected topics integral to the study of North America.

\section*{GEOG 463 - Geography of Africa (3)}

A regional analysis of the physical, cultural, economic features of the African continent with primary emphasis focusing upon sub-Saharan Africa.

\section*{GEOG 464-Geography of South and Southeast Asia} (3)

Geography of South and Southeast Asia will explore South and Southeast Asian countries and regions from the integrated perspectives of geomorphology, climate, culture, politics and economics. Offered on demand.

\section*{GEOG 465 - Geography of East Asia (3)}

Geography of East Asia will explore East Asian countries and regions from the integrated perspectives of geomorphology, climate, culture, history, politics, and economics.

\section*{GEOG 470 - Remote Sensing (3)}

Examination of optical, infrared, and microwave methods for remote observation of earth systems, with a focus on the use of aircraft and satellite data for addressing environmental problems. The course includes an overview of modern remote sensing systems for data collection at a variety of scales, as an introduction to digital image processing. Laboratory will involve a systematic coverage of visual and digital techniques used to interpret aerial photography and satellite imagery. Fall, odd years. Course fee required.

\section*{GEOG 480 - Concepts of Global Positioning} Systems/Geographical Information Systems (3) Concepts of Global Positioning Systems (GPS) technology and GPS related mapping plus Geographical Information Systems (GIS) will be expanded upon with an emphasis on the practical application of these technologies in natural resource management. Main class tasks include: field collection of GPS data with ArcPad (ESRI) along with internet acquisition, analysis, and presentation of GIS data with ArcGIS Desktop (ArcMap and ArcCatalog) software. Students will be expected to generate appropriate self directed GPS/GIS questions, and subsequent GIS reports, and layouts to successfully complete this class. Prerequisite: PLSC 380 - Applied ArcGIS, or appropriate GIS experiences. Spring, odd years. Course fee required. (Cross listed with GIS 480).

\section*{GEOG 491 - Seminar In Geography (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. GEOG 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

GEOG 492 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and
formally listed in the University catalog, or its usage must be discontinued.

\section*{GEOG 493 - Peer Tutoring (1-6)}

Student may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{GEOG 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{GEOG 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

GEOG 496 - Study Tours (1-6)
Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{GEOG 497-Geography Internship, Externship,} Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{GEOG 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair. Course fee required for GEOG 499.

\section*{GEOL - GEOLOGY}

\section*{GEOL 105 - Physical Geology (3)}

The study of minerals, rocks, streams, oceans, glaciers, agents in the formation and modification of the landscape, mountain building, volcanoes, and plate tectonics. Corequisite: GEOL 105L - Physical Geology Lab. Fall.

\section*{GEOL 105L - Physical Geology Lab (1)}

Laboratory to accompany GEOL 105 - Physical Geology. Co-requisite: GEOL 105 - Physical Geology. Fall. Course fee required.

\section*{GEOL 106 - The Earth Through Time (3)}

Study of the physical and biological history of the earth, emphasizing the evolution of life through geological time; special emphasis given to the geology of North Dakota. Co-requisite: GEOL 106L - The Earth Through Time Lab. Spring, odd years.

GEOL 106L - The Earth Through Time Lab (1) Laboratory to accompany GEOL 106 - The Earth Through Time. Co-requisite: GEOL 106 - The Earth Through Time. Spring, odd years.

\section*{GEOL 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

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\section*{GEOL 297 - Geology Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{GEOL 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{GEOL 311 - Process Geomorphology (4)}

Examination of landforms and their formative processes. Topics include weathering and slope, fluvial, coastal, aeolian, glacial and periglacial processes, and the application of soils to geomorphology. Field trip required. Cross listed as GEOG 311. Pre-requisites: GEOL 105/GEOL 105L - Physical Geology/Lab or GEOG 121 Physical Geography. Fall, odd years. Course fee required.

GEOL 320 - Hydrogeology (3)
Physical principles of groundwater flow, nature and origin of aquifers and confining units, well hydraulics, groundwater modeling, groundwater chemistry and contaminant transport. Pre-requisites: GEOL 105/GEOL 105L - Physical Geology/Lab or SOIL 210 - Introduction to Soil Science, PHYS 211/PHYS 211L - College Physics I/Lab or PHYS 251/PHYS 251L - University Physics I/Lab and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. . This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years.

\section*{GEOL 330 - Physical Geology of North Dakota (3)} Major landforms, rock formations, fossils, and geologic resources of North Dakota. Field trip required. Cross listed as GEOG 330. Pre-requisite: GEOL 105 - Physical Geology or GEOG 121 - Physical Geography, or permission of instructor. Spring, even years.

\section*{GEOL 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

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\section*{GEOL 496 - Study Tour (1-6)}

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\section*{GEOL 497 - Geology Internship, Externship, Cooperative (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{GEOL 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{GERM - GERMAN}

\section*{GERM 101 - First Year German I (4)}

This course introduces students to the basic language patterns of modern German. Students study everyday life in the German home, school, and workplace. Students are required to participate in Language Laboratory experiences including use of audio tapes and computer programs. Fall, Spring.

\section*{GERM 102 - First Year German II (4)}

This courses introduces students to the basic language patterns of modern German. Students study everyday life in the German home, school, and workplace. Students are required to participate in Language Laboratory experiences including use of audio tapes and computer programs. Pre-requisite: GERM 101 - First Year German I or equivalent. Fall, Spring.

\section*{GERM 201 - Second Year German I (4)}

This course systematically reviews grammar and introduces the geography, culture, and history of Germany through reading texts of moderate difficulty. The study includes the states, major cities, modes of travel, and customs of Germany. Students are required to participate in Language Laboratory experiences including use of audio tapes and computer programs. Pre-requisite: GERM 102 - First Year German II or equivalent. Fall, Spring.

\section*{GERM 202 - Second Year German II (4)}

This course systematically reviews grammar and introduces the geography, culture, and history of Germany through reading texts of moderate difficulty. The study includes the states, major cities, modes of travel, and customs of Germany. Students are required to participate in Language Laboratory experiences including use of
audio tapes and computer programs. Pre-requisite: GERM 201 - Second Year German I or equivalent. Fall, Spring.

GERM 291 - German Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{GERM 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{GERM 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{GERM 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{GERM 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

\section*{GERM 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{GERM 297 - German Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{GERM 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{GERM 491 - German Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. GERM 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

GERM 492 - Experimental Course (1-4)
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\section*{GERM 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

GERM 497 - German Internship, Externship, Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{GERM 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair.
READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\title{
GIS - GEOGRAPHIC INFORMATION SYSTEMS
}

\author{
GIS 210 - Applied GPS (2)
}

Introduction to the fundamentals and application of Global Positioning Systems (GPS) technology. Students will also learn to integrate the geographic information collected by a GPS unit into a Geographic Information Systems (GIS) program. Spring. Course fee required.

GIS 380 - Applied Arc GIS (3)
Fundamental concepts of Geographic Information Systems (GIS) and their application to natural resource management will be studied. There is a heavy computer lab emphasis in this class and students will obtain a working knowledge of the GIS software package ArcGIS Desktop (ESRI) which includes ArcMap and ArcCatalog. (Cross listed with GEOG 380). Course fee required.

\section*{GIS 381-Geographic Information Systems for Business (3)}

This course introduces the management, analysis and modeling of information based Geographical Information System (GIS) databases. Analyzed are major topics of geodemographics and how such geographical information can be utilized in the decision process to expand globally. International case studies are used to examine how recent decisions have benefited employing GIS based applications. Fall. Course fee required.

\section*{GIS 480 - GPS/GIS II (3)}

Concepts of Global Positioning Systems (GPS) technology and GPS field mapping plus Geographical Information Systems (GIS) will be expanded upon with an emphasis on the practical application of these technologies in natural resource management. Main class tasks include: field collection of GPS data with ArcPad (ESRI) along with internet acquisition, analysis, and presentation of GIS data with ArcGIS Desktop (ArcMap and ArcCatalog) software. Students will be expected to generate appropriate self directed GPS/GIS questions, subsequent GIS reports, and layouts to successfully complete this class. Pre-requisite: GIS 380 - Applied ArcGIS, or appropriate GIS experiences. Offered on demand. (Cross listed with GEOG 480). Course fee required.

\section*{H\&CE - HUMAN \& COMMUNITY EDUCATION}

\section*{H\&CE 241 - Leadership and Presentation Techniques} (3)

Development of youth leadership professionals in educational settings; methods, principles, and practices in organizing, developing, conducting and evaluating community-based organizations and student leadership programs. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring. Course fee required.

\section*{HIST - HISTORY}

\section*{HIST 103 - United States To 1877 (3)}

This is an introductory survey of U.S. history from Spanish settlement to the Civil War. Major topics include the origins, evolution, and importance of chattel slavery; the political significance of religion in everyday life; the economic, cultural, and political underpinnings of the
independence movement; and the wrenching upheavals that ended in the bloodiest conflict in United States history. Fall.

\section*{HIST 104 - United States Since 1877 (3)}

This course is an introductory survey of U.S. history from the end of the Civil War to the close of World War II. Topics covered include the growth of industries and the cities, the rise of Jim Crow in the South, the development of social movements, overseas expansion and war, and domestic reform. Spring.

\section*{HIST 209 - Art History I (3)}

History of painting, sculpture, and architecture from prehistoric to the Gothic era including the cross-cultural influences of early Egyptian, Mesopatamian, Greek, Roman, and Islamic arts on the development of later European arts; also included are early African tribal arts, as well as early Native American and Australian aboriginal arts. This course is rotated in sequence with ART 211 - Art History II in Spring semesters and cross listed with ART 210.

\section*{HIST 210 - Art History II (3)}

History of painting, sculpture, and architecture from the early renaissance to the modernism. Includes mannerism renaissance in Northern Europe, baroque, Dutch genre and still life, enlightenment and revolutions, rococo, neoclassicism, photography, and the beginnings of modernism. This course is rotated in sequence with ART 210 - Art History I in Spring semesters and cross-listed with ART 211.

\section*{HIST 211 - World Civilizations To 1500 (3)}

World civilizations begin with earliest histories of organized human life in China, India, Africa, and Mesopotamia and end with Europe's emergence from the Middle Ages around 1500. Fall.

\section*{HIST 212 - World Civilizations Since 1500 (3)}

Moving from the Renaissance through the collapse of Communism, Europe's impact upon the world alongside unique developments in Africa, the Americas, and Asia, are evaluated in terms of attempts to retain their traditional cultural identity in light of wars, new technologies, scientific discoveries, and intense interactions with foreign cultures. Spring.

\section*{HIST 269 - World War II (3)}

A survey of the origins events, and consequences of the Second World War in Europe and Asia, including some of the diplomatic and political problems encountered by the major belligerents. The course includes an extensive use of documentary film.

\section*{HIST 291 - History Seminar (1-6)}

A capstone course designed to train students in the historians craft by direct application. Under the supervision of an instructor, the student will prepare a 25-30 page topical study based upon current research.

\section*{HIST 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and
formally listed in the University catalog, or its usage must be discontinued.

\section*{HIST 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{HIST 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{HIST 295 - Service Learning (1-6)}

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\section*{HIST 296 - Study Tour (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{HIST 297 - History Internship, Externship, Cooperative} Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{HIST 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{HIST 301 - Colonial America 1000-1754 (3)}

This course is a history of the Colonization of North America up to the 1750's. Students study the Viking voyages, pre-Columbian native societies, the exploration and invasion of the continent by the Europeans. The underlying theme of this course is the long-range causes of American independence. Spring, alternate years.

\section*{HIST 302 - Theodore Roosevelt: Era and Legacy (3)} This course examines Theodore Roosevelt's leadership qualities and accomplishments within the context of the pivotal events that transformed the era in which the twenty-sixth president lived (1858-1919). Topics to be
explored include the American West, the creation of America's informal empire, the Spanish-American War and aftermath international relations, the dawn of the modern presidency, the conservationist impulse, the progressive movement, the rise of business and industry, urbanization, immigration, the fight for women's rights, political reform and the nations response to World War I.

HIST 304 - The American Revolution (1754-1789) (3) The American Revolution created American history by creating a new nation. What the American Revolution was depends to a large extent upon what Americans think they are or ought to be. The goals of this course are twofold:
(1) to probe the nature, causes and consequences of the American Revolution; (2) to assess the intentions and behavior of both the framers in 1754-1783 and of the inheritors of modern America. Pre-requisites: HIST 103 United States to 1877 or instructor consent.

HIST 305 - Defining a Nation 1789-1850 (3)
This course examines the Early Republic period of U.S. history. With independence won, Americans now had to decide what sort of nation the new country would be. We will examine the debates over issues like the Constitution, westward expansion, and slavery. Topics include the War of 1812, the vicious nature of politics in this era, the Texas Revolution, the Trail of Tears, and the U.S. - Mexican War.

\section*{HIST 307 - The Civil War Era (1846-1877) (3)}

An examination of the causation of the Civil War, followed by a consideration of the major features and developments of the war period. An analysis of the major factors and relationships involved in the "reconstruction" of the federal union are also examined. Pre-requisite: HIST 103 - United States to 1877, or instructor consent.

\section*{HIST 310 - History Of North Dakota (3)}

Examination of social, political, and economic evolution of the State from the earliest Native Americans to post-World War II. Pre-requisites: HIST 103 - United States to 1877 and HIST 104 - United States since 1877, or instructor consent.

\section*{HIST 325 - Research Methods (3)}

Research Methods is an introduction to research methods in social and behavioral sciences, including an emphasis on writing, the scientific method, research design, gathering and assessing sources, and analysis of discipline-appropriate strategies. Cross-listed with POLS 325 - Research Methods and SOC 325 - Research Methods. Pre-requisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the
Curriculum/Writing in the Disciplines program.
HIST 330 - History of the American West (3)
Study of successive frontiers accompanying movement from East to West, with emphasis on the social, economic, and political influences of the frontier on American History. Pre-requisites: HIST 103 - United States to 1877, HIST 104 - United States since 1877, or instructor consent. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

HIST 335 - Modern Germany (3)
Beginning with the impact of the French Revolution on the Germans, Germany, and the Germans have played a key role in basically all European affairs in modern European
history. Pre-requisite: HIST 212 - World Civilizations since 1500, or instructor consent.

HIST 340 - Modern Britain (3)
British history since 1485 is a history of the development of parliamentary democracy and of a vast colonial empire. British social and cultural norms came to dominate the thought and behavior of large segments of the ruling elites within the empire. Pre-requisite: HIST 212 - World Civilizations since 1500 , or instructor consent.

HIST 345 - History of the U.S. Presidency (3)
Historical survey of change and continuity in the powers, functions, and structure of the presidency in the United States. Offered on election years. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

HIST 350 - Imperial Russia (3)
Imperial Russia traces its origins to the reign of Tsar Peter I "the Great" and ends with the Bolshevik revolution of 1917. Prerequisite: HIST 212 - World Civilizations since 1500, or instructor consent.

\section*{HIST 352 - Second World War (3)}

This course examines the origins, nature, and impact of the Second World War. Beginning with a survey of the Great War and its aftermath, it traces the onset of World War II through the eyes of its many participants. As an international or global history of the war, this course covers all military theaters, devoting roughly equal time to operations in Europe and the Pacific. It also examines the wars impact on civilian populations and the manner in which the conflict transformed the economic, social, and political realities of domestic life for the major combatants. Pre-requisite: HIST 104 - United States since 1877, or HIST 212 - World Civilizations since 1500.

\section*{HIST 355 - The Russian Federation and Former Soviet Union (3)}

This course focuses on the ideology, political structure of the former Soviet Union and its successor state, the Russian Federation. The Russian Revolutions of 1917 and 1991 will be examined, along with the political and economic factors that resulted in the collapse of the Soviet Communist regime. This course will also explore the transition to democracy and capitalism and the continuing ethnic conflict in the Russian Federation.

\section*{HIST 360 - History of Eastern Civilization (3)}

The History of Eastern Civilization embraces two of the world's oldest civilizations and better than a quarter of its population from ancient times to the present: China and Japan. Pre-requisites: HIST 211 - World Civilizations to 1500 and HIST 212 - World Civilizations since 1500, or instructor consent.

HIST 365 - US Supreme Court and the Constitution (3) Survey of the history of the United States Supreme Court, its decisions, and its place in American history. Prerequisites: HIST 103 - United Stated to 1877, HIST 104 United States from 1877, POLS 115 - American Government. Spring, alternate years. Cross-listed with POLS 365.

\section*{HIST 370 - Communicating Our Heritage: Museum Interpretation (3)}

A study of formal and informal learning in museums, focusing on historical interpretation and living history. We deal practically with the problems of developing, conducting, and evaluation interpretative program at historical sites.

\section*{HIST 375 - Middle Ages (3)}

This era of politics and society from the decline of the Roman Empire through the 14th Century has often been falsely described as the Dark Ages. A time of Vikings, Germanic migrations, and feudalism, European civilization revived in the West through powerful secular leaders like Charlemagne and with the reintroduction of Christianity. Western Europe then exported its vision of the world through crusades against the Islamic world. In the East, Byzantium retained its ties to a Greek and Roman past until its final collapse in the 15 th Century.

\section*{HIST 380 - Cultural and Intellectual History of Modern Europe (3)}

A critical survey of major trends in 16th-20th century European cultural and intellectual trends. Pre-requisite: HIST 212 - World Civilizations since 1500,or instructor consent.

\section*{HIST 382 - Holocaust in Historical Context (3)}

This course introduces student to the historical problems associated with Nazi Germany's systematic mass murder of Europe's Jews between 1933 and 1945. Pre-requisite: HIST 212 - World Civilizations since 1500, or instructor consent.

\section*{HIST 385 - Modern America (3)}

This course is a detailed study of United States history from 1945 to the present. Emphasis is placed on the Cold War between the U.S. and the U.S.S.R., American involvement in Vietnam, 1960's idealism, and American politics in the post-Watergate era, including Clinton impeachment. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, alternate years.

\section*{HIST 399 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

HIST 440 - The World Since 1945 (3)
The World Since 1945 has been molded by the decline of European colonial empires and the rise of globalism and multiculturalism in all its forms. Forces changing our contemporary world include new forms of terrorism, guerilla warfare, and the religious state. The contemporary world, however, is also a world increasingly governed by ideas about international law and commerce, for example, in the evolution of European unification and the role of United Nations in world affairs. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the
university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{HIST 491 - History Seminar (1-6)}

A capstone course designed to train students in the historian's craft by direct application. Under the supervision of an instructor, the student will prepare a 2530 page topical study based upon current research. Prerequisites: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II and 21 credits in History courses. With the consent of the department chair, students may substitute either HIST 496 -Study Tours or HIST 497 - History Internship, Externship, Cooperative Education for HIST 491. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{HIST 492 - Experimentation Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{HIST 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{HIST 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{HIST 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

\section*{HIST 496 - Study Tour (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\footnotetext{
HIST 497 - History Internship, Externship, Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.
}

\section*{HIST 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{HORT - HORTICULTURE}

\section*{HORT 270 - Horticulture Science (3)}

Principles of plant classification, structure, function, growth, propagation, culture, and the use of horticultural crops. Covers vegetable and fruit production in the home garden, growing flowers and planting flower beds, and landscaping principles and materials. Offered on demand.

\section*{HPER - HEALTH, PHYSICAL EDUCATION, \& RECREATION}

HPER 100 - Concepts of Fitness and Wellness (2)
A course designed for students of all ages. It will teach the facts about exercise, physical fitness and wellness. Major emphasis will be placed on the development and maintenance of a healthy lifestyle. This course will focus on the importance of regular physical activity, nutrition, and making healthy choices. Students will learn to assess their current fitness level and develop their health profile. Students will develop a personal fitness/wellness program that addresses their specific needs and goals. They will also learn to adjust their program as their needs change so it is incorporated into their lifestyle. Fall, Spring.

\section*{HPER 120 - Swimming (1)}

Designed for both the non-swimmer and intermediate level swimmer. The following strokes will be learned or refined: front crawl, sidestroke, elementary backstroke, back crawl, and breaststroke. In addition, basic rescue skills, water survival techniques and fundamental diving skills will be introduced. Spring.

\section*{HPER 162 - Archery/Golf (1)}

This course is designed to introduce safety procedures and skills of archery and golf. Fall.

\section*{HPER 163 - Racquet Sports (1)}

This course is designed to introduce safety procedures, skills, rules and etiquette of a variety of racquet sports including tennis, racquetball, badminton, pickle ball. Graded.

HPER 170BB - Baseball - Varsity (1)
Institutional credit is given for participating in baseball. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170C - Cheerleading - Varsity (1)
Institutional credit is given for participating in cheerleading. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170FB - Football - Varsity (1)
Institutional credit is given for participating in football. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170MB - Men's Basketball - Varsity (1)
Institutional credit is given for participating in men's basketball. Credits will not fulfill the University's general education requirement. Fall/Spring.

\section*{HPER 170MG - Men's Golf - Varsity (1)}

Institutional credit is given for participating in men's golf. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170MT - Men's Track - Varsity (1)
Institutional credit is given for participating in men's track. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170MX - Men's Cross Country - Varsity (1) Institutional credit is given for participating in men's cross country. Credits will not fulfill the University's general education requirement. Fall.

HPER 170R - Rodeo - Varsity (1)
Institutional credit is given for participating in rodeo. Credits will not fulfill the University's general education requirement. Fall/Spring.

\section*{HPER 170SB - Softball - Varsity (1)}

Institutional credit is given for participating in softball. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170VB - Volleyball - Varsity (1)
Institutional credit is given for participating in volleyball. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170WB - Women's Basketball - Varsity (1) Institutional credit is given for participating in women's basketball. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170WG - Women's Golf - Varsity (1)
Institutional credit is given for participating in women's golf. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170WR - Wrestling - Varsity (1)
Institutional credit is given for participating in wrestling. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170WT - Women's Track (1)
Institutional credit is given for participating in women's track. Credits will not fulfill the University's general education requirement. Fall/Spring.

HPER 170WX - Women's Cross Country - Varsity (1) Institutional credit is given for participating in women's cross country. Credits will not fulfill the University's general education requirement. Fall.

\section*{HPER 174 - Varsity Athletic Enhancement (1)}

Advanced athletic training utilizing the Athletic Republic protocol in the Human Performance Center. Institutional credit is given for participation in the varsity enhancement program; credits will not fulfill the university's general education requirement. Varsity athletes, exercise science majors and coaching minors only. Pre-requisites: physical and proof of insurance. Fall/Spring. Course fee required.

HPER 175 - Varsity Athletic Enhancement (1)
Advanced athletic training utilizing the Athletic Republic protocol in the Human Performance Center. Institutional credit is given for participation in the varsity enhancement program; credits will not fulfill the university's general education requirement. Varsity athletes, exercise science majors and coaching minors only. Pre-requisites: physical and proof of insurance, and HPER 174 - Varsity Athletic Enhancement. Fall/Spring

\section*{HPER 176 - Varsity Athletic Enhancement (1)}

Advanced athletic training utilizing the Athletic Republic protocol in the Human Performance Center. Institutional credit is given for participation in the varsity enhancement program; credits will not fulfill the university's general education requirement. Varsity athletes, exercise science majors and coaching minors only. Pre-requisites: physical and proof of insurance and HPER 174 - Varsity Athletic Enhancement. Fall/Spring

\section*{HPER 177 - Varsity Athletic Enhancement (1)}

Advanced athletic training utilizing the Athletic Republic protocol in the Human Performance Center. Institutional credit is given for participation in the varsity enhancement program; credits will not fulfill the university's general education requirement. Varsity athletes, exercise science majors and coaching minors only. Pre-requisites: physical and proof of insurance, and HPER 174 - Varsity Athletic Enhancement. Fall/Spring Course fee required.

\section*{HPER 180 - Adapted Activity I (1)}

Activities will be developed as needed for differently abled students who cannot participate in other activity courses. Admission by consent of department chair. Pre-requisite: Medical recommendation.

\section*{HPER 181 - Adapted Activity II (1)}

Activities will be developed as needed for differently abled students who cannot participate in other activity courses. Admission by consent of department chair. Pre-requisite: Medical recommendation.

HPER 207 - Prevention and Care of Athletic Injuries (2) Students will have the opportunity to acquire lifelong skills and knowledge associated with athletic training. Skills and knowledge that will be covered in the class involve prevention of athletic injuries, care of athletic injuries, taping and bracing, history of athletic training and administrative issues. Students will leave the class with a better understanding on how the athletic trainer provides health care to the athlete. Fall, Spring. Course fee required.

\section*{HPER 208 - Introduction to Physical Education (3)} An introduction to physical education with emphasis on its historical, cultural, social, and scientific foundations. The course will also explore current issues, fitness issues, and career opportunities; both teaching and non-teaching. Fall.

\section*{HPER 210 - First Aid and CPR (1)}

Instruction in first aid procedures with emphasis on CPR, and for the care of persons who have been injured or suddenly become ill. Includes an in depth study of infectious disease transmission and prevention. American Red Cross Certification. Fall, Spring. Course fee required.

HPER 215 - Survey of Human Anatomy (4)
A study of applied human anatomy with emphasis on physical activity. The student will learn basic musculoskeletal function with a focus on skeletal structure, musculature and neurological capabilities. Laboratory exercises are included in this course. The labs, which are designed to complement and reinforce the lecture, will include examination of skeletons, individual bones and computer simulation. Movement of major joints will also be explored. Fall, Spring.

\section*{HPER 216 - Skill Themes and Movement Concepts for Elementary School (2)}

The student will be introduced to skill themes, movement concepts, dance rhythms, and game related activities for the K-6 physical education programs. Fall.

\section*{HPER 217 - Personal and Community Health (2)}

The study of causes and prevention of health problems at the personal and community level. The main topics will be alcohol, drugs, tobacco, sexually transmitted diseases (STD), and HIV/AIDS. Fall.

\section*{HPER 220 - Teaching Social, Folk and Square Dance} (2)

Provides instruction, practice and teaching experiences in social, folk, square and multi-cultural dance. Emphasis will be placed on methods and techniques of teaching rhythms and dance steps. This course is restricted to sophomore or higher physical education majors or minors. Spring.

HPER 240 - Principles of Human Nutrition (3)
Basic concepts of human nutrition and how these principles relate to health and food consumption as a basis for meeting changing nutritional needs. Spring.

HPER 241 - Introduction to Exercise Science (3) Investigation of various Exercise Science career opportunities and an examination of the professional activities and competencies required. Fall.

\section*{HPER 291 - Physical Education Seminar (1-6)}

This course is designed for the exploration of specific topics that are not covered in regularly scheduled course work.

HPER 292 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{HPER 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center.
(Maximum eight credits may be applied to graduation).

\section*{HPER 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to
registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{HPER 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(S / U\) graded.

\section*{HPER 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{HPER 297 - Physical Education Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{HPER 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{HPER 300 - Performance Assessment and Training} Prescription (3)
Students will learn multiple automated and manual physiological and biomechanical assessment procedures applicable to athleticism, with application to training prescription. Pre-requisites: HPER 241 - Introduction to Exercise Science, HPER 320 - Teaching Weight Training, HPER 328 - Biomechanics and HPER 328L -
Biomechanics Lab. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{HPER 320 - Teaching Weight Training (2)}

This course is designed to teach proper lifting and spotting techniques. In addition students will learn accepted principles for strength development. Students will learn to develop general and sport or movement specific programs. Organization of a weight room, equipment selection and safety concerns will also be addressed. Spring.

\section*{HPER 328 - Biomechanics (3)}

Basic structural kinesiology and movement analysis applicable to physical education and athletic activities. Pre-requisite: HPER 215 - Survey of Human Anatomy or BIOL 220 - Anatomy and Physiology I. Co-requisite: HPER 328L - Biomechanics Lab. Fall/Spring.

HPER 328L - Biomechanics Lab (1)
Study of movement analysis with emphasis on anatomical and movement principles. Students will perform exercises and biomechanical experiments designed to complement and enhance lectures. Pre-requisite: HPER 215 - Survey of Human Anatomy or BIOL 220 - Anatomy and Physiology I and Lab. Co-requisite: HPER 328 Biomechanics.

\section*{HPER 330 - Football Coaching (2)}

Rules, fundamentals, offensive and defensive theory, plus various training methods and psychology of team play and coaching. Emphasis on organization and administration. Admission to this class is restricted to junior or senior coaching minors or by permission of the instructor. Fall.

\section*{HPER 335 - Volleyball Coaching (2)}

Rules, fundamentals, offense and defense, techniques, psychology and philosophy, and organization of coaching. This course will additionally deal with weight training, Title IX issues, scorekeeping, officiating, and line judging. There will also be an opportunity to play. "Hands on" experiences and a culminating notebook project are also mainstays of this course. Admission to this class is restricted to junior or senior coaching minors or by permission of the instructor. Fall.

\section*{HPER 340 - Basketball Coaching (2)}

Rules, fundamentals, offensive and defensive play, training, and the psychology of team play and coaching. Admission to this class is restricted to junior or senior coaching minors or by permission of the instructor. Spring.

\section*{HPER 345 - Wrestling Coaching (2)}

Rules, fundamentals, team strategy, training, and the psychology of coaching, and laboratory exercise in basic techniques being used today. Admission to this class is restricted to junior or senior coaching minors or by permission of the instructor. Spring.

\section*{HPER 350 - Track and Field Coaching (2)}

Philosophy, fundamentals, team strategy, training, and psychology of coaching. Emphasis placed on organization and administration of track and field meets. Admission to this class is restricted to junior or senior coaching minors or by permission of the instructor. Spring.

\section*{HPER 355 - Baseball/Softball Coaching (2)}

Rules, fundamentals, team strategy, training for baseball and softball. Special emphasis on organization and administration. Admission to this class is restricted to junior or senior coaching minors or by permission of the instructor. Spring.

HPER 360 - Adapted Physical Education (2)
An introduction to the cross-disciplinary theory and practice related to lifetime physical activity for those individuals whose uniqueness of function, structure, or appearance necessitates modifications in the delivery of physical education. Includes working with adaptive students in the physical education setting. Spring.

HPER 371 - Performance Sport Assessment and Athletic Development I (2)
Students will assess, design, and administer evidence based training programs, with practical experience leading athletes through the assessments and designed programs. Pre-requisites: HPER 241 - Introduction to

Exercise Science, HPER 328 - Biomechanics, and HPER 328L - Biomechanics Lab. Pre- or Co-requisite: HPER 300 - Performance Assessment and Training Prescription. Fall/Spring.

\section*{HPER 372 - Performance Sport Assessment and Athletic Development II (2)}

Students will assess, design, and administer evidence based training programs, with practical experience leading athletes through the assessments and designed programs. Pre-requisites: HPER 241 - Introduction to Exercise Science, HPER 300 - Performance Assessment and Training Prescription, HPER 328 - Biomechanics, HPER 328L - Biomechanics Lab and HPER 371 Performance Sport Assessment and Athletic Development I. Fall/Spring.

HPER 380 - Teaching Individual and Dual Activities (3) Methods, techniques, and materials for developing skills in teaching archery, racquet sports, bowling, golf, weight training, aquatics, yoga, and aerobic dance. Prerequisites: HPER 216 - Skill Themes and Movement Concepts for the Elementary School; EDUC 250 Introduction to Education. Fall.

\section*{HPER 385 - Teaching Team Sports (2)}

Methods, techniques, and materials for developing skills in teaching team sports. Pre-requisites: HPER 216 - Skill Themes and Movement Concepts for the Elementary School; EDUC 250 - Introduction to Education. Spring.

\section*{HPER 410 - Psychology and Sociology of Sport and} Exercise (2)
This course is designed to explore, discuss, and apply the basic tenants of psychology and sociology as they relate to sport and exercise. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{HPER 420-Organization and Administration of Physical Education (2)}

Study of health, physical education, athletics, recreation, and intramural programs. Special emphasis placed on budgets, policies, programs, staff, equipment, and curriculum. Pre-requisites: HPER 208 - Introduction to Physical Education, or permission of instructor and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{HPER 430 - Measurement and Evaluation (2)}

A teaching approach and application to evaluate physical education activities. Special emphasis on administration of tests in physical education for \(\mathrm{K}-12\). This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall

\section*{HPER 432 - Physiology of Exercise (3)}

Physiology of the human body with emphasis on the physiological responses and adaptations to chronic exercise (training) in relation to physical fitness. Additional emphasis will be placed on nutrition and body composition and their contributions to athletic performance. Prerequisites: HPER 215 - Survey of Human Anatomy, HPER 328 - Biomechanics and HPER 328L - Biomechanics Lab and ENGL 120 - College Composition I or ENGL 121H Honors Composition II. This course is part of the
university's Writing Across the Curriculum/Writing in the Disciplines program. Fall/Spring.

HPER 435 - Advanced Exercise Science (4)
Understanding and application of a wide variety of research design principles and methodology in exercise science. Course will expose students to and develop knowledge of current literature within the topics or Neuromuscular considerations of movement, motor control, biomechanics, basic physiology, and strength and plyometric physiology. Pre-requisites: HPER 241 - Athletic Development I, HPER 300 - Performance Assessment and Training Prescription, HPER 328 - Biomechanics, HPER 328L - Biomechanics Lab, HPER 371 -
Performance Sport Assessment and Athletic Development I, HPER 372 - Performance Sport Assessment and Athletic Development II, HPER 432 - Physiology of Exercise and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{HPER 491 - Physical Education Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. HPER 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

HPER 492 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{HPER 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{HPER 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

HPER 495 - Service Learning (1-6)
Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{HPER 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{HPER 497 - Internship (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Pre-requisite: Junior status. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Letter grade. Spring.

\section*{HPER 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{IT - INDUSTRIAL TECHNOLOGY (MANUFACTURING)}

\section*{IT 220 - Drawing and Specification Techniques I (3)}

An introduction to computer aided drafting utilizing drawing and specification software. Fall.

IT 314 - Production Manufacturing Technology (3) Exploration of technology and engineering aspects of automated production systems. It covers all the major cutting edge technologies of production automation and material handling and how these technologies are used to construct modern manufacturing systems. Spring.

IT 320 - Drawing and Specification Techniques II (3) A further study of computer aided drafting using drawing and specification software for advanced dimensioning, blocks, attributes, libraries, and three-dimensional drawing. Pre-requisite: IT- 220 Drawing and Specification Techniques I. Spring.

\section*{IT 325 - Applied Specifications (1)}

An introductory course in basic construction and manufacturing documents. The course will include an overview of the methods and procedures of specification writing, and a review of product numerical systems used by industry. Students will read and interpret documents, and evaluate the language used to specify products, equipment and processes typically used in manufacturing and construction.

\section*{LEAD - LEADERSHIP}

LEAD 100H-21st Century Leadership (3)
What is the best way to demonstrate leadership within society? How should we prepare ourselves as future leaders? The focus of the course is on the ideas relative to leadership and collaborative decision-making techniques most relevant for effective leadership in the 21st Century.

LEAD 200H - Leadership and Change (1)
Exploration of leadership in a world of change: understanding paradigm shifts and adjusting to dislocation, conflict, confusion, and uncertainty.

\section*{LEAD 296H - Study Tour (1)}

Tour arranged and graded by the director of the Theodore Roosevelt program, credit awarded on a pass/fail basis. Recent topics include: Lewis and Clark in North Dakota, Water Resources in North Dakota: Understanding Competing Interests, Energy Development in North Dakota, and Global Warming.

LEAD 300H - Global Leadership (1)
This course examines a wide variety of contemporary examples of leadership styles with the intent to investigate their long-term application to a more global vision of leadership.

\section*{LEAD 491H - Honors Seminar (3)}

This project entails hands-on research where possible. If no opportunity of that nature exists, arrangements will be made for an alternative suitable for both departmental and Theodore Roosevelt Program objectives. LEAD 491H is capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the disciplines program.

\section*{LEAD 494H - Independent Study: Conference Proposal} (1)

A project designed and proposed by student, organized by faculty supervisor, approved by the director of the Theodore Roosevelt program, suitable for presentation at an undergraduate conference or poster session.

\section*{LEAD 495H-1 - Introduction to the TRHLP (1)}

This course will engage students in meaningful service activities and introduce them to the structure and expectations of the program. Students will need to understand the importance of service, learning, and leadership, and their relationships to each of these important concepts. 1 credit only.

\section*{LEAD 495H-2 - Service Learning Project (1-2)}

Students will engage in service activities, not for pay, in a project designed in collaboration with a supervising professor. Students will complete journal reflections and reports of their experience, analyzing the significance of servant leadership to their development leaders. Required reading materials will be utilized to supplement reflection and reporting. To be completed at any semester during the course of study; 1-2 credits at a time. \(\mathrm{S} / \mathrm{U}\) grading.

\section*{LEAD 497H - Internship (2)}

Students will be placed in an off-campus company or agency, which will provide the student with specific activities that will demonstrate the correlation between academic study and leadership experience. This internship is designed to coincide with any internship required within the discipline major.

\section*{MATH - MATHEMATICS}

\section*{MATH 103 - College Algebra (4)}

Relations and functions, equations and inequalities, complex numbers, polynomial, rational, exponential and logarithmic functions and systems of equations. This is a first course in college level mathematics for students who
have completed two years of high school algebra or the equivalent. Pre-requisite: Qualifying placement score or ASC 093 - Algebra Prep III (Must have a "C" or better) or equivalent. Fall, Spring.

\section*{MATH 105 - Trigonometry (2)}

Angle measure, trigonometric and inverse trigonometric functions, trigonometric identities and equations, polar coordinates, applications. Pre-requisite: Qualifying placement score or MATH 103 - College Algebra with grade of "C" or higher or equivalent. Spring.

\section*{MATH 107 - Pre-Calculus (4)}

Equations and inequalities, polynomial, rational, exponential, logarithmic, trigonometric and inverse trigonometric functions; trigonometric identities and equations and applications. Also includes absolute values and inequalities. Requires the use of graphing calculator. Pre-requisite: Qualifying placement score. Fall.

\section*{MATH 110 - Liberal Arts Mathematics (3)}

Covers contemporary topics in mathematics and their applications to other disciplines. Topics are chosen from set theory, logic, statistics, combinations and permutations, probability, and problem solving. Intended for students who do not intend to take additional courses in mathematics. Pre-requisite: Qualifying placement score of ASC 093 - Algebra Prep III (must have a "C" or better to qualify) or equivalent. Spring, online in the Fall.

\section*{MATH 127 - Matrix Fundamentals (2)}

Systems of linear equations, row operations, matrix operations, inverses, determinants, linear independence, eigenvalues and eigenvectors. Pre-requisite: Qualifying placement score or ASC 093 - Algebra Prep III (must receive a "C" or better to qualify) or equivalent. Fall.

\section*{MATH 146 - Applied Calculus I (3)}

Limits, derivatives, integrals, exponential, logarithmic; and applications. The applications are taken from business, economics and social science. Pre-requisite: Qualifying placement score or MATH 103 - College Algebra (must receive a "C" or better) or equivalent. Fall, Spring.

\section*{MATH 165 - Calculus I (4)}

The study of limits, continuity, single variable differentiation, applications of the derivative. Also includes beginning integration and analytic geometry. Prerequisite: Qualifying placement score or MATH 103 - College Algebra and MATH 105 - Trigonometry or MATH 107 -Pre-Calculus, or equivalent. Fall, Spring.

\section*{MATH 166 - Calculus II (4)}

Applications of integration, methods of integration, transcendental functions, indeterminate forms, improper integrals, L'Hopital's rule, and numerical methods. Prerequisite: MATH 165 - Calculus I. Fall, Spring.

\section*{MATH 208 - Discrete Mathematics (3)}

Sets, relations, and functions, combinatorics, logic, Boolean Algebra, difference equations, introduction to graph theory and automata. Prerequisite: MATH 103 College Algebra or Qualifying Placement Score and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{MATH 250 - Mathematics and Computer Science Practicum (1)}

Does not meet as a class but encourages student participation in Computer Science club and related events. Students may repeat the class four times of which two credits will count toward the major or minor and the other two credits as general studies. Pre-requisite: Admission by consent of the Department of Mathematics and Computer Science. Offered on demand. S/U grading only.

\section*{MATH 259 - Multivariate Calculus (4)}

Functions of several variables, vectors in two or three variables, partial derivatives, surfaces and gradients, tangent planes, differentials, chain rule, optimization, space curves, and multiple integrals. Pre-requisite: MATH 166 - Calculus II. Fall. Even years.

MATH 266 - Introduction to Differential Equations (4) The study of first and second order ordinary differential equations, linear systems, Laplace transforms, numerical methods, qualitative techniques, and applications. Prerequisite: MATH 127 - Matrix Fundamentals, and MATH 259 - Multivariate Calculus. Spring, Odd years.

MATH 277 - Mathematics for Elementary Teachers (3) A mathematics content course for prospective elementary teachers that integrates the understanding of content learning of arithmetic processes. Topics include problemsolving, numeration systems, real numbers, elementary number theory, and operations on whole numbers. Appropriate use of calculators, computers and manipulatives are used in the course. This course is part of the elementary methods block in fall. Pre-requisite: MATH 103 - College Algebra. Fall.

MATH 291 - Mathematics Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled course work. Research and discussion of some aspect of mathematics. Spring.

\section*{MATH 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{MATH 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center.
(Maximum eight credits may be applied to graduation).

\section*{MATH 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{MATH 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{MATH 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{MATH 297 - Mathematics Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{MATH 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{MATH 305 - Probability and Statistics (4)}

Introductory statistics for people with a limited mathematics background. Topics include measures of central tendency, regression, correlation, probability, discrete and continuous random variables, sampling, estimation, hypothesis testing, and test of significance. Pre-requisite: MATH 103 - College Algebra, or an ACT sub-score of 23 or higher. Fall, Spring.

\section*{MATH 326 - Abstract Algebra (4)}

An introduction to abstract algebraic systems. Introduction to groups, rings, fields, isomorphisms, homomorphisms. Pre-requisites: MATH 166-Calculus II, MATH 208 Discrete Mathematics. Fall, odd numbered years.

MATH 327 - Linear Algebra (3)
In depth study of matrices, determinants, vector spaces, subspaces, linear transformations, eigenvalues and eigenvectors and Gausian elimination. Pre-requisite: MATH 127 - Matrix Fundamentals and MATH 166 Calculus II, Spring, even years.

\section*{MATH 338 - Geometry for Teachers (2)}

An overview of Geometry. Topics include Euclidean geometry, congruence, similarity, circles, triangles, parallelism, proofs, volumes and measurements. Recommended for prospective junior and senior high and upper-level elementary school teachers. Sophomore status or better. Spring.

\section*{MATH 339 - Topics in Geometry (2)}

Foundations of geometry, axiomatic systems, neutral geometry, parallel postulates, non-euclidean geometry,
euclidean geometry, nine-point circle. Pre-requisites:
MATH 165 - Calculus I and MATH 208 - Discrete Mathematics, or consent of instructor and ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, odd numbered years.

\section*{MATH 365 - Vector Calculus (3)}

Scalar and vector fields, line and surface integrals, cylindrical and spherical coordinates, parametric surfaces, the Jacobian of a transformation, Green's Theorem, Stokes Theorem and the Divergence Theorem. Prerequisite: MATH 259 - Multivariate Calculus. Spring, odd years.

\section*{MATH 377 - Teaching Mathematics in the Middle} Grades (3)
Content, methods, materials and strategies for teaching Mathematics in grades 6-8 based on topics and mathematical practices outlined in the Common Core Standards. Topics include proportional reasoning; operations with rational numbers; algebraic expressions and equations; solving, graphing and modeling linear equations; geometric problems and statistical applications. For math education majors this course should be followed in the next semester by SEED 390X - Teaching Secondary School Mathematics. Pre-requisite: Declared major or minor in mathematics education or elementary education of junior or senior status. Fall, odd years.

\section*{MATH 380 - Linear Programming (3)}

An introductory course in theoretical and applied linear programming. Includes the use of linear programming packages. Pre-requisite: Complete MATH 103-College Algebra with a grade of " C " or higher and MATH 127 Matrix Fundamentals. Offered on demand.

MATH 411 - Introduction to Real Analysis (4) Theoretical development of topics from calculus. Functions, limits, continuity, sequences, series, convergence, and proofs of theorems. Topics covered are useful for secondary teachers and also provide a good background for graduate study in mathematics. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Prerequisite: MATH 326 - Abstract Algebra. Spring, even years.

MATH 425 - Mathematical Statistics (4)
Introduction to probability, permutations, combinations, discrete and continuous random variables, moment generating function, sampling distributions. Pre-requisite:
MATH 166 - Calculus II or equivalent and ENGL 120 College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Even years.

\section*{MATH 430 - History of Mathematics (3)}

Development of mathematics from its earliest beginnings to the present day. Problems from each era are included. Axiomatic system is developed. Pre-requisite: MATH 165 Calculus I or consent of department chair and ENGL 120 College Composition or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Odd years.

\section*{MATH 436 - Theory of Numbers (3)}

Positive integers and divisibility properties. Unique factorization, theory of congruence's, Diophantine equations. Pre-requisite: MATH 166 - Calculus II. Offered on demand. Research and discussion of some aspect of mathematics.

MATH 491 - Mathematics Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled course work. Research and discussion of some aspect of mathematics. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II and Senior Status or approval of department chair. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program and capstone course and as a capstone experience course for mathematics majors, includes exit exam preparation. Spring.

MATH 492 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{MATH 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{MATH 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{MATH 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{MATH 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{MATH 497 - Mathematics Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between
academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{MATH 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{MRKT - MARKETING}

\section*{MRKT 275 - Essentials of Marketing Research (3)}

A basic introduction to all facets of the research process as they apply to solving strategic marketing problems. Course exposes the student to both qualitative and quantitative research methods; research design considerations; sampling principles; data collection techniques; analysis and interpretation of data; report writing and other related topics. Currently this course is offered on-line only.

\section*{MRKT 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{MRKT 297 - Business Internship, Externship, Cooperative Education: Marketing (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Pre-requisites: Must be a junior/senior business student. Student Internship Application approved by department chair is required. Business Administration majors must complete all PreMajor courses with a " C " or better. Fall, Spring, Summer.

MRKT 299 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{MRKT 301 - Principles of Marketing (3)}

Examination of domestic and global environments and understanding of the elements of marketing strategy, including target marketing, marketing research, organizational and consumer buying behavior, product, promotion, pricing, and distribution fundamentals. Prerequisite: ACCT 201 - Elements of Accounting II and ECON 202 - Principles of Macro-Economics, or by permission of course instructor. Business Administration majors must complete all Pre-Major courses with a " C " or
better. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

MRKT 340 - Advertising and Sales Promotion (3)
An in-depth investigation of both global and domestic advertising as a vital element of an organization's marketing strategy. The student will study, research, and prepare all major facets inherent in executing an advertising campaign for a real company. Pre-requisite: MRKT 301 - Principles of Marketing. Fall.

\section*{MRKT 357 - International Marketing (3)}

Analyzes the global marketplace. Prepares students to develop a global marketing plan. Incorporates current trends and issues in marketing internationally. Prerequisite: MRKT 301 - Principles of Marketing.

\section*{MRKT 386 - Retail Management (3)}

Detailed study of all aspects of managing a retail establishment. Includes financial analysis, marketing research and strategy planning, employee administration, location analysis, and an in-depth study of the current retail environment. Pre-requisite: MRKT 301 - Principles of Marketing. Spring.

\section*{MRKT 491 - Business Administration Seminar:} Marketing (3)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{MRKT 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{MRKT 497 - Business Internship, Externship, Cooperative Education: Marketing (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Pre-requisites: Must be a junior/senior business student. Student Internship Application approved by department chair is required. Business Administration majors must complete all PreMajor courses with a "C" or better. Fall, Spring, Summer.

\section*{MRKT 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{MUSC - MUSIC}

\section*{MUSC 100 - Music Appreciation (3)}

Introduction to the elements, genre, mediums, historical and stylistic periods of western art music. This course is designed for those with little or no background in music. It is recommended for those seeking a general education course in Fine and Performing Arts. Fall, Spring.

\section*{MUSC 101 - American Popular Music (3)}

A survey of American popular music from the late nineteenth to the late twentieth century. This course includes basic musical concepts and terminology in addition to covering four major areas of American contemporary music: jazz, rock, country and musical theater. Students will gain knowledge of the socio-cultural aspects, as well as develop skills to listen critically to these popular musical styles. This course is designed for those with little or no background in music. Letter grade. Fall and Spring

\section*{MUSC 105 - Foundations of Music (3)}

This course is designed for the Elementary Education Major as preparation for MUSC 305 - Music Activities for Elementary Teachers and counts toward general education requirements for elementary education majors only. The course content includes the learning of basic musical concepts using a variety of music teaching methods, understanding of music education research, and child development to effectively teach music in the general elementary classroom. Hands-on
collaborative/cooperative learning activities enable students to learn the basic fundamentals of music in an experiential context. Fall, Spring.

\section*{MUSC 106 - Piano Class I (1)}

Basic keyboard techniques including scales, chording, arpeggios, transposition, sight playing, and standard repetroire for the non-music major. Particular emphasis is on functional piano skills. Fall.

MUSC 107 - Piano Class II (1)
Continuation of MUSC 106 - Piano Class I. Spring.

\section*{MUSC 108 - Voice Class I (1)}

This course provides the opportunity for non-music majors to learn the basics of singing technique including, but not limited to, body alignment, vocal freedom, resonance, diction, musical interpretation and presentation. The course may also address students' deficiencies in rudimentary music theory. Students taking this course are encouraged to enroll in MUSC 140A - Chorale. Fall.

MUSC 109 - Voice Class (1)
This course for non-music majors is a continuation of MUSC 107 - Voice Class I.

MUSC 121 - Music Fundamentals (2)
The study of fundamental music skills, including: but not limited to reading and writing notes, scales, and chords; listening skills; and music terminology so the student achieves basic music literacy and is prepared for MUSC 122 - Theory and Analysis I. Spring/Summer

MUSC 122 - Music Theory and Analysis I (3)
This course teaches the fundamentals of written music, including notation, key relationships, rhythm, harmony and basic harmonic analysis. This is the first course of a four-
semester sequence. Co-requisite: MUSC 123 - Aural Skills I, MUSC 130 - Piano Keyboard Skills I. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{MUSC 123 - Aural Skills I (1)}

Development of the musician's ear through training in the skills of sight-singing and dictation. Students will learn to perform melodies using traditional solfege without the aid of an instrument, and rhythms using two different counting systems, one of which will be the Eastman counting system. Students will learn to take musical dictation of rhythms, melodies, and harmonies. The difficulty of the exercises will increase as the student progresses through the four-semester sequence. Co-requisites: MUSC 122 Music Theory and Analysis I, MUSC 130 - Piano Keyboard Skills I. Fall.

\section*{MUSC 124 - Music Theory and Analysis II (3)}

This course is a continuation of MUSC 122 - Music Theory and Analysis I. It teaches a more intensive study of harmony as a fundamental element of music. This course also addresses harmonic analysis and simple binary, ternary and rounded binary forms. This course is the second of a four-semester sequence. Pre-requisite: MUSC 122 - Music Theory I. Co-requisite: MUSC 125 - Aural Skills II, MUSC 131 - Piano Skills II. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

MUSC 125 - Aural Skills II (1)
Development of the musician's ear through training in the skills of sight-singing and dictation. Students will learn to perform melodies using traditional solfege without the aid of an instrument, and rhythms using two different counting systems, one of which will be the Eastman counting system. Students will learn to take musical dictation of rhythms, melodies, and harmonies. The difficulty of the exercises will increase as the student progresses through the four-semester sequence. Co-requisites: MUSC 124 Music Theory and Analysis II, MUSC 131 - Piano Keyboard Skills II. Spring.

MUSC 126 - Introduction to Music Literature (3) This course serves as an introduction to the study of Music History for music majors. Providing a foundation for basic research and skills for writing about music, the course develops the students' familiarity with composers, styles, and compositions from antiquity to the present. Students will read, discuss, research, write, listen, analyze and describe music. MUSC 126 is a pre-requisite for MUSC 326 and MUSC 327. Spring.

MUSC 130 - Piano Keyboard Skills I (1)
Functional keyboard techniques including scales, chording, arpeggiation, transposition, sight-playing, and standard repertoire. Helps ready the student to pass the piano proficiency exam. Co-requisite: MUSC 122 - Music Theory I - MUSC 123 - Aural Skills I. Fall.

\section*{MUSC 131 - Piano Keyboard Skills II (1)}

Continuation of MUSC 130 - Basic Keyboard I. Must be taken until the piano proficiency test has been passed. This level may be repeated for credit for a total of three hours. Co-requisite: MUSC 124 - Music Theory II, MUSC 125 - Aural Skills II. Spring.

\section*{MUSC 133 - Music Technology (2)}

This course examines fundamental recording techniques, music notation, computer programs, MIDI (Music Instrument Digital Interface) Technology and the internet as a music resource. Pre-requisite: MUSC 124 - Music Theory and Analysis II. Fall, odd years.

\section*{MUSC 140A - Chorale (1)}

An ensemble of selected singers performing literature from the traditional and contemporary repertories. In addition to local concerts, the Chorale takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

MUSC 140B - Chorale (1)
An ensemble of selected singers performing literature from the traditional and contemporary repertories. In addition to local concerts, the Chorale takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 141A - Concert Band (1)}

An ensemble of selected instrumentalists who perform literature from the traditional and contemporary repertories. In addition to local concerts, the Concert Band takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 141B - Concert Band (1)}

An ensemble of selected instrumentalists who perform literature from the traditional and contemporary repertories. In addition to local concerts, the Concert Band takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 142A - Jazz Ensemble (1)}

The Jazz Ensemble performs big band jazz, pop, rock and other contemporary styles of music. Ensemble instrumentation is piano, bass, drums, guitar, saxophones, trumpets and trombones and is open to all students by permission of the instructor. Fall, Spring.

\section*{MUSC 142B - Jazz Ensemble (1)}

The Jazz Ensemble performs big band jazz, pop, rock and other contemporary styles of music. Ensemble instrumentation is piano, bass, drums, guitar, saxophones, trumpets and trombones and is open to all students by permission of the instructor. Fall, Spring.

\section*{MUSC 143A - String Ensemble (1)}

The String Ensemble is an orchestral string ensemble (violin, viola, cello, bass) that meets to rehearse and perform orchestral string literature. The ensemble meets once weekly and performs at community and university functions and on and off campus concerts. Not for beginning string players. Permission of the instructor. Fall, Spring.

\section*{MUSC 143B - String Ensemble (1)}

The String Ensemble is an orchestral string ensemble (violin, viola, cello, bass) that meets to rehearse and perform orchestral string literature. The ensemble meets once weekly and performs at community and university functions and on and off campus concerts. Not for beginning string players. Permission of the instructor. Fall, Spring.

\section*{MUSC 146A - daCode Blue (1)}
daCoda Blue is an auditioned vocal jazz ensemble performing traditional jazz through contemporary and popular repertoire. Fall, Spring.

\section*{MUSC 146B - daCode Blue (1)}
daCoda Blue is an auditioned vocal jazz ensemble performing traditional jazz through contemporary and popular repertoire. Fall, Spring.

\section*{MUSC 147A - Choral Union (1)}

Choral Union is a community and student ensemble open to all. Choral Union performs primarily in the Fall semester in a performance of a large seasonal choral work with orchestra. Fall.

\section*{MUSC 147B - Choral Union (1-2)}

Choral Union is a community and student ensemble open to all. Choral Union performs primarily in the Fall semester in a performance of a large seasonal choral work with orchestra. Fall.

\section*{MUSC 148A - Chamber Singers (1)}

Chamber Singers is a highly select ensemble open to all students by audition. The ensemble performs literature from all historical periods and rehearses three hours per week. Fall, Spring

\section*{MUSC 148B - Chamber Singers (1)}

Chamber Singers is a highly select ensemble open to all students by audition. The ensemble performs literature from all historical periods and rehearses three hours per week. Fall, Spring

MUSC 149A - Musical Theater Troupe (1)
The Musical Theater Troupe is a vocal ensemble assembled for the production of operas, Broadway musicals, scenes, variety shows, etc. The course content changes each semester. Fall, Spring.

MUSC 149B - Musical Theater Troupe (1-2)
The Musical Theater Troupe is a vocal ensemble assembled for the production of operas, Broadway musicals, scenes, variety shows, etc. The course content changes each semester. Fall, Spring.

MUSC 151A - Brass Ensemble (1)
The Badlands Brass Choir is a large brass ensemble plus percussion that performs repertoire from the sixteenth century through the modern era. The Badlands Brass performs concerts on campus, in the community and in the region. It rehearses two hours per week and membership is by permission of the instructor. Fall, Spring.

\section*{MUSC 151B - Brass Ensemble (1)}

The Badlands Brass Choir is a large brass ensemble plus percussion that performs repertoire from the sixteenth century through the modern era. The Badlands Brass performs concerts on campus, in the community and in the region. It rehearses two hours per week and membership is by permission of the instructor. Fall, Spring.

MUSC 152A - Woodwind Chamber Ensemble (1) Woodwind chamber ensembles are organized according to interest and enrollment and may include Saxophone Quartet, Recorder Ensemble, Flute Choir, Woodwind Quintet or any other combination of woodwind
instruments. Membership is by permission of the instructor. Fall, Spring.

MUSC 152B - Woodwind Chamber Ensemble (1)
Woodwind chamber ensembles are organized according to interest and enrollment and may include Saxophone Quartet, Recorder Ensemble, Flute Choir, Woodwind Quintet or any other combination of woodwind instruments. Membership is by permission of the instructor. Fall, Spring.

MUSC 153A - Percussion Ensemble (1) The Percussion Ensemble provides students of percussion exposure and experience in a wide variety of percussion instruments and literature in a small ensemble setting. Western musical traditions are represented as well as those of other ethnic backgrounds. Permission of the instructor. Fall, Spring.

MUSC 153B - Percussion Ensemble (1)
The Percussion Ensemble provides students of percussion exposure and experience in a wide variety of percussion instruments and literature in a small ensemble setting. Western musical traditions are represented as well as those of other ethnic backgrounds. Permission of the instructor. Fall, Spring.

MUSC 154A - Drumline (1)
The DSU Drumline provides students in the DSU Marching Band experience in a variety of percussion instruments, as well as music, from the marching percussion genre, in a small ensemble setting. Students perform at athletic events and tour regions schools. Corequisite: Concert Band. Fall, Spring.

MUSC 154B - Drumline (1)
The DSU Drumline provides students in the DSU Marching Band experience in a variety of percussion instruments, as well as music, from the marching percussion genre, in a small ensemble setting. Students perform at athletic events and tour regions schools. Corequisite: Concert Band. Fall, Spring.

\section*{MUSC 155 - Color Guard (1)}

Color guard is an auxiliary unit of the DSU Marching Band. Participants in the course choreograph and execute dance and flag routines to complement the musical and visual effect of the marching band. Fall.

MUSC 160A - Voice (1-2)
Pre-requisite: Must have a basic knowledge of piano keyboard in order to play melodic lines for practicing class assignments. Co-requisite: Enrollment in Chorale and Performance Class. Course fee required.

MUSC 160B - Voice (1-2)
Pre-requisite: Must have a basic knowledge of piano keyboard in order to play melodic lines for practicing class assignments. Co-requisite: Enrollment in Chorale and Performance Class. Course fee required.

\section*{MUSC 161A - Piano (1-2)}

One-to-one instruction focusing on the students particular needs. Emphasis is on technique and repertoire. Weekly lessons and accompanying projects may be required. Corequisites: Enrollment in Chorale, Concert Band, or Jazz Band and Performance Class. Course fee required.

\section*{MUSC 161B - Piano (1-2)}

One-to-one instruction focusing on the students particular needs. Emphasis is on technique and repertoire. Weekly lessons and accompanying projects may be required. Corequisites: Enrollment in Chorale, Concert Band, or Jazz Band and Performance Class. Course fee required.

MUSC 163A - Flute (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 163B - Flute (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 164A - Oboe (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 164B - Oboe (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 165A - Clarinet (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 165B - Clarinet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 166A - Saxophone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 166B - Saxophone (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 167A - Bassoon (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 167B - Bassoon (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 168A - Trumpet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 168B - Trumpet (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 169A - Horn (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 169B - Horn (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 170A - Trombone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 170B - Trombone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 171A - Euphonium (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 171B - Euphonium (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 172A - Tuba (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 172B - Tuba (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 173A - Percussion (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 173B - Percussion (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 174A - Applied Bass (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required

MUSC 174B - Applied Bass (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 175A - Applied Guitar (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 175B - Applied Guitar (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 189A - Performance Class (0)}

This course provides students in applied music the opportunity to perform publically. All music majors must enroll and satisfy requirements for Performance Class during each semester. The only exception is the semester of student-teaching. All music minors must enroll and satisfy requirements for the four semesters during which they are taking applied lessons. Fall, Spring.

\section*{MUSC 189B - Performance Class (0)}

This course provides students in applied music the opportunity to perform publically. All music majors must enroll and satisfy requirements for Performance Class during each semester. The only exception is the semester of student-teaching. All music minors must enroll and satisfy requirements for the four semesters during which they are taking applied lessons. Fall, Spring.

\section*{MUSC 200 - Introduction to World Music (3)}

This course provides an overview of non-Western music from diverse music from many regions and cultures of the world. An emphasis will be placed on the understanding of cultural, social, and historical contexts to foster an Appreciation of non-Western musical expression. The study will include unique musical styles and traditions including Latin America, the Middle East, Asia, and Africa. The course will include participation in the learning of drumming techniques from several regions of the world. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{MUSC 210 - Lyric Diction (2)}

Students will learn the International Phoenetic Alphabet and its application to the sung diction of English, Latin, Italian, French, and German. The course focuses on student mastery of the rules and sounds of performing diction of the standard solo vocal and choral repertoire in these various languages. Spring, alternate years.

\section*{MUSC 215 - Basic Conducting (2)}

The fundamentals of conducting including beat patterns, cueing, cut-offs, score preparation and rehearsal methods for both instrumental and choral ensembles. Pre-requisite: MUSC 124 - Music Theory and Analysis II. Spring, even years.

\section*{MUSC 222 - Music Theory and Analysis III (3)} This course is a continuation of MUSC 124 - Music Theory and Analysis II. It teaches the history of musical technique in an advanced study of harmony and application of theory to the keyboard. Students will study chromatic harmony, harmonic analysis, and the larger musical forms. This course is the third of a four-semester sequence. Prerequisite: MUSC 124 - Music Theory and Analysis II. Corequisite: MUSC 223 - Aural Skills III. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

MUSC 223 - Aural Skills III (1)
Development of the musician's ear through training in the skills of sight-singing and dictation. Students will learn to perform melodies using traditional solfege without the aid of an instrument, and rhythms using two different counting systems, one of which will be the Eastman counting system. Students will learn to take musical dictation of rhythms, melodies, and harmonies. The difficulty of the exercises will increase as the student progresses through
the four-semester sequence. Co-requisite: MUSC 222 Music Theory and Analysis III. Fall.

MUSC 224 - Music Theory and Analysis IV (3)
This course is a continuation of MUSC 222 - Music Theory and Analysis III. It teaches the history of musical technique advanced harmony in the application of music theory to the keyboard. Students will study 20th century and contemporary compositional theories and analysis. This course is the fourth in a four-semester sequence. Prerequisite: MUSC 222 - Music Theory and Analysis III. Corequisite: MUSC 225 - Aural Skills IV. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{MUSC 225 - Aural Skills IV (1)}

Development of the musician's ear through training in the skills of sight-singing and dictation. Students will learn to perform melodies using traditional solfege without the aid of an instrument, and rhythms using two different counting systems, one of which will be the Eastman counting system. Students will learn to take musical dictation of rhythms, melodies, and harmonies. The difficulty of the exercises will increase as the student progresses through the four-semester sequence. Co-requisite: MUSC 224 Music Theory and Analysis IV. Spring.

\section*{MUSC 231 - Keyboard Skills III (1)}

Continuation of MUSC 131 - Basic Keyboard Skills. May be taken in preparation for the Piano Proficiency Exam. Fall.

\section*{MUSC 230N - Piano Proficiency Exam (1)}

An exam designed to assess the student's skills in scale playing, cadence patterns, transposition, harmonization, sight playing, accompanying and repertoire. Required for all music majors and minors. Scheduled with juries. Fall, Spring.

\section*{MUSC 232 - Keyboard Skills IV (1)}

Continuation of MUSC 231 - Keyboard Skills III. May be taken in preparation for MUSC 230N - Piano Proficiency Exam. Spring.

\section*{MUSC 235 - Voice Methods (1)}

Class instruction in singing for vocal and instrumental music education majors with an emphasis on pedagogical principles, physiology for singing, physical development of the voice, applied competence of fundamentals and ageappropriate song literature. Fall, even years.

\section*{MUSC 236 - Woodwind Methods (1)}

Class instruction in woodwind instruments for vocal and instrumental music education majors with emphasis on pedagogical principles, applied competency of fundamentals and literature. Spring, odd years.

\section*{MUSC 237 - Brass Methods (1)}

Class instruction in brass instruments for vocal and instrumental music education majors with emphasis on pedagogical principles, applied competency of fundamentals and literature. Spring, odd years.

\section*{MUSC 238 - Percussion Methods (1)}

An instrumental methods course focusing on teaching percussion in the classroom; emphasizes correct performance practices, literatures, and class teachings. Spring, even years.

\section*{MUSC 239 - Strings Methods (1)}

Class instruction in string instruments (violin, viola, cello and bass) with emphasis on pedagogical principles, applied competency of fundamentals and literature. Fall, even years.

\section*{MUSC 240A - Chorale (1)}

An ensemble of selected singers performing literature from the traditional and contemporary repertories. In addition to local concerts, the Chorale takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

MUSC 240B - Chorale (1)
An ensemble of selected singers performing literature from the traditional and contemporary repertories. In addition to local concerts, the Chorale takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 241A - Concert Band (1)}

An ensemble of selected instrumentalists who perform literature from the traditional and contemporary repertories. In addition to local concerts, the Concert Band takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 241B - Concert Band (1)}

An ensemble of selected instrumentalists who perform literature from the traditional and contemporary repertories. In addition to local concerts, the Concert Band takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 242A - Jazz Ensemble (1)}

The Jazz Ensemble performs big band jazz, pop, rock and other contemporary styles of music. Ensemble instrumentation is piano, bass, drums, guitar, saxophones, trumpets and trombones and is open to all students by permission of the instructor. Fall, Spring.

\section*{MUSC 242B - Jazz Ensemble (1)}

The Jazz Ensemble performs big band jazz, pop, rock and other contemporary styles of music. Ensemble instrumentation is piano, bass, drums, guitar, saxophones, trumpets and trombones and is open to all students by permission of the instructor. Fall, Spring.

\section*{MUSC 243A - String Ensemble (1)}

The String Ensemble is an orchestral string ensemble (violin, viola, cello, bass) that meets to rehearse and perform orchestral string literature. The ensemble meets once weekly and performs at community and university functions and on and off campus concerts. Not for beginning string players. Permission of the instructor. Fall, Spring.

\section*{MUSC 243B - String Ensemble (1)}

The String Ensemble is an orchestral string ensemble (violin, viola, cello, bass) that meets to rehearse and perform orchestral string literature. The ensemble meets once weekly and performs at community and university functions and on and off campus concerts. Not for beginning string players. Permission of the instructor. Fall, Spring.

MUSC 246A - daCoda Blue (1)
daCoda Blue is an auditioned vocal jazz ensemble performing traditional jazz through contemporary and popular repertoire. Fall, Spring.

\section*{MUSC 246B - daCoda Blue (1)}
daCoda Blue is an auditioned vocal jazz ensemble performing traditional jazz through contemporary and popular repertoire. Fall, Spring.

\section*{MUSC 247A - Choral Union (1-2)}

Choral Union is a community and student ensemble open to all. Choral Union performs primarily in the Fall semester in a performance of a large seasonal choral work with orchestra. Fall.

\section*{MUSC 247B - Choral Union (1-2)}

Choral Union is a community and student ensemble open to all. Choral Union performs primarily in the Fall semester in a performance of a large seasonal choral work with orchestra. Fall.

\section*{MUSC 248A - Chamber Singers (1)}

Chamber Singers is a highly select ensemble open to all students by audition. The ensemble performs literature from all historical periods and rehearses three hours per week. Fall, Spring.

\section*{MUSC 248B - Chamber Singers (1)}

Chamber Singers is a highly select ensemble open to all students by audition. The ensemble performs literature from all historical periods and rehearses three hours per week. Fall, Spring.

\section*{MUSC 249A - Musical Theater Troupe (1)}

The Musical Theater Troupe is a vocal ensemble assembled for the production of operas, Broadway musicals, scenes, variety shows, etc. The course content changes each semester. Fall, Spring.

\section*{MUSC 249B - Musical Theater Troupe (1)}

The Musical Theater Troupe is a vocal ensemble assembled for the production of operas, Broadway musicals, scenes, variety shows, etc. The course content changes each semester. Fall, Spring.

\section*{MUSC 251A - Brass Ensemble (1)}

The Badlands Brass Choir is a large brass ensemble plus percussion that performs repertoire from the sixteenth century through the modern era. The Badlands Brass performs concerts on campus, in the community and in the region. It rehearses two hours per week and membership is by permission of the instructor. Fall, Spring.

\section*{MUSC 251B - Brass Ensemble (1)}

The Badlands Brass Choir is a large brass ensemble plus percussion that performs repertoire from the sixteenth century through the modern era. The Badlands Brass performs concerts on campus, in the community and in the region. It rehearses two hours per week and membership is by permission of the instructor. Fall, Spring.

MUSC 252A - Woodwind Chamber Ensemble (1)
Woodwind chamber ensembles are organized according to interest and enrollment and may include Saxophone Quartet, Recorder Ensemble, Flute Choir, Woodwind Quintet or any other combination of woodwind
instruments. Membership is by permission of the instructor. Fall, Spring.

MUSC 252B - Woodwind Chamber Ensemble (1)
Woodwind chamber ensembles are organized according to interest and enrollment and may include Saxophone Quartet, Recorder Ensemble, Flute Choir, Woodwind Quintet or any other combination of woodwind instruments. Membership is by permission of the instructor. Fall, Spring.

\section*{MUSC 253A - Percussion Ensemble (1)}

The Percussion Ensemble provides students of percussion exposure and experience in a wide variety of percussion instruments and literature in a small ensemble setting. Western musical traditions are represented as well as those of other ethnic backgrounds. Permission of the instructor. Fall, Spring.

MUSC 253B - Percussion Ensemble (1)
The Percussion Ensemble provides students of percussion exposure and experience in a wide variety of percussion instruments and literature in a small ensemble setting. Western musical traditions are represented as well as those of other ethnic backgrounds. Permission of the instructor. Fall, Spring.

\section*{MUSC 254A - Drumline (1)}

The DSU Drumline provides students in the DSU Marching Band experience in a variety of percussion instruments, as well as music, from the marching percussion genre, in a small ensemble setting. Students perform at athletic events and tour regions schools. Corequisite: Concert Band. Fall, Spring.

MUSC 254B - Drumline (1)
The DSU Drumline provides students in the DSU Marching Band experience in a variety of percussion instruments, as well as music, from the marching percussion genre, in a small ensemble setting. Students perform at athletic events and tour regions schools. Corequisite: Concert Band. Fall, Spring.

\section*{MUSC 255 - Color Guard (1)}

Color guard is an auxiliary unit of the DSU Marching Band. Participants in the course choreograph and execute dance and flag routines to complement the musical and visual effect of the marching band. Fall.

\section*{MUSC 260A - Voice (1-2)}

Pre-requisite: Must have a basic knowledge of piano keyboard in order to play melodic lines for practicing class assignments. Co-requisite: Enrollment in Chorale and Performance Class. Course fee required.

\section*{MUSC 260B - Voice (1-2)}

Pre-requisite: Must have a basic knowledge of piano keyboard in order to play melodic lines for practicing class assignments. Co-requisite: Enrollment in Chorale and Performance Class. Course fee required.

\section*{MUSC 261A - Piano (1-2)}

One-to-one instruction focusing on the students particular needs. Emphasis is on technique and repertoire. Weekly lessons and accompanying projects may be required. Corequisites: Enrollment in Chorale, Concert Band, or Jazz Band and Performance Class. Course fee required.

\section*{MUSC 261B - Piano (1-2)}

One-to-one instruction focusing on the students particular needs. Emphasis is on technique and repertoire. Weekly lessons and accompanying projects may be required. Corequisites: Enrollment in Chorale, Concert Band, or Jazz Band and Performance Class. Course fee required.

\section*{MUSC 263A - Flute (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 263B - Flute (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 264A - Oboe (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 264B - Oboe (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 265A - Clarinet (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 265B - Clarinet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 266A - Saxophone (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 266B - Saxophone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 267A - Bassoon (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 267B - Bassoon (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 268A - Trumpet (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 268B - Trumpet (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 269A - Horn (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 269B - Horn (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 270A - Trombone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 270B - Trombone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 271A - Euphonium (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 271B - Euphonium (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 272A - Tuba (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 272B - Tuba (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 273A - Percussion (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 273B - Percussion (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 274A - Applied Bass (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 274B - Applied Bass (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 275A - Applied Guitar (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 275B - Applied Guitar (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 289A - Performance Class (0)}

This course provides students in applied music the opportunity to perform publically. All music majors must enroll and satisfy requirements for Performance Class during each semester. The only exception is the semester of student-teaching. All music minors must enroll and satisfy requirements for the four semesters during which they are taking applied lessons. Fall, Spring.

\section*{MUSC 289B - Performance Class (0)}

This course provides students in applied music the opportunity to perform publically. All music majors must enroll and satisfy requirements for Performance Class during each semester. The only exception is the semester of student-teaching. All music minors must enroll and satisfy requirements for the four semesters during which they are taking applied lessons. Fall, Spring.

MUSC 291 - Music Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{MUSC 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (

\section*{MUSC 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{MUSC 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{MUSC 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{MUSC 297 - Music Internship, Externship, Cooperative} Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

MUSC 299 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and
other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{MUSC 305 - Music Activities for Elementary Teachers} (2)

Required for elementary education majors and minors, this course does not apply towards the music majors and minor, nor the general studies requirements. Hands-on collaborative/cooperative learning activities to develop the skill of using music in an inter-disciplinary teaching context. This course requires basic music reading skills covered in MUSC 105. Pre-requisite: MUSC 105 Foundations of Music. Co-requisites: ELED 398B Methods Block Field Experience I or ELED 398C Methods Block Field Experience II. Fall, Spring.

\section*{MUSC 315 - Instrumental Conducting (2)}

This course addresses techniques and conventions specific to instrumental conducting beyond the introductory course - MUSC 215. Score study and preparations, rehearsal methods, left-hand/right-hand independence, such as nuance items as phrase shaping and timbre blending are examined and implemented into the student conductor's podium technique. Some conducting of DSU and/or ensembles is expected during the semester. Pre-requisites: MUSC 124 - Music Theory II and Analysis and MUSC 215 - Basic Conducting. Fall, odd years.

\section*{MUSC 316 - Choral Conducting (2)}

This course investigates score preparation and rehearsal methods for choral ensembles. Students rehearse the Dickinson State University Choral Ensembles several times during the semester for experience in the actual conducting of an ensemble. Pre-requisite: MUSC 124 Music Theory II, and MUSC 215 - Basic Conducting. Fall, even years.

\section*{MUSC 322 - Choral Arranging (2)}

Choral Arranging teaches the fundamental concepts and techniques to prepare students to write and arrange choral music for a variety of ensembles and in a variety of styles. The course will build upon the basic voice leading and arranging skills learned in the Music Theory sequence, developing a further understanding of vocal ranges, tessitura, age-specific arranging, various choral voicings, writing accompaniments, contemporary harmonies, counterpoint, music technology, and more. A variety of musical styles including classical, folk, pop, contemporary a cappella, and jazz will be covered. Pre-requisite: MUSC 224 - Music Theory and Analysis IV. Spring, alternate years.

\section*{MUSC 323 - Instrumental Arranging (2)}

Instrumentation and techniques of scoring music for various ensembles, with emphasis on the needs of public school. Pre-requisite: MUSC 224 - Music Theory and Analysis IV. Fall, alternate years.
MUSC 326 - Music History and Literature I (3)
Music History and Literature I is the chronological study of music and musicians in Western civilization up to through the 17th century. Musical styles, events, composers, and music literature are covered. Pre-requisite: MUSC 124 Music Theory and Analysis II and ENGL 120 - College

Composition II or ENGL 121H - Honors Composition II. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years.

\section*{MUSC 327 - Music History and Literature II (3)}

This course is a continuation of MUSC 326 - Music History and Literature I. The music history and literature from the Classical Period to present are covered. Pre-requisite: MUSC 326 - Music History and Literature I and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years.

\section*{MUSC 330 - Wind Instrument Repair (2)}

This course is designed to train music educators in the maintenance and basic repair of musical instruments. Descriptions of mechanisms, common repair problems, and practical repair techniques are discussed. Repair techniques are applied by the student. Offered on demand.

\section*{MUSC 335 - Jazz Improvisation I (2)}

Beginning study of the methods of jazz and pop music improvisation. Emphasis is on improvisation on simple chord changes (progressions), notation, terminology, and playing varieties of the Blues. Pre-requisite: MUSC 124 Music Theory and Analysis II. Fall, alternate years.

\section*{MUSC 336 - Jazz Improvisation II (2)}

A continuation of MUSC 335-Jazz Improvisation I. More advanced techniques and ideas of improvisational performance, including modal changes, idea structuring, and analysis of progressions other than Blues. Prerequisite: MUSC 335 - Jazz Improvisation I. Spring, alternate years.

MUSC 340A - Chorale (1)
An ensemble of selected singers performing literature from the traditional and contemporary repertories. In addition to local concerts, the Chorale takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 340B - Chorale (1)}

An ensemble of selected singers performing literature from the traditional and contemporary repertories. In addition to local concerts, the Chorale takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 341A - Concert Band (1)}

An ensemble of selected instrumentalists who perform literature from the traditional and contemporary repertories. In addition to local concerts, the Concert Band takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 341B - Concert Band (1)}

An ensemble of selected instrumentalists who perform literature from the traditional and contemporary repertories. In addition to local concerts, the Concert Band takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 342A - Jazz Ensemble (1)}

The Jazz Ensemble performs big band jazz, pop, rock and other contemporary styles of music. Ensemble instrumentation is piano, bass, drums, guitar, saxophones, trumpets and trombones and is open to all students by permission of the instructor. Fall, Spring.

MUSC 342B - Jazz Ensemble (1)
The Jazz Ensemble performs big band jazz, pop, rock and other contemporary styles of music. Ensemble instrumentation is piano, bass, drums, guitar, saxophones, trumpets and trombones and is open to all students by permission of the instructor. Fall, Spring.

\section*{MUSC 343B - String Ensemble (1)}

The String Ensemble is an orchestral string ensemble (violin, viola, cello, bass) that meets to rehearse and perform orchestral string literature. The ensemble meets once weekly and performs at community and university functions and on and off campus concerts. Not for beginning string players. Permission of the instructor. Fall, Spring.

MUSC 346A - deCoda Blue (1)
daCoda Blue is an auditioned vocal jazz ensemble performing traditional jazz through contemporary and popular repertoire. Fall, Spring.

MUSC 346B - daCoda Blue (1)
daCoda Blue is an auditioned vocal jazz ensemble performing traditional jazz through contemporary and popular repertoire. Fall, Spring.

\section*{MUSC 347A - Choral Union (1-2)}

Choral Union is a community and student ensemble open to all. Choral Union performs primarily in the Fall semester in a performance of a large seasonal choral work with orchestra. Fall.

\section*{MUSC 347B - Choral Union (1-2)}

Choral Union is a community and student ensemble open to all. Choral Union performs primarily in the Fall semester in a performance of a large seasonal choral work with orchestra. Fall.

\section*{MUSC 348A - Chamber Singers (1)}

Chamber Singers is a highly select ensemble open to all students by audition. The ensemble performs literature from all historical periods and rehearses three hours per week. Fall, Spring.

\section*{MUSC 348B - Chamber Singers (1)}

Chamber Singers is a highly select ensemble open to all students by audition. The ensemble performs literature from all historical periods and rehearses three hours per week. Fall, Spring.

\section*{MUSC 349A - Musical Theater Troupe (1)}

The Musical Theater Troupe is a vocal ensemble assembled for the production of operas, Broadway musicals, scenes, variety shows, etc. The course content changes each semester. Fall, Spring.

\section*{MUSC 349B - Musical Theater Troupe (1)}

The Musical Theater Troupe is a vocal ensemble assembled for the production of operas, Broadway musicals, scenes, variety shows, etc. The course content changes each semester. Fall, Spring.

\section*{MUSC 351A - Brass Ensemble (1)}

The Badlands Brass Choir is a large brass ensemble plus percussion that performs repertoire from the sixteenth century through the modern era. The Badlands Brass performs concerts on campus, in the community and in the region. It rehearses two hours per week and membership is by permission of the instructor. Fall, Spring.

\section*{MUSC 351B - Brass Ensemble (1)}

The Badlands Brass Choir is a large brass ensemble plus percussion that performs repertoire from the sixteenth century through the modern era. The Badlands Brass performs concerts on campus, in the community and in the region. It rehearses two hours per week and membership is by permission of the instructor. Fall, Spring.

MUSC 352A - Woodwind Chamber Ensemble (1)
Woodwind chamber ensembles are organized according to interest and enrollment and may include Saxophone Quartet, Recorder Ensemble, Flute Choir, Woodwind Quintet or any other combination of woodwind instruments. Membership is by permission of the instructor. Fall, Spring.

MUSC 352B - Woodwind Chamber Ensemble (1)
Woodwind chamber ensembles are organized according to interest and enrollment and may include Saxophone Quartet, Recorder Ensemble, Flute Choir, Woodwind Quintet or any other combination of woodwind instruments. Membership is by permission of the instructor. Fall, Spring.

MUSC 353A - Percussion Ensemble (1)
The Percussion Ensemble provides students of percussion exposure and experience in a wide variety of percussion instruments and literature in a small ensemble setting. Western musical traditions are represented as well as those of other ethnic backgrounds. Permission of the instructor. Fall, Spring.

\section*{MUSC 353B - Percussion Ensemble (1)}

The Percussion Ensemble provides students of percussion exposure and experience in a wide variety of percussion instruments and literature in a small ensemble setting. Western musical traditions are represented as well as those of other ethnic backgrounds. Permission of the instructor. Fall, Spring.

MUSC 354A - Drumline (1)
The DSU Drumline provides students in the DSU Marching Band experience in a variety of percussion instruments, as well as music, from the marching percussion genre, in a small ensemble setting. Students perform at athletic events and tour regions schools. Corequisite: Concert Band. Fall, Spring.

MUSC 354B - Drumline (1)
The DSU Drumline provides students in the DSU Marching Band experience in a variety of percussion instruments, as well as music, from the marching percussion genre, in a small ensemble setting. Students perform at athletic events and tour regions schools. Corequisite: Concert Band. Fall, Spring.

\section*{MUSC 355 - Color Guard (1)}

Color guard is an auxiliary unit of the DSU Marching Band. Participants in the course choreograph and execute dance
and flag routines to complement the musical and visual effect of the marching band. Fall.

MUSC 360A - Voice (1-2)
Pre-requisite: Must have a basic knowledge of piano keyboard in order to play melodic lines for practicing class assignments. Co-requisite: Enrollment in Chorale and Performance Class. Course fee required.

MUSC 360B - Voice (1-2)
Pre-requisite: Must have a basic knowledge of piano keyboard in order to play melodic lines for practicing class assignments. Co-requisite: Enrollment in Chorale and Performance Class. Course fee required.

\section*{MUSC 361A - Piano (1-2)}

One-to-one instruction focusing on the students particular needs. Emphasis is on technique and repertoire. Weekly lessons and accompanying projects may be required. Corequisites: Enrollment in Chorale, Concert Band, or Jazz Band and Performance Class. Course fee required.

\section*{MUSC 361B - Piano (1-2)}

One-to-one instruction focusing on the students particular needs. Emphasis is on technique and repertoire. Weekly lessons and accompanying projects may be required. Corequisites: Enrollment in Chorale, Concert Band, or Jazz Band and Performance Class. Course fee required.

\section*{MUSC 363A - Flute (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 363B - Flute (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 364A - Oboe (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 364B - Oboe (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 365A - Clarinet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 365B - Clarinet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 366A - Saxophone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 366B - Saxophone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 367A - Bassoon (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 367B - Bassoon (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 368A - Trumpet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 368B - Trumpet (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 369A - Horn (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 369B - Horn (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 370A - Trombone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 370B - Trombone (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 371A - Euphonium (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 371B - Euphonium (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 372A - Tuba (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 372B - Tuba (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 373A - Percussion (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 373B - Percussion (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 374A - Applied Bass (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 374B - Applied Bass (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 375A - Applied Guitar (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 375B - Applied Guitar (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 387A - Composition (2)}

Composition in traditional styles and/or electronic media. Pre-requisite: MUSC 224 - Music Theory and Analysis IV. May be repeated. Offered according to interest and enrollment.

\section*{MUSC 387B - Composition (2)}

Composition in traditional styles and/or electronic media. Pre-requisite: MUSC 224 - Music Theory and Analysis IV. May be repeated. Offered according to interest and enrollment.

\section*{MUSC 388 - Junior Recital (1)}

Course fee required.

\section*{MUSC 389A - Performance Class (0)}

This course provides students in applied music the opportunity to perform publically. All music majors must enroll and satisfy requirements for Performance Class during each semester. The only exception is the semester of student-teaching. All music minors must enroll and satisfy requirements for the four semesters during which they are taking applied lessons. Fall, Spring.

\section*{MUSC 389B - Performance Class (0)}

This course provides students in applied music the opportunity to perform publically. All music majors must enroll and satisfy requirements for Performance Class during each semester. The only exception is the semester of student-teaching. All music minors must enroll and satisfy requirements for the four semesters during which they are taking applied lessons. Fall, Spring.

\section*{MUSC 420 - Counterpoint (2)}

A study of the contrapuntal styles of the 16th and 18th Centuries, including modes, cantus firmus technique, species counterpoint, real and tonal answers, fugue exposition, fugue, and smaller fugal forms. Pre-requisite: MUSC 224 - Music Theory and Analysis IV. Spring, alternate years.

MUSC 422 - Musical Form \& Analysis (2)
Analysis of the principal forms of music. Embraces various schools and representative composers. Pre-requisite: MUSC 222 - Music Theory and Analysis III, MUSC 326 Music History and Literature I and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the

Curriculum/Writing in the Disciplines program. Spring. Alternate years.

MUSC 426 - Post Tonal Music (2)
Trends in European and American music from about 1910 to the present, with emphasis on music since 1920. Prerequisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{MUSC 430 - Piano Pedagogy (2)}

A study and application through laboratory teaching of methods and materials for piano teaching to include analysis of keyboard literature. Pre-requisite: MUSC 131 Piano Keyboard Skills II or consent of instructor. Offered according to interest and enrollment.

\section*{MUSC 440A - Chorale (1)}

An ensemble of selected singers performing literature from the traditional and contemporary repertories. In addition to local concerts, the Chorale takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 440B - Chorale (1)}

An ensemble of selected singers performing literature from the traditional and contemporary repertories. In addition to local concerts, the Chorale takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 441A - Concert Band (1)}

An ensemble of selected instrumentalists who perform literature from the traditional and contemporary repertories. In addition to local concerts, the Concert Band takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 441B - Concert Band (1)}

An ensemble of selected instrumentalists who perform literature from the traditional and contemporary repertories. In addition to local concerts, the Concert Band takes a bi-annual regional tour. Open to all students by audition. The ensemble meets four times per week. Fall, Spring.

\section*{MUSC 442A - Jazz Ensemble (1)}

The Jazz Ensemble performs big band jazz, pop, rock and other contemporary styles of music. Ensemble instrumentation is piano, bass, drums, guitar, saxophones, trumpets and trombones and is open to all students by permission of the instructor. Fall, Spring.

\section*{MUSC 442B - Jazz Ensemble (1)}

The Jazz Ensemble performs big band jazz, pop, rock and other contemporary styles of music. Ensemble instrumentation is piano, bass, drums, guitar, saxophones, trumpets and trombones and is open to all students by permission of the instructor. Fall, Spring.

\section*{MUSC 443A - String Ensemble (1)}

The String Ensemble is an orchestral string ensemble (violin, viola, cello, bass) that meets to rehearse and perform orchestral string literature. The ensemble meets once weekly and performs at community and university functions and on and off campus concerts. Not for
beginning string players. Permission of the instructor. Fall, Spring.

\section*{MUSC 443B - String Ensemble (1)}

The String Ensemble is an orchestral string ensemble (violin, viola, cello, bass) that meets to rehearse and perform orchestral string literature. The ensemble meets once weekly and performs at community and university functions and on and off campus concerts. Not for beginning string players. Permission of the instructor. Fall, Spring.

\section*{MUSC 446A - daCoda Blue (1)}
daCoda Blue is an auditioned vocal jazz ensemble performing traditional jazz through contemporary and popular repertoire. Fall, Spring.

\section*{MUSC 446B - daCode Blue (1)}
daCoda Blue is an auditioned vocal jazz ensemble performing traditional jazz through contemporary and popular repertoire. Fall, Spring.

\section*{MUSC 447A - Choral Union (1-2)}

Choral Union is a community and student ensemble open to all. Choral Union performs primarily in the Fall semester in a performance of a large seasonal choral work with orchestra. Fall.

\section*{MUSC 447B - Choral Union (1-2)}

Choral Union is a community and student ensemble open to all. Choral Union performs primarily in the Fall semester in a performance of a large seasonal choral work with orchestra. Fall.

MUSC 448A - Chamber Singers (1)
Chamber Singers is a highly select ensemble open to all students by audition. The ensemble performs literature from all historical periods and rehearses three hours per week. Fall, Spring.

MUSC 448B - Chamber Singers (1)
Chamber Singers is a highly select ensemble open to all students by audition. The ensemble performs literature from all historical periods and rehearses three hours per week. Fall, Spring.

MUSC 449A - Musical Theater Troupe (1)
The Musical Theater Troupe is a vocal ensemble assembled for the production of operas, Broadway musicals, scenes, variety shows, etc. The course content changes each semester. Fall, Spring.

MUSC 449B - Musical Theater Troupe (1)
The Musical Theater Troupe is a vocal ensemble assembled for the production of operas, Broadway musicals, scenes, variety shows, etc. The course content changes each semester. Fall, Spring.

MUSC 451A - Brass Ensemble (1)
The Badlands Brass Choir is a large brass ensemble plus percussion that performs repertoire from the sixteenth century through the modern era. The Badlands Brass performs concerts on campus, in the community and in the region. It rehearses two hours per week and membership is by permission of the instructor. Fall, Spring.

MUSC 451B - Brass Ensemble (1)
The Badlands Brass Choir is a large brass ensemble plus percussion that performs repertoire from the sixteenth
century through the modern era. The Badlands Brass performs concerts on campus, in the community and in the region. It rehearses two hours per week and membership is by permission of the instructor. Fall, Spring.

\section*{MUSC 452A - Woodwind Chamber Ensemble (1)}

Woodwind chamber ensembles are organized according to interest and enrollment and may include Saxophone Quartet, Recorder Ensemble, Flute Choir, Woodwind Quintet or any other combination of woodwind instruments. Membership is by permission of the instructor. Fall, Spring.

MUSC 452B - Woodwind Chamber Ensemble (1)
Woodwind chamber ensembles are organized according to interest and enrollment and may include Saxophone Quartet, Recorder Ensemble, Flute Choir, Woodwind Quintet or any other combination of woodwind instruments. Membership is by permission of the instructor. Fall, Spring.

\section*{MUSC 453A - Percussion Ensemble (1)}

The Percussion Ensemble provides students of percussion exposure and experience in a wide variety of percussion instruments and literature in a small ensemble setting. Western musical traditions are represented as well as those of other ethnic backgrounds. Permission of the instructor. Fall, Spring.

MUSC 453B - Percussion Ensemble (1)
The Percussion Ensemble provides students of percussion exposure and experience in a wide variety of percussion instruments and literature in a small ensemble setting. Western musical traditions are represented as well as those of other ethnic backgrounds. Permission of the instructor. Fall, Spring.

\section*{MUSC 454A - Drumline (1)}

The DSU Drumline provides students in the DSU Marching Band experience in a variety of percussion instruments, as well as music, from the marching percussion genre, in a small ensemble setting. Students perform at athletic events and tour regions schools. Corequisite: Concert Band. Fall, Spring.

MUSC 454B - Drumline (1)
The DSU Drumline provides students in the DSU Marching Band experience in a variety of percussion instruments, as well as music, from the marching percussion genre, in a small ensemble setting. Students perform at athletic events and tour regions schools. Corequisite: Concert Band. Fall, Spring.

\section*{MUSC 455 - Color Guard (1)}

Color guard is an auxiliary unit of the DSU Marching Band. Participants in the course choreograph and execute dance and flag routines to complement the musical and visual effect of the marching band. Fall.

MUSC 460A - Voice (1-2)
Pre-requisite: Must have a basic knowledge of piano keyboard in order to play melodic lines for practicing class assignments. Co-requisite: Enrollment in Chorale and Performance Class. Course fee required.

MUSC 460B - Voice (1-2)
Pre-requisite: Must have a basic knowledge of piano keyboard in order to play melodic lines for practicing class
assignments. Co-requisite: Enrollment in Chorale and Performance Class. Course fee required.

\section*{MUSC 461A - Piano (1-2)}

One-to-one instruction focusing on the students particular needs. Emphasis is on technique and repertoire. Weekly lessons and accompanying projects may be required. Corequisites: Enrollment in Chorale, Concert Band, or Jazz Band and Performance Class. Course fee required.

\section*{MUSC 461B - Piano (1-2)}

One-to-one instruction focusing on the students particular needs. Emphasis is on technique and repertoire. Weekly lessons and accompanying projects may be required. Corequisites: Enrollment in Chorale, Concert Band, or Jazz Band and Performance Class. Course fee required.

\section*{MUSC 463A - Flute (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 463B - Flute (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 464A - Oboe (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 464B - Oboe (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 465A - Clarinet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 465B - Clarinet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 466A - Saxophone (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 466B - Saxophone (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 467A - Bassoon (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 467B - Bassoon (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 468A - Trumpet (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 468B - Trumpet (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 469A - Horn (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 469B - Horn (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 470A - Trombone (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 470B - Trombone (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 471A - Euphonium (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 471B - Euphonium (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

MUSC 472A - Tuba (1-2)
Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 472B - Tuba (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 473A - Percussion (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 473B - Percussion (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 474A - Applied Bass (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 474B - Applied Bass (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 475A - Applied Guitar (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 475B - Applied Guitar (1-2)}

Co-requisite: Enrollment in Chorale, Concert Band, as appropriate to instrument and Performance Class. Course fee required.

\section*{MUSC 487A - Composition (2)}

Composition in traditional styles and/or electronic media. Pre-requisite: MUSC 224 - Music Theory and Analysis IV. May be repeated. Offered according to interest and enrollment.

\section*{MUSC 487B - Composition (2)}

Composition in traditional styles and/or electronic media. Pre-requisite: MUSC 224 - Music Theory and Analysis IV. May be repeated. Offered according to interest and enrollment.

\section*{MUSC 488 - Senior Recital (1)}

Course fee required. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{MUSC 489A - Performance Class (0)}

This course provides students in applied music the opportunity to perform publically. All music majors must enroll and satisfy requirements for Performance Class during each semester. The only exception is the semester of student-teaching. All music minors must enroll and satisfy requirements for the four semesters during which they are taking applied lessons. Fall, Spring.

\section*{MUSC 489B - Performance Class (0)}

This course provides students in applied music the opportunity to perform publically. All music majors must enroll and satisfy requirements for Performance Class during each semester. The only exception is the semester of student-teaching. All music minors must enroll and satisfy requirements for the four semesters during which they are taking applied lessons. Fall, Spring.

\section*{MUSC 491 - Music Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. MUSC 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{MUSC 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{MUSC 494 - Independent Study, Undergraduate}

\section*{Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval of department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research
activities required at end of semester. Requires approval of department chair.

MUSC 495 - Service Learning (1-6)
Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

\section*{MUSC 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{MUSC 497 - Music Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{MUSC 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{NURS - NURSING}

\section*{NURS 121 - Basic Nursing Concepts I (5)}

NURS 121 is the first didactic nursing course of the AASPN program and introduces the student to the discipline of nursing and focuses on nursing process, concepts of health, illness, adaptation, homeostasis throughout all stages of client growth and development. Content/principles related to the following units are included in this course: (1) Introduction to Nursing and the History of Nursing, (2) Musculoskeletal System, Mobility and Immobility, and Sleep, (3) Nursing Process, (4) Skin Integrity and the Prevention of Skin Breakdown, (5) Fluid, Electrolytes Acid Base Balance, (6) Diabetes Mellitus, (7) Normal Abnormal Vital Signs, (8) Disorders of the Upper Respiratory Tract Oxygenation, (9) Medication Administration, (10) Advanced Clinical Skills Total Body Assessment. Pre-requisites: High school chemistry and algebra, or equivalent. Co-requisite: NURS 198A - Basic Nursing Concepts Clinical I. Fall.

\section*{NURS 131 - Basic Nursing Concepts II (5)}

NURS 131 builds upon theory and skills taught in NURS 121 - Basic Nursing Concepts I and will progress toward mastery of the program outcomes of communication, therapeutic nursing interventions and critical thinking as defined by the Department of Nursing. Physiologic and psychosocial concepts are incorporated into each unit, addressing adaptation problems and underlying scientific concepts throughout all stages of client growth and
development. Content and principles related to the use of the nursing process in the following units are included in this course: (1) Perioperative Role of the Nurse and Pain Management, (2) Urologic and Renal System Assessment \& Disorders, (3) Spiritual Care and Care of the Dying Patient, (4) Cardiac and Vascular Disorders, (5) Gastrointestinal Assessment and Inflammatory Bowel Disorders, (6) Conception and Fetal Development , (7) Concepts of Self \& Psychiatric/Mental Health Nursing and Therapeutic Communication Skills. Pre-requisites: NURS 121 - Basic Nursing Concepts I, NURS 198A - Basic Nursing Concepts Clinical I, CHEM 115, CHEM 115L Introductory Chemistry and Lab, BIOL 111A - Concepts of Biology, and PSYC 111 - Introduction to Psychology. Corequisite: NURS 198B -• Basic Nursing Concepts Clinical II. Spring.

\section*{NURS 198A - Basic Nursing Concepts Clinical I (1)}

NURS 198A is the initial clinical course, and focuses on the attainment of basic clinical and communication skills in the Nursing Learning Laboratory, and observation in patient care facilities. Client care scenarios are utilized to aid in student application of the nursing process and implementation of nursing skills throughout course units. Clinical experiences encompass restorative and supportive nursing skills that protect, promote and optimize health/abilities; prevent illness/ injury and alleviate suffering throughout all stages of client growth and development. Pre-requisites: High school chemistry and algebra, or equivalent. Co-requisite: NURS 121 Basic Nursing Concepts I. S/U grade only. Fall. Course fee required.

NURS 198B - Basic Nursing Concepts Clinical II (1) NURS 198B builds upon skills in NURS 198A -• Basic Nursing Concepts Clinical I to progress toward mastery of program outcomes, and is the second clinical course. Students provide care for clients in all stages of growth and development with stable and well-defined problems as a member of the health care team. Clinical rotations include acute care and extended care settings. Clinical experiences encompass restorative and supportive nursing skills that protect, promote and optimize health/abilities; prevent illness/injury and alleviate suffering. Foundational values in the discipline of nursing included in the clinical course are: caring, integrity, respect, advocacy and accountability. Pre-requisites: NURS 121 - Basic Nursing Concepts I, NURS 198A Basic Nursing Concepts Clinical I, CHEM 115, CHEM 115L - Introductory Chemistry and Lab, BIOL 111A Concepts of Biology, and PSYC 111 - Introduction to Psychology. Co-requisite: NURS 131 -• Basic Nursing Concepts II. S/U grade only. Spring. Course fee required.

\section*{NURS 215 - Introduction to Pharmacology (2)}

NURS 215 introduces the student to concepts and principles related to basic pharmacology relevant to nursing care and focuses on safe, effective drug therapy for stable, well-defined patient populations across the lifespan. Program outcomes defined by the Department of Nursing of communication, therapeutic nursing Interventions and critical thinking will be emphasized in this course. Comprehensive application of the nursing process to pharmacologic intervention is integrated. Content emphasizes drug therapy as a means to protect, promote, optimize health, prevent illness and alleviate suffering. The importance of utilizing current, credible
sources for drug information is stressed. The following aspects of drug therapy will be incorporated: physiological, psychosocial, socio-cultural, developmental and spiritual. Fall.

\section*{NURS 231 - Psychiatric/Mental Health Nursing (1)}

NURS 231 introduces the student to concepts and principles of psychiatric/mental health nursing. The learner will be guided toward beginning competency in the nursing care of adult clients with persistent (chronic) mental illness. The student will identify common, well-defined disorders in mental health and related interventions based on the Department of Nursing program outcomes of communication, therapeutic nursing interventions and critical thinking. Selected learning focuses on issues of the lived experience of mental illness. Students will be encouraged to relate to the individual as a biopsychosocial being, as well as focusing on the impact of culture and spirituality in mental illness. Pre-requisites: NURS 131 - Basic Nursing Concepts II, NURS 198B Basic Nursing Concepts Clinical II, NURS 240 Fundamentals of Nutrition, PSYC 250 - Developmental Psychology, and BIOL 220 - Human Anatomy and Physiology I. Co-requisite: NURS 298A -
Psychiatric/Mental Health Nursing Clinical. Summer.

\section*{NURS 240 - Fundamentals of Nutrition (2)}

NURS 240 focuses upon helping the client achieve or maintain nutritional status to protect, promote and optimize health through the study of basic nutrition concepts, changing nutritional needs throughout the life cycle, nutritional deficiencies and disorders, and the use of nutrition therapy to prevent and treat health-related conditions. Spring.

\section*{NURS 241 - Intermediate Nursing Concepts I (4)}

NURS 241 is a sequential didactic course for students enrolled in the AASPN Program. The student will build upon theory and skills taught in previous nursing courses, and will progress toward mastery of the program outcomes of communication, therapeutic nursing interventions and critical thinking as defined by the Department of Nursing. Concepts/principles related to the following units are included in this course: (1) Fluids, Electrolytes, Acid/Base Balance and Intravenous Therapy, (2) Musculoskeletal, Arthritis and Connective Tissue Disorders, (3) Human Reproduction, Care of the Newborn, Sexuality, Male/Female Reproductive Disorders, (4) Cardiac and Hematologic Disorders, and (5) Poisoning, Child Abuse, Immunizations, Burns, Skin Disorders and Communicable Diseases. Physiologic, psychological, socio-cultural, developmental and spiritual aspects are incorporated in the care of patients across the lifespan, and identifying pertinent concepts from academic support courses. Pre-requisites: NURS 231 - Psychiatric/Mental Health Nursing, NURS 298A - Psychiatric/Mental Health Nursing Clinical. Co-requisite: NURS 298B - Intermediate Nursing Concepts Clinical I. Fall.

\section*{NURS 251 - Intermediate Nursing Concepts II (4)}

NURS 251 is the final didactic course for students enrolled in the AASPN Program. Students will demonstrate mastery of program outcomes of communication, therapeutic nursing interventions and critical thinking as defined by the Department of Nursing. The course is a continuation of theory and skills taught in previous courses and incorporates all stages of growth and development.

Content/principles related to the following units/topics are included in this course: (1) Respiratory Disorders of the Lower Respiratory Tract \& Obstructive Pulmonary Diseases, (2) Intracranial, Spinal Cord and Peripheral Nervous System Disorders, (3) Acute and Chronic Renal and Urologic Disorders, (4) Disorders of the Lower Gastrointestinal Tract, Liver, Pancreas and Gall Bladder, (5) Assessment and Disorders of the Endocrine System, and (6) Auditory, Visual, Immune System and Neoplastic Disorders. Emphasis is placed upon assisting the student in making the transition from the role of student to graduate. Pre-requisites: NURS 241 - Intermediate Nursing Concepts I, NURS 298B - Intermediate Nursing Concepts Clinical I, NURS 215 - Introduction to Pharmacology, BIOL 221 - Anatomy and Physiology II and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. Co-requisite: NURS 298C Intermediate Nursing Concepts Clinical II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Course fee required.

\section*{NURS 291 - Nursing Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

NURS 292 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{NURS 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation).

\section*{NURS 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by instructor and department chair. Fall, Spring, Summer. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by instructor and department chair. Fall, Spring, Summer.

\section*{NURS 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{NURS 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic
discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{NURS 297 - Nursing Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{NURS 298A - Psychiatric/Mental Health Nursing Clinical (1)}

A clinical course in which students actively engage in learning experiences with individuals who are experiencing well-defined mental health illnesses. Students utilize the nursing process to care for adult clients to optimize mental health. Clinical experiences encompass nursing practices that protect, promote, and optimize health/abilities. A portion of the clinical experience may be offered at the North Dakota State Hospital located in Jamestown. Pre-requisites: NURS 131 - Basic Nursing Concepts II, NURS 198B - Basic Nursing Concepts Clinical II, NURS 240 - Fundamentals of Nutrition, PSYC 250 - Developmental Psychology, and BIOL 220 - Anatomy and Physiology II. Co-requisite: NURS 231 - Psychiatric/Mental Health Nursing. S/U grade only. Summer. Course fee required.

\section*{NURS 298B - Intermediate Nursing Concepts Clinical I} (3)

NURS 298B is a clinical course in which students actively engage in learning experiences to progress toward mastery of program outcomes. Students utilize the nursing process in caring for individuals of all ages and stages of growth and development with stable and well-defined problems as a member of the health care team. Clinical rotations include wellness, acute care, extended care, and clinical learning laboratory settings. Clinical experiences encompass nursing practices that protect, promote and optimize health/abilities, prevent illness/injury and alleviate suffering. Pre-requisites: NURS 231 - Psychiatric/Mental Health Nursing, NURS 298A - Psychiatric/Mental Health Nursing Clinical. Co-requisite: NURS 241 - Intermediate Nursing Concepts I. S/U grade only. Fall. Class fee required.

\section*{NURS 298C - Intermediate Nursing Concepts Clinical II} (3)

NURS 298C is a capstone clinical course in which students actively engage in the care of individuals in all ages and stages of growth and development with stable and well-defined problems. Clinical rotations are concentrated in wellness, acute care, extended care, specialty and clinical learning laboratory settings. Clinical experiences encompass nursing practices that protect, promote and optimize health/abilities, prevent illness/injury and alleviate suffering. The student is more self-directed and the course culminates in summative evaluation of AASPN program outcomes. Pre-requisites: NURS 241 Intermediate Nursing Concepts I, NURS 298B Intermediate Nursing Concepts Clinical I, NURS 215 Introduction to Pharmacology and BIOL 221 - Anatomy and Physiology II. Co-requisite: NURS 251 - Intermediate Nursing Concepts II. S/U grade only. Spring. Course fee required.

\section*{NURS 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{NURS 316 - Advanced Concepts I Adult Health (4)}

This course focuses on advanced nursing concepts related to adults with unstable, ill defined, acute and chronic illness including changes associated with aging. Evidence based practice guides the application of the nursing process in complex nursing practice situations. Comprehensive strategies are used to encourage critical thinking and interdisciplinary collaboration to protect, promote and optimize health and abilities, prevent illness/injury, facilitate healing, alleviate suffering, and advocate for the care of individuals. Pre-requisites: BIOL 357 - Pathophysiology, NURS 321 - Health Assessment, NURS 398A - Health Assessment Clinical, NURS 328 Nursing Role Transition and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. Co-requisites: NURS 330 - Nursing Research, NURS 331 - Community Health I, NURS 398B - Clinical Concepts I. Spring.

\section*{NURS 321 - Health Assessment (2)}

This course focuses on assessment strategies and therapeutic communication essential to gathering patient histories and performing comprehensive physical examinations. Acquired knowledge and skills facilitate a systematic approach for collecting data, differentiating normal and abnormal findings and making inferences to guide the provision of care. Pre-requisites: Admission to the BSN Completion Program or LPN/RN licensure. Corequisites: NURS 398A - Health Assessment Clinical. Fall.

\section*{NURS 328 - Nursing Role Transition (2)}

This course facilitates nursing role transition by expanding upon the outcome competencies (communication, therapeutic nursing interventions and critical thinking) and introducing professional nursing concepts essential for assuming greater responsibility and a broader scope of practice. The values of caring, integrity, respect, advocacy and accountability are intricately woven throughout the concepts of legal, ethical and professional nursing. Prerequisite: Admission to the BSN Completion Program and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. Co-requisites: NURS 321 - Health Assessment, NURS 398A - Health Assessment Clinical. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{NURS 330 - Nursing Research (2)}

This course introduces the research process and explores the utilization of evidence based research in professional nursing. Information from nursing research and professional databases is utilized to enhance critical thinking that is based on theoretical and empirical knowledge. Pre-requisites: BIOL 357 - Pathophysiology, NURS 321 - Health Assessment, NURS 398A - Health Assessment Clinical, NURS 328 - Nursing Role Transition. Co-requisites: NURS 316 - Advanced Concepts I Adult Health, NURS 331 - Community Health I, NURS 398B -

Clinical Concepts I. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{NURS 331 - Community Health I (2)}

This course integrates nursing theory with foundational community/public health concepts to protect, promote and optimize the health and abilities, prevent illness/injury, and advocate for the care of stable and unstable individuals and families across the lifespan in various health care and community settings. The application of the nursing process evolves to the care of individuals, families, groups, communities, and populations. Interdisciplinary aspects of the health care system are explored in relation to utilizing appropriate resources to meet client needs. Pre-requisites: BIOL 357 - Pathophysiology, NURS 328 Nursing Role Transition, NURS 321 - Health Assessment, NURS 398A - Health Assessment Clinical. Co-requisites: NURS 398B - Clinical Concepts I, NURS 316 - Advanced Concepts I Adult Health, NURS 330 - Nursing Research. Spring.

\section*{NURS 398A - Health Assessment Clinical (1)}

This course provides opportunities to perform comprehensive physical exams on adults by employing assessment strategies and therapeutic communication skills acquired in the co-requisite course, Health Assessment. Utilization of critical thinking skills and the nursing process assist in differentiating normal and abnormal assessment findings to establish relevant goals, interventions and rationale to protect, promote and optimize health. Pre-requisites: Admission to the BSN Completion Program or LPN/RN licensure. Co-requisites: NURS 321 - Health Assessment, NURS 328 - Nursing Role Transition. S/U grade only. Fall. Course fee required.

\section*{NURS 398B - Clinical Concepts I (3)}

This course focuses on the clinical application of evidence based practice and integration of theory and skills to provide nursing care to individuals across the lifespan with stable/unstable, ill defined, acute and chronic illness, including changes associated with aging. Utilization of the nursing process, communication, therapeutic nursing interventions, critical thinking skills and program values guide the formulation of nursing care decisions and selection of interdisciplinary resources to protect, promote and optimize the health and abilities, prevent illness/injury, facilitate healing, alleviate suffering through the diagnosis and treatment of human response, and advocate for the care of individuals in various health care settings. Prerequisites: BIOL 357 - Pathophysiology, NURS 321 Health Assessment, NURS 398A - Health Assessment Clinical, NURS 328 - Nursing Role Transition. Corequisites: NURS 316 - Advanced Concepts I Adult Health, NURS 330 - Nursing Research, NURS 331 Community Health I. S/U grade only. Spring. Course fee required.

NURS 415 - Advanced Concepts II Child Health (2)
This course explores pediatric nursing concepts and applies evidence based practice related to the care of children (age 0-18) with stable/unstable, ill defined, acute and chronic illnesses. Application of the nursing process, critical thinking and interdisciplinary collaboration results in nursing care decisions that protect, promote and optimize health and abilities, prevent illness/injury, facilitate healing, alleviate suffering through the diagnosis and treatment of
human response, and advocate for the care of individuals.
Pre-requisites: All 300 level nursing courses. Corequisites: NURS 425 - Nursing Leadership and Management, NURS 431 - Community Health II, NURS 498A - Clinical Concepts II. Fall.

\section*{NURS 416 - Advanced Concepts III Special Populations (2)}

This course focuses on advanced psychiatric, oncologic, gerontologic, maternal/newborn and end-of-life nursing concepts. Evidence based nursing interventions are applied to special client populations to protect, promote and optimize health and abilities, prevent illness/injury, facilitate healing, alleviate suffering through the diagnosis and treatment of human response, and advocate for the care of individuals, families, groups, communities, and populations across the lifespan. Pre-requisites: All 300 level nursing courses, NURS 415 - Advanced Concepts II Child Health, NURS 425 - Nursing Leadership and Management, NURS 431 - Community Health II, NURS 498A - Clinical Concepts II. Co-requisites: NURS 435 Synthesis, NURS 498B - Clinical Concepts III. Spring.

NURS 425 - Nursing Leadership \& Management (3)
This course introduces leadership and management concepts for providing care within the continually evolving health care environment. Legal/ethical issues, decision making, health care delivery systems, staffing, team building/communication, interdisciplinary collaboration, case management, change, quality improvement and role transition are explored to enhance communication, problem solving and decision making. Pre-requisites: All 300 level nursing courses and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. Co-requisites: NURS 415 - Advanced Concepts II Child Health, NURS 431 - Community Health II, NURS 498A Clinical Concepts II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{NURS 431 - Community Health II (3)}

This course expands upon previous community/public health concepts and focuses on utilization of the nursing process and evidence based nursing interventions tailored to groups, communities and populations across the lifespan. Importance is placed on providing culturally appropriate care for vulnerable and increasingly diverse populations and addressing concerns surrounding environmental and global health issues for the protection, promotion and optimization of health and abilities, prevention of illness and injury, facilitation of healing, alleviation of suffering through the diagnosis and treatment of human response, and advocacy in the care of individuals, families, groups, communities, and populations. Pre-requisites: All 300 level nursing courses. Co-requisites: NURS 415 - Advanced Concepts II Child Health, NURS 498A - Clinical Concepts II, NURS 425 Nursing Leadership and Management. Fall.

\section*{NURS 435 - Synthesis (2)}

This capstone course reinforces integration and application of the nursing process, therapeutic nursing interventions and critical thinking to protect, promote and optimize the health and abilities, prevent illness/injury, facilitate healing, alleviate suffering through the diagnosis and treatment of human response, and advocate for the care of adults with stable/unstable, ill defined, acute and
chronic illness. Predictive exams assess NCLEX-RN readiness and provide opportunities to prepare for successful licensure. Pre-requisites: All 300 level nursing courses, NURS 415 - Advanced Concepts II Child Health, NURS 425 - Nursing Leadership and Management, NURS 431 - Community Health II, NURS 498A - Clinical Concepts II. Co-requisites: NURS 416 - Advanced Concepts III Special Populations, NURS 498B - Clinical Concepts III. Spring. Course fee required.

\section*{NURS 491 - Nursing Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. NURS 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

NURS 492 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{NURS 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{NURS 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by instructor and department chair. Fall, Spring, Summer. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by instructor and department chair. Fall, Spring, Summer.

\section*{NURS 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{NURS 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{NURS 498A - Clinical Concepts II (3)}

This course builds upon Clinical Concepts I by applying the nursing process in complex care situations and by developing community partnerships for expanded role experiences. Leadership and management opportunities are introduced for the provision of interdisciplinary care in traditional health care settings. Formative experiences
across the lifespan are provided that require application of communication, therapeutic nursing interventions, critical thinking and program values to protect, promote and optimize health and abilities, prevent illness/injury, facilitate healing, alleviate suffering through the diagnosis and treatment of human response, and advocate for the care of individuals, families, groups, communities, and populations. Pre-requisites: All 300 level nursing courses. Co-requisites: NURS 415 - Advanced Concepts II Child Health, NURS 425 - Nursing Leadership and Management, NURS 431 - Community Health II. S/U grade only. Fall. Course fee required.

\section*{NURS 498B - Clinical Concepts III (4)}

This capstone course builds upon Clinical Concepts II by continuing designated experiences and integrating internship experiences that require the application of comprehensive evidence based practice to enhance critical thinking, independent decision making and selfconfidence. This summative experience and active participation as a member of the interdisciplinary health care team supports mastery of entry level registered nurse competencies to protect, promote and optimize health and abilities, prevent illness/injury, facilitate healing, alleviate suffering through the diagnosis and treatment of human response, and advocate for the care of individuals, families, groups, communities, and populations across the lifespan. Pre-requisites: All 300 level nursing courses, NURS 415 - Advanced Concepts II Child Health, NURS 425 - Nursing Leadership and Management, NURS 431 Community Health II, NURS 498A - Clinical Concepts II. Co-requisites: NURS 435 - Synthesis, NURS 416 Advanced Concepts III Special Populations. S/U grade only. Spring. Course fee required.

\section*{NURS 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{PHIL - PHILOSOPHY}

\section*{PHIL 101 - Introduction To Philosophy (3)}

A study of the origin of philosophy with special emphasis on the ways philosophy and philosophical thought appear in the ordinary experiences of human beings. Prerequisite: ENGL 110 -College Composition I or ENGL 111H - Honors Composition I. ENGL 120 - College Composition II or ENGL 121H - Honors Composition II corequisite recommended.

\section*{PHYS - PHYSICS}

\section*{PHYS 110 - Introductory Astronomy (3)}

This course reviews basic information on the history of astronomy, the appearance of the night sky, the principle of gravity, the nature of light and telescopes, the structure and dynamics of the Solar System, the evolution of stars, the Milky Way and other galaxies, and the expanding universe. Co-requisite: PHYS 110L - Introductory Astronomy Lab. Fall, odd years.

\section*{PHYS 110L - Introductory Astronomy Lab (1)}

This laboratory experience includes experiments designed to illustrate the fundamental principles of astronomy as well as the physics involved in the collection and interpretation of astronomical data. If weather permits, real nighttime observations with the use of small telescopes will also be included. Co-requisite: PHYS 110. Fall, odd years. Course fee required.

\section*{PHYS 211 - College Physics I (3)}

Descriptive algebra-based course which covers the basic principles of Newtonian mechanics and gravitation, work and energy, solids and fluids, and heat and thermodynamics. Pre-requisite: MATH 103-College Algebra. Co-requisite: PHYS 211L - College Physics I Lab. Fall.

\section*{PHYS 211L - College Physics I Lab (1)}

This laboratory experience includes simple experiments which illustrate the basic principles of Newtonian mechanics and gravitation, work and energy, solids and fluids, and heat and thermodynamics. Co-requisite: PHYS 211 - College Physics I. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Course fee required.

\section*{PHYS 212 - College Physics II (3)}

Descriptive algebra-based course which covers the basic principles of electricity and magnetism, vibrations and waves, light and optics, and an introduction to modern physics. Pre-requisite: PHYS 211/PHYS 211L - College Physics I and Lab. Co-requisite: PHYS 212L - College Physics II Lab. Spring.

\section*{PHYS 212L - College Physics II Lab (1)}

This laboratory experience includes simple experiments which illustrate the basic principles of electricity and magnetism, vibrations and waves, light and optics, and an introduction to modern physics. Co-requisite: PHYS 212 College Physics II. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Course fee required.

\section*{PHYS 251 - University Physics I (4)}

Calculus-based classical physics which covers the principles of Newtonian mechanics and gravitation, work and energy, solids and fluids, and heat and thermodynamics. Pre-requisite: MATH 165-Calculus I. Co-requisite: PHYS 251L - University Physics I Lab. Spring, even years.

\section*{PHYS 251L - University Physics I Lab (1)}

This laboratory experience includes experiments which illustrate the fundamental principles of Newtonian mechanics and gravitation, work and energy, solids and fluids, heat and thermodynamics. Co-requisite: PHYS 251 - University Physics I. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years. Course fee required.

\section*{PHYS 252 - University Physics II (4)}

Calculus-based classical physics which covers the principles of electricity and magnetism, vibrations and waves, light and optics, and an introduction to modern physics. Pre-requisites: MATH 165 - Calculus I, MATH 166 - Calculus II and PHYS 251/251L - University Physics

I/Lab. Co-requisite: PHYS 252L - University Physics II lab. Fall, even years.

PHYS 252L - University Physics II Lab (1)
This laboratory experience includes experiments which illustrate the fundamental principles of electricity and magnetism, vibrations and waves, light and optics, and an introduction to modern physics. Co-requisite: PHYS 252 University Physics II. This course is designated as part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years

PHYS 291 - Physics Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{PHYS 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{PHYS 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{PHYS 294 - Independent Study, Undergraduate}

\section*{Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE
RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{PHYS 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{PHYS 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{PHYS 297 - Physics Internship, Externship, Cooperative Education (1-6)}

Students will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{PHYS 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{PHYS 491 - Physics Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{PHYS 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{PHYS 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{PHYS 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{PHYS 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{PHYS 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{PHYS 497 - Physics Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{PHYS 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{PLSC - PLANT SCIENCE}

PLSC 110 - World Food Crops (3)
Scientific principles of crop growth, worldwide production, management alternatives, and processing for domestic and international consumption. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Course fee required.

PLSC 225 - Principles of Crop Production (3)
This course emphasizes the scientific principles and practices of modern crop production. Specific methods to produce field crops successfully are introduced, as well as emerging production strategies in industrial and developing nations. Pre-requisite: PLSC 110 - World Food Crops or equivalent. Fall.

PLSC 235 - Field Scouting Techniques (2)
Provide students the skills necessary for proper pest identification and crop scouting techniques. Information such as crop growth and development, pest life cycles, damage symptoms and economic thresholds will be covered. Pre-requisites: PLSC 110 - World Food Crops and PLSC 225 - Principles of Crop Production. Spring.

PLSC 323 - Principles Of Weed Science (3) Introduction to biological, chemical, cultural, and mechanical weed control, characteristics of weeds and their identification, pesticides application and dissipation. Spring. Course fee required.

\section*{PLSC 486 - Forages and Forage Systems (3)}

An in depth discussion of forage crops including: forage species and varieties, establishment, management, quality analysis, and role in successful crop rotations. Emerging production practices in forage management and systems will be described. Discussion and student presentations will play a major role in this course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{POLS - POLITICAL SCIENCE}

\section*{POLS 115 - American Government (3)}

What can you do that the government does not control or regulate in some way? How well do you know the processes of the government of the United States? This course introduces the basic concepts of the political process such as democracy and Constitutional government. We will also examine the structural relationships of the national government. Fall.

POLS 201 - The Criminal Justice System (3)
An introductory overview of the American criminal justice system, including the police, courts, probation, jails, prisons, and parole systems. The emphasis is on the United states, but comparisons with criminal justice systems in other societies may be included.

POLS 240 - Political Ideologies (3)
What is democracy? What is the difference between Communism and Socialism? What are the fundamental ideas of Islam? These questions and more will be answered in Practical Political Thought. This course examines the basic principles and features of contemporary political ideologies. This is a "must have" course if you want to understand world events that affect you. Spring, alternate years.

\section*{POLS 291 - Political Science Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{POLS 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{POLS 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{POLS 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{POLS 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{POLS 296 - Study Tour (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

POLS 297 - Political Science Internship, Externship, Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{POLS 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{POLS 315 - Public Opinion (3)}

A review of the social and political forces which shape public opinion, with emphasis on the linkages between public opinion and voting behavior. Students will learn the methods of survey research and data analysis. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{POLS 325 - Research Methods (3)}

Introduction to research methods in social and behavioral sciences, with emphasis on the scientific method, research design, data collection, and data analysis strategies of experimental, observational, and survey research methods. Cross listed with SOC 325 - Research Methods and HIST 325 - Research Methods. Prerequisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{POLS 330 - History of Political Thought (3)}

What is the best way to organize society? Plato thought he knew, so did Aristotle and Marx, and now you can, too. This course examines the development of political thought from Plato to the present. The focus of the course is on the ideas of political thought that retain their relevance for today's society. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{POLS 340 - American Political Parties and Elections} (3)

Do the political parties still have relevance in the United
States? Can the political parties still function as a linkage mechanism between the people and the government? What do elections tell our leaders? The focus of this course will be on the dynamics of the political parties in the United States. Special consideration will be given to the structure, functions, and operation of the political parties in the United States. As an expansion of one of the fundamental goals of the political parties, the essential role of elections in a mass democracy will be examined in detail.

\section*{POLS 345 - U.S. Presidency (3)}

Just how powerful is the President of the United States? Are the president's hands tied by the bureaucracy that the president oversees? This course will examine the nature, the scope, and the limits of the president's power. Special emphasis will be placed on those individuals surrounding the president. The president's role in the development of public policy will also be examined.

\section*{POLS 346 - U.S. Congress (3)}

Most Americans seem to hold a very low opinion of the institution of Congress, but their own member of Congress is beyond reproach. Why do Americans hold such a low opinion of Congress? In this course we will examine the
role that the Congress plays in our representative democracy. We will study the process of law making and the impact of elections, campaign financing, etc., on the process of legislation.

\section*{POLS 347 - The Judicial System (3)}

Whether you have interacted with the judicial system or not, it is important to understand how the judicial system affects your life. The course emphasizes the structure of the judicial system at both the state and national level. Furthermore, we will examine the decision making process of the courts. We will scrutinize the role that the judiciary has played in the development of the United States.

\section*{POLS 348 - The Bureaucracy (3)}

Is the bureaucracy the problem or the solution? Do we need the bureaucracy? We will address the nature of bureaucracies and the important role that they play in the United States. We will examine the influence that bureaucracies have on public policy, from policy making and policy implementation to policy evaluation.

\section*{POLS 350 - International Relations (3)}

Are we on the verge of a new world order or will we continue to exist in a state of anarchy? Just how do countries interact? In this course we will examine the theories that underpin international relations and the impact that those theories have on our understanding of the world. This course focuses on efforts to control international relations through balance of power, international law, national self-interest, etc. Fall.

\section*{POLS 355 - Soviet Union (3)}

This course focuses on the ideology, political structure of the former Soviet Union and its successor state, the Russian Federation. The Russian Revolutions of 1917 and 1991 will be examined, along with the political and economic factors that resulted in the collapse of the Soviet Communist regime. This course will also explore the transition to democracy and capitalism and the continuing ethnic conflict in the Russian Federation.

\section*{POLS 360 - Comparative Government (3)}

How are the parliamentary governments of Canada and Great Britain different from the government of the United States? Who influences the government of Mexico? This course emphasizes the theory and techniques of examining the government of foreign countries. We will study the structure, functions, and political processes of the government of other countries. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, alternate years.

\section*{POLS 365 - United States Supreme Court and the Constitution (3)}

Survey of the history of United States Supreme Court, its decisions, and its place in American history. The course is cross-listed with HIST 365. Pre-requisites: HIST 103 United States to 1877, HIST 104 - United States since 1877, or POLS 115 - American Government. Spring, alternate years.

\section*{POLS 375 - Environmental Health Economics, Law and Public Policy Development (3)}

Students in this course will be introduced to environmental health decision-making scenarios using case studies,
legislation, state and federal law and policy. This course will also introduce the students to the tools and concepts used by economists to understand environmental health problems and the economic impact of environmental pollution and other problems. Pre-requisite: Three hours of ECON or POLS coursework. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years. Cross-listed with BIOL 375.

\section*{POLS 380 - Energy Politics (3)}

This course provides an introduction to the politics, economics, and history of energy policy in the United States. Students will consider trade-offs, such as those between regulation and free-market operations, between competing sources of energy, and between competing political objectives. We will incorporate discussion of global issues that influence domestic policy decisions. Letter grade. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Offered Spring, alternate years.

\section*{POLS 399 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{POLS 432 - Public Policy (3)}

One-third of the class is devoted to understanding the stages of the policy process: (1) Problem Identification and Agenda Setting.; (2) Policy Formulation; (3) Policy Adoption; (4) Policy Implementation; (5) Policy Evaluation. The last two thirds applies to the model to substantive policy areas such as health, environment, education.

\section*{POLS 491 - Political Science Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. POLS 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{POLS 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{POLS 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{POLS 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires
approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair

\section*{POLS 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. S/U graded.

\section*{POLS 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{POLS 497 - Political Science Internship, Externship, Cooperative Education (1-6)}

Students will be placed in an off-campus company or agency which will provide the student with specific activities that will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{POLS 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific discipline. Requires approval by department chair.

\section*{PSYC - PSYCHOLOGY}

\section*{PSYC 111 - Introduction to Psychology (3)}

The course is an introduction to major theories, concepts, and information in psychology. Various fields are surveyed such as child development, personality, memory, therapy, etc. The course is pre-requisite to all other psychology courses. Fall, Spring.

\section*{PSYC 240 - Human Sexuality (3)}

Sexuality is presented as a holistic concept including individual values/ethics, physiology, gender, development, family planning, disease, and sexual expression. Prerequisite: PSYC 111 - Introduction to Psychology. Fall.

\section*{PSYC 250 - Developmental Psychology (3)}

A study of human life-span development including the developmental periods from conception to death. Various developmental theories will explain the physical, cognitive, and social changes that occur during the human life-span. This course enhances the knowledge and understanding of people at all ages and the developmental tasks each one of us must face. This course is required for all
elementary education majors. Pre-requisite: PSYC 111 Introduction to Psychology and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. Pre-requisite for nursing majors: PSYC 111 - Introduction to Psychology. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{PSYC 260 - History and Systems (3)}

Reviews the history of modern systems of psychology dealing with the continuous development and decline of different systematic schools of thought regarding the determinants of behavior. A large focus will be on major theorists and their ideas in relation to the history of psychology. Pre-requisite: PSYC 111 - Introduction to Psychology and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

PSYC 270 - Psychology of Dreams (3)
This course explores the history of the scientific study of dreams. Major theories are explained and are given practical application during weekly group sessions involving the study of students' dreams. Spring.

\section*{PSYC 289 - Group Dynamics (3)}

This course focuses on various issues and aspects of group interaction and leadership. Emphasis will be placed on the communication patterns, roles, power distribution, and decision making that occur in groups. Pre-requisite: PSYC 111 - Introduction to Psychology.

PSYC 292 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{PSYC 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{PSYC 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{PSYC 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{PSYC 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{PSYC 297 - Psychology Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{PSYC 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{PSYC 320 - Health Psychology (3)}

This course is an introduction to the emerging field of behavioral medicine. It involves study of the relationship between personal health and psychological factors that help to maintain health or to predispose illness such as stress, attitudes, emotions, beliefs, lifestyle choices, etc. The objective is to provide information and techniques for the maintenance of optimal physical and mental health. A review of the human body systems is covered at the beginning of the course. Pre-requisites: PSYC 260History and Systems and BIOL 220 - Anatomy and Physiology I and Lab or HPER 215 - Survey of Human Anatomy. Fall, Spring.

\section*{PSYC 332 - Psychological Assessment (3)}

Various approaches to assessment are presented along with psychometric explanations of tests. The course focuses on appropriate use of assessment in psychology and education, a review of major tests, and interpretation of results. Pre-requisite: PSYC 260 - History and Systems. On demand.

\section*{PSYC 335 - Biological Psychology (3)}

A survey of research findings on the biological processes underlying sensation, perception, movement, motivation, learning, memory, attention, emotion, language, intelligence, sexual behavior, altered states of consciousness, neurological disorders, and psychological disorders. Pre-requisites: PSYC 111 - Introduction to Psychology, PSYC 260 - History and Systems and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{PSYC 345 - Research and Experimentation In Psychology I (3)}

This is an introduction to and survey of basic research procedures, experimentation, and statistics used in social sciences and education. Students will design and implement individual research projects which will be
completed in PSYC 346. Pre-requisite: PSYC 260 History and Systems. Fall.

\section*{PSYC 346 - Research and Experimentation in} Psychology II (3)
A continuation of research in psychology. This course will continue to survey basic research procedures,
experimentation, and statistics used in social sciences and education. Students will design and implement individual research projects. Pre-requisites: PSYC 260 - History and Systems and PSYC 345 - Research and Experimentation in Psychology I. Spring.

\section*{PSYC 353 - Adolescent Psychology (3)}

This course will involve a study of human change during the developmental period of adolescence. Emphasis will be given to biological, cognitive, and psychosocial development. Other issues regarding the contexts of adolescent development and adolescent problems will also be addressed. Pre-requisite: PSYC 111 -• Introduction to Psychology. Fall, Spring.

PSYC 355 - Psychology of Learning (3)
Examines the theoretical and experimental bases of learning with emphasis on behavioral, social, biological, and cognitive theories. Through lecture, readings, and class activities, students will better understand how to apply learning theories and principles in educational settings. Pre-requisite: PSYC 111 - Introduction to Psychology. Spring.

\section*{PSYC 360 - Forensic Psychology and Criminal} Profiling (3)
This course will investigate aspects of criminal psychology, including forensic evidence analysis, criminal offender characteristics and profiling, application of the behavioral sciences in criminal investigations, and the criminal justice system. Pre-requisite: PSYC 111 Introduction to Psychology.

PSYC 365 - Social Psychology (3)
The focus is on human social interactions and how individual behavior affects and is affected by others. Theories and research findings are applied to such topics as affiliation, relationships, prejudice, aggression, persuasion, etc. Pre-requisite: PSYC 111 - Introduction to Psychology. Fall.

\section*{PSYC 370 - Abnormal Psychology (3)}

The course traces historical perspectives but focuses on current views of psychopathology. Material is presented from the perspective of DSM-IV and includes symptoms, diagnostic criteria, characteristics, treatment, and etiology of each major disorder. Pre-requisite: PSYC 111 Introduction to Psychology. Fall/Spring.

PSYC 375 - Theories of Personality (3)
This course explores major theories of personality and applies them to self-understanding, group processes, collaboration, leadership, and life situations. Pre-requisite: PSYC 111 - Introduction to Psychology. Fall.

\section*{PSYC 410 - Counseling Psychology (3)}

Counseling theories and their practical applications in various settings. Emphasizes characteristics of the individual. Pre-requisites: PSYC 250 - Developmental Psychology, PSYC 370 - Abnormal Psychology, PSYC 375 - Theories of Personality. Spring.

PSYC 420 - Drugs, the Brain and Behavior (3)
This course covers the characteristics and mechanisms underlying the major classes of psychotherapeutics and drugs of abuse (e.g., alcohol, stimulants, depressants). The primary focus of the course is the biological and physiological basis of drugs and their effect on the brain and human behavior. Pre-requisite: PSYC 111 Introduction to Psychology.

\section*{PSYC 491 - Seminar In Psychology (3-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. Pre-requisites: Senior standing and PSYC 345 - Research and Experimentation in Psychology and ENGL 120 - College Composition II or ENGL 121H Honors Composition. PSYC 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{PSYC 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{PSYC 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{PSYC 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{PSYC 495 - Service Learning (1-6)}

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\section*{PSYC 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{PSYC 497 - Psychology Internship, Externship, Cooperative Education (3)}

This capstone course provides application of psychological knowledge through study, observation, and practice in institutions, agencies, schools, and/or businesses. Students will be under the supervision of the
supervising college instructor and/or field supervisor who will outline specific objectives and provide opportunities to experience growth towards program objectives. Prerequisites: Senior standing, PSYC 370 - Abnormal Psychology, PSYC 375 - Theories of Personality. Fall, Spring.

\section*{PSYC 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{RELS - RELIGION}

\section*{RELS 203 - World Religions (3)}

An introduction to the origin and major tenets of Hinduism, Buddhism, Confucianism, Daoism, Judaism, Christianity, and Islam. Pre-requisite: ENGL 110 -College Composition I or ENGL 111H - Honors Composition I. ENGL 120 College Composition II or ENGL 121H - Honors Composition II co-requisite recommended.

\section*{RELS 291 - Religious Studies Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{RELS 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{RELS 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{RELS 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{RELS 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

RELS 296 - Study Tours (1-6)
Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{RELS 297 - Religion Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{RELS 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{RELS 491 - Religious Studies Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. RELS 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{RELS 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{RELS 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{RELS 494 - Independent Study, Undergraduate} Research (1-6)
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\section*{RELS 495 - Service Learning (1-6)}

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\section*{RELS 496 - Study Tour (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{RELS 497 - Religion Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{RELS 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{RNG - RANGE SCIENCE}

RNG 336 - Introduction to Range Management (4) Introduction to basic principles of range management, range evaluation, range improvement and identification of common rangeland plants in the Northern Great Plains. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall. Course fee required.

\section*{RNG 350 - Range Plants and Communities (3)} Identification, taxonomy, distribution, and forage value, and relationships of important U.S. range plants. Fall. Course fee required.

\section*{RNG 436 - Range and Pasture Management (3)} Course covers advanced principles of range management including the biology of plant growth, tiller simulation, nutrient cycling, and grazing strategies to enhance the ecosystem. Requirements include a 2-3 day field trip and students preparing an actual ranch grazing plan. Pre- or Co-requisites: RNG 336 - Introduction to Range Management and GIS 380 - Applied Arc GIS or equivalent. Fall. Course fee required.

RNG 446 - Advance Range and Forage Planning (1-2) Utilize management strategies based on biological requirements of plants and ecosystem to provide for animal nutritional requirements for each of the 12 months. Expectation is for participants to design a grazing/forage plan for an actual ranch. Pre-requisite: RNG 436 - Range and Pasture Management. Spring. Course fee required.

RNG 451 - Range Monitoring Techniques (1)
A field based exploration into the monitoring and evaluation tools used by range researchers and producers. The course includes traditional tools and methods complimented by student evaluation of recently developed monitoring methods. Fall.

RNG 453 - Rangeland Resources Watershed Management (3)
Study of the management of physical/biological settings and processes along with human activities on water and watersheds considering preventative and restorative strategies in a natural resource rangeland setting. Spring, even years. This course is offered on a contractual basis with North Dakota State University through Interactive Video Network (IVN).

RNG 456 - Range Habitat Management (3)
Capstone course to include specific techniques and systems approaches to maintenance and improvement of rangeland ecosystems. Spring, odd years. This course is offered on a contractual basis with North Dakota State University through Interactive Video Network (IVN).

RNG 457 - Range Reclamation and Restoration (3) Ecological principles, practices and applied technology involved in the restoration and reclamation of severely disturbed rangelands will be discussed and analyzed. Primary emphasis will be placed on vegetation and factors impacting vegetation recovery and/or establishment. Class will include on-site field trips to ranches, oil field sites and/or open pit coal mine locations in western ND. Pre- or Co-requisites: SOIL 210 - Introduction to Soil Science, PLSC 110- - World Food Crops, PLSC 486 - Forages and Forage Systems, RNG 350 - Range Plants and Communities and RNG 458 - Rangeland Ecology. Spring, odd years.

\section*{RNG 458 - Rangeland Ecology (3)}

Basic ecology terms and process related to rangeland habitats are covered. The grazing animal/plant interface and subsequent impact on rangeland ecosystems are the focuses of this course. The class will cover both domestic and wildlife grazing ecology. Discussions on current rangeland topics and a group presentation are integral parts of the class. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{RNG 480 - Conflict Resolutions in Agriculture (1)}

This course will build on conflicting dilemmas that face different stake holders for the use of our nation's grassland. It will challenge students to critical thinking about the role of policy makers, the nature of cooperation, social responsibility in the use of our natural resources in the rangeland regions of the country. Spring, even years.

RNG 491 - Range Seminar (1-6)
In this capstone course, students will critically analyze and propose research-based solutions to problems related to rangeland issues. Pre-requisite: Senior standing. Cross listed with AGRI 491. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{RNG 496 - Summer Field Study (1-6)}

Practical field experience, such as working on a summer research crew, to gain working knowledge of plants, biology, and field data collection. Experience must include data collection and plant identification. Departmental preapproval of work site and cooperation agreement are required. Available for 1-6 credits (approximately 80 hours field work/credit). Summer.

\section*{SCNC - SCIENCE}

\section*{SCNC 105 - Physical Science (3)}

This course provides an overview of the fundamental concepts in the fields of physics, chemistry, earth science and astronomy. The interrelations between all of these fields, the historical and societal relevance of the concepts, and the importance of mathematics in science are also discussed. Proficiency in algebra is required. Co-requisite: SCNC 105L - Physical Science Lab. Spring.

\section*{SCNC 105L - Physical Science Lab (1)}

This laboratory provides students with experience taking basic scientific measurements as well as illustrates some of the physics, chemistry, earth science and astronomical concepts presented in the physical science course. Corequisite: SCNC 105 - Physical Science. Spring. Course fee required.

SCNC 291 - Sophomore Science Seminar (1)
Introduces students to the breadth of professions available to science majors. Topics to be addressed for various careers will include the pros and cons of the occupation, the education level required to enter the profession, suggested course work, required exams, and more. S/U grading only. Fall.

\section*{SCNC 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SCNC 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{SCNC 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{SCNC 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{SCNC 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic
discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{SCNC 297 - Science Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{SCNC 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

SCNC 315 - Weather and Climate (3)
The physical elements of global weather and climate are studied along with weather analysis and forecasting, winds, clouds, precipitation, storms, air pollution, and weather modification. Emphasis on the application of weather to daily life. Cross listed as GEOG 315. Prerequisite: 7 credits of Natural Science course work (credit for GEOG 121 - Physical Geography may be applied to the 7 credit pre-requisite) and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, even years.

\section*{SCNC 390 - Science Research I (1)}

This is the first of a three semester sequence dedicated to a capstone research project that will culminate in a written scientific manuscript and verbal presentation in SCNC 491. In this class, students will select a research mentor, and write a literature review and research proposal. Prerequisite: BIOL 389 - Scientific Writings and Readings. Cross listed as BIOL 390. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{SCNC 480 - Lab Practicum (1)}

Course designed for the student to gain experience in the preparation and execution of the laboratory experience. Students assist the instructor in course instruction. Prerequisite: Junior or Senior standing, restricted to education majors only, must have taken the course being instructed, permission of instructor. Offered on demand. S/U graded only. Course fee required.

\section*{SCNC 490 - Science Research II (1)}

Student will conduct research on the topic that was chosen in SCNC 390 between themselves and their selected mentor. This will include the implementation of the research proposal, literature review, and maintaining a close relationship with the mentor. It is imperative during this course that the students maintain accurate notes, address any potential problems of the research, and begin working on the written report. The written report will be collected in SCNC 491. Cross listed as BIOL 490. Fall.

\section*{SCNC 491 - Science Seminar (1)}

This course is culmination of the science capstone research sequence. Students will write a publication quality research article and present their research in a public presentation. Restricted to graduating seniors. Prerequisite: SCNC 490 - Science Research II. Cross listed as BIOL 491 SCNC 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

SCNC 492 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SCNC 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{SCNC 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

SCNC 495 - Service Learning (1-6)
Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

SCNC 496 - Study Tours (1-6)
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\section*{SCNC 497 - Science Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{SCNC 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and
other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{SEED - SECONDARY EDUCATION}

\section*{SEED 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SEED 292 - Experimental Course (1-4)}

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\section*{SEED 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{SEED 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. Pre-requisite: Admission to Teacher Education. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair. Pre-requisite: Admission to Teacher Education.

SEED 295 - Service Learning (1-6)
Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{SEED 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{SEED 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific
professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{SEED 300 - Secondary Curriculum and Effective Teaching (3)}

This course examines secondary curriculum planning, effective instructional and assessment strategies, and the holistic role of "teacher." Through a reflective process, students will learn to develop comprehensive courses, units, and lessons that include performance-based learning objectives, utilize research-based teaching practices, personalize their students' learning, rely on assessment data to guide current and subsequent instruction, and help their students meet established academic standards. In the co-requisite field experience, students will teach in a junior high, middle school, or high school setting, putting into practice course topics, including strategies for multicultural education and classroom management. Pre-requisite: Admission to Teacher Education. Co-requisites: SEED 370 - Reading in the Content Areas, and SEED 398B - Secondary Methods Block Field Experience I or SEED 398C Secondary Methods Block Field Experience II. Fall, Spring

\section*{SEED 370 - Reading in the Content Areas (3)}

This course will teach reading and study techniques that enhance the effectiveness of subject matter instruction. A significant emphasis will be placed on developmental reading. Pre-requisite: Admission to Teacher Education. Co-requisites: SEED 300 - Secondary Curriculum and Effective Teaching, and SEED 398B - Secondary Methods Block Field Experience I or SEED 398C - Secondary Methods Block Field Experience II. Fall, Spring.

\section*{SEED 390M - Secondary Instrumental Music Methods} (3)

This course prepares students to plan and supervise an instrumental program. Topics include curriculum development, materials, and implementation of general music and instrumental music at the secondary level. Prerequisite: Junior standing and Admission to Teacher Education and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. Co-requisite: SEED 398B - Methods Block Field Experience I or SEED 398C Methods Block Field Experience II. This course is part of the university's Writing Across the Curriculum/Writing in the Discipline program. Spring, odd years.

\section*{SEED 390P - Methods of Teaching Secondary Physical Education (3)}

Curriculum development as to methods, techniques, materials in teaching physical education with inclusion of conducting and teaching laboratory experiences. Prerequisite: Admission to Teacher Education and ENGL 120
- College Composition II or ENGL 121H - Honors Composition II. Co-requisites: EDUC 390E - Health Education Methods, ELED 390H - Teaching Physical Education in the Elementary School and SEED 398B Secondary Methods Field Experience I or SEED 398C Secondary Methods Field Experience II. This course is part of the university's Writing Across the
Curriculum/Writing in the Disciplines program. Spring.

\section*{SEED 390X - Teaching Secondary School Mathematics} (3)

A mathematics methods course for prospective secondary school teachers. This course includes curriculum and
assessment planning, current trends and strategies in mathematics education, mathematics content based on the Common Core State Standards, and use of appropriate technologies. Pre-requisite: Declared major or minor in mathematics education and Admission to Teacher Education. Co-requisite: SEED 398B - Methods Block Field Experience I or SEED 398C - Methods Block Field Experience II. Spring, even years.

\section*{SEED 398B - Secondary Methods Block Field Experience I (1)}

A course designed as an intensive 30 -hour field experience in a secondary classroom. Students will have specific responsibilities for lesson planning, lesson execution, and reflective evaluation. The experience is structured to provide students an opportunity to apply strategies and theories studied in the co-requisite education courses. Pre-requisite: Admission to Teacher Education. Co-requisites: either the Secondary Methods Block or the Disciplinary Methods Block. Fall/Spring

\section*{SEED 398C - Secondary Methods Block Field Experience II (1)}

A course designed as an intensive 30-hour field experience in a secondary classroom. Students will have specific responsibilities for lesson planning, lesson execution, and reflective evaluation. The experience is structured to provide students an opportunity to apply strategies and theories studied in the co-requisite education courses. Pre-requisites: Admission to Teacher Education and SEED 398B - Secondary Methods Block Field Experience I. Co-requisites: either the Secondary Methods Block or the Disciplinary Methods Block. Fall, Spring.

\section*{SEED 490A - Art Methods for K-12 Education (4)}

This course is for the K-12 art teacher emphasizing appropriate teaching methods, materials, techniques, curriculum planning and maintenance of an art classroom for students pursuing K-12 art certification. Pre-requisite: Admission to Teacher Education. Co-Requisite: SEED 398B - Secondary Methods Block Field Experience I or SEED 398C - Secondary Methods Block Field Experience II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, even years. Course fee required.

SEED 490B - Methods in Business Education (3) Provides opportunity to develop an understanding of the learning needs of students at the elementary, middle, and high school levels; and the current trends, curriculum, and methods that are being utilized to develop instruction within business courses to meet the needs of these students. Pre-requisite: Admission to Teacher Education. Co-requisite: SEED 398B - Methods Block Field Experience I or SEED 398C - Methods Block Field Experience II. Fall.

\section*{SEED 490C - Computer Science Education Methods (3)}

For those pursuing a career in secondary or elementary education. This course focuses on using computers to enhance the learning of other subjects, as well as evaluating educational software. A portion of the course is designed to provide hands-on experiences for the students in a variety of computing environments. Prerequisite: CSCI 160 - Computer Science I and Admission
to Teacher Education. Co-requisite: SEED 398B Methods Block Field Experience I or SEED 398C Methods Block Field Experience II. Spring, Alternate years.

SEED 490D - Methods of Teaching Social Science (3) Curriculum, trends, methods, and materials of the social and behavioral sciences for junior and senior high school pre-service teachers. Pre-requisite: Admission to Teacher Education. Co-requisite: SEED 398B - Methods Block Field Experience I or SEED 398C - Methods Block Field Experience II. Fall.

\section*{SEED 490H - Laboratory and Teaching Techniques of Spanish (2)}

Methods of teaching Spanish, including theory. Required of students earning teaching majors or minors in language. Not available for Directed Studies. Prerequisite: 12 hours of Spanish or equivalent and Admission to Teacher Education. Co-requisite: SEED 398B - Methods Block Field Experience I or SEED 398C Methods Block Field Experience II. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{SEED 490K - Methods of Teaching Secondary Communication (3)}

This course presents students with approaches to designing and teaching communication courses in secondary schools. Through readings, activities, and field experiences, students will explore theories and methodologies for teaching secondary students topics such as interpersonal and group communication, public speaking, oral interpretation and performance, forensics (including competitive speech and debate), and multimedia communication. A focus will be on development and assessment of secondary students' communication skills and their achievement of content standards for speaking and listening. Pre-requisite: Admission to Teacher Education. Co-requisites: SEED 398B - Secondary Methods Block Field Experience I or SEED 398C - Secondary Methods Block Field Experience II.

\section*{SEED 490L - Methods of Teaching Secondary} Language Arts (3)
Methods of Teaching Secondary Language Arts offers students a variety of theoretical stances related to the methodologies of teaching language arts at the secondary level, several opportunities to practice an integrated approach to teaching language arts, and independent reading to develop the habits of reflective decisionmaking. Pre-requisites: Admission to Teacher Education and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. Co-requisite: SEED 398B Methods Block Field Experience I or SEED 398C Methods Block Field Experience II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

SEED 490M - Secondary Choral Music Methods (3) This course prepares students to plan and supervise a secondary choral program. Topics include curriculum development, methods, techniques, materials, and the implementation of general music and choral music at the
secondary level. Pre-requisite: Junior standing and Admission to Teacher Education and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. Co-requisite: SEED 398B - Methods Block Field Experience I or SEED 398C - Methods Block Field Experience II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, odd years.

\section*{SEED 490S - Secondary Education Science Methods} (3)

Curricula, philosophy, trends, methods, and materials for prospective middle school and high school teachers.
Includes modern approaches to classroom and laboratory preparation, conduction, and evaluation. Pre-requisite: Admission to Teacher Education. Co-requisite: SEED 398B - Methods Block Field Experience I or SEED 398C Methods Block Field Experience II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{SEED 490T - Methods of Teaching Secondary Theatre Arts (3)}

This course engages students in designing curriculum and effective instruction for theatre courses in secondary schools. Through readings, activities and field experiences, students will explore approaches to teaching secondary students the art and craft of theatre, addressing areas such as acting (including extracurricular plays), directing, designing, play writing, reading and interpreting plays, attending and critiquing performances, and studying theatre history. A focus will be on development and assessment of secondary students' skills across the theatre arts and their achievement of content standards for drama and theatre. Pre-requisite: Admission to Teacher Education. Co-requisite: SEED 398B - Methods Block Field Experience I or SEED 398C - Methods Block Field Experience II.

\section*{SEED 491 - Seminar In Secondary Education (1-6)} This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. It is open only to seniors and by consent of the instructor. Pre-requisite: Admission to Teacher Education. SEED 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{SEED 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SEED 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{SEED 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires
approval by department chair. Pre-requisite: Admission to Teacher Education. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair. Pre-requisite: Admission to Teacher Education.

\section*{SEED 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{SEED 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

SEED 498 - Teaching in the Secondary School (15) Education students who will be taking this course will apply the concepts and methods learned in the teacher education program, Teachers as Reflective Decision Makers, to the classroom during 14 weeks of supervised teaching in their major and/or minor fields of study. In addition to the classroom, students will be involved in other aspects of the general program of the school. Prerequisites: Admission to Teacher Education and satisfactory completion of portfolio review. Fall, Spring. Course fee required.

\section*{SEED 499 - Special Topics in Secondary Education (1-} 6)

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{SOC - SOCIOLOGY}

SOC 110 - Introduction to Sociology (3)
A review of how social forces shape the patterned behavior of social groups in families, schools, churches, in jobs, and other social settings. Emphasis is placed on the influence of social classes, minority group identification, and social control systems. Students will learn how sociologists collect and analyze data. Fall.

\section*{SOC 115 - Social Problems (3)}

Students will have the opportunity to become familiar with a variety of contemporary national and international social problems. Students will learn how major issues become defined as social problems, how major theoretical perspectives and data sources help explain the social problems as they currently exist, and how conclusions are reached about public policy approaches and possible solutions to the problems. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

SOC 225 - The Criminal Justice System (3)
An introductory overview of the American criminal justice system, including the police, courts, probation, jails, prisons and parole systems. The emphasis in on the U.S., but comparisons with criminal justice systems in other societies may be included.

\section*{SOC 253 - Juvenile Delinquency (3)}

The study of juvenile delinquency is a specialized area of study within sociological criminology. The course typically provides a review of the history of the legal and social evolution of delinquency, the major social science theories of delinquency, the relevance of the social context for delinquency, institutional responses to juvenile delinquency in law enforcement and corrections, and the development of public policies that apply to juvenile delinquency.

\section*{SOC 291 - Sociology Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{SOC 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SOC 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center.
(Maximum eight credits may be applied to graduation.)

\section*{SOC 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{SOC 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{SOC 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{SOC 297 - Sociology Internship, Externship,} Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{SOC 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{SOC 310 - Sex and Drugs in Society (3)}

The course will cover the relationship between drug use and crime in society alongside the social and political policies that control trafficking, abuse, and drug-related crime. The course will also examine a range of sex crimes, deviance, and society's social control of sexual behavior.

\section*{SOC 315 - Public Opinion (3)}

A review of the social and political forces which shape public opinion, with emphasis on the linkages between public opinion and voting behavior. Students will learn the methods of survey research and data analysis.

\section*{SOC 320 - Deviant Behavior (3)}

Instead of asking why some people are different, this course asks why some people are treated differently. An analysis of the social processes which result in the social definition and reaction to behavior as deviant in the context of families, social networks, subcultures, and agencies of social control.

\section*{SOC 325 - Research Methods (3)}

Introduction to research methods in social and behavioral sciences, with emphasis on the scientific method, research design, data collection, and data analysis strategies of experimental, observational, and survey research methods. Cross-listed with HIST 325 - Research Methods and POLS 325 - Research Methods. Prerequisite: ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{SOC 351 - Introduction to Corrections (3)}

This course is intended to provide students with the knowledge and skills necessary to address political and social issues related to corrections and to provide students with an important knowledge base for jobs or careers that involve corrections. The course includes a review of the history of punishment; alternatives to imprisonment through jails, probation, fines, and other intermediate sanctions; the various types of correctional systems found in state, local, federal, and private sectors; the custodial, management, and treatment functions of corrections; male, female, juvenile, and special offender clients of correctional agencies, the rights of correctional clients; the reintegrative correctional functions of parole and community programs; and the future trends and issues of corrections.

SOC 360 - Sociology of Aging (3)
An analysis of aging within the context of the life cycle with emphasis on the major issues of concern to the elderly and the social policies, especially Social Security and health care, which have an impact on the lives of the elderly.

SOC 365 - Communities in Modern Society (3)
A comparative analysis of the characteristics of urban and rural communities within the context of social change. Special features of the course include a review of the major population shift from urban to rural regions, and the influence of rural and urban environments on lifestyle.

\section*{SOC 370 - Marriage and Family (3)}

The study of marriage and family with a focus on the major changes in the life cycle patterns and demographic trends from the era of industrialization to the current era. Includes a review of the major challenges facing contemporary families, an examination of changing gender roles and parenting styles, and an analysis of the prospects for the families of the future.

\section*{SOC 385 - Criminology (3)}

Sociology has been the core field in the study of crime in this century. The course reviews the contributions of sociologists including a comparison of public opinion on crime with the observations which arise from social theory and research on crime. Special features of the course include a review of major issues such as guns and crime, drugs and crime, and capital punishment. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{SOC 491 - Seminar In Sociology (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. SOC 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{SOC 492 - Experimental Course (1-4)}

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Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{SOC 497-Sociology Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. Pre-requisite: ENGL 120
- College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{SOC 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{SOIL - SOIL SCIENCE}

SOIL 210 - Introduction to Soil Science (4)
Physical, chemical, and biological properties of soils as related to use, conservation, and plant growth. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring. Course fee required.

SOIL 321 - Soil Management and Conservation (3)
Principles and practices of soil management and conservation planning in relation to erosion, tillage systems, crop production, sustainability, and environmental quality. Pre-requisite: SOIL 210 Introduction to Soil Science or permission of instructor. Fall, odd years.

\section*{SOIL 322 - Soil Fertility and Fertilizers (3)}

Principles of plant nutrition and soil nutrient availability, soil testing, fertilizer recommendations and management. Marco nutrient emphasis. Pre-requisite: SOIL 210 Introduction to Soil Science or permission of instructor. Fall, odd years.

SOIL 350 - Soil Health and Productivity (3)
An investigation of the concept and measurement of soil health and of the soil properties and processes necessary to maintain soil health and productivity, with an emphasis
on long-term sustainable crop production. Pre-requisite: SOIL 210 - Introduction to Soil Science. Spring, even years.

SOIL 444 - Soil Genesis and Survey (4)
Introduction to soil genesis, morphology, geography, techniques of soil survey; field studies and description of soils. Field trip is required. Cross listed as GEOG 444. Pre-requisite: SOIL 210 - Introduction to Soil Science, GEOL 105 - Physical Geology, or GEOG 121 - Physical Geography. Fall, even years. Course fee required.

\section*{SPAN - SPANISH}

\section*{SPAN 101 - First Year Spanish I (4)}

An introduction for students who want to acquire the basics of language patterns for modern Spanish. This course should be taken in sequence and includes Language Laboratory Fall, Spring.

\section*{SPAN 102 - First Year Spanish II (4)}

An introduction for students who want to acquire the basics of language patterns for modern Spanish. This course should be taken in sequence and includes Language Laboratory. Pre-requisite: SPAN 101 - First Year Spanish I or equivalent. Fall, Spring.

\section*{SPAN 201 - Second Year Spanish I (4)}

For intermediate or second-year students. Includes a review of major concepts. Review of first-year program to increase grammatical and conversational proficiency. Concentration on new structures and idiomatic expressions and includes Language Laboratory. Students who have had two years of high school Spanish should begin studies with this sequence. Pre-requisite: SPAN 102 - First Year Spanish II or equivalent. Fall, Spring.

\section*{SPAN 202 - Second Year Spanish II (4)}

For intermediate or second-year students. Includes a review of major concepts. Review of first-year program to increase grammatical and conversational proficiency. Concentration on new structures and idiomatic expressions and includes Language Laboratory. Students who have had two years of high school Spanish should begin studies with this sequence. Pre-requisite: SPAN 102 - First Year Spanish II or equivalent. Fall, Spring.

\section*{SPAN 291 - Spanish Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{SPAN 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SPAN 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{SPAN 294 - Independent Study (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{SPAN 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{SPAN 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{SPAN 297 - Spanish Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{SPAN 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{SPAN 321 - Advanced Spanish (3)}

A course aimed at third-year Spanish students which includes grammar review, vocabulary acquisition, reading skills enhancement, and an introduction to Hispanic literature. Pre-requisite: SPAN 202 - Second Year Spanish II or equivalent and ENGL 120 - College Composition II and ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

SPAN 350 - Hispanic Civilization and Culture (2) An introduction to the diversity and complexity of the Hispanic world. Selected readings and cultural presentations generate topics for discussion which include the cultural history of Spain and the New World, Hispanic current events, and contemporary culture. Taught in Spanish. Pre-requisite: SPAN 321 - Advanced Spanish or equivalent. and ENGL 120 - College Composition II and ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{SPAN 425 - Hispanic Literature (3)}

Students read representative Hispanic literature dealing with universal themes. Taught in Spanish. Pre-requisite: SPAN 321 - Advanced Spanish or equivalent and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Every third semester.

SPAN 440 - Senior Conversation and Composition (3) A situational approach to advanced writing and speaking. Students learn to discuss and develop current events and controversial topics in a critical manner. Pre-requisite: SPAN 321 - Advanced Spanish or equivalent and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Every third semester.

\section*{SPAN 480 - Senior Project (1)}

In consultation with a faculty advisor the student develops a research, pedagogical or creative project resulting in a presentation to an audience of students and faculty from the Department of Language and Literature during the annual Language Conference. All students are required to register their projects and provide a project summary to the department. They are also required to attend a workshop or workshops on conference preparation. Prerequisite: 24 semester hours of Spanish and the consent of the instructor. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, Spring.

\section*{SPAN 491 - Spanish Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. SPAN 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

SPAN 492 - Experimental Course (1-4)
A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SPAN 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center.
(Maximum eight credits may be applied to graduation.)

\section*{SPAN 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{SPAN 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{SPAN 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{SPAN 497-Spanish Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{SPAN 499 - Special Topics In Spanish (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{SSCI - SOCIAL SCIENCE}

\section*{SSCl 291 - Social Science Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{SSCI 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SSCI 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{SSCI 294 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research
activities required at end of semester. Requires approval by department chair.

\section*{SSCI 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{SSCI 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{SSCI 297 - Social Science Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{SSCI 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{SSCI 491 - Social Science Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. SSCI 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

\section*{SSCI 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{SSCI 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{SSCI 494 - Independent Study (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research
activities required at end of semester. Requires approval by department chair.

\section*{SSCI 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{SSCI 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{SSCI 497 - Social Science Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{SSCI 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{SWK - SOCIAL WORK}

SWK 250 - Interpersonal Skills (3)
An introductory course covering the basic knowledge and skills associated with helping processes, including interviewing skills. A special focus will be on the problemsolving process and interaction skills used in direct service activities with individuals. It will also include 50 hours of volunteer service as part of the course content. Fall.

\section*{SWK 255 - Social Work in a Modern Society (3)}

An introductory course for social work majors. Review of the growth and development of social work as a profession, its roles, values, and goals as a helping profession. Fall.

\section*{SWK 256 - Development of Social Welfare (3)} An introduction to the historical development of social welfare, its historical landmarks, and the values and ideologies that influence its formulation. Included is information about the composition of the poor and the major social welfare programs that benefit them. The course will also provide a basic analytic model to evaluate social welfare policies. Pre-requisites: SOC 110 Introduction to Sociology and POLS 115 - American Government. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall.

\section*{SWK 330 - Human Behavior and the Social Environment (3)}

This course reviews the bio-psycho-social-cultural aspects of human development across the life span within the context of Generalist Practice. Students will apply knowledge of human behavior and the social environment, person-in-environment and other multidisciplinary theoretical frameworks to provide social work across the life span. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

\section*{SWK 381 - Cultural Diversity (3)}

This course introduces social work students to the philosophy, ideology, spirituality, and ethnic and cultural perspectives of minorities in America. Special attention will be given to issues of "cultural competence" within the context of social work practice. Students will also examine societal issues generated by systematic discrimination and explore methods for reducing discrimination on a personal and societal level; and the cultural and historical context in different countries as they shape social work and social welfare. (Recommended for social work students only, or by permission of instructor.) Spring.

\section*{THEA - THEATRE}

THEA 100 - Production Workshop (1)
Practicum in which students learn theatre through production experience. Must be in the cast or crew of a major university production. May be repeated for a total of two credits. Fall, Spring.

\section*{THEA 110 - Introduction to Theatre Arts (3)}

Surveys the elements of theatrical production including dramatic styles, acting, directing, design, and technical execution of design. Explores the major movements in dramatic literature from antiquity to today including: tragedy, comedy, modernism, and multicultural theatre, bringing them from the page to the stage. Includes background discussions, play reading, and play viewing. Fall.

\section*{THEA 161 - Acting I (3)}

An introduction to acting for the theatre through physical and vocal training, creativity and emotional recall exercises, and actual performance. Provides liberal arts students with the opportunity to try this most popular of the theatre arts. Fall.

\section*{THEA 200 - Production Workshop (1)}

Practicum in which students learn theatre through production experience. Must be in the cast or crew of a major university production. May be repeated for a total of two credits. Fall, Spring.

\section*{THEA 201 - Theatre Practicum (1-3)}

A practicum in which students receive hands-on experience with the arts of stage management, set building, lighting, costume, and other technical production areas. May be repeated for a total of four credits. Fall, Spring.

THEA 210 - Movement for the Theatre (1)
Practical exercises with the human body as an expressive tool in the theatre. Spring.

\section*{THEA 222 - Stage Makeup (1)}

Theory and practice of makeup techniques for the stage including: basic corrective makeup, character makeup, scars and wounds, beards and prosthetics. Spring.

THEA 251 - Summer Theatre (1-4)
Participation in Dickinson State's own summer theatre program. May be repeated for a total of eight credits. Offered on demand.

THEA 261 - Acting II (3)
Continued study of acting techniques including: character work, script analysis, acting Shakespeare, auditioning, voice training, and advanced acting exercises. Students will rehearse and present at least one monologue and two scenes. Pre-requisite: THEA 161 - Acting I. This course is part of the university's Writing Across the
Curriculum/Writing in the Disciplines program. Spring.

\section*{THEA 270 - Stagecraft (3)}

An introduction to the crafts and technologies of theatre production. To include at least the building, painting, rigging, and lighting of stage scenery and properties. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring.

THEA 291 - Theatre Seminar (1-6)
This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{THEA 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{THEA 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

THEA 294 - Independent Study, Undergraduate Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{THEA 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{THEA 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{THEA 297 - Theatre Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

\section*{THEA 299 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair.
READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{THEA 300 - Production Workshop (1)}

Practicum in which students learn theatre through production experience. Must be cast or crew in a major university production. May be repeated for a total of two credits. Fall, Spring.

\section*{THEA 301 - Theatre Practicum (1)}

An introduction to the crafts and technologies of theatre production. To include at least the building, painting, rigging, and lighting of stage scenery and properties. Spring.

\section*{THEA 310 - Directing (3)}

Selecting, analyzing, casting, rehearsing, and producing plays of various styles. Includes in-class scene studies and ends with a public performance of a one-act play. Prerequisite: THEA 261 - Acting II, THEA 110 - Introduction to Theatre and ENGL 120 - College Composition II or ENGL 121 H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Spring, alternate years.

\section*{THEA 325 - Theatrical Design (3)}

Development of techniques in design for the theatre with application to stage scenery, lighting, and costumes. Includes drafting, painting, and shop work. Prepares students for independent study or senior project in one of the three application areas. Pre-requisite: THEA 110 Introduction to Theatre. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Fall, alternate years.

\section*{THEA 340-Creative Dramatics (2)}

Explores the use of drama as a tool for teaching across the elementary school curriculum. This practicum course offers teachers the opportunity to create dynamic lessons which foster creativity and imagination in students of all grade levels. Pre-requisite: Admission to Teacher Education. Co-requisite: Elementary Methods Block Spring; ELED 398B - Elementary Methods Field

Experience I or ELED 398C - Methods Block Field Experience II. Spring.

THEA 350 - Theatre History (3)
A survey of significant highlights in the development of western theatre from ancient times to the present. Students read representative plays from each period and conduct a project in historical research. Fall, alternate years. Pre-requisites: THEA 110 - Introduction to Theatre and ENGL 120 - College Composition II or ENGL 121H Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program.

THEA 360 - Advanced Acting (3)
Continued study of acting techniques including: character work in a wide variety of styles, advanced voice and physical training, script analysis and actor coaching. Prerequisite: THEA 261 - Acting II. Spring.

THEA 400 - Production Workshop (1)
Practicum in which students learn theatre through production experience. Must be in the cast or crew of a major university theatre production, as defined by the department. May be repeated at this level for a total of two credits (one credit per semester). Fall, Spring. This course is graded on an \(S / U\) basis.

\section*{THEA 450 - Senior Project (2-4)}

Special project of research or production in theatre arts, designed, and executed in consultation with a faculty advisor. Pre-requisite: Consent of instructor and ENGL 120 - College Composition II or ENGL 121H - Honors Composition II. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Offered on demand.

\section*{THEA 491 - Theatre Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework. Pre-requisite: ENGL 120 - College Composition II or ENGL 121H - Honors Composition II.THEA 491 is a capstone course. This course is part of the university's Writing Across the Curriculum/Writing in the Disciplines program. Offered on demand.

\section*{THEA 492 - Experimental Course (1-6)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{THEA 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{THEA 494 - Independent Study, Undergraduate} Research (1-6)
INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student. Requires approval by department chair. UNDERGRADUATE RESEARCH: Research topic must be approved prior to
registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

THEA 495 - Service Learning (1-6)
Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{THEA 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{THEA 497 - Theatre Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked.

THEA 499 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval by department chair.
READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval by department chair.

\section*{UNIV - UNIVERSITY STUDIES}

\section*{UNIV-100}

UNIV 100 - Freshman Seminar (1)
A one-hour introduction to college courses designed for all students admitted with 23 semester hours or less who have not completed an equivalent course at another institution. Course fee required.

\section*{UNIV 104 - EES Freshman Seminar (3)}

An in-depth college transition course designed to assist new SSS students in campus engagement, college life, and the acquisition of basic academic, personal and financial planning skills. Restricted to TRiO SSS-grant students only. Course fee required.

UNIV 109 - International Students Orientation (1) This course is designed to provide international students with information that they need to have for successful adjustment to college and community life. Required for all new international students.

UNIV 150 - Study Skills (1)
A survey of effective study techniques including note taking, time management, anxiety reduction, motivation, and memory techniques. Fall, Spring.

UNIV 153 - Academic Skills Enhancement (3)
Focuses on basic academic skills, such as effective reading, note-taking and outlining, summarizing; study skills and time management, with an emphasis on the importance of class attendance, adherence to deadlines, and following directions. Recommended for students who graduated in the bottom half of their class, scored below a composite of 18 on the ACT, those on academic probation, or who have been out of school for more than three years. On demand.

\section*{UNIV 155 - Academic Success in the University Environment (3)}

This course is required for EES Participants who are on Academic Warning, Probation or have been reinstated from Academic Suspension or Financial Aid Warning, Probation or Suspension. Students will engage in assessment related to part performance and create a Personal Action Plan. Enrollment is limited to Education Enhancement Services participants. S/U grading. Fall, Spring.

\section*{UNIV 200 - Portfolio Preparation (1)}

The purpose of this course is to aid students in portfolio preparation. Students will gain knowledge in preparing documents for portfolios that will be used for competency based credit-earning options. Different styles of preparation will be covered as well as expectations for completed portfolios. Final product will be a completed portfolio.

\section*{UNIV 264 - Mentors-in-Residence Training (1)}

This course will provide a survey of best practices related to academic peer mentoring. Areas of focus include an overview of student helping and paraprofessional roles, the specific role of the mentor, interpersonal skills, study skills, learning theory, student development basics, mental health issues, diversity and cultural awareness, and ethical issues. Mentor candidates learn how to model effective student behaviors, foster campus connections between residence halls and the classroom, and help firstyear and other students bridge the gap between their residential and academic lives. At the conclusion of the course, academic peer mentors will be hired for the fall on the basis of class performance and job availability. Letter grade will apply. It is important to note that taking this course does NOT guarantee students a Mentor-inResidence position. Every fall semester, spring as needed.

\section*{UNIV 282 - Peer Tutor Training (1)}

The course is designed to help students learn how to be effective Peer Tutors. Students will learn what the Peer Tutor model is and how to utilize educational learning strategies and theories. Fall and Spring.

\section*{UNIV 283 - Supplemental Instruction Leader Training} (1)

This course is designed to help students learn how to be effective supplemental instruction (SI) leaders. Students will learn the SI model and how to utilize effective learning strategies, as well as how to assist both students and faculty in learning through the SI model. Fall and Spring.

\section*{UNIV 284 - Peer Advisor/Learning Assistant Training} (1)

The course is designed to help students learn how to be effective Peer Advisors/Learning Assistants. Students will
learn what the peer advising model is and how to utilize educational learning strategies and theories that have been the mainstays of Peer Advising Learning theory. Repeatable credit. Maximum six credits may be applied to graduation.

\section*{UNIV 285 - SOAR Leader Training (1)}

The course is designed to help students learn how to be effective SOAR Leaders. Students will learn what the orientation model is and how to utilize educational learning strategies and theories that have been the mainstays of new student orientation programming. Emphasis will be on planning the SOAR session. Repeatable credit. Maximum six credits may be applied to graduation.

\section*{UNIV 286 - Freshman Seminar Mentor Training (1)}

The course is designed to help students learn how to be effective Freshman Seminar Mentors. Students will learn what the Freshman Seminar model is and how to utilize educational learning strategies and theories that have been the mainstays of Freshman Seminar. Emphasis will be on assisting the Freshman Seminar instructor. Repeatable credit. Maximum six credits may be applied to graduation.

\section*{UNIV 287 - Writing Center Assistant Training (1)}

This course is designed to help students learn how to be effective Writing Center assistants and writing-specific tutors. Emphasis will be on serving students who need assistance with writing skills, and the course will be directed specifically toward strategies to teach writing. Fall and Spring.

UNIV 288 - Resident Assistant (RA) Training (1) Students who are interested in becoming Resident Assistants (RAs) are required to enroll in this class, which teaches them how to be effective resident assistants. Emphasis is on student development theory as it applies to the residential setting, as well as program planning and assessment. It is important to note that taking this class does NOT guarantee students a position as an RA. This course will bring a focus to a student's leadership qualities and goals, as it pertains to the RA position and beyond. Spring.

\section*{UNIV 291 - University Studies Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{UNIV 292 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{UNIV 293 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{UNIV 294 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student.
UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{UNIV 295 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair.

\section*{UNIV 296 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{UNIV 297 - University Studies Internship, Externship, Cooperative Education (1-6)}

Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. S/U grading only.

UNIV 299 - Special Topics, Readings (1-6)
SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of department chair.

\section*{UNIV 300 - Completion Degree Seminar (1)}

A one-hour introduction for transfer students. The course is designed for students returning to college to complete their degree. The course will cover those areas needed to build in success as they return to college. Juggling college, family and work, stress management, time management, use of college resources, study skills revisited, building networks of support, learning styles and reentry to academia.

\section*{UNIV 491 - University Studies Seminar (1-6)}

This course is designed for the exploration of specific topics which are not covered in regularly scheduled coursework.

\section*{UNIV 492 - Experimental Course (1-4)}

A unique class, designed by the instructor and/or department, not currently listed in the University catalog. An experimental course may be offered for a maximum of two semesters. After that time, the course must be either
assigned an appropriate, permanent course number and formally listed in the University catalog, or its usage must be discontinued.

\section*{UNIV 493 - Peer Tutoring (1-6)}

Students may earn credits by tutoring. Tutors are needed every semester in almost all academic areas. Interested students should contact Academic Success Center. (Maximum eight credits may be applied to graduation.)

\section*{UNIV 494 - Independent Study, Undergraduate Research (1-6)}

INDEPENDENT STUDY: An individualized study not listed as a regular course in the University catalog. Content, etc., to be determined by instructor and student.
UNDERGRADUATE RESEARCH: Research topic must be approved prior to registration by instructor. Written analysis of research activities required at end of semester. Requires approval by department chair.

\section*{UNIV 495 - Service Learning (1-6)}

Credit may be granted for certain extra-curricular activities for which there is a direct connection and correlation between the activity and the academic objectives of a specific course in the University catalog. The appropriateness of the activity and subsequently awarding of academic credit will be at the discretion of the appropriate department chair. \(\mathrm{S} / \mathrm{U}\) graded.

\section*{UNIV 496 - Study Tours (1-6)}

Provides students the opportunity to make an extensive trip to a location either inside or outside the United States, which will subsequently provide the student with life experiences that relate directly to a specific academic discipline. Not available in all departments. Available at departmental and discipline discretion only.

\section*{UNIV 497 - University Studies Internship, Externship,} Cooperative Education (1-6)
Student will be placed in an off-campus company or agency which will provide the student with specific activities which will demonstrate the correlation between academic study and an actual work experience. The number of credits will be determined by the length of the internship and the hours worked. S/U grading only.

\section*{UNIV 499 - Special Topics, Readings (1-6)}

SPECIAL TOPICS: A uniquely-designed advanced topics course within a specific discipline. Course content and other related academic requirements to be determined by the instructor. Requires approval of the department chair. READINGS: Readings in educational and various specific professional publications and journals related to a specific academic discipline. Requires approval of department chair.

\section*{VETS - VETERINARY}

\section*{VETS 339 - Animal Health (3)}

Principles of animal health; prevention, sanitation, chemotherapy, immunology, disease symptoms, and management. Pre-requisite: ANSC 114 - Introduction to Animal Science. Spring.

\section*{DIRECTORY}

\section*{FACULTY}

Initial year of employment indicated in parentheses
Anzzolin, Kevin; Assistant Professor of Spanish (2016) University of Chicago, B.A., M.A., Ph.D

Bachamp, Marlys; Assistant Professor of Nursing (2008) Dickinson State University, B.S.N.; University of Phoenix, M.S.N.

Barnhart, Margaret M.; Lecturer of English (1992)
Dickinson State University, B.S.
Barnhart, Paul; Assistant Professor of Biology (2014) North Dakota State University, B.S., Ph.D.

Berg, Myron J.; Assistant Professor of Mathematics and Computer Science (1995) Mayville State University, B.S.; Bemidji State University, M.S.

Bren, Teresa R.; Assistant Professor of Nursing (2013) Dickinson State University, B.S.N.; University of Mary, M.S.N.

Brevik, Corinne E.; Professor of Physics (2004) Montana State University, B.S.; University of Colorado, M.S., Ph.D.

Brevik, Eric C.; Chair, Department of Natural Sciences; Professor of Geology and Soils (2007) University of North Dakota, B.S., M.A.; Iowa State University, Ph.D.

Burgess, Cynthia: Lecturer of Biology (2006) Utah State University, B.S.

Burgess, Lynn C.; Professor of Biology (1999) Utah State University, B.S.; Eastern Washington University, M.S.; Utah State University, Ph.D.

Butz, Rolf; Assistant Professor of Business (1997)
University of North Dakota, M.B.A.
CarIson McGoey, Lara; Instructor of English (2016) University of South Dakota, B.A, M.A.

Charchenko, Audrey A.; Assistant Professor of Nursing (2006) Dickinson State University, B.S.N., University of Mary, M.S.N., M.B.A.

Chen, Jundong; Assistant Professor of Computer Science (2014) Qingdao University of Science and Technology, B.S., M.S.; Louisiana Tech University, Ph.D.

Conrick, Charles IV; Professor of Business and Finance (2005) University of South Florida; B.S.; Nova Southeastern University; M.B.A.; Argosy University; D.B.A.

Corbin, Lisa: Assistant Professor of Accounting (2011) University of Mary, B.S., M.B.A.

Cummisk, Gary; Professor of Geography (2003) Virginia Wesleyan College, B.A.; Central Washington University, M.S.; Cornell University, M.F.A.; University of Oregon, Ph.D.

Doherty, Steven J.; Professor of Political Science (2004) University of Wisconsin-Superior, B.S.; Iowa State University, M.A.; Loyola University Chicago, Ph.D.

Dragseth, Debora M.; Professor of Business
Administration (1989) Dakota State University, B.S.; University of South Dakota, M.B.A.; University of Nebraska, Ph.D.

Egli, Shawna M.; Instructor of Mathematics (2009) Dickinson State University, B.S., Minot State University, M.A.

Ekstrand, Renae: Associate Professor of Education (2016) Bemidji State University, B.S.; Winona State University, M.S.; Bethel University, Ed.D.

Fader, Lorraine: Assistant Professor of Music (2015)
University of British Columbia, B.M.; University of Washing, M.M.; Florida State University, D.M.

Fike, Hildee: Instructor of Mathematics (2016) Montana State University- Northern, B.S.; Montana State University, M.S.

Grabowsky, Eric: Assistant Professor of Communication (2010) Grove City College, B.S.; Duquesne University, M.A.; Ph.D.

Graupe, Mark; Instructor of Health and Physical Education (2013) University of North Dakota, B.S., M.S.

Grimes, Peter: Assistant Professor of English (2011) University of North Carolina, B.A.; University of Florida, M.F.A; University of Cincinnati, Ph.D.

Gruhlke, Holly; Assistant Professor of Business (2012) Dickinson State University, B.S., University of North Dakota, M.B.A.

Hale, Karen L.: Assistant Professor of Sociology (2011) Texas A \& M International University, B.S., M.A.; Texas Women's University. Ph.D.

Hanson, Scott D.; Assistant Professor of Accounting (2002) Ball State University, B.A.; Golden Gate University, M.B.A.; University of Georgia, M.A.C.C.

Harris, William (Billy) T. III; Chair, Department of Mathematics and Computer Science; Associate Professor of Computer Science (2009) University of Texas at Austin, B.S.E.E.; University of Texas at Arlington, M.S.; University of Texas at Arlington, Ph.D.

Hauf, Lori K.; Assistant Professor of Business (2003) Dickinson State University, B.S.; Minot State University, M.Ed.

Haught, Kenneth W.; Dean, College of Arts and Sciences; Professor of Communication and Theatre (1993) Clarion State College, B.A.; Emerson College, M.A.; Mankato State University, M.F.A.; Wayne State University, Ph.D.

Jahner, Jarvis: Assistant Professor of Theatre and Communication (2011) Dickinson State University, B.A.; University of Oregon, M.F.A.

Johanson, Paul J.; Professor of Mathematics, (1999)
Moorhead State University, B.A.; Montana State
University, M.S., Ph.D.
Johnson, Naomi; Instructor of Computer Science (2013)
California State at Sacramento, B.V.Ed., M.Ed.
Karie, Laurie A.; Instructor of Social Work (2005) MidAmerica Nazarene University, B.S.; The University of Kansas, M.S.W.

Kass, Amy A.: Assistant Professor of Accounting (2012) Lakeland College, B.A., M.B.A.

King, Doug W.; Professor of Agriculture (1997) University of Saskatchewan, B.S.; New Mexico State University, M.S.; New Mexico State University, Ph.D.

Krueger, Pamela: Instructor of Education (2016) Andrews University, B.S.; York University, M.Ed.

Lee, Marilyn E.; Chair, Department of Fine and Performing Arts; Professor of Art (2002) Valdosta State University, B.A.; University of Memphis, M.F.A.

Leno, Pete; Assistant Professor of Health and Physical Education (1991) Valley City State University, B.S., B.A.; North Dakota State University, M.S.

Lowe, Mark: Assistant Professor of Accounting (2016); Mayville State University, B.S.; North Dakota State University M.B.A.

Marsh, Mary Anne; Chair, Department of Nursing; Professor of Nursing (1988) Mary College, B.S.N.; University of Mary, M.S.N.; University of North Dakota, Ph.D.

Martin, Paula J.; Professor of Chemistry (1986) University of Montana, B.A.; University of Kansas, Ph.D.

McBee, Holly J.; Associate Professor of English (2008) University of Iowa, B.A.; New Mexico State University, M.A.; Purdue University, Ph.D.

McCoy, Christine A.; Associate Professor of Education (2007) Southwest State University, B.A.; University of South Dakota, M.Ed., Ed.D.

McGarva, Andrew R.; Professor of Psychology (1997) Plattsburgh State University, B.A.; University of New Hampshire, M.A., Ph.D.

McWilliams, Jim; Chair, Department of Language and Literature; Professor of English (2001) Missouri State University, B.S., M.A.; Southern Illinois University, Ph.D.

Meier, David A.; Chair, Department of Social Sciences; Professor of History (1993) Eastern Illinois University, B.A.; University of Wisconsin-Madison, M.A., Ph.D.

Meyer, Lucy; Assistant Professor of Nursing (2006) Dickinson State University, B.S.N.; University of North Dakota, M.S.

Miller, Jeffrey; Instructor of Health and Physical Education (2014) North Dakota State University, B.S.Ed., M.S.

Mitzel, Thomas; Professor of Chemistry (2015) Northern
State University, B.S.; Boston College, Ph.D.
Moberg, Kevin A.; Chair, Department of Teacher Education; Assistant Professor of Education (2008) University of North Dakota, B.A.; University of North Dakota, M.A.

Moench, Candice: Associate Professor of Education (2016) University of Illinois at Chicago, B.A.; Wayne State University, M.A., Ed.D.

Moody, David W.; Assistant Professor of Health and Physical Education, (1990) University of WisconsinLaCrosse, B.S.; Eastern Kentucky University, M.S.

O'Donnell, Thadd M.; Chair, Department of Health and Physical Education; Assistant Professor of Health and Physical Education (1994) Dickinson State University, B.S.; Northern State University, M.A.

Olsen, Reba; Assistant Professor of Mathematics (2007) University of Minnesota-Morris, B.A.; University of Wyoming, M.S.

Pierce, Ken S.; Professor of Chemistry (1995) University of Wisconsin-River Falls, B.S.; University of North Dakota, M.S., Ph.D.

Poland, Woodrow W.; Chair, Department of Agriculture and Technical Studies; Professor of Agriculture (2006) Potomac State College, A.A.S. West Virginia University, B.S., M.A.; South Dakota State University, Ph.D.

Rasmussen, Mari: Assistant Professor of Education (2014) University of Montana, B.A.; University of North Dakota, M.Ed., Ph.D.

Rogers, Brent: Assistant Professor of Choral Music (2015) Brigham Young University, B.M., M.M.; University of Arizona D.M.A.

Russ, Suzanne L.; Associate Professor of Psychology and Education (2008) University of Wisconsin, B.S., M.S.; University of Minnesota, Ph.D.

Skretteberg, Jacinta: Assistant Professor of Nursing (2011) Dickinson State University, B.S.; University of Mary, M.S.

Snavely, Marie S.; Instructor of Art (2001) Dickinson State University, B.S., B.A.; Northern State University, M.A.

Stanton, John (Pete); Instructor of Health and Physical Education (2000) Dickinson State University, B.S.; Montana State University, M.Ed.

Steffan, Joshua; Assistant Professor of Soil Biology, Assistant Professor of Microbiology (2013) Dickinson State University, B.S.; Louisiana State University Health Sciences Center, Ph.D.

Sticha, Selma A.; Assistant Professor of Nursing (2004) University of North Dakota, B.S.N.; University of Mary, M.S.N.

Stroh, Toby L.; Assistant Professor of Agriculture (1990) North Dakota State University, B.S.; University of Texas, El Paso, M.S.

Swensen, G. Knude; Professor of Business and
Marketing (1996) Brigham Young University, B.S.; University of Illinois at Champaign-Urbana, Ph.D.

Varney, Frank P.; Associate Professor of History (2008) William Paterson University, B.A.; Cornell University, M.A., Ph.D.

Valdes, Analena: Assistant Professor of Nursing (2015)
Catholic University of America, B.S.N.; Walden University, M.S.N.

Voutsas, Kostas; Assistant Professor of Business (2003) Eastern Michigan University, B.B.A., M.S., M.B.A.

Walter, Gregory; Associate Professor of Art (2013)
Mankato State University, B.F.A.; University of Nebraska at Lincoln, M.F.A.

Walter-Frojen, Rhonda; Lecturer of Art (2008) Dickinson State University, B.A., B.U.S.

Watson, Monica; Lecturer of Mathematics (2006)
Dickinson State University, B.S.
Wetzel, Justin; Instructor of Health and Physical
Education (2014) Montana State University Billings, B.A., M.S.

Whippo, Craig W.: Associate Professor of Biology (2011)
Purdue University, B.S.; Indiana University, Ph.D.
Whippo, Dana K.; Assistant Professor of Political Science (2013) Baylor University, B.A., M.S.; Indiana University, Ph.D.

Wilson, Wendy L.: Associate Professor of Psychology (2011) Washington State University, B.S., M.S., Ph.D.

Wohletz, Jeremy G.; Assistant Professor of Music (2014)
Baker University, B.A.; Southern Illinois University
Carbondale, M.M.; University of Kansas, D.M.A.

\section*{FACULTY EMERITI}
\begin{tabular}{|c|c|}
\hline Neil N. Ableidinger & Assistant Professor Emeritus of Education \\
\hline Henry Biesiot & Associate Professor Emeritus of Health and Physical Education \\
\hline Richard D. Brauhn & Professor Emeritus of History \\
\hline Elwood H. Brown & Professor Emeritus of Music \\
\hline Philip W. Conn & President Emeritus \\
\hline Molisa Derk & Professor Emeriti of Computer Science \\
\hline Keith Fernsler & Professor Emeritus of Sociology \\
\hline Karen Foster & Associate Professor Emeriti of English \\
\hline Mike Frank & Professor Emeritus of Computer Science \\
\hline Myron L. Freeman & Professor Emeritus of Biology \\
\hline Bertha R. Geiger & Associate Professor Emerita of Physical Education \\
\hline R. Cameron Gillund & President Emeritus \\
\hline Ronald Gingerich & Professor Emeritus of Theatre \\
\hline William Goetz & Associate Professor Emeritus of Business \\
\hline Michael Hastings & Professor Emeritus of Biology \\
\hline Della M. Hedi & Associate Professor Emerita of Music \\
\hline Arlan Hofland & Assistant Professor Emeritus of Physical Education \\
\hline Gayle Hofland & Assistant Professor Emeritus of Nursing \\
\hline Roger F. Huffman & Associate Professor Emeritus of Physical Education \\
\hline Thomas E. Jensen & Professor Emeritus of Education \\
\hline LaVern M. Jessen & Assistant Professor Emeritus of Physical Education \\
\hline Roger Kilwein & Associate Professor Emeritus of Business \\
\hline Richard T. King & Professor Emeritus of Accounting \\
\hline Edward Kluk & Professor Emeritus of Physics \\
\hline Terry Klusmann & Assistant Professor Emeritus of Nursing \\
\hline Paul C. Larsen & Professor Emeritus of Education \\
\hline Carl Larson & Professor Emeritus of English \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline Barbara Laman & Professor Emerita of English \\
\hline Doug LaPlante & Professor Emeritus of Education \\
\hline Calvin Lundberg & Associate Professor Emeritus of Education \\
\hline Mats Mangru & Professor Emeritus of Mathematics \\
\hline William Massey & Associate Professor Emeritus of Mathematics \\
\hline Neil R. McFadgen & Associate Professor Emeritus of English \\
\hline LeRoy A. Oberlander & Associate Professor Emeritus of German \\
\hline Frank C. Pearson & Professor Emeritus of Music \\
\hline Georgia L. Raasch & Instructor Emerita of Nursing \\
\hline Leland Skabo & Professor Emeritus of Business Education \\
\hline David Solheim & Professor Emeritus of English \\
\hline Winifred B. Stump DeLong & Professor Emerita of Speech \\
\hline Robert G. Todd & Professor Emeritus of Chemistry \\
\hline Donald Vick & Professor Emeritus of Mathematics \\
\hline Lee A. Vickers & President Emeritus \\
\hline Gerald J. Waldera & Associate Professor Emeritus of Political Science \\
\hline Jean Anne Waldera & Associate Professor Emerita of Speech and Theater \\
\hline Albert A. Watrel & President Emeritus; Professor Emeritus of Chemistry \\
\hline Fred Werremeyer & Professor Emeritus of Mathematics \\
\hline Kay Werremeyer & Associate Professor Emeritus of Education \\
\hline Darwin G. Whelan & Associate Professor Emeritus of Education \\
\hline Ray Wheeler & Professor Emeritus of English \\
\hline Dale M. Zieman & Professor Emeritus of Chemistry \\
\hline
\end{tabular}

UNIVERSITY PRESIDENTS
\begin{tabular}{|c|c|c|}
\hline \[
\begin{aligned}
& 1918- \\
& 1929
\end{aligned}
\] & Samuel T. May & University of Iowa, Ph.D. University of Illinois College, L.L.B. \\
\hline \[
\begin{aligned}
& 1929- \\
& 1936
\end{aligned}
\] & Conrad J. Kjerstad & University of South Dakota, B.A. University of Chicago, M.A., Ph.D. \\
\hline \[
\begin{aligned}
& 1936- \\
& 1938
\end{aligned}
\] & Harrison O. Pippin & Dickinson State Teachers College, B.A.Ed. \\
\hline \[
\begin{aligned}
& 1939- \\
& 1959
\end{aligned}
\] & Charles E. Scott & Colorado State College of Education, Greeley, B.A., M.A. \\
\hline \[
\begin{aligned}
& 1959- \\
& 1969
\end{aligned}
\] & Oscar A. DeLong & Dakota Wesleyan University, B.A. University of Iowa, M.A. Colorado State College of Education, Greeley, Ed.D. \\
\hline \[
\begin{aligned}
& 1969- \\
& 1977
\end{aligned}
\] & R. Cameron Gillund & University of North Dakota, B.S., M.S., Ed.D. \\
\hline \[
\begin{aligned}
& 1977- \\
& 1994
\end{aligned}
\] & Albert A. Watrel & Syracuse University, B.S., M.S., Ph.D. \\
\hline \[
\begin{aligned}
& 1994- \\
& 1998
\end{aligned}
\] & Philip W. Conn & Berea College, B.A. Institute of Social Studies (The Hague, Netherlands). Dip. Soc. Pol. University of Tennessee, Knoxville, M.A. University of Southern California, M.P.A., D.P.A. \\
\hline \[
\begin{aligned}
& 1998- \\
& 1999
\end{aligned}
\] & Richard D. Brauhn Interim President & \begin{tabular}{l}
University of Northern lowa, B.A. University of Northern lowa, M.A. \\
University of Northern lowa, D.A.
\end{tabular} \\
\hline \[
\begin{aligned}
& 1999- \\
& 2008
\end{aligned}
\] & Lee A. Vickers & Adams State College, B.A. Adams State College, M.A. University of Wyoming, Ph.D. \\
\hline \[
\begin{aligned}
& 2008-1 \\
& 2011
\end{aligned}
\] & Richard J. McCallum & \begin{tabular}{l}
Wayne State College, B.A.University of Nebraska-Lincoln, M.A. \\
University of Nebraska-Lincoln, Ph.D.
\end{tabular} \\
\hline \[
\begin{aligned}
& 2012- \\
& 2015
\end{aligned}
\] & D.C. Coston & North Carolina State University, B.S. Michigan State University, M.S. \\
\hline
\end{tabular}

Michigan State University, Ph.D
2015 Jim L. Ozbun Interim President

North Dakota Agricultural College, B.S. North Dakota State University, M.S. North Carolina State University, Ph.D
Northern State University, B.S. Boston College, Ph.D.

\section*{1}

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Bachelor of Science in Education Degree - Elementary Education, 135
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[^0]:    Successfully completed NLN's PN FUNDAMENTALS Exam to receive academic credit for NURS 121/NURS 198A - Basic Nursing Concepts I/Clinical I, NURS 131/NURS 198B - Basic Nursing Concepts II/Clinical II, and NURS 240 - Fundamentals of Nutrition, if necessary.

